

Appraisers International Society

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Appraisal prepared for
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AppraisalPlus DBL06001

Ref:No: 18507.DB/LH24916

Vollington

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Date: 3 September, 2012

ARTICLE

19. Imported, Period - circa 1900s Victorian, Fabricated, Assembled, (5) Bezel, - with (2) species; Beryl,- variety: Aquamarine origin; (natural) and (3) Pearls type: (Round) Seed variety: (Natural-coloured) origin: Natural variety: Half species: unknown contemporary style (Drop) design Pendant with Imported and Fabricated/Cast, design contemporary style Necklet chain.

Necklace Metal composition analysed as 9ct Red Rosé gold alloy and stamped with 9CT with Fine and Figaro 1:1 style (17:0¾") 5.09mmt x 1.77mm→ x 1.14mmt dimension presenting solid, and polish-finish with hinged with integrated style links, fitted with solid and plain 6.00mmØ x 1.59mmt dimension standard and plain Bolt-Ring, style clasp, with Total Necklet weight (2.50grams).

Necklet attached to Red (Rose) gold, Oval shaped, 6.34mm→ x 4.21mm→ x 1.19mm‡ dimension shackle setting, presented applied top of hinge attached to Pendant setting, presented with 9ct Red (Rose) gold, Elevated, single Aquamarine, with rub-over flush and inset Round shaped, 5.29mmØ x 2.00mm‡ dimension Bezel design Tension type central style plerced-back mount setting.

Pendant presented with Red (Rose) gold, Elevated, single Aquamarine, with rub-over flush and inset, Pear shaped, 8.88mm → x 4.16mm → x 2.25mmt dimension single Bezel design, Tension type, suspended and hinged style Drop design mount setting, with cut-out and pierced, Oval shaped, 35.00mm → x 22.00mm → x 1.13mmt dimension Strip design immediate surround settings, presented with (3) separate Half-Pearls, with rub-over flush inset, Round shaped, 2.89-2.16mmØ x 2.14-1.92mmt dimension Bezel design, closed-back design Drop mount setting.

Drop Aquamarine, Round shaped mixed cut,

1 x est 5.04-5:00mmØ x 2.25mm1

Est by Formula 1 x est 0:324ct

Drop Aquamarine, Pear shaped mixed cut,

1 x est 8.10 x 3.45mmØ x 1.91mm1 L.W. Ratio 2.348:1

Est by Formula 1 x est 0.305ct

Aquamarine presenting semi-translucent slightly Bluish/Green Hue with Tone (2-3) and Saturation (2-3) with Clarity (SI).

GIA GemSet® colour Analysis

Aquamarine presenting Good symmetry and proportions, with High surface polish and presenting noticeable Window effect, with colour Banding and colour Zoning and presenting Internal Fluid and Positive and Negative Crystallites and internal fine growth Parallel Tubes, and a number of Healing-Fracture type inclusion scenes, applying (oblique-lighting) and (immersion-microscopy) technique, presented in mounts.

It is internationally recognised as a trade practice to treat gems of this variety, by various methods to enhance the colour and/or clarity, - although evidence of treatment is not immediately apparent some may be assumed. Extent: Minor/Significant Stability: Stable under normal wearing conditions. Prevalence: Never/Rarely/Commonly/Usually

ITEM 19. CONTINUED .../

CONTINUED ...//





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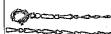


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ITEM 19. CONTINUED .../

Surround Half Pearls.

3 x est 1.75-2.40mm@

Seed (non drilled) Half Pearls presenting White - Cream/White - Golden/Yellowish body colour, with Rose'/Greyish/Greenish surface over-tone, presented with assorted high - medium surface lustre, under (incandescent) light.

N.B. Direct X-Ray radiograph examination required to identify Nacre thickness and to identify if of (Natural) or (Fresh-Water - Tissue Grafted) or (Shell Beaded-Akoya) Cultured origin. For the purposes of this appraisal all Pearls appraised as Natural.

N.B. Aquamarine and Half-Pearls graded (*in-situ*) in mounts.

Aquamarine and Half-Pearls dimension measurements estimated due to mounts

Pendant Total Weight (1.70grams) with Total Metal Weight (1.53grams). Pendant presenting near as 'New' and Safe condition and general overall surface wear. Photographs (X2/1.).

R.V.N. \$. N/A <u>I.V.</u> \$.1,320.00



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