

Dennis Blacklaws Ltd

LOWER HUTT:

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Resident Appraiser/Valuer: Dennis D. Blacklaws

Gems & Jewellery Specialist - Appraiser/Valuer - Graduate Gemologist



Appraisal prepared for

Address



AppraisalPlus DBL06001

Ref No: 22080DB/LH24984

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Dennis Blacklaws Ltd

7700

Date: 28 September, 2021

ARTICLE

1. (Original) "One-Off" Commission, Fabricated, Bespoke/Hand-Crafted,-
(1) (single) Coronet with (single) species: Diamond object: (faceted)
variety: Colourless synthesis: (Natural - Earth mined) treatment:
(Non-enhanced) origin: Un-Known and avant-garde type vintage -
classical/traditional style (Solitaire) design Ring.

Ring Metal composition analysed as Platinum alloy, and non-stamped with hall/marks, and Guild/marks.

Ring presented with Platinum and plain, and half (1/2) round (section), and tapered, 'polish-finish' with 1.74mm x 1.47mm x 1.04-1.83mm dimension and "Seamless" style shank.

Ring presented with Platinum and flow-on to cut-out and plain and 'inverted' to "Point" and "Buttress" design "shoulder" setting, and placed and applied to either side.

Ring presented with Platinum, Elevated, with (1) (single) and separate Diamond, and (8) claw and (8) cut-out pillar, with flush and inset, and cut-out and pierced, and "in-situ" with 11.18mm x 11.35mm x mm dimension and "Mattheysett" pattern, 'Round' and 'Taper' shaped, Tension type "Coronet" style central mount setting.

Ring presented with "Assembly" setting applied and placed across top of Platinum, and 7.57mm x 7.60mm x 1.38-0.69mm dimension with 'circular' shaped, 'base' type "collet" setting, inset between shank ends.

Centre Diamond, (MOSEC) modified and (Old) style "European" cut;

1 x est 10.51 x 10.03mm x 5.21mm L.W. Ratio 1.048:1

Est by Formula (1 x est 3.585ct) (O or Higher) (SL₂)

N.B. (MOSEC) Diamond presenting Out of Round and Shallow symmetry proportions presenting noticeable Nick/Cavity out of Crown/Girdle/Pavilion outline, with large off centre culet. Diamond presenting Normal & Acceptable cut quality for Diamonds of this period"

N.B. The presented Diamond has by application and "in-situ" and applied type examination and analysis using "Ultra-Spectrum Optical Filtering" (USOF) and/or "The Diamond Trading Co" V2.03 Diamond-Sure™ and/or "SmartPro™" screening "instruments" to separate Cultured-LGD Laboratory-Grown Diamond of (HPHT) High-Pressure High Temperature and/or (CVD) Chemical Vapour Deposition Cultured (LGD) (Laboratory-Grown) and/or (treated) Diamonds - also known as (Created/Man-Made) from "Natural-Untreated" - "Earth-Mined" Diamond has indicated a Pass/Positive result for a "Natural-Untreated" - "Earth-Mined" Diamond.

This Laboratory has applied various "in-situ" type "method/s" to "identify" the type and/or origin of the submitted Diamond/s and may include the use of some (if not all) of the following; Microscopy "examination", including analysis with cross-Nicol polarized Filters (Polariscope) (CPF) and/or the Gemtrix PL Inspector and/or the use of "SSEF classic illuminator" and/or (Neodymium) rare-earth Magnetism and/or GL Gem Spectrometer. For the purposes of this Appraisal this Diamond has been appraised/valued as (Natural - Earth Mined).

ITEM 1. CONTINUED .../

CONTINUED ...//

3/4



EDINBURGH ASSAY OFFICE

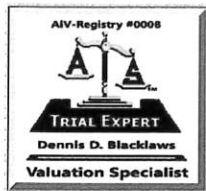


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GEMOLOGICAL
INSTITUTE OF
AMERICA



Dennis D. Blacklaws

This Appraisal has been prepared in conformity with accepted professional ethics of Appraisers International Society™ (USA) & The Jewellery Appraisers Society of N.Z. Inc.



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ITEM 1. CONTINUED .../

Central Diamond, (MOSEC) modified and (Old) style "European" cut; CONTINUED/

N.B. (Natural) Diamond graded (*in-situ*) in mount. Diamond Est Total (Est 3.585ct).
Diamond and diameter \varnothing and depth \downarrow
dimension measurements estimated due to mount.
Diamonds colour graded under an (ultraviolet-free) colour/grading environment.
Diamonds body colour Masked due to mount.
Diamond NEEDS to be removed from mount for more accurate
Weight, Colour and Clarity grading and to *identify* if Clarity enhanced.

Diamonds presenting moderate and cloudy - translucent and
Bluish and *Fluorescent* and colour *reaction* to L.w.U.v. radiation.

Ring Total Weight (4.24grams) with Total Metal Weight (3.52grams).
Ring presenting Safe condition and general overall surface wear.
Finger size (O:½) centre. Photographs (X2/1.).

R.M.V.N. \$36,220.00

I.M.V. \$31,060.00

Appraisal No 24984 Economic Factors for item(s) 1 - 1

Total Value R.M.V.N. N.Z. \$36,220.00

I.M.V. N.Z. \$31,060.00

N.Z. THIRTY SIX THOUSAND TWO HUNDRED AND TWENTY DOLLARS ONLY.

N.B. Exchange Rate U.S. \$...0.6897 Gold per oz U.S. \$...1750.7 Platinum per oz U.S. \$...986

(courtesy) Ref: Wikipedia

There are so many popular antique diamond cuts on the market today. One of the most classic (and common) antique diamond cuts is the Old European cut. This diamond traces back to the romantic and 19th century and the early 20th century.

The easiest way to visualise an Old European Cut diamond is by comparing one of these heirloom diamonds to a modern Round Brilliant cut diamond since both are of round cut and shape.

The primary reason for the differences between an Old European cut Diamond and a Modern Brilliant cut Diamond is that the former is a more rudimentary and hand-cut stone. Characteristically, an Old European cut diamond has a smaller table and higher crown than their modern counterpart. Also, one of the most prominent characteristics of an Old European cut is the culet. It is open or 'cut off' which creates the facet-window near the central points.

Up until recently, it was common practice to collect all loose Old European cut diamonds and re-cut them into modern shapes. This was because the round Brilliant cut diamonds commanded more dollars per carat than an antique cut diamond.

However, due to popular demand, many dealers are salvaging the earlier and old cut stones and incorporating them into vintage and/or new contemporary settings. The Old European cut diamonds will always be worth more if they are "in-situ" and fitted with-in their original setting, but the cost gap between the old and new diamond has lessened as more people appreciate and recognise the unique beauty of heirloom diamonds.



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