



STUDIO CAROLINA IZZO

Art & Heritage Conservation

TREATMENT PERFORMED

C. BLOMFIELD

14.01.11

JOB N. 072.10



After treatment

TREATMENT REPORT

ARTIST: C. Blomfield
TITLE: Untitled [Landscape scene]
DATE: 1906
MATERIAL: Oil on canvas on stretcher
DIMENSIONS: 506 x 759 mm

When the painting arrived at our studio it presented cracking areas, with some lifting areas of paint. Some small paint losses were visible. The canvas was very loose and a bulge in the canvas was visible in the top left quadrant. One of the top right keys was missing and one of the bottom left keys was broken. The rear of the canvas was very dirty. There were some tears present in the edges of the canvas. Overall the paint surface presented some accretions, fly spots and dirt.

TREATMENT PERFORMED:

Unstable areas, where the paint was lifting, were faced using Japanese tissue and rabbit glue. The painting was removed from the stretcher. The edges of the canvas were flattened using humidity particles and weights. The rear of the canvas was given a dry clean. A small tear in the canvas, located in the top left quadrant was reinforced at the rear with a linen canvas patch and Plextol B500. The facing was removed from the paint surface with cotton swabs dampened with distilled water. Consolidation and flattening of the lifting areas of paint was done using Sturgeon glue and a warm spatula. The paint surface was cleaned using cotton swabs with distilled water and a surfactant. A strip-lining was performed, which involved adhering linen canvas strips around all four edges of the canvas with Plextol B500. The stretcher was cleaned and the painting was then re-tensioned onto the stretcher using cotton tape between the canvas and the staples. Eight new keys were inserted and secured. The paint losses were filled with a plaster made of gesso powder and rabbit glue. Retouching of paint losses was done with watercolours. Varnish layers were applied. Final retouching was done using pure pigments and varnish.



Detail before treatment



Detail after treatment

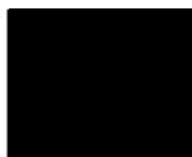
The images of the treatment performed are included on a compact disk accompanying the report. Digital images used do not present the true colour of the original artwork.

Regards
Studio Carolina Izzo



STUDIO CAROLINA IZZO

TAX INVOICE



Invoice Date
21 Jan 2011

Invoice Number
002.11

Reference
Job. no 072.10

GST Number
098-676-201

Studio Carolina Izzo Limited
Art & Heritage Conservation
NZCCM - AICCM
218E Willis Street
Wellington 6011 - New Zealand

Description	Quantity	Unit Price	Amount NZD
For the professional service provided for the conservation of a painting by Charles Blomfield	1.00	1,395.00	1,395.00
Subtotal			1,395.00
TOTAL GST 15%			209.25
TOTAL NZD			1,604.25

Due Date: 04 Feb 2011

When paying by cheque, please complete this payment advice, detach and post to the address provided.

Payment can be made directly to TSB - Wellington Central Branch.
Account Number: 15-3971-0008623-10

PAYMENT ADVICE

To: Studio Carolina Izzo Limited
Art & Heritage Conservation
NZCCM - AICCM
218E Willis Street
Wellington 6011 - New Zealand

Customer
Invoice Number
Amount Due
Due Date
Amount Enclosed

002.11

1,604.25

04 Feb 2011

Enter the amount you are paying above

115.00
\$1719.25