



The Jewellery Valuer
for coloured gems and jewellery appraisals

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customer agreement page three.

Net weight = 6.00 grams
Ring size = P

"Specific use valuation and appraisal report"

Jewellery appraisal and valuation service requested for the use of obtaining insurance on the item presented by
Not valid for resale or other uses as these may have different value opinions, see customer agreement on page three.

The item, appraisal report

One all white metal gold ring that has been stamped PLAT and Hallmarked 750 date F(1980).
This ring features the claw set emerald which has been raised slightly over a 10 brilliant cut diamonds. These have all been set with fine straight wire claws that form into a wire back style base. The shoulders "pinch in" toward the setting with supporting tubes.
The overall height is 8.50 mm and the width is 17.15 mm. The band has a flat profile which measures 3.50 mm high x 1.75 mm wide at the shoulder and tapers to 2.30 mm wide x 1.00mm thick at the base.
This ring has been handcrafted using a variety of techniques, which include hand assembly, using hand fabricated components with traditional hand forming, setting and finishing.

Condition, appraisal report Claws show up to 5% wear, Sides show up to 5% wear, Band shows up to 5% wear.
This item was most likely made circa 1980. It has been well cared for and is in almost new condition, there is only very slight abrasions and the rhodium plating is part worn. All stones have been checked and found to be tight and secure in the settings at the time of inspection.

Gemmological appraisal report (with estimated characteristics)

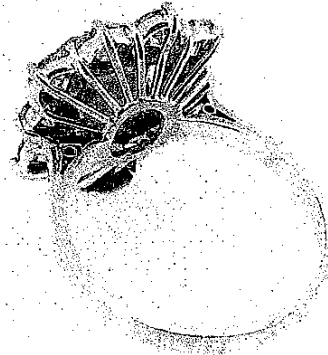
Small diamonds

There are 10 small diamonds each is modern brilliant cut. Each measures 4.10 mm in width, the colour and clarity grades are H/SI 1 and the total weight is estimated at 2.50 cts.



Estimated Coloured Stone Characteristics

Type = beryl
Variety = emerald
Shape and size = emerald cut 8.00 mm x 8.50 mm/faceted
Treatment = none observed
Clarity = very good



The stone shows almost no surface wear and abrasions.
The hue, (or colour) is described as very slightly blue green.
The tone, (or darkness) is described as (5) On a Scale 1 to 9 where 9 is black and 1 is nil
The saturation, (or intensity) of colour is described (8) on a scale of 1 to 10, where 0 is low and 10 is vivid.

Note. It is normal practice for all coloured stones to be treated in various ways to enhance the colour and appearance. If there is evidence of treatment it is noted, if not, some may be assumed. Advanced gemmological procedures may be required to prove

VALUATION REPORT (market explanation) with additional comments

page four.
This item has been most likely privately imported into New Zealand the exact item is not available, however comparable items are available through "high end" New Zealand retail jewellery stores. It has been valued in this market for market value new.

Market value (new) sometimes called "**replacement value**" for a comparable item = **\$48,500.00**

In this case there is some very slight wear and therefore a slight adjustment has been made to allow for this and to represent the market value of the item, in its current condition.

Market value (in its current condition) sometimes called "indemnity value", present day value or fair value = **\$47,000.00**

Should you require a new and single item to be made as close as possible to the original using modern day techniques then please use the cost estimate value. As this represents the most likely cost to buy from a retail manufacturing jeweller as a single bespoke piece. Note this value has been arrived at using the cost approach.

"Cost estimate value" \$48,000.00

See pages 2-4 for further details / definitions of values / signed customer agreement and scope of work. This valuation and appraisal should be read in its entirety.
Accredited gems and Jewellery Valuer and Appraiser AisCV™ AVS-GJV™ (AIV-Reg #0007).

See page 2 for further details
Charter senior member of JAANZ (Jewellery Appraisers Association of New Zealand)
Member of The Jewellers and Watchmakers Society of NZ (See notes on attached pages for more details.)
Fellow member of Gemmological Association (Gem-A), FGA, GIA Diamonds graduate, Dg.
Member of Goldsmiths Guild. Trade certified manufacturing Jeweller, Master Goldsmith.

Signed S J Crout.