

<b>NAME</b> Miss Eleanor Mary Copeland Adkins	<b>GENDER</b> Female
<b>BIRTHDATE</b> 1882	<b>BIRTHPLACE</b> Deal, Dover, England
<b>DATE OF DEATH</b> 26 February 1968	<b>PLACE OF DEATH</b> Havelock North

### **NEWS IN ADVERTISEMENTS.**

Miss Eleanor Adkins, of Havelock North, craftworker, gives lessons in leather work, jewellery, etc.

The Hastings Motor Co. has buses and cars leaving for the Park races on Friday and Saturday.

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### **H A N D I C R A F T S.**

Elizabeth Matheson and Eleanor Adkins are holding a SALE OF CRAFTWORK, etc. suitable for Xmas. Gifts, on SATURDAY NEXT, December 8th, in the shop next to the Chemist, HAVELOCK NORTH.

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### **ART EXHIBITION**

**NEW ZEALAND ACADEMY**

**OPENING CEREMONY**

**LORD BLEDISLOE'S ADDRESS**

portrait. There were also many other pictures well worthy of study and which added to the merits of the exhibition.

Special reference was made by his Excellency to jewellery and enamel work exhibited by Eleanor Adkins and paua pendants by Mr. Alfred Atkinson, and he suggested that more use should be made of the beautiful paua shells found on the beaches of New Zealand.

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## ACADEMY EXHIBITION

The New Zealand Academy's Annual Exhibition is remarkable this year for the heavy daily attendances of the public. These are reported to be larger than at any previous exhibition. As to the quality of the work shown, members generally agree that it has this year reached its highest level. Mrs. Stowe, one of the foundation members, now in her 82nd year, is showing two water colours, one of which has already found a purchaser. This veteran artist on Saturday visited the gallery, where she was met by members of the council, and expressed the opinion that this year's exhibition is the best yet held by the Academy.

Since the last published list the following works have been sold:—"Chrysanthemums," by Aileen G. Palmer; "Lake Taupo," by Eric Gully; "Autumn on the Avon," by M. O. Stoddart; "Karaka Trees," by M. Maudsley; "Summer Skies," by James Fitzgerald; "Half-moon Bay, Kaikoura," by A. E. Baxter; "The Boat-house," by Cecil F. Kelly; "Avignon and the Rhone," by James Cook; "The Rural Post Office," by Hilda Wiseman; "Wellington Harbour," by Mrs. Stowe; and "Art Jewellery," by Eleanor Adkins. The exhibition will close on Saturday next with the drawing of the public art union.