

**DUNBAR
SLOANE**
SINCE 1919

AFFORDABLE & APPLIED ARTS

16 JUNE 2021





AFFORDABLE & APPLIED ARTS

Wednesday 16 June 2021 - 12noon start

Viewing at

94 Featherston Street, Wellington

Sunday, 13 June 12noon - 3pm

Monday, 14 June 9am - 4pm

Tuesday, 15 June 9am - 4pm

Wednesday, 16 June 9am - 11am

ENQUIRIES

+64 4 472 1367 / info@dunbarsloane.co.nz

PO Box 224, Wellington 6140

www.dunbarsloane.com

LIVE BIDDING

Please note we now offer our own live online bidding service.

For instruction see our website:

www.dunbarsloane.co.nz

Online registrations and absentee bids must be made at least 2 hours before the auction commences, or 24 hours if you are an International client

BUYERS PREMIUM

Each lot is subject to 18% + GST buyers premium

- 1**
R B Watson (1911-2002)
Early Snowfall Normandy
oil on board
signed (lower left)
29.5 x 39.5cm
\$600 - \$1,000
- 2**
R B Watson
Quiet Morning, Chiggio
oil on board
signed (lower right)
39.5 x 49.5cm
\$500 - \$800
- 3**
Basil B Register (1911-2002)
Untitled (Coastal Landscape)
oil on board
signed (lower right), inscribed & dated 1993
to reverse
40 x 49.5cm
\$150 - \$300
- 4**
R B Watson (1911-2002)
Early Morning Tilbury
oil on board
signed (lower right)
28.5 x 39cm
\$600 - \$1,000
- 5**
Michael F. Soper (b 1936)
The Outlet, Lake Wanaka
oil on board
signed (lower right)
39.5 x 54.5cm
\$250 - \$400
- 6**
Charles Wyatt Warren (Welsh, 1908-33)
Snowdon from Drws-y-coed
oil on board
signed (lower left)
23.5 x 64cm
\$300 - \$600
- 7**
E B. Lattey (1899-1986)
Retaruke River
oil on board
signed (lower left)
44 x 60cm
\$100 - \$300
- 8**
Bernice Smart
Untitled Landscape
oil on board
signed (lower right)
39 x 49cm
\$100 - \$200
- 9**
Robert Chivers (b 1924)
Autumn Pukaka Valley
oil on board
signed & dated '68 (lower left)
44.5 x 59cm
\$200 - \$400
- 10**
Allan Crombie
Old Farm Buildings North Canterbury
oil on board
signed (lower left)
32 x 40cm
\$300 - \$600
- 11**
Brian Halliday (1936-94)
Mt Cook
oil on board
signed (lower left)
42 x 54.5
\$400 - \$700
- 12**
John S. Loxton (1903-69)
Autumn's Fading Light Alexandra
oil on canvas-board
signed (lower left)
50 x 60cm
\$800 - \$1,200
- 13**
Don R Neilson (1924-2013)
Lake Wanaka
oil on board
signed (lower right)
44 x 60cm
\$300 - \$600
- 14**
John Rundle (1933-2014)
Mt. Girdlestone Tararua Range
oil on board
signed & dated '84 (lower right)
29 x 44cm
\$300 - \$600
- 15**
Don R Neilson (1924-2013)
Milford Sound
oil on board
signed (lower left)
49.5 x 59.5cm
\$300 - \$600
- 16**
Don R Neilson (1924-2013)
Mustering Sheep
oil on board
signed (lower right)
49 x 59.5cm
\$300 - \$600
- 17**
Don R Neilson (1924-2013)
Castlepoint Headland
oil on board
signed (lower right)
44.5 x 59.5cm
\$300 - \$600
- 18**
Peter Brown (1921-2005)
Hawkes Bay Pastoral
oil on board
signed (lower left)
39.5 x 49.5cm
\$400 - \$600
- 19**
Aston Greathead (1921-2012)
Okarito Lagoon Westland
oil on board
signed & dated '70 (lower right)
38 x 53.5cm
\$140 - \$300
- 20**
Florence M. Luxford
Summer, Hutt Estuary
oil on board
signed (lower right)
50 x 60cm
together with another landscape oil by the
same hand
\$300 - \$600
- 21**
Mike Mckenzie Ponder
Old Stables Arrowtown
oil on board
signed (lower right)
40 x 50cm
\$300 - \$600
- 21A**
Margaret Rhodes
Arrowsmith Rd from Rakaia Valley
watercolour
signed (lower right)
25 x 34.5cm together with Elaine Foreman
'Summer Shade' oil, 40 x 50cm (2)
\$300 - \$600
- 22**
Kenneth Turner
Untitled (River Landscape)
pastel on paper
signed (lower right)
39 x 49cm
\$150 - \$300
- 23**
Wendy Masters (b 1943)
Kapiti from Whareroa Farm
egg tempera on board
signed & dated 6-96 (lower right)
14.8 x 20.5cm
\$150 - \$300
- 24**
John Badcock (b 1952)
Mt Cook from Edwards Stream
oil on board
signed (lower right) dated 1998 to reverse
36 x 47cm
\$600 - \$1,000
- 25**
John F. Crump (b 1943)
Morning, Breaker Bay
oil on board
signed (lower left), inscribed & entitled to
reverse
21 x 44cm
\$250 - \$500
- 25A**
M E White
Picturesque New Zealand Landscape
acrylic on canvas
signed & dated '92 (lower left)
89 x 51cm
\$150 - \$300
- 26**
Gaston de Vel (1924-2010)
Roses
oil on canvas
signed & dated '69 (lower right)
50 x 60cm
\$600 - \$1,200

- 27**
Judith Trevelyan
White Lilies
 acrylic on paper
 signed (lower right)
 53 x 73.5cm
 \$400 - \$700
- 28**
Shona McFarlane (1929-2001)
The Yellow Chair
 mixed media on paper
 signed (lower right), entitled & dated '90 to the reverse
 76 x 56cm
 \$500 - \$800
- 29**
Shona McFarlane (1929-2001)
Untitled River Landscape
 watercolour
 signed (lower right)
 37 x 45cm
 \$200 - \$400
- 30**
Olive Laurenson
Still Life with Spring Blooms
 oil on board, signed (lower right)
 39 x 39cm
 \$100 - \$200
- 30a**
Piergiuseppe Occeppo
Posing Apples II (2003)
 giclee on canvas, ltd ed of 225
 published by Global Fine Arts with certificate of authenticity
 45 x 90cm
 \$250 - \$450
- 31**
Tom Burnett (b 1958)
Tutai Weaving
 screenprint, ltd ed 96/130
 signed & dated '87 (lower right),
 71 x 51cm
 \$300 - \$600
- 32**
Marianne Muggeridge (b 1952)
From Grey Lynn - Auckland
 screenprint, ltd ed 11/33
 signed & dated 1985 (lower right)
 38 x 49.5cm unframed
 \$300 - \$600
- 33**
Marilynn Webb (b 1937)
The West Ewe-burn Being Very Broody (From Being in the Maniototo Suite)
 hand coloured engraving
 signed & dated '88 (lower right)
 38 x 56cm
 \$400 - \$800
- 34**
Alan Taylor (1933-2016)
Mt Taranaki
 screenprint, ltd ed 16/50
 signed (lower right)
 45.5 x 38cm
 \$400 - \$700
- 35**
Kristin O'Sullivan Peren
In the Face of it
 hand coloured engraving, ltd ed. A/P
 signed & dated 1996 (lower right)
 56 x 98cm
 \$200 - \$400
- 36**
Fatu Feu'u (b 1946)
Fa'aluma
 woodcut on tapa cloth, ltd ed. 6/10
 signed & dated '88 (lower right)
 62.5 x 46cm
 \$300 - \$600
- 36a**
Barry Cleavin
Shell Shock
 etching, ltd ed 2/15
 signed & dated 1993 (lower right)
 15 x 17cm
 \$300 - \$600
- 37**
Brian Brake (1927-88)
Woven Combs (Solomon Islands - C. 1925-1930)
 gelatin silver print
 29 x 20cm
 \$400 - \$600
- 38**
Nigel Brown (b 1949)
Living Here: Aotearoa
 hand coloured woodcut, ltd ed 10/15
 signed & dated 1987 (lower centre)
 65 x 79cm
 \$600 - \$1,000
- 39**
Juliet Peter (1915-2010)
Double C (Cowan & Cowan)
 lithograph
 signed & dated '71 to label on reverse
 \$300 - \$600
- 39a**
Gordon Crook
Seascape
 screenprint, ltd ed 1/10
 signed with initials & dated '73 (lower left)
 69 x 121cm
 \$300 - \$600
- 40**
Billy Apple (b 1935)
Art Free for the Taking
 poster print from the Artspace exhibition
 Free New Zealand Art (2005)
 58.5 x 79cm
 \$100 - \$300
- 41**
Dick Frizzell (b 1943)
Self Portrait As A Serious Artiste (Air NZ for QEII Arts Council Travel Grants Poster)
 photolithographic poster print
 83.5 x 54.5cm
 \$500 - \$800
- 42**
Dick Frizzell (b 1943)
Hamish Keith's Banana (60th Birthday Edition)
 screenprint on paper, ltd ed 18/92
 signed & dated '96 (lower)
 76 x 54cm
 \$400 - \$600
- 43**
Martin Sharp (Australian)
Nimrod 10
 silkscreen, ltd ed 423/1000
 signed and dated 2-2-82 (lower right)
 90 x 73cm
 \$300 - \$600
- 44**
Michael Smither (b 1939)
Kawaroa
 screenprint, ltd ed. of 46
 63.5 x 45.5cm
 \$400 - \$800
- 45**
Michael Smither (b 1939)
Joseph as a Baby
 screenprint
 signed 'M. D. Smither' (lower right)
 24 x 18cm
 \$400 - \$600
- 46**
Michael Smither (b 1939)
Sax
 screenprint, ltd ed 3/25
 signed with initials & dated '08 (lower right)
 28 x 14cm (image size)
 \$300 - \$500
- 47**
Michael Smither (b 1939)
Take 5
 screenprint, ltd ed 13/25
 signed with initials & dated '08 (lower right)
 26 x 14cm (image size)
 \$300 - \$500
- 47a**
Tom Mutch
Progress the Dream
 print, ltd ed 25/35
 signed & dated '85 (lower centre)
 53 x 45cm (unframed)
 \$80 - \$160
- 48**
Pamela Wolfe
Karekare
 screenprint, ltd ed. 10/49
 signed (lower right)
 39 x 38cm
 \$100 - \$300
- 49**
Rodney Fumpston
Going About
 etching, ltd ed 23/50
 signed (lower right)
 37 x 70cm
 \$150 - \$300
- 50**
Alison Ryde (b. 1945)
Winter Sun in the Square
 lithograph, ltd ed 26/50
 signed (lower right)
 together another work by a different hand,
 signed indistinctly and entitled 'Blue Vase' ltd ed. 6/14
 \$120 - \$240

- 51**
Cynthia Taylor (b 1947)
Hillside Vineyard & Island Garden (2)
 etching(s) each ltd ed, A/P & 53/80
 both signed (lower right)
 each 41 x 31cm
 \$120 - \$240
- 52**
Cynthia Taylor (b 1947)
View from the Hills & Country Road (2)
 etching(s) each ltd ed, A/P & 45/80
 both signed (lower right)
 each 47 x 30cm
 \$120 - \$140
- 53**
Jenny Murray (b. 1948)
Spring Song & Sunshine Showers (2)
 lithograph, ltd ed A.P & 2/15
 each signed (lower right)
 41 x 51cm
 \$100 - \$200
- 54**
Gordon Crook (1921-2011)
Green Head
 sennotype print
 signed with initials & dated '99 (lower right)
 25 x 17cm
 \$300 - \$600
- 55**
Gordon Crook (1921-2011)
Launch
 colour photograph
 signed with initials, inscribed with title &
 dated '05 (lower right)
 83 x 29.5cm
 \$500 - \$800
- Provenance
 Sale, Art+Object, The Collection of Frank &
 Lyn Corner, Wellington, 18/03/2018 (lot 99)
- 55a**
Gordon Crook
Scission - On the Home Front
 screenprint & collage, ltd ed 3/10
 signed with initials & dated '88 (lower right)
 106 x 75cm
 \$400 - \$800
- 55b**
Gordon Crook
Untitled
 screenprint, A/P
 signed with initials & dated '81 (lower right)
 75 x 106cm
 \$300 - \$600
- 56**
Des Robertshaw (b 1957)
Untitled (Two Figures)
 acrylic on board
 signed (lower left)
 97 x 78cm
 \$900 - \$1,800
- 57**
Eion Stevens (b 1952)
Row
 oil on paper
 signed (lower left) inscribed with title & dated
 96 (lower right)
 12.5 x 20.5cm
 \$300 - \$600
- 58**
Eion Stevens (b 1952)
Boy
 acrylic on board
 signed, inscribed with title & dated 2012 to
 reverse
 61 x 64cm
 \$1,000 - \$2,000
- 59**
Dean Buchanan (b 1952)
Island Bay
 oil on hessian
 signed & dated '87 (lower left)
 120 x 90cm
 \$1,500 - \$2,500
- 59a**
Sarah Hyder
Untitled
 acrylic on paper
 signed (indistinctly lower right)
 41.5 x 29.5cm
 \$100 - \$200
- 60**
Rob Taylor (1945-97)
Birthplace
 oil on canvas mounted to board (diptych
 framed together)
 signed to reverse
 183 x 60cm (altogether)
 \$750 - \$1,000
- 61**
John Madden (b 1953)
Denniston Miners
 oil on board
 signed (lower right)
 77 x 101cm
 \$750 - \$1,250
- 62**
Leah Heteke
Rocky Point
 oil on canvas
 signed & dated 1989 to reverse
 91 x 137cm
 \$300 - \$600
- 62a**
Peter Moriarty
The Glaciers - South Island No. 2
 acrylic on board
 signed (lower right)
 69 x 56cm
 \$400 - \$600
- 62b**
Peter Moriarty
The Glaciers - South Island No. 5
 acrylic on board
 signed & dated '77 (lower right)
 69 x 56cm
 \$400 - \$600
- 63**
Max Tilley
Feather and Driftwood
 acrylic on canvas
 signed (lower right)
 153 x 122cm
 \$600 - \$1,200
- 64**
June Tilley
Sunburst
 signed & dated 1979 (lower left)
 111 x 116.5cm
 \$200 - \$400
- 65**
June Tilley
Morning / Noon / Evening at the Bay
 acrylic on canvas
 each signed & dated '07/08 (lower right)
 two 45.5 x 36cm, the third 41 x 30cm
 \$300 - \$600
- 66**
June Tilley
Sunday Paper
 oil on board
 signed & dated '93
 76 x 52cm
 \$250 - \$400
- 67**
June Tilley
Reflections
 oil on board
 signed & dated '02 (lower right)
 35 x 25cm
 together with a pastel work by the same
 hand 'Woman Resting', signed & dated '02
 (lower right)
 \$200 - \$300
- 68**
Artist Unknown (Cricktt)
Untitled Abstract with Figures
 oil on canvas
 signed 'Cricktt' (lower right)
 94 x 100cm
 \$100 - \$200
- 68a**
Anne Riethmaier
Tropical Paradise
 mixed media on board
 signed & dated '97 to reverse
 53 x 40cm
 \$150 - \$300
- 69**
Piera McArthur (b 1929)
Walkers
 pastel on paper,
 signed & dated '78 (lower right)
 63 x 48.5cm
 \$300 - \$600
- 70**
Bing Dawe
Bird Ensnared: Flight Study
 mixed media on paper
 signed with initials & dated '80 (lower right)
 101.5 x 75cm
 \$300 - \$600
- 70a**
Ngahuia Tawai
Family of Tane
 pastel on paper
 signed & dated 1995 (lower right)
 79 x 55cm
 \$150 - \$300
- 71**
Garth Tapper (1927-99)
Nicki
 graphite on paper
 signed (lower right) signed, entitled and
 dated '76 to reverse
 40 x 34cm
 \$300 - \$600

- 72**
James F Scott (1877-1932)
Silverstream
oil on canvas
signed & dated '92 lower right, additionally
signed & entitled to reverse
40 x 60cm
\$300 - \$600
- 73**
W. Basil Honour (1897-1988)
Glistening Heights
oil on canvas
signed (lower left)
44 x 59cm
\$150 - \$300
- 74**
W Basil Honour (1867-1988)
Wanaka
oil on board
signed (lower right)
23.5 x 33cm
\$150 - \$300
- 75**
K Airini Vane (1891-1965)
Mt Maunganui
gouache on paper
signed & dated '43 (lower right)
30 x 54cm
\$200 - \$400
- 76**
Blythe Fletcher (1890-1949)
Untitled (Rural Landscape, Shepherdess & Flock)
gouache on canvas
signed (lower right)
36 x 53cm
\$300 - \$600
- 77**
Blythe Fletcher (1890-1949)
Untitled (Market Scene)
watercolour on paper
signed (lower left)
25 x 14cm
\$100 - \$200
- 78**
John Gully (1819-88)
Nelson Coastal Landscape
watercolour on paper heightened with white
30.5 x 47.5cm
signed (lower left)
\$750 - \$1,250
- 79**
James Crowe Richmond (1822-1898)
Untitled (Coastal Landscape)
watercolour on paper
signed (lower left)
18 x 32cm
\$300 - \$500
- 80**
Artist Unknown
Colonial Coastal Landscape
watercolour
signed indistinctly & dated '03
25 x 35cm
\$100 - \$200
- 81**
E H Atkinson (1888-1941)
Untitled Landscape
watercolour on paper
signed with initials & dated '25
24 x 34cm
\$100 - \$300
- 82**
Nugent Welch (1881-1970)
Untitled (Coastal Landscape)
watercolour
signed (lower right)
22 x 38cm
\$300 - \$600
- 82a (1881 - 1970)**
Nugent Welch
Rona Bay Wellington
watercolour
signed (lower right)
17 x 24cm
\$500 - \$800
- 83**
Nugent Welch (1881-1970)
Untitled (Moored Boats)
watercolour on paper
signed with initials (lower left)
11 x 17.5cm
\$200 - \$300
- 84**
W M Birchall
London Bound With The Wool Clip
watercolour
signed, inscribed with title & dated 1930
(lower left)
26 x 38cm
\$500 - \$800
- 85**
Unknown Colonial
Evans Bay
oil on canvas
20 x 34cm
\$150 - \$300
- 86**
Walter Wright
Kumara Harvest
watercolour on paper
signed (lower left)
30.5 x 45.5cm
\$600 - \$1,200
- 87**
Whites Aviation Ltd
Kaikoura Coast N.Z
hand coloured photograph
signed (lower right)
54.5cm x 100cm
\$400 - \$600
- 88**
Whites Aviation Ltd
Te Araroa
hand coloured photograph
signed (lower right)
50cm x 75cm
\$400 - \$600
- 89**
Whites Aviation Ltd
Raumati 1953
hand coloured photograph
signed (lower right) with original label affixed
verso
39.5 x 49.5cm
\$200 - \$400
- 90**
Whites Aviation Ltd
Lake Taupo
hand coloured photograph
signed (lower right)
29 x 37cm
\$100 - \$200
- 91**
Whites Aviation Ltd
Otahuhu, Auckland
and coloured photograph
signed (lower right)
50 x 75.5cm
\$400 - \$800
- 92**
R P Moore
Panorama of Wellington from Wireless Station 1923
black and white panoramic photograph
20 x 97cm
\$100 - \$200
- 93**
Kees Bruin (b 1954)
Rapture Christchurch
colour photograph
signed & entitled verso
415 x 615mm
\$300 - \$500
- 94**
Victoria Ginn
Local of Goroka Central Highlands PNG (1977)
lambda print, ltd ed 1/3
signed (lower right)
\$450 - \$700
- 95**
Sam Cairncross (1913-76)
Untitled (Harbour Landscape)
pastel on paper
signed (lower right)
21.5 x 34.5cm
\$600 - \$1,000
- 96**
Melvin (Pat) Day (1923-2016)
Tihoi Landscape
watercolour & ink on paper
signed & dated '73 (lower left), with original
Gallery 116 & Elva Bett labels to reverse
22 x 37cm
\$500 - \$800
- 97**
Peter O'Hagan (1942-2013)
Winter Moon, Central Otago
watercolour on paper heightened with white
48 x 100.5cm
\$400 - \$800
- 98**
Peter O'Hagan (1942-2013)
Bali Still Life
watercolour on paper
signed (lower left)
36 x 53cm
\$300 - \$600
- 99**
Wendy Masters (b 1943)
Still Life With Daffodils
watercolour
signed (lower centre)
66.5 x 50.5cm
\$100 - \$200

- 100**
Heather Francis
The Red Centre
watercolour on paper
signed (lower right)
56 x 78cm
\$100 - \$200
- APPLIED ART**
- 101**
Luke Adams Relief Moulded Water Jug, ovoid body with heavy blue glaze, 21cm height
\$100 - \$200
- 102**
Luke Adams Barrel Moulded Jug, mustard glaze, 17cm height
\$100 - \$200
- 103**
OC Stephens Pair Mugs, printed marks, 9cm height
\$100 - \$200
- 104**
Elizabeth Lissaman Five Various Mugs & Honey Pot, incised marks, of sizes
\$150 - \$250
- 104a**
Elizabeth Lissaman - Creamer, incised signature to base & inscribed 'Ehel', height 7cm
\$30 - \$50
- 105**
Broadstone Art Deco Style Jug, painted mark 'BROADSTONE' to base, height 10cm
\$40 - \$80
- 106**
Crown Lynn Wharetana ware Lidded Box, brown glaze over Rauponga pattern with green glaze interior. Inscribed to top 'An Appreciation from George Harrison & Co Ltd. The Quality Mens Outfitters, Wellington N.Z (21st Anniversary)'
Impressed shape number 1002 (repaired)
9 x 13.5 x 5.5cm
\$400 - \$600
- 107**
Martin Boyd Hand Painted Plate, incised signature to base, 18.5cm dia.
\$40 - \$80
- 108**
Molle Pottery Trough, decorated with applied toadstools, incised mark, 32cm length
\$200 - \$300
- 109**
Molle Pottery Trough, blue colourway decorated with applied toadstools, incised mark, 26.5cm length
\$200 - \$300
- 110**
Molle Pottery Trough, decorated with applied toadstools, incised mark, 34cm length
\$200 - \$300
- 111**
Luke Adams Posey Pot, speckled blue glaze, 10cm dia.
\$60 - \$120
- 112**
Temuka Stoneware Three Boot Models, printed & impressed marks, 28.5cm, 18cm (2) lengths
\$100 - \$200
- 113**
Juliet Peter Ashtray, incised mark, 15.5cm width
\$100 - \$200
- 114**
Merilyn Wiseman Platter, mark to base, 45cm width
\$300 - \$500
- 115**
Estelle Martin - Three Vessels, one cylindrical form - height 23.5cm, one bottle vase small lug handle - height 19cm, one ovoid height 23cm
\$120 - \$260
- 116**
Chester Nealie Gourd Form Vase, chrome & cobalt wash, impressed mark, 12cm height
\$300 - \$450
- 116a**
Cecilia Parkinson Small Inverted Conical Vase, impressed mark, 13cm height
\$60 - 100
- 117**
Unknown Potter Branch Pot, mark impressed to base, height 30cm
\$100 - \$200
- 118**
Paul Wotherspoon - Footed Dish, mark incised, width. 29cm together with Ian Crighton lidded casserole, dia. 24cm
\$100 - \$200
- 119**
Juliet Peter - Ovoid Vase, mark incised to base, height. 26cm
\$100 - \$200
- 120**
Juliet Peter - Two Wine Goblets, each with mark incised to base, largest height 12.5cm
\$100 - \$200
- 121**
David Shearer Floor Vase, paper label to base, 45cm height
\$150 - \$300
- 122**
Peter Vendelbosch Impressed Dish, banded repeating stamped decoration to exterior, impressed mark to base, 26cm dia. together with Ian Firth vase, artist's paper label to base, height 15cm
\$60 - \$120
- 123**
Michael O'Donnell Ovoid Vase, mark incised to base, 27cm dia together with Audrey & Barry Doyle Plate, mark impressed to base, dia. 32cm
\$60 - \$120
- 124**
John Ing Wall Hanging Moon Flask, height 29cm with flagon, height 22cm
\$60 - \$120
- 125**
Paul Fisher Lidded Pot, incised mark, 11cm dia.
\$70 - \$120
- 126**
Jack Laird Rooster Carafe, original cork stoppers with bent bamboo handle, incised signature, 36cm height
\$150 - \$300
- 127**
Doreen Blumhardt Square Wall Platter, impressed mark, 45cm width (repair to central crack)
\$60 - \$120
- 128**
Artist Unknown, Shino Glazed 'Fatso' Jug, mark impressed, height 36cm,
\$100 - \$200
- 129**
Christine Bell-Pearson - Hanging Bowl, mark incised dia. 27.5cm together with a Christine Bell-Pearson lidded cylindrical pot height 32cm
\$100 - \$200
- 130**
Royce McGlashen - Vase, height 39cm
\$60 - \$120
- 131**
Royce McGlashen - Vase, mark impressed, height 29cm
\$40 - \$80
- 132**
Royce McGlashen - Chicken Brick, two piece unglazed ceramic pot, width 22cm
\$60 - \$100
- 133**
landscape on a grid of 9 glazed ceramic tiles, 47 x 47cm
\$80 - \$160
- 134**
Paul Wotherspoon Table Lamp, incised mark & dated '92 to base with four graduated matching vases, marked & '91 to base
\$200 - \$400
- 135**
Christine Thacker - Totem Figure, two piece hand painted & glazed ceramic, signed & dated 1986, height 75.5cm
\$300 - \$600
- 136**
Christine Thacker - Ceramic Wall Tile, glazed decoration of figure in ocean, signed & dated '84 (lower left), 24.5cm width
\$100 - \$200
- 137**
Steve Fullmer Walking Mudfish, hand-modelled low fired stoneware with oxide, impressed mark, 50cm max height, 47cm mx length
\$150 - \$300
- 138**
Katie Gold - Pedestal Bowl with shell and leaf forms to interior, ceramic badge signature, height 21cm
\$100 - \$200

- 139**
Steve Fullmer Pair Mugs, incised marks and plate
\$70 - \$140
- 140**
Christine Boswijk Plate, mark impressed to base, dia. 28cm
\$60 - \$120
- 141**
Maker Unknown - Etched Art Glass Form, on metal stand, width 30cm
\$120 - \$240
- 142**
Lynden Over Crucible Bowl, etched signature to base & dated '05, 18cm height
\$200 - \$400
- 143**
De Flute Art Glass - Pedestal Bowl, etched signature to base dia 21.5cm
\$100 - \$200
- 144**
De Flute - Art Glass Bowl with pale green interior, etched signature & dated '06 to base, together with a small Keryn Whitney glass form, etched signature & dated '05 to base
\$100 - \$200
- 145**
Fran Anderton - Stoppered Art Glass 'Pumpkin' Vase, signed 'Frantic' & dated 2014 to base, dia. 13.5cm
\$100 - \$200
- 146**
Justin Culina - Art Glass Goblet, etched signature to base & dated '09, height 20cm
\$40 - \$80
- 147**
Lynette Campell - Two Art Glass Goblets, etched signatures to base & dated '03, height 24.5cm
\$60 - \$120
- 148**
Garry Nash Black Vase with gold leaf, etched signature & dated 2000 to base, 22cm height
\$150 - \$300
- 149**
Garry Nash Frosted Blue Glass Vase with yellow embellishments, etched signature & dated 2000 to base, 26cm height
\$150 - \$300
- 150**
Stephen Carter - Cider Jar, with ceramic stopper & wooden tap, mark to base, height 42cm
\$80 - \$140
- 151**
Unknown Table Bowl, unmarked, 24cm dia.
\$30 - \$60
- 152**
Unknown Set of Six Unomi, impressed marks, 10cm height each
\$30 - \$60
- 154**
Unknown Hand Painted Bowl, interior decorated with carp, painted mark to base & dated '82, 20cm dia.
\$50 - \$100
- 155**
Gail Weissberg Handpainted Mug together with three tea cups, five saucers & sugar & cream by another potter
\$40 - \$80
- 156**
Austin Davies
A Dream of Fair Women
oil on board assemblage
signed & dated '98 (centre)
37 x 30cm maximum
\$250 - \$450
- 157**
Ruth Coyle
Untitled (State Houses)
tapestry
c. 1960
20.5 x 14cm
signed to reverse
\$100 - \$300

a rare nz modernist tapestry showing state housing c. 1960, by a member of the Rutland Group
- 158**
Pauline & James Yearbury
Papatūānuku & Te Ika-a-Māui
incised wooden panels
both signed with initials (incised lower right)
each 60.5 x 31cm
together with publication 'The Children of Rangī & Papa' by Pauline Kahurangi Yearbury (Whitcoull's Publishers, 1976)
\$300 - \$600
- 159**
Feltex 'Mt Cook' Souvenir Rug
from the Feltex Harewood Collection
80/20 wool, nylon
137 x 69cm
\$1,250 - \$2,000
- 160**
Murray Ball (1939-2017)
Three Footrot Flats Images
original animation cells
two signed & inscribed, each with certificate of authenticity to reverse
25 x 33cm
\$200 - \$300
- 161**
Murray Ball (1939-2017)
Three Footrot Flats Images
original animation cells
each signed & inscribed
25 x 33cm
\$200 - \$300
- 162**
Brenda Hartill
Water Variations I
print, AP
signed & dated '87 (lower right)
40 x 48cm together with other ltd ed print 'Gaucin Siesta' by same hand, 44 x 33cm (2)
\$150 - \$300
- 163**
Inge Doesburg
Untitled
handcoloured etching, 1/1
signed & dated '98 (lower right)
13 x 75cm together with Phyl Riley screenprint, 45 x 33cm (2)
\$100 - \$200
- 164**
John Weeks (1888-1965)
Untitled (European City Scene)
pastel on paper
signed J. Weeks (lower right)
24.5 x 29cm
\$600 - \$1,200
- 165**
John Weeks (1888-1965)
Study Street Scene Tunis
watercolour & charcoal on paper
Weeks O'Connor stamp to reverse
35 x 25cm together with other Tunis watercolour, 30 x 40cm (both unframed)
\$400 - \$700
- 166**
John Weeks (1888-1965)
Five Parisian Studies
watercolour
all with Weeks O'Connor Stamp to reverse of sizes
\$500 - \$800
- 167**
John Weeks (1888-1965)
Three Studies of Venice
conté on paper
stamped with O'Connor Weeks Stamp to reverse
26 x 33cm (2) & 21.5 x 27.5cm (all unframed)
\$300 - \$600
- 168**
John Weeks (1888-1965)
Seven Sketches including Constantine, Tunis, Ouriki, Kairouan
coloured graphite on paper
various with Weeks O'Connor Estate stamp to the reverse
19.5 x 28cm (all unframed)
\$500 - \$800
- 169**
John Weeks (1888-1965)
Six Various Sketches including Mellah
coloured graphite & conté on paper
each with Weeks O'Connor Estate stamp
21 x 27.5cm (all unframed)
\$600 - \$900
- 170**
John Weeks (1888-1965)
Five Sketches of Ouriki (2) & Demnat (3)
conté on paper
each with Weeks O'Connor Estate stamp
21 x 27cm approx each (all unframed)
\$500 - \$800
- 171**
John Weeks (1888-1965)
Constantine, Tagendaft (2), Tunis
conté & graphite on paper
each with Weeks O'Connor Estate stamp (to the face or reverse)
21 x 27.5cm (unframed)
\$400 - \$800

- 172**
John Weeks (1888-1965)
16 Various Studies of Cattle
 graphite on paper,
 variously sized - largest 20 x 25cm (all un-
 framed)
 \$200 - \$500
- 173**
John Weeks (1888-1965)
Collection of Bird Studies
 ink, watercolour & graphite on paper
 all with Weeks O'Connor Estate stamp to the
 reverse
 variously sized - largest 20 x 25cm (all un-
 framed)
 \$300 - \$600
- 174**
John Weeks (1888-1965)
 Collection of Mule & Camel Sketches (8)
 conté & graphite on paper
 all but one with Weeks O'Connor Estate
 stamp (to the face or reverse)
 variously sized - largest 25 x 32cm (all un-
 framed)
 \$300 - \$600
- 175**
Theyre Lee-Elliott (British)
Margot Fonteyn performing in Nocturne]
 watercolour & gouache on paper
 signed & dated '43 (lower right)
 24.5 x 32.5cm
 \$150 - \$300
- 176**
Ken Hassall
Hillside Pines
 etching, ltd ed 1/30
 signed & dated 1934 (lower right)
 17.5 x 18.5cm
 \$60 - \$100
- 177**
Alexander H McLintock
Poplars & Rain (1943)
 etching, ltd ed 35/50
 signed (lower right)
 6 x 8.5cm framed together with another
 etching 'Drydocks' by an anonymous
 contemporary c1920/30 at Dunedin Training
 College (2)
 \$150 - 300
- Provenance
 Ex collection Florence Akins, Nelson
- 178**
Francis A Shurrock
Whither
 wood engraving
 initialled within print
 12.5 x 9cm framed together with 'Spring'
 wood engraving by the same hand, 7 x
 4.5cm (2)
 \$300 - \$600
 Provenance: Formerly Florence Akins
 Collection. Akins was a student, and then
 a colleague of Shurrock at the Canterbury
 School of Art
- 179**
Clifford Chua
*The Puppeteer makes same dance to her
 time*
 lithograph, ltd ed 1/4
 signed & dated '92 (lower right)
 47 x 30.5cm
 \$100 - \$200
- 180**
John Fairchild
Kaws Companion
 limited edition print, ltd ed 44/50
 signed 'Fairchild Paris' (lower right)
 60.5 x 46cm (sheet) unframed
 \$400 - \$600
- Provenance
 ex John Fairchild estate
- 181**
John Fairchild
Chanel Paris
 print, ltd ed 10/50, published by Sunday B.
 Morning (stamped verso)
 signed 'Fairchild Paris' (lower right)
 76 x 57cm (sheet) unframed
 \$400 - \$600
- Provenance
 ex John Fairchild estate
- 182**
John Fairchild
Chanel Perfume
 print, ltd ed 22/200, published by Sunday B.
 Morning (sticker to face)
 signed 'Fairchild Paris' (lower right)
 76.5 x 56.5cm (sheet), unframed
 \$400 - \$600
- Provenance
 ex John Fairchild estate
- 183**
Salvador Dali (British 1904-89)
Dalinean Horses 'Le Centurion' (2009)
 print, ltd ed 147/500
 facsimile signature & certificate to reverse
 49 x 33cm
 \$300 - \$600
- 184**
Salvador Dali (1904-89)
Two Surrealist Reproduction Prints
 34 x 25cm, 34 x 21cm (2)
 \$150 - \$300
- 185**
After L S Lowry (1887 - 1976)
Family Discussion (1968)
 print, ltd ed 131/850
 publishers Blindstamp Henry Donn
 37 x 25cm
 \$750 - \$1,250
- 186**
Friedrich Hundertwasser (1928-2000)
Conservation Week 1974
 Offset lithograph with blue & green foil insets
 59 x 41cm
 \$800 - \$1,400
- 187**
Friedrich Hundertwasser (1928-2000)
Hommage a Van Gogh
 exhibition poster - five color offset print with
 metallic foil inserts
 82 x 57cm
 \$400 - \$800
- 188**
 Free New Zealand Art Space Posters 2005
 set of 12 posters in original roll
 \$500 - \$750
- 189**
George Guest (Britain)
Ashdown Home
 lithograph, ltd ed. 146/295
 signed (lower right)
 33 x 46cm together with another printed
 work by Jeremy King, ltd ed 40/200
 \$100 - \$200
- 189a**
**Four Unframed Exhibition Poster &
 Others**
 including Tony Fomison, A. Lois White,
 Christine Webster & Peter McIntyre
 all unframed, largest 84 x 59.5cm
 \$100 - \$300
- 190**
Denys Watkins (b 1945)
Karma Kandy (For Richard Brantigan)
 limited ed screenprint 11/21
 signed & dated '71 (lower middle)
 69.5 x 49cm
 \$150 - \$300
- 191**
John Lethbridge (b 1948)
Coupled Interior
 screenprint on paper, ltd ed 6/12
 signed & dated 71 (lower right)
 \$100 - \$300
- Illustrated
 p. 107 Peter Cape's 'Prints and Printmakers in
 New Zealand' (Collins, Auckland 1974)
- 192**
Paul Hartigan (b 1953)
Bloo Moo
 Ultrachrome print, ltd ed 37/50
 signed & dated 2005 (lower right)
 60 x 80 cm
 \$600 - \$1,200
- 192a**
Sam Broad
Good Morning Tea Party
 woodblock, ltd ed 3/14
 signed & dated 2003 within plate
 21 x 29.5cm
 \$80 - \$160
- 193**
Fassett Burnett
Henderson Bay
 screenprint, ltd ed 96/100
 signed & dated '92 (lower right)
 51 x 43cm
 \$150 - \$300

- 194**
Pamela Wolfe
Kohimarama
screenprint, ltd ed 27/29
signed & dated 1990 (lower right)
55.5 x 36cm
\$100 - \$200
- 195**
Michael Reed
Twist n' Turn III
screenprint, ltd ed 2/2
signed & dated 1995 (lower left)
44 x 52cm together with another similar
print, ltd ed 2/9 by the same hand (2)
\$150 - \$300
- 196**
Michael Reed
Twist 'n Turn II
screenprint, ltd ed 4/8
signed & dated 1985 (lower left)
45 x 54cm together with Jan Chaffey Figural
Study, pastel, signed & dated '90, 52 x 36cm
(2)
\$150 - \$300
- 197**
Kristin O'Sullivan Peren
Warm Earth
lithograph, ltd ed 1/1
signed & dated '96 (lower right)
34 x 64cm together with Robert McDonald
'Coromandel' woodblock, ltd ed 3/50, 42 x
33cm (2)
\$100 - \$300
- 198**
Charo Oquet
United by the fire
etching, ltd ed 3/30
signed & dated '86 (lower right)
53 x 34.5cm together with similar etching
'Whisked away' by the same hand (2)
\$150 - \$300
- 199**
Brian Carmody
Untitled (Under the Wharf)
lithograph, ltd ed 1/4
signed (lower right)
31.5 x 45.5cm (unframed), together with
Claudia Pond Eyley Hibiscus print, ltd ed
22/30, 16 x 18cm (2)
\$150 - \$300
- 200**
Kees Hos
Bust II
etching & drypoint, ltd ed 7/25
signed & dated '61 (lower right)
51 x 34cm
\$100 - \$200
- 201**
Martin Barrett (b 1953)
Model Plane
screenprint on paper
50 x 41.5cm
together with three ltd ed. lithographs by the
same hand "Fence", "Incision Instrument",
"Graveyard"
\$200 - \$400
- 202**
John Panting (b 1940)
No. 5
screenprint, ltd ed, of 50
signed & dated '68 (lower right)
60 x 60cm
together with a ltd ed lithograph by John
Nicoll
\$150 - \$300
- 203**
Michele Bryant
New York Man II & London Man I (2)
relief prints, ltd ed 2/40
both signed & dated 2014 (lower right)
119 x 60cm each (2)
\$400 - \$800
- 204**
Michele Bryant
Wellington Man II & Auckland Man I
relief prints, ltd ed 2/40
both signed & dated 2014 (lower right)
119 x 60cm each (2)
\$400 - \$800
- 205**
Jessie Patyarre (Aboriginal)
Untitled
oil on loose canvas
94.5 x 63cm
\$500 - \$800
- 206**
Evelyn Pultara (Aboriginal c1940-)
Bush Yam Dreaming
acrylic on linen
certificate of authenticity & artist photograph
70 x 70cm
\$300 - \$600
- 207**
Peter Overs (Aboriginal)
Emu Dreaming
acrylic on canvas
signed to reverse with original purchase
receipt
122 x 32cm
\$150 - \$300
- 208**
Christine Bell-Pearson
Untitled (Abstract Composition)
acrylic and silkscreen on loose canvas
signed (lower right)
123 x 110cm
together with two other abstract composi-
tions by the same hand, of sizes, all on loose
canvas
\$200 - \$400
- 209**
Christine Bell-Pearson
Untitled (Abstract Composition) & other
acrylic and silkscreen on joined sheets of
loose canvas
signed (lower right)
87 x 175cm
together with another abstract composition
by the same hand, 96 x 183cm, signed (lower
left)
\$200 - \$400
- 209a**
Unknown Artist
Abstract
mixed media
126 x 150cm
\$150 - \$300
- 210**
George H. Knight (British 1851-1922)
Untitled (Seascape)
oil on canvas
signed (lower left)
49.5 x 75cm
\$300 - \$600
- 210a**
Clarkson Frederick Stanfield
(British 1793-1867)
Boats on the Thames before Parliament
watercolour on paper
signed 'Clarkson Stanfield' & dated 1848
(lower left)
24 x 44cm
\$300 - \$600
- 211**
Henry William Kirkwood (1854-1925)
Mercury Bay
oil on board
signed with initials (lower right)
15 x 22.5cm
\$200 - \$400
- 212**
John Elder Moultray
View Near Queenstown Lake Wakatipu
oil on board
signed & inscribed with title to reverse
31 x 46cm
\$250 - \$450
- 213**
Unknown Colonial
Wellington Harbour, original illustration for
The Graphic c1880
acrylic on paper
6 x 19.5cm
\$200 - \$400
- 214**
S H Moreton
Pair Picturesque Landscapes
watercolours heightened with white
both signed (lower left)
32 x 23.5cm (2)
\$600 - \$1,000
- 215**
Laura Booth (1885-1979)
Untitled (Australian Harbour City Landscape)
watercolour on paper
signed (lower right)
37 x 54cm together with two other smaller
watercolours by the same hand (3)
\$100 - \$200
- 216**
Mabel Hill
Wild Daisies
watercolour
signed & dated 1899 (lower left)
28 x 44.5cm together with another similar
watercolour by the same hand (2)
\$200 - \$400
- 217**
E W Christmas
Autumn in the Whangaroa
oil on panel
signed with initials (lower right)
20 x 14cm together with Jon Anders
watercolour of Wellington Terrace (2)
\$150 - \$300

- 218**
A Latham
The Wilderness between The Keys & Te Anau
oil on card
signed (lower right)
27 x 42cm
\$100 - \$200
- 219**
John Gibb (1831-1909)
River Landscape
oil on canvas
signed 'J. Gibb' & dated 1884 (lower left)
39 x 59.5cm
\$1,000 - \$2,000
- 220**
J D Perrett
Milford Sounds
oil on canvas
signed (lower left)
35 x 44cm
\$300 - \$600
- 221**
T R Attwood
Milford Sound
oil on card
22.5 x 28cm
\$300 - \$600
- 222**
James Peele
River & Mountain Landscape
oil on board
bears signature & dated 1874 (lower right)
44 x 34cm
\$300 - \$600
- 223**
Flowerday
Brig Entering Nelson
oil on board
28 x 44cm
\$100 - \$200
- 224**
John Elder Moultray
Scene on West Coast Road Scotland
oil on board
signed (lower right)
30 x 47cm
\$150 - \$300
- 225**
William Francis Barraud (1850-1926)
Hunter in Woodland
oil on canvas board
signed (lower left)
52 x 36cm
\$100 - \$300
- 226**
Eleanor M. Hughes (nee Weymouth) (1882-1959)
Untitled (Cottage Landscape)
watercolour and graphite on paper
signed 'Eleanor Hughes' (lower left)
35.5 x 25.5cm
\$150 - \$300
- 227**
E K Robison
Portrait of Child in Oriental Dress
watercolour
signed & dated '59 (lower right)
29 x 21cm together with two Helen Seddon watercolours, of sizes (3)
\$120 - \$260
- 228**
M A Stone
Floral Still Life
oil on canvas
signed (lower right)
30 x 35.5cm
\$150 - \$300
- 229**
Victorian
Floral Still Life
oil on canvas
58 x 48cm
\$300 - \$600
- 230**
Ivy Copeland
Still Life with White Blooms
watercolour
signed (lower left)
52 x 42cm
\$300 - \$600
- 231**
John Magurk
Pukerua Bay
watercolour
signed (lower left)
22 x 24cm
\$150 - \$300
- 232**
Stewart MacLennan
Mt Cook & other (2)
watercolour
titled & dated. '71 (lower left)
26 x 37.5cm
together with another watercolour landscape by the same hand (signed with initials lower right) (2)
\$100 - \$200
- 233**
Cedric Savage
Grazing Cattle
watercolour
signed & dated '31 (lower right)
29.5 x 39cm
\$600 - \$1,200
- 234**
Janet Elaine Paul
Thorndon Houses (1977)
ink & wash on paper
28 x 22cm together with other Landscape
Study by the same hand, signed & dated '77,
44 x 30cm (2)
\$250 - \$450
- 235**
Robin Kay
The Kaikouras from Kerehoma, Pukerua Bay
watercolour
signed to reverse
33 x 53cm
\$150 - \$300
- 236**
H B Brabazon (British)
Landscape
watercolour
signed with initials (lower right); original
Suffolk Art Galleries label to reverse
17 x 22cm
\$300 - \$600
- 237**
Carl Laugeson
Dry Dock
oil on canvas board
signed (lower right)
38 x 36cm
\$300 - \$600
- 238**
James Coleman (Australian)
Coastal Landscape
oil on board
signed (lower left)
42 x 58cm
\$750 - \$1,250
- 239**
Ben Ho
Summer
acrylic on canvas
signed (lower right)
35 x 45cm
\$300 - \$600
- 240**
Eshter Laaper
Te Aro Houses
oil on canvas
signed & dated 2002 (lower left)
38 x 76cm
\$400 - \$700
- 241**
Simon Payton (b 1950)
Marina della Lobra
Acrylic on canvas
signed & dated '98 (lower left)
110 x 70cm
\$400 - \$700
- 242**
Sue Lund
Not Still Life
oil on canvas
signed (lower right)
91 x 71cm
\$150 - \$300
- 243**
Samatha Walker
Wild Iris
acrylic on canvas
signed & dated 2002 to reverse
76 x 76cm together with Kristin Julian 'Southern Alps' acrylic on canvas, 30.5 x 80.5cm (2)
\$150 - \$300
- 244**
Glenda Roberts
Reflected Nude
acrylic on canvas
signed (lower left)
30 x 30cm
\$150 - \$300
- 245**
Fergus Collinson
Full of Good Coffee and Peanut Satay
acrylic on board
signed 'F. Collinson' and dated '90 (middle left)
89 x 58.5cm
\$100 - \$300

246

Simon Payton

Untitled (Landscape)
mixed media on paper
56 x 79.5cm
\$300 - \$500

247

Ro' Hensen

Entropy Series 2 & 3 (2)
both oil on canvas
signed with initials (lower right)
71 x 99cm each (2)
\$200 - \$400

248

Marion Cooper (Scotland)

Greece
oil on canvas
signed & dated '63 (lower right)
60 x 90 cm
\$100 - \$300

249

W H Green

Red & Green Abstract
acrylic on board
90 x 75cm
\$100 - \$200

250

Doreen McNeill

Squared
acrylic on canvas
signed (lower right)
64 x 64cm
\$250 - \$450

251

Brad Williams aka Slope

Portrait
acrylic on canvas
signed & dated 2004 (lower left)
102 x 51cm
\$300 - \$600

252

S A Thomson

Portrait
Oil on Board
signed & dated 2009 (lower right edge)
90 x 132cm
\$100 - \$300

253

Angus Watson

Still Life
watercolour & graphite on paper
signed & dated '93 (lower right)
38 x 55.5cm together with Mary Zohrab 'Lotus Eater' watercolour & pastel, 47 x 59cm (2)
\$200 - \$400

254

James Somerville

Untitled (Naive Rural Scene)
mixed media on board
signed & dated '96 (lower right)
60 x 125cm
\$300 - \$600

255

Annie Baird

Queenstown
watercolour
signed & dated 1996 (lower right)
57.5 x 77cm
\$500 - \$800

256

Annie Baird

Akaroa
watercolour
signed & dated 1998 (centre right)
41 x 58cm
\$400 - \$700