

Dennis Blacklaws Ltd.

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Resident Appraiser/Valuer: Dennis D. Blacklaws

Gems & Jewellery Specialist - Appraiser/Valuer - Graduate Gemologist



Appraisal prepared for

Address

AppraisalPlus DBL06001

Ref No: 20723DB/LH24667

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Dennis Blacklaws Ltd

Date: 25 June, 2020

ARTICLE

6. (Original) Cast/Fabricated, Hand-Crafted, - (3) Coronet, with (3) species:
Diamond object: (faceted) variety: Colourless synthesis: (Natural - Earth mined)
treatment: (Non-enhanced) origin: Un-Known and classical/traditional - vintage
and avant-garde style (Half-Hoop) design Ring.

Ring Metal composition analysed as 18ct Yellow gold and Rhodium-plated on top of White gold alloy, and un-stamped with hall/marks, and/or Guild/marks.

Ring presented with Yellow gold and plain, and half (1/2) round (section), and tapered, with 'polish-finish' with 2.12mm x 1.97mm x 1.13-1.04mm dimension and "Seamless" style shank.

Ring presented with Rhodium-Plated on top of White gold, with flow-on to cut-out and pierced, 'fold-over' and "Fluer-de-Lis" shaped, "Millegrain" and "hand-carve" and 'engrave' patterned, "Plate" type, "Buttress" design "shoulder" setting, and applied and placed to either side.

Ring presented with Platinum, and Elevated, with (1) (single) and separate Diamond, and (6) claw and (6) pillar, flush and inset with cut-out and pierced, "in-situ" and "Rex" pattern, with 'Round' and 'Taper' shaped, Tension inset, type "Coronet" type central style mount "Assembly" setting.

Ring presented with Platinum, and Elevated, with (1) (single) and separate Diamond, and (6) claw and (6) pillar, flush and inset with cut-out and pierced, "in-situ" and "Rex" pattern, with 'Round' and 'Taper' shaped, Tension inset, type "Coronet" style mount "Assembly" setting, 'split-level' and applied and placed to either side.

Ring presented with 11.01mm x 4.25-3.54mm x 3.52mm dimension and "Assembly" settings, placed across top of Yellow gold, with 'circular' shaped, cut-out and pierced, "in-situ" 2.86mm x 2.76mm x 1.04-0.99mm dimension and joining and 'base' style "collet" settings, and inset between cut-out and pierced "V" shaped shank ends.

Centre Diamond, (MTERSBC) modified, and "Transitional" - "Early" and 'Round' shaped "Brilliant" cut;

1 x est 3.40-3.38mmØ x 1.82mm†

Est by Formula (1 x est 0.137ct) (G or Higher) (SI)

Side Diamond, (MTERSBC) modified, and "Transitional" - "Early" and 'Round' shaped "Brilliant" cut;

1 x est 2.76-2.75mmØ x 1.65mm†

Est by Formula (1 x est 0.082ct) (J or Higher) (SI)


N.B. (MTCERBC) Diamonds presenting Out of Round and Shallow symmetry proportions presenting (1) with noticeable Nick/Cavity out of Table/Crown, with nil - large off centre culets. Diamonds presenting Normal & Acceptable cut quality for Diamonds of this period"

ITEM 6. CONTINUED .../

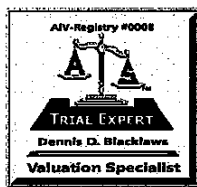
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This Appraisal has been prepared in conformity with accepted professional ethics of Appraisers International Society™ (USA) & The Jewellery Appraisers Society of N.Z. Inc.



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ITEM 6. CONTINUED .../

Side Diamond (MRSEC) modified and (Round) shaped "Eight" cut;

1 x est 2.82-2.80mmØ x 1.80mm†

Est by Formula (1 x est 0.088ct) (K or Higher) (SI)

N.B. The (2) Two presented Diamonds have by application and "In-situ" and applied type examination and analysis using "The Diamond Trading Co" (V2.03) Diamond-Sure™ and/or "SmartPro"™ screening "instruments" have indicated a PASS result for a "Natural-Untreated" - "Earth-Mined" Diamonds.

This Laboratory has applied various "method/s" to "identify" the "in-situ" the type and/or origin of the submitted Diamond/s and may include the use of some (if not all) of the following; Microscopy "examination", including analysis with cross-Nicol polarized Filters (Polariscope) (CPF) and/or the Gematrix PL Inspector and/or the use of "SSEF classic illuminator" and/or (Neodymium) rare-earth Magnetism and/or GL Gem Spectrometer. For the purposes of this Appraisal these Diamonds have been appraised/valued as (Natural - Earth Mined).

N.B. (Natural) Diamonds graded (In-situ) in mounts. Diamonds Est Total (Est 0.307ct).
Diamonds diameterØ and depth† dimension measurements estimated due to mounts.
Diamonds colour graded under an (ultraviolet-free) colour/grading environment.
Diamonds body colour Masked due to mounts.
Diamonds NEED to be removed from mounts for more accurate
Weight, Colour and Clarity grading and to identify if Clarity enhanced.

Diamonds presenting inert (Nil) and Fluorescent and colour reaction to L.w.U.v. radiation.

Ring Total Weight (2.76grams) with Total Metal Weight (2.70grams).

Ring presenting Safe condition and general overall surface wear - presenting Re-Furbishing.

Finger size (P) centre. Photographs (X2/1.).

R.M.V.N. \$4,230.00

I.M.V. \$3,350.00

(courtesy) Ref: Wikipedia

Transitional cut diamonds i.e. (Early round Brilliants) typically bridge the gap between antique and vintage. Direct descendants of the Old European Cut, these progressive cuts saw an evolution toward a larger table, a lower crown, and a smaller culet than previous cuts. However, unlike later brilliants, the girdles of these stones remained unfaceted. These cuts were the invention of those cutters under the watchful eye of Henry D. Morse. Mr. Morse owned the first American diamond cutting operation. His passion for diamonds led to the first cuts specifically designed to unlock the beauty of these stones. For this reason, many refer to Transition Cuts as Early American cuts. These cuts, also sometimes called Early Modern Cuts, are considered precursors to both the Modern Round Brilliant and the Ideal cuts. Using the newly-invented steam-powered diamond lathe, Mr. Morse and his team sought to standardize proportions for cutting diamonds. Mr. Morse was a true pioneer, and as such these transition diamonds feature a wide range of proportions, angles, and facet numbers. Since they were hand faceted without uniform parameters, these stones are truly one-of-a-kind. One could call this transition the 'trial-and-error' phase, for that is essentially what these diamonds represent. While symmetry and consistency were the goals, it would take some time for the cutters to work out all the angles. Ultimately, it would be another 30 or 40 years before the work represented by Mr. Morse and his men would be adopted into mainstream use, thanks in large part to the mathematical analysis of "Marcel Tolkowsky". It is often the case, these practice cuts are now a significant piece of diamond-cutting history. Transitional diamonds are 'special', and we celebrate whenever we find a fine specimen from such an important time in jewellery history.

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