



# Dennis Blacklaws Ltd

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Resident Appraiser/Valuer: Dennis D. Blacklaws

Gems & Jewellery Specialist - Appraiser/Valuer - Graduate Gemologist



Appraisal prepared for

Address

AppraisalPlus DBL06001

Ref No: 21669DB/LH24830

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Dennis Blacklaws Ltd

Date: 9 March, 2021

## ARTICLE

### ITEM 4. CONTINUED .../

Side Diamonds, (MTERSBC) modified, and "Transitional" - "Early" and 'Round' shaped "Brilliant" cut;

**2 x est 2.29-2.28mmØ x 1.32mm↑ & 2.28-2.27mmØ x 1.16mm↑**

**Est by Formula (2 x est 0.044-0.039ct) (J or Higher) (SL-I<sub>1</sub>)**

**N.B.** The (2) Two presented Diamonds have by application and "in-situ" and applied type examination and analysis using "Ultra-Spectrum Optical Filtering" (USOF) and/or "The Diamond Trading Co" V2.03) Diamond-Sure™ and/or "SmartPro™ screening "instruments" to separate (LGD) \* Laboratory grown (HPHT) High-Pressure High Temperature and/or (CVD) Chemical Vapour Deposition (synthetic) and (treated) Diamonds- also known as (Created/Man-Made) from "Natural-Untreated" - "Earth-Mined" Diamonds. has/have indicated a **Pass/Positive** result for "Natural-Untreated" - "Earth-Mined" Diamonds.

This Laboratory has applied various "in-situ" type "method/s" to "identify" the type and/or origin of the submitted Diamond/s and may include the use of some (if not all) of the following: Microscopy "examination", including analysis with cross-Nicol polarized Filters (Polariscope) (CPF) and/or the Gemtrix PL Inspector and/or the use of "SSEF classic illuminator" and/or (Neodymium) rare-earth Magnetism and/or GL Gem Spectrometer. For the purposes of this Appraisal these Diamonds have been appraised/valued as (Natural - Earth Mined).

**N.B.** (Natural) Diamonds graded (in-situ) in mounts. Diamonds Est Total (Est 0.143ct). Diamonds diameterØ and depth↓ dimension measurements estimated due to mounts. Diamonds colour graded under an (ultraviolet-free) colour/grading environment. Diamonds body colour Masked due to mounts. Diamonds NEED to be removed from mounts for more accurate Weight, Colour and Clarity grading and to identify if Clarity enhanced.

Diamonds presenting inert (Nil) and Fluorescent colour reaction to L.w.U.v. radiation.

Ring Total Weight (2.36grams) with Total Metal Weight (2.33grams).

Ring presenting Safe condition and general overall surface wear.

Finger size (T:½) centre. Photographs (X2/1.).

**R.M.V.N.** \$1,870.00

**I.M.V.** \$1,500.00

(courtesy) Ref: Wikipedia

Transitional cut diamonds i.e. (Early round Brilliants) typically bridge the gap between antique and vintage. Direct descendants of the Old European Cut, these progressive cuts saw an evolution toward a larger table, a lower crown, and a smaller culet than previous cuts. However, unlike later brilliants, the girdles of these stones remained unfaceted. These cuts were the invention of those cutters under the watchful eye of Henry D. Morse. Mr. Morse owned the first American diamond cutting operation. His passion for diamonds led to the first cuts specifically designed to unlock the beauty of these stones. For this reason, many refer to Transition Cuts as Early American cuts. These cuts, also sometimes called Early Modern Cuts, are considered precursors to both the Modern Round Brilliant and the Ideal cuts. Using the newly-invented steam-powered diamond lathe, Mr. Morse and his team sought to standardize proportions for cutting diamonds. Mr. Morse was a true pioneer, and as such these transition diamonds feature a wide range of proportions, angles, and facet numbers. Since they were hand faceted without uniform parameters, these stones are truly one-of-a-kind. One could call this transition the 'trial-and-error' phase, for that is essentially what these diamonds represent. While symmetry and consistency were the goals, it would take some time for the cutters to work out all the angles. Ultimately, it would be another 30 or 40 years before the work represented by Mr. Morse and his men would be adopted into mainstream use, thanks in large part to the mathematical analysis of "Marcel Tolkowsky". It is often the case, these practice cuts are now a significant piece of diamond-cutting history. Transitional diamonds are 'special', and we celebrate whenever we find a fine specimen from such an important time in jewellery history.



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17/30



  
Dennis D. Blacklaws

This Appraisal has been prepared in conformity with accepted professional ethics of Appraisers International Society™ (USA) & The Jewellery Appraisers Society of N.Z. Inc.





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4. (Reproduction), Cast/Fabricated, Hand-Crafted, - (3) Bezel (3) Coronet, with (3) species: Diamond object: (faceted) variety: Colourless synthesis: (Natural - Earth mined) treatment: (Non-enhanced) origin: Un-Known and classical/traditional vintage type (Cross-Over) style (Half-Hoop) design Ring.

Ring Metal composition analysed as 9ct Yellow gold and Rhodium-plated on top of White gold alloy, and stamped with 272 & PLAT style hall/mark.

Ring presented with Yellow gold and plain, and half (1/2) round (section), with tapered, and 'polish-finish' with 2.59mm x 1.48mm x 2.11-0.84mm dimension and "Seamless" style shank.

Ring presented with Yellow gold, with flow-on to "hand-carve" and 'engrave' pattern, 'curve' to "Point" cut-out 'knife-edge' and 'solid' and "Buttress" and 'wrap-around' design, 'cross-over' style "shoulder" setting, and applied and placed to either side.

Ring presented with Rhodium-Plated on top of White gold, and Elevated, with (1) (single) and separate Diamond, low bead and flush and inset, part and "rub-over" and 'mirror-cut' design, 'illusion' flush and inset, cut-out and pierced, "in-situ" and with "Disc" style mount "Assembly" setting, and applied and placed to and across top of (6) pillar, and cut-out and pierced, "in-situ" and 4.48mm x 4.46mm x 3.81mm dimension and 'fancy' design, 'Round' shaped, Tension inset, type "Coronet" style mount "Assembly" setting, and applied and placed to and across top of centre.

Ring presented with Rhodium-Plated on top of White gold, and Elevated, with (1) (single) and separate Diamond, low bead and flush and inset, part and "rub-over" and 'mirror-cut' design, 'illusion' flush and inset, with cut-out and pierced, "in-situ" and "Disc" style mount "Assembly" setting, and applied and placed to and across top of (6) pillar, and cut-out and pierced, "in-situ" and 3.69mm x 3.64mm x 4.18-3.83mm dimension and 'fancy' design, 'Round' shaped, Tension inset, type "Coronet" style mount "Assembly" setting, and 'straight-level' and applied and placed to and across top of either and 'immediate' side, and inset between shank ends.

Centre Diamond, (MTERSBC) modified, and "Transitional" - "Early" and 'Round' shaped "Brilliant" cut;

1 x est 2.45-2.38mmØ x 1.60mm†

Est by Formula ( 1 x est 0.060ct) (K or Higher) (I<sub>1</sub>)

N.B. The presented Diamond has by application and "in-situ" and applied type examination and analysis using "Ultra-Spectrum Optical Filtering" (USOF) and/or "The Diamond Trading Co" V2.03 Diamond-Sure™ and/or "SmartPro™" screening "instruments" to separate (LGD) \* Laboratory grown (HPHT) High-Pressure High Temperature and/or (CVD) Chemical Vapour Deposition (synthetic) and (treated) Diamonds- also known as (Created/Man-Made) from "Natural-Untreated" - "Earth-Mined" Diamonds has indicated a Pass/Positive result for "Natural-Untreated" - "Earth-Mined" Diamonds.



ITEM 4. CONTINUED .../

CONTINUED ...//

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AMERICA



  
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