



Jewellery Valuers Company Ltd.®

P.O.Box 20
Shortland Street
Auckland 1140
Ph (09) 377 0730

www.jewelleryvaluers.co.nz

12 December 2012

JEWELLERY VALUATION



Client:

Retail agent:
Graeme Thomson Antiques
259 Parnell Road
Parnell
Auckland

SA

NECKLACE...

Modern Cultured Pearls

TOTAL WEIGHT:	129.00 gms	ALLOY:	18ct White Gold, Rhodium Finish	REF.:	H073139
STAMPED:	"750"	MANUFACTURE:	Assembled components	CLIENT REF:	638
MAKER/DESIGNER	Unknown	QUALITY OF MANUFACTURE:	Very good		
CONDITION IS:	New				

DESCRIPTION: Single graduated strand of 27x South Seas black cultured pearls, Tahitian or similar. 17.5-14.0mm. Semi baroque roundish shapes. Mixed colours, light, medium & dark greys, grey-black, with bluish, greenish & pinkish overtones. Lightly blemished, some light circling. Very good lustre. Strung knotted to a 45cm length on an 18ct white gold 14mm hollow ball clasp, gypsy set with 12x round brilliant-cut diamonds, approx. 1.3mm, 0.12ts total, of good grade.

REPLACEMENT VALUE

\$20,200.00

Gold US\$ per.oz....	\$1,715
Plat. US\$ per.oz....	\$1,650
Pall. US\$ per.oz....	\$700
NZ\$ / US \$.....	0.82
NZ\$ / AU \$.....	0.78
G.S.T.....	15 %



Replacement Value may be used for INSURANCE PURPOSES. The value stated is an OPINION of theoretical replacement value on an identical or similar item (unless otherwise stated) from a traditional prestige New Zealand showroom, without discount or negotiation, in NZ dollars, including GST & Duty if applicable, on the date specified. This valuation is INDEPENDENT, the valuer declares no pecuniary interest in the piece described. There are no uniform selling prices for jewellery and unless stated, this value does not represent any previous or present retail price. If used for selling purposes, the valuer accepts no responsibility if this document is used to indicate savings to a purchaser. This valuation does not represent the value one would expect to pay or receive if the item was sold on the second-hand market. Jewellery Valuers Co. Ltd. accept no responsibility for any commercial transaction or third party relying on this document. Antique, and items that are not currently in production, are at the value they would realistically cost in open market situation between a willing seller and a willing buyer.

Donald Francey
FGA, DG (GIA)
Member of the Jewellery Valuers Society Inc.



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