

# Fine & Applied Art

3 & 4 JUNE 2020





**Cover Detail**

**Lot 26**

**Melvin (Pat) Day (1923-2016)**

*Breaker Bay, Wellington Harbour Entrance*

oil on canvas

91 x 153cm

\$30,000 - \$40,000



# NEW ZEALAND & INTERNATIONAL FINE & APPLIED ART

**Wednesday 3 June 6pm**

Part One - Evening Sale Lots 1 - 75

**Thursday 4 June 12noon**

Part Two - Day Sale Lots 200 - 382

**Thursday 4 June 4pm**

Part Three - Studio Ceramics & Applied Arts Lots 400 - 494

Dunbar Sloane Ltd  
7 Maginnity Street  
Wellington CBD  
[www.dunbarsloane.com](http://www.dunbarsloane.com)

## LIVE BIDDING

Please note we now offer our own live online bidding service.

For instruction see our website:

[www.dunbarsloane.co.nz](http://www.dunbarsloane.co.nz)

Online registrations and absentee bids must be made at least 2 hours before the auction commences, or 24 hours if you are an International client

## BUYERS PREMIUM

Each lot is subject to 17% + GST buyers premium

## VIEWING SCHEDULE

Friday 29 May, 9am – 5pm

Sunday 31 May, 12noon – 3pm

Monday 1 June, 9am – 5pm

Tuesday 2 June, 9am – 5pm

Wednesday 3 June, 9am – 4pm

## ENQUIRIES

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PO Box 224, Wellington 6140



Killem 21.6.79



**Part One**  
**New Zealand & International**  
**Fine Art**

**Wednesday 3 June 6pm start**

**Lot 1 - 75**



1

**1**

**Don Binney (1940-2012)**

*Swoop of the Kotare, Waimanu*

screenprint, limited edition 30/175

signed and dated 'Don Binney 1980'

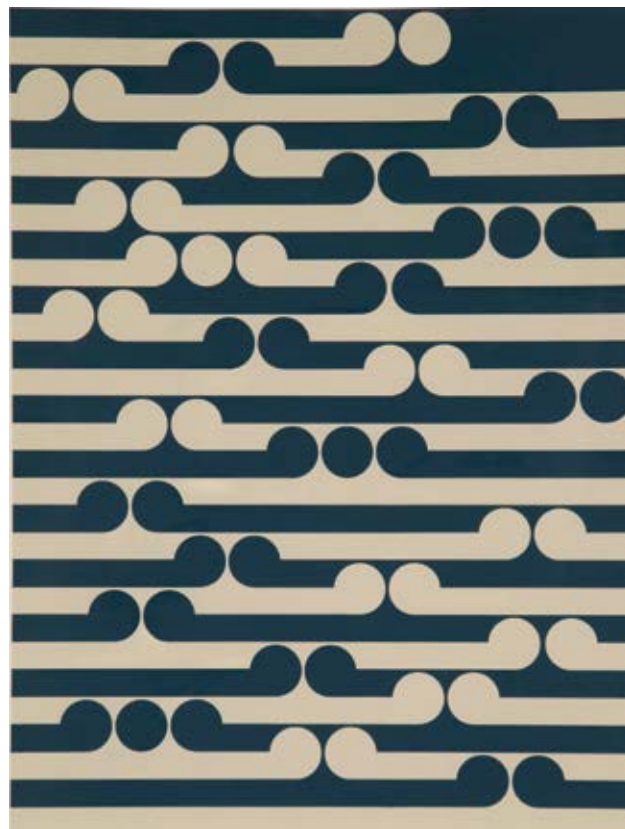
(lower right); inscribed with title (lower left)

75 x 54.5cm

\$7,000 - \$12,000

Provenance

Private collection, Wellington



2

**2**

**Gordon Walters (1919-95)**

*Kapiti*

screenprint, limited edition 7/75

signed and dated 'Gordon Walters 84'

(lower right); inscribed with title (lower left)

56 x 42.4cm

\$7,500 - \$10,000

Provenance

gifted to the current owner by Margaret Orbell (1934-2006), Maori literature scholar and Gordon Walter's wife  
Private collection, Canterbury



3

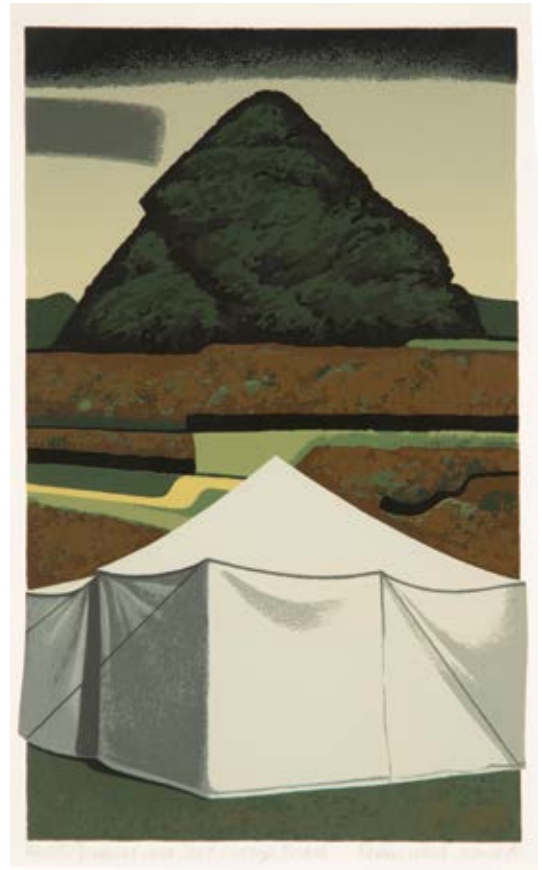
**3**  
**Robin White (b 1946)**

*Allan's Beach*  
 silkscreen print, proof (limited edition of 60)  
 signed and dated 'R. White '77' (lower left)  
 89 x 62cm  
 \$4,000 - \$7,000

Provenance  
 Private collection, Wellington

Literature  
*Robin White New Zealand Painter*  
 (Martinborough 1981) p. 111, no. 190.

This work was printed under the supervision  
 of the artist for The Print Club of Art New  
 Zealand, see *Art New Zealand 2*,  
 October/November 1976



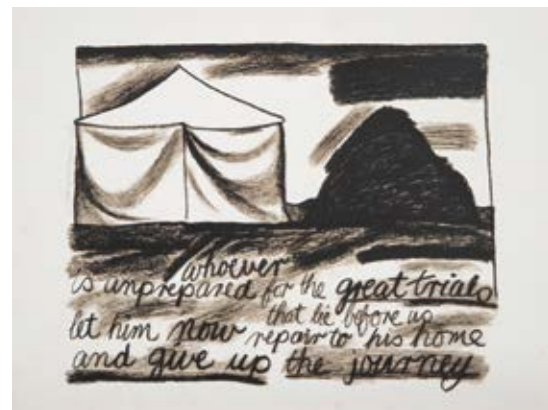
4

**4**  
**Robin White (b 1946)**

*Pyramid and Tent, Victory Beach*  
 silkscreen print, limited edition 22/25  
 signed and dated 'Robin White. March '81  
 (lower right); inscribed with title (lower left)  
 38 x 23.5cm  
 \$2,000 - \$4,000

Provenance  
 Private collection, Wellington

Literature  
*Robin White New Zealand Painter*  
 (Martinborough 1981) p. 116, no. 215.



**5**  
**Robin White (b 1946)**

*The Black Standard Over Victory Beach*  
suite of five screenprints in folio,  
limited edition 17/20  
each individually signed and dated 'Robin  
White 1981'  
36.5 x 47.5cm, all unframed  
\$4,000 - \$7,000

Provenance  
purchased Bosshard Galleries, Dunedin,  
1981  
Private Estate, Dunedin

The five works in this series deal with the themes of sacrifice and steadfastness, and of making choices in a time of crisis. Using words from the Dawn Breakers, Nabil's narrative of the early history of the Bahai faith, these works were produced during a period of time marked by a resurgence in the persecution of the Bahais in Iran, while in NZ the country was fiercely divided over the Springbok rugby tour. 1981 was also the year in which White and her husband were asked if they would migrate to Kiribati to serve the Bahai community.

**6**  
**Robin White (b 1946)**

*We Stand at the Parting of the Ways*  
charcoal on paper  
signed and dated 28/9/81 (centre right)  
40 x 29cm  
\$6,000 - \$10,000

Provenance  
Private collection, Wellington

This is the original drawing for one of the screenprints from 'The Black Standard Over Victory Beach' folio (lot 5), comprising of five prints with an edition of 20 folios





6



7



8



9

7

**Laurence Aberhart (b 1949)**

*Interior (#2) Druids Hall, Bell St, Wanganui,*

9 November 1986

silver gelatin print

signed and dated 1986/1987/2 (lower right) and

inscribed with title (lower left)

25.5 x 30cm

\$2,000 - \$4,000

Provenance

Sale, Dunbar Sloane Ltd, Wellington, 29 April 2009

(lot 10)

Private collection, Hawkes Bay



8

**Ralph Hotere (1931-2013)**

*This is a Black Union Jack*

lithograph, limited edition 14/28

signed and dated 'Hotere '88' (lower left)

52.5 x 38cm

\$3,000 - \$6,000

Provenance

Private Estate, Dunedin

Literature

Peter Vangioni & Jillian Cassidy, *Hotere, empty of shadows and making a shadow* (Christchurch 2005)

p. 89, fig 77



9

**Bill Hammond (b 1947)**

*Seamless, Gutless, Spotless, Useless (2006)*

lithograph, limited edition 75/100

signed and dated 'W. D. Hammond/2006'

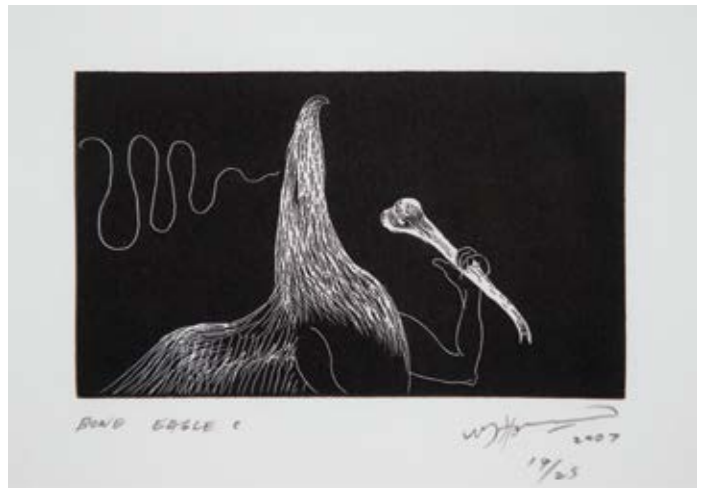
(lower right)

59 x 43cm

\$5,000 - \$8,000

Provenance

Private collection, Wellington



10

**Bill Hammond (b 1947)**

*Bone Eagle A, B, C*

set of three etchings, limited edition 19/25

all signed 'W. D. Hammond 2007' (lower right)

14 x 19cm each (3)

\$4,500 - \$6,000

Provenance

purchased Papergraphica, Christchurch

Private collection, Wellington

10



11

**11**  
**Richard Killeen (b 1946)**

*Coelacanth*  
 oil on paper  
 signed, inscribed with title and dated 'Killeen  
 20.2.87, #2948' (lower centre/right)  
 57 x 39cm  
 \$4,000 - \$7,000

Provenance  
 with Ivan Anthony, Auckland, July 2003  
 Estate of Sir Ivor & Jane Richardson,  
 Wellington



12

**12**  
**Richard Killeen (b 1946)**

*Untitled (152)*  
 oil on paper  
 signed, inscribed with title and dated  
 'Killeen 21.6.79, 152' (lower centre)  
 56 x 38cm  
 \$4,000 - \$7,000

Provenance  
 with Ivan Anthony, Auckland, June 2003  
 Estate of Sir Ivor & Jane Richardson,  
 Wellington



13

**13**

**Richard Killeen (b 1946)**

*Wish you were here*

oil on paper

signed, inscribed with title and dated '2.5.79

Richard Killeen' (lower centre)

50 .5 x 36.5cm

\$4,000 - \$7,000

Provenance

Sale, Dunbar Sloane Ltd, Wellington, 17  
November 2010

Estate of Sir Ivor & Jane Richardson,  
Wellington



14

**14**

**Richard Killeen (b 1946)**

*South Pacific*

oil on paper

signed, inscribed with title and dated

'1.11.79 Killeen, 3859' (lower centre)

31.5 x 15cm

\$2,000 - \$4,000

Provenance

with Ivan Anthony, Auckland, February 2009  
Estate of Sir Ivor & Jane Richardson,

Wellington



15

**Max Gimblett (b 1935)**

*The Rose of Paracelsus-4*

ink and pencil on paper

signed and dated 'Max Gimblett 2002'

(lower right); inscribed with title (lower left)

58 x 75cm

\$4,000 - \$7,000

Provenance

with Tinakori Gallery, Wellington, July 2007

Estate of Sir Ivor & Jane Richardson,

Wellington

*"Helen Klisser During, the NZ art consultant here in New York City...visited me one day bringing a client who purchased and gave me thirty red roses. I changed the water every second day or so and after they were here what felt like about two/three weeks, without dying or dropping away in any way I clicked, Paracelsus and started the watercolours. They lasted weeks more as I drew!!*

*In the story, very briefly, Paracelsus, the great, real and actual mad German alchemist wanted an apprentice. One showed and demanded to see a miracle, a transformation that is a dead handful of rose aches brought*

*back to life. Paracelsus, of course, would not do this and showed him the door, then Paracelsus opened his hand and these was a blooming sweet smelling red rose. If you read up on the symbolism of the rose on the internet the story will deepen.*

*I love those watercolours, the helios is an 18-point northern star and also the Lotus so a meeting point, a resting place between east and west...perhaps.*

*Congratulations to the collector, one of my best works."*

Max Gimblett, 2007



**16**

**Guy Ngan (1926-2017)**

*Blue Space No. 2.*

watercolour & Indian Ink on paper  
signed and dated 'GUY NGAN 1977' and  
inscribed with title (lower right)

51 x 72cm

\$2,000 - \$4,000

Provenance

Sale, Dunbar Sloane Ltd, Wellington,  
18 April 2007 (lot 45)

Estate of Sir Ivor & Jane Richardson,  
Wellington



17: Detail

17

**Guy Ngan (1926-2017)**

*Man & Woman*

kauri sculpture

stamped with signature to base

126cm (sculpture only), 58cm width, 29.5cm

depth, 188cm height including plinth

\$8,000 - \$16,000

Provenance

purchased Mana Arts Festival, 1974, no. 19.

(with original catalogue)

Estate of Frank Dean, Wellington







18

**18**  
**Paul Dibble (b 1943)**

*Dancing Rabbit*

cast bronze, limited edition 9/10

etched signature and dated 'Paul Dibble/ NZ  
2002' to base

27cm height, 14cm width, 14cm depth

\$3,500 - \$5,000

Provenance

with Bowen Galleries, Wellington, August  
2002

Private collection, Wellington

**19**  
**Paul Dibble (b 1943)**

*Looking for a Place to Settle (1990)*

cast bronze, limited edition 3/3

incised with signature 'Dibble' to base

56cm height

\$6,000 - \$10,000

Provenance

purchased directly from the artist, December  
1991

Private collection, Wellington

Literature

*Paul Dibble* (Auckland 2001) p. 84  
(similar work)





20

**20**

**Terry Stringer (b 1946)**

*Daphne Leaves*

bronze, limited edition

signed and dated 'TERRY STRINGER #612

'98' (lower)

24cm, 17cm, 17cm maximum

\$2,500 - \$4,000

Provenance

Private collection, Nelson



21



22

**21**

**Andre Hemer (b 1961)**

*Sky Painting #10*

acrylic and pigment on canvas

signed and dated 'Andre Hemer/ 2018' and  
inscribed with title to reverse

45 x 32cm

\$3,000 - \$5,000

Provenance

Private collection, Wellington

**22**

**Christina Pataialii (b 1988)**

*Backed off the Map*

acrylic & house paint on canvas drop cloth

signed, dated 'CHRISTINA PATAIALII/ 2019'  
& inscribed with title to reverse

77 x 77cm

\$3,000 - \$4,000

Provenance

with Tim Melville Gallery, Auckland

Private collection, Wellington



23

**23**  
**Euan Macleod (b 1956)**

*Tunnel*

oil on canvas

signed, inscribed with title and dated 'EUAN  
MACLEOD 3/12/99 - 11/2/00', ref no. 00M19  
to reverse

84 x 120cm

\$10,000 - \$16,000

Provenance

with Watters Gallery, Sydney, Australia

Private collection, Christchurch

**24**

**Euan Macleod (b 1956)**

*Pink Painting (with Dog)*

oil on canvas

signed, inscribed with title and dated 'EUAN  
MACLEOD 2003, ref no. 03M09 to reverse

120 x 69cm

\$8,000 - \$14,000

Provenance

with Watters Gallery, Sydney, Australia

Private collection, Christchurch



24

25

**Euan Macleod (b 1956)**

*Quail Peninsula*

oil on canvas

signed and dated 'Euan Macleod 94/95',

inscribed with title and ref no. 189 to reverse

122 x 184cm

\$18,000 - \$24,000

Provenance

with Bowen Galleries, Wellington

Private collection, Kapiti Coast







**26**

**Melvin (Pat) Day (1923-2016)**

*Breaker Bay, Wellington Harbour Entrance*

oil on canvas

signed and dated 'Day 99' (lower right)

91 x 153cm

\$30,000 - \$40,000

Provenance

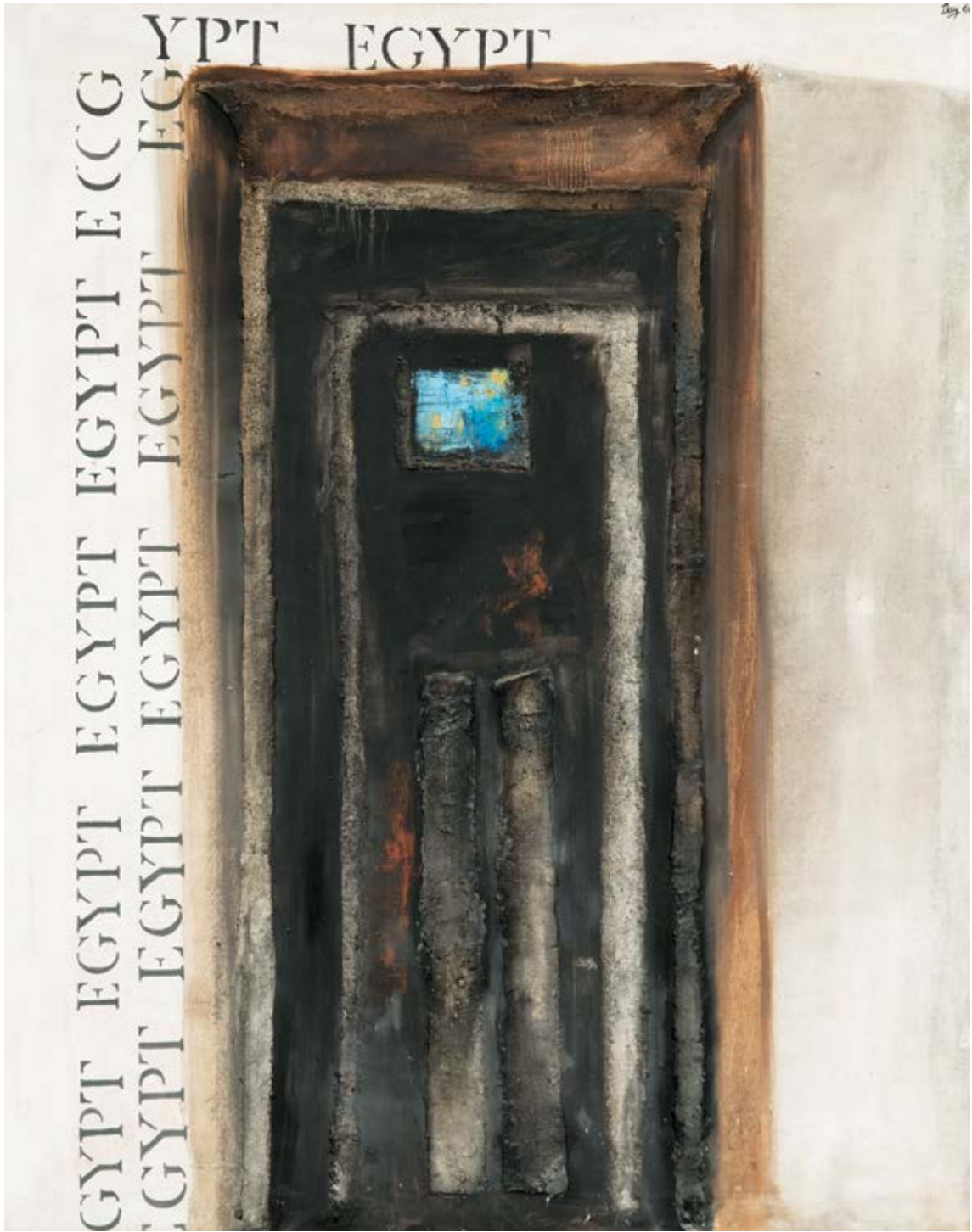
with Tinakori Gallery, Wellington,

October 1999

Private collection, Wellington







27



28



29

**27**

**Melvin (Pat) Day (1923-2016)**

*Egypt*

oil and encaustic on canvas

signed and dated 'Day 68' (upper right)

152 x 121cm

\$7,500 - \$12,500

Provenance

Private collection, Wellington

Literature

Gregory O'Brien & Mark Hutchins-Pond,  
*Melvin Day Artist* (Wellington 2019) p. 136.

This painting depicts an Egyptian tomb door at the British Museum. It was produced while Melvyn & Oroya Day were living in London, before returning to New Zealand to become Art Director at the NZ National Art Gallery, Wellington.

**28**

**Melvin (Pat) Day (1923-2016)**

*Untitled (Uccello Series)*

oil on canvas

signed and dated 'Day '76' (lower right)

153 x 122cm

\$5,000 - \$8,000

Provenance

Private collection, Wellington

**29**

**Melvin (Pat) Day (1923-2016)**

*Dolmen*

oil on board

inscribed with title to reverse

52 x 66cm

\$2,000 - \$4,000

Provenance

purchased directly from the artist by the current owner

Private collection, Wellington

30

**William Alexander (Bill) Sutton  
(1917-2000)**

*Bone and Shadow*

oil on canvas

signed and dated 'W. A. SUTTON '49'

(lower right)

50 x 60cm

\$20,000 - \$30,000

**Provenance**

Vendor's father was a friend of the artist

Private collection, Central Otago

**Exhibited**

Lower Hutt, The Dowse Art Gallery,

*W A Sutton Retrospective 1917-71*, 28 Nov

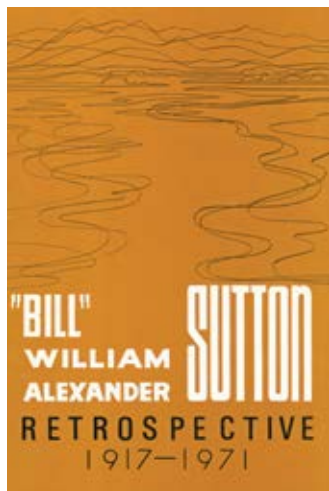
1972 - 11 February 1973 no 11. (catalogue

illustration)

**Reference**

*Ivy Fife Retrospective Exhibition 1938-1976*

Catalogue (Christchurch 1977) p. 8-9.





**31**

**Ralph Hotere (1931-2013)**

*Black Painting - Yellow/Green III*

brolite and lacquer on board

signed with stencil and dated '69, inscribed  
with title to reverse

123.5 x 62.5cm

\$35,000 - \$50,000

Provenance

Collection of the artist Trevor Moffitt,  
Christchurch

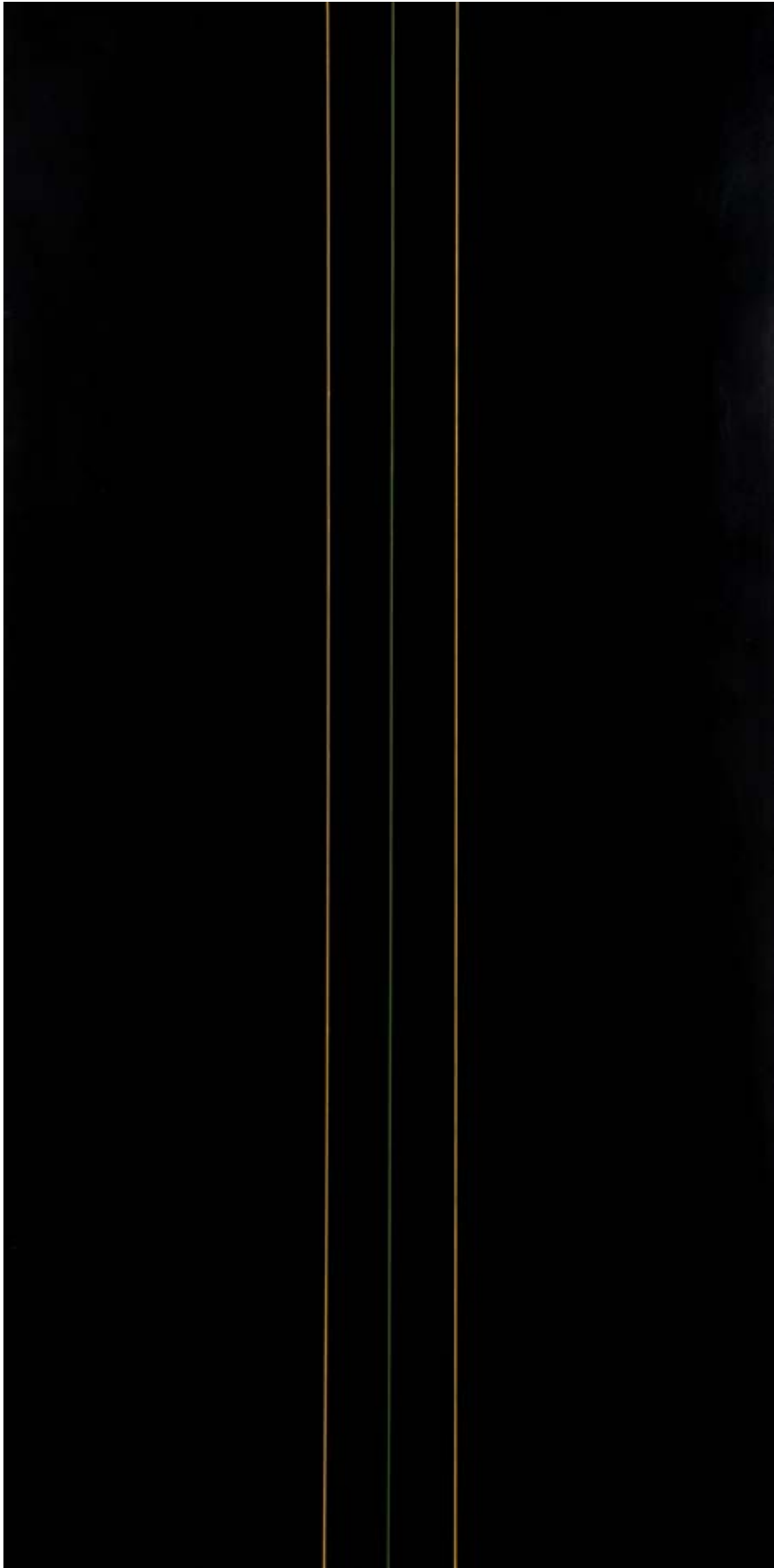
Private Estate, Auckland

Literature

*Ralph Hotere Black Light*

(Te Papa Press 2000) p. 35 (colour illustration)





**32**

**Frances Hodgkins (1869-1947)**

*Spanish Landscape c. 1935*

gouache on paper

signed 'Frances Hodgkins' lower right;

Gillian Jason paper label to reverse

44 x 36cm

\$25,000 - \$40,000

Provenance

Sale, Wertheim Gallery, London, England

Collection of Mrs A E Hunt

Collection of Mr B Turner, by descent

Gillian Jason Gallery, London, England,

purchased from the above

Collection of Sir Ivor Richardson, Wellington,  
New Zealand, 2000

Sale, The Sir Ivor Richardson Art Collection,  
Dunbar Sloane Ltd, Wellington, 22 March  
2006 (lot 49)

Private collection, Wellington

Sale, International Art Centre, Auckland, 26  
July 2012 (lot 58)

Reacquired by Sir Ivor & Jane Richardson in a  
private sale from the above

Literature/Reference

The Complete Frances Hodgkins

<https://completefranceshodgkins.com>,

no FH111

This work is possibly a study for the *Road to  
Barcelona*, 1935, Private Collection, England.

Refer to Myfanwy Evans, *Frances Hodgkins*  
(Penguin, London 1948) pl. 15. & p. 17.





33

**33**  
**Frances Ellis (1900-71)**

*Coming Storm*  
 oil on canvas on board  
 inscribed 'Coming Storm, by Frances D. Ellis,  
 45 Prince Albert St Mosman' to reverse  
 39 x 49cm  
 \$3,000 - \$6,000

Provenance  
 By descent to the artist's Family  
 with Tinakori Gallery, Wellington, 1992  
 Collection of Sir Ivor & Jane Richardson,  
 Wellington

Exhibited  
 Wanganui, Sarjeant Gallery, *Frances D. Ellis*  
*1900-71* 1989 Cat. no 45.

This work illustrates the house and studio of  
 Antonio Datillo Rubbo, Prince Albert Street,  
 Sydney.

**34**  
**John Weeks (1888-1965)**  
*Bathers (Three Reclining Figures)*

tempera on board  
 Week's O'Connor stamp applied to reverse  
 25 x 35.5cm  
 \$3,000 - \$6,000

Provenance  
 Estate of John Weeks  
 Sale, Webb's, Auckland, 15 May 2007 (lot 1)  
 Estate of Sir Ivor & Jane Richardson,  
 Wellington

**35**  
**John Weeks (1888-1965)**

*Boats in Harbour*  
 oil on board  
 signed 'JOHN WEEKS' (lower right)  
 39.5 x 50cm  
 \$8,000 - \$14,000

Provenance  
 Sale, Dunbar Sloane Ltd, Wellington,  
 7 November 1981 (lot 207)  
 Estate of Sir Ivor & Jane Richardson,  
 Wellington



34



35



36

**36**

**Christopher Perkins (1891-1968)**

*The Purple Daisy*

oil on linen canvas

signed with initials (lower left); inscribed 'Christopher Perkins Slade School' with original James Bourlett, London label to reverse

58 x 49cm

\$3,000 - \$6,000

Provenance

purchased by Lance Crawford, Australia from a friend of the artist Francis McCracken, Glasgow

Sale, Dunbar Sloane Ltd, Wellington, 22 November 1989

Estate of Sir Ivor & Jane Richardson, Wellington



37

**37**

**John Tole (1890-1967)**

*Early Spring, Remuera*

oil on board

signed and dated 'JOHN TOLE '45' (lower left); signed and inscribed with title to reverse

34 x 39cm

\$2,000 - \$4,000

Provenance

Collection of Helen Brown with Ferner Gallery, Wellington, 1998

Estate of Sir Ivor & Jane Richardson, Wellington



38

**38**

**Charles Tole (1903-91)**

*Oil Tanks, Port Ahuriri*

pastel on paper

signed 'CHARLES TOLE' (lower right); original paper label to reverse

14 x 20cm

\$3,000 - \$6,000

Provenance

Sale, International Art Centre, Auckland, 17 August 2011 (lot 1)

Estate of Sir Ivor & Jane Richardson, Wellington



39



40

**39**

**Helen Stewart (1900-83)**

*Still Life with Coffee Pot*

oil on board

signed 'Helen Stewart' (lower left)

34.5 x 44.5cm

\$3,500 - \$6,000

Provenance

by descent to the artist's niece, Mrs Ryan  
with Tinakori Gallery, Wellington 1989

Estate of Sir Ivor & Jane Richardson,  
Wellington

**40**

**Helen Stewart (1900-83)**

*Wave of Chrysanthemums*

oil on board

signed 'Helen Stewart' (lower right)

44 x 90cm

\$2,500 - \$4,500

Provenance

Private collection, Wellington



41





42

**41**

**A Lois White (1903-84)**

*Untitled (Moses)*

oil on board

signed 'A. Lois White' (lower right)

88 x 63cm

\$10,000 - \$20,000

Provenance

purchased from Peter McLeavey Gallery,  
Wellington c1990

Private collection, Wellington

*Note: All funds from the sale of this art  
work are being donated to The Mary Potter  
Hospice*

**42**

**Margaret Stoddart (1865-1934)**

*Still Life with Yellow Blooms*

watercolour

signed and dated 'Margaret O. Stoddart/  
1897' (lower right)

44.5 x 59.5cm

\$10,000 - \$16,000

Provenance

Private collection, Canterbury



43

**43**  
**Laurence W Wilson (1850-1912)**

*Mt Turokai from Pykes River*  
 watercolour on paper  
 signed, inscribed with title and dated  
 'L. W. Wilson 1898' (lower left)  
 46.5 x 75cm  
 \$5,000 - \$8,000

Provenance  
 Formerly Collection of The Dunedin Club  
 Private collection, Australia

**44**  
**John Barr Clarke Hoyte (1835-1913)**

*Lake Waikaremoana*  
 watercolour on paper  
 34.5 x 54cm  
 \$5,000 - \$8,000

Provenance:  
 purchased by Helyar Wedderburn Bishop  
 and Annie Tiria Ngatata Bishop c. 1870.  
 Sale, Webb's, Auckland, 21 September 2016  
 (lot 62)

Annie was the niece of the MP Hon. Wi Tako  
 Nagrata MLC, Ti Ai Waa tribe. Mr Bishop was  
 a Maori scholar working in the Native Lands  
 department where he acted as an interpreter  
 for the Native Minister, Sir Donald McLean.  
 by descent to Lucy Trent, daughter of  
 Bishops, thence to Rawea Pither.

**45**  
**John Barr Clarke Hoyte (1835-1913)**

*Milford Sound Vista*  
 watercolour on paper  
 signed 'J. C. Hoyte' (lower right)  
 29 x 54cm  
 \$8,000 - \$14,000

Provenance  
 with The Lewis Paape Gallery, Lower Hutt  
 Private collection, Wellington



44



45



46

**46**

**George O'Brien (1821-88)**

*Near Cosmos Peak*

watercolour on paper

signed 'G. O'Brien' (lower left)

33 x 48cm

\$2,000 - \$3,000

Provenance

Private collection, Australia



47

**47**

**Henry Scott Tuke RA RWS**

**(British 1858-1929)**

*Convoy waiting to start, receives news of the armistice*

watercolour on paper

signed 'H. S. Tuke' (lower right); inscribed

with title and dated 11th Nov 1918

(lower left)

25 x 34.5cm

\$2,000 - \$4,000

Provenance

Collection of Colonel Frank Prideaux,

Paymaster General to New Zealand Troops

by descent,

Private collection, North Island



48

**48**

**Horatio Gordon Robley (1840-1930)**

*Chief 'Te Kani'. Killed 29th April 1864*

watercolour and ink on paper

signed 'H. G. Robley' (lower left) and

inscribed with title (lower) with

accompanying descriptive panel/letter.

17.5 x 16cm

\$3,000 - \$5,000

Provenance:

Sale, Dunbar Sloane Ltd, Wellington c1980

Sale, Dunbar Sloane Ltd, Wellington,

22 November 2016 (lot 51)

Private collection, Wellington



49

**49**  
**Petrus Van der Velden (1837-1913)**

*Head Study of 'Disillusioned'* c1895  
 oil on board  
 40 x 35cm  
 \$2,000 - \$4,000

Provenance  
 Miss L F Fraser, Christchurch  
 Mr Kennaway, Henderson  
 Private collection, Kapiti Coast

Literature  
 T. L. Rodney Wilson, *Petrus Van der Velden: The Hague School in New Zealand* (Wellington 1976) cat no. 111.  
 T. L. Rodney Wilson, *Petrus Van der Velden - A Catalogue Raisonne, Vol II.* (Sydney 1979) 2.3.2.22 p. 136.

Exhibited  
 Christchurch, Robert McDougall Art Gallery  
 1963, cat no 63.



50

**50**  
**William Mathew Hodgkins (1833-98)**

*Sketch for 'A Soft Night' Moray Place*  
 monochrome watercolour  
 signed with initials 'WMH' (lower left),  
 inscribed with title (lower centre)  
 43 x 30cm  
 \$3,000 - \$5,000

51

**Frederick Woodhouse Senior  
(British/Australian 1820-1909)**

*Manuka & Kakapo*

oil on canvas

signed 'Fred Woodhouse' and dated  
indistinctly (lower right)

44 x 69cm

\$18,000 - \$26,000

Provenance

commissioned by Henry Redwood

Private collection, Australia

**Henry Redwood (1823–1907)  
'Father of New Zealand Turf'**

Henry Redwood arrived in Nelson, New Zealand 12<sup>th</sup> of December 1842.

He was accompanied by his parents and eight siblings. Henry became a farmer and was prominent in sporting circles. His great love of racing earned him the title of 'Father of the New Zealand Turf'. At Hennesford, Waimea West, he established the first horse stud in New Zealand. In 1852 Redwood imported seven thoroughbred stallions, including the famous 'Sir Hercules' and twenty brood mares.

His stud farm and training stables at Waimea West became known throughout Australasia and was considered as valuable 'as could be found in any British colony'. His horses enjoyed an enviable record of success winning many top races in Canterbury, the Dunedin Cup, the Wellington Cup (twice) and many others. Redwood was known for his sternness to his stable boys and his kindness to his horses. His stallion 'Sir Hercules' descendants won many races in New Zealand and Australia.

Redwood's brother, Francis William Mary Redwood (1839 – 1935) became the first Roman Catholic Archbishop of Wellington, Metropolitan of New Zealand. Henry Redwood, a genial, burly man with a beard like mop surrounding his face died in Blenheim on the 9<sup>th</sup> November 1907.

**Frederick Woodhouse (1820–1909)**

Frederick Woodhouse immigrated to Australia in 1858 with his wife Mary and four sons. They had two more sons in Australia. He soon became successful as an equine artist. His first major commission was an 1859, 'Flying Buck', winner of the first championship stakes.

The pre-eminent sporting artist of his time, Woodhouse became best known for painting every Melbourne Cup winner for more than 30 years, from the first in 1861 'Archer'. He worked mainly in oils on a commission basis. He became a foundation member and councillor of the Victorian Academy of the Arts. He died in Melbourne in 1909, survived by his second wife and five sons, four of whom were also artists.

The Woodhouse painting illustrated was commissioned by Henry Redwood. The original frame holding the painting bears the plaques naming the two horses, one of which shows Redwood's son Joseph, a jockey in the saddle on 'Manuka' wearing Redwood's distinctive colours, black jacket with a red cap, worn to distinguish between the two horses when racing together.

Redwood stands out in the painting with his large frame and famous red beard. 'Manuka', named on the frame was an outstanding success for Redwood winning the New Zealand Derby in 1869, the Canterbury Cup and many other races. 'Manuka' was shipped to Australia to compete in the Melbourne Cup but sadly was injured during the voyage and was put out to stud in 1869. 'Kakapo', the other horse named on the frame won many races for Redwood including the Canterbury Jockey Cup Handicap, now known as New Zealand Cup, the Canterbury Cup and the Great Autumn Handicap.







**52**

**Peter McIntyre (1910-95)**

*Puhoi River*

oil on board

signed 'PETER MCINTYRE' (lower right)

49.5 x 80cm

\$16,000 - \$24,000

Provenance

Private collection, USA





**53**

**Peter McIntyre (1910-95)**

*Looking Towards Galloway*

oil on canvas board

signed 'PETER MCINTYRE' (lower right)

70 x 90cm

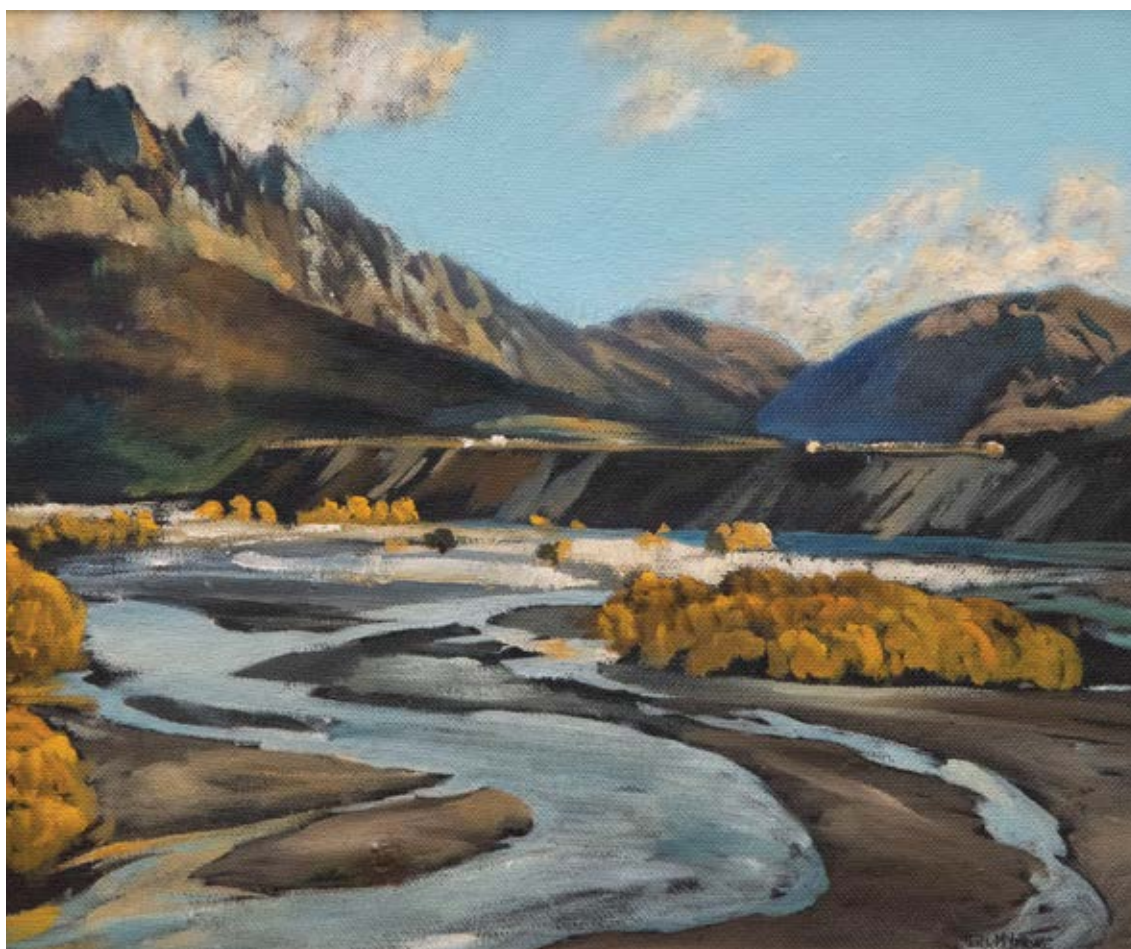
\$20,000 - \$30,000

Provenance

Collection of Sir Henry Kelliher

purchased Lewis Paape Gallery, Lower Hutt,  
1994

Private collection, Wellington



**54**

**Peter McIntyre (1910-95)**

*Shotover River*

oil on canvas board

signed 'PETER MCINTYRE' (lower right)

45 x 54.5cm

\$12,000 - \$18,000

Provenance

Private collection, Wellington



**55**

**Peter McIntyre (1910-95)**

*New Zealand Infantry*

charcoal on paper

signed 'PETER MCINTYRE' (lower right)

64 x 52cm

\$10,000 - \$16,000

Provenance

Private collection, Wellington

Literature

Peter McIntyre, *Peter McIntyre: War Artist*  
(Wellington 1981), rear cover illustration



56

**56**

**Sydney Lough Thompson (1877-1973)**

*Abandoned Monastery, Assisi*

oil on canvas

signed 'S. L. Thompson' (lower right)

38 x 46cm

\$5,000 - \$8,000

Provenance

Private collection, Wellington

**57**

**Sydney Lough Thompson (1877-1973)**

*Cerisier en Fleurs, St Jeannet*

oil on canvas

signed 'S L Thompson' (lower left)

50 x 61cm, unframed

\$6,000 - \$10,000

Provenance

Private collection, France



57

**58**

**Sydney Lough Thompson (1877-1973)**

*Lake Evelyn*

oil on canvas

signed 'S. L. Thompson' (lower left); inscribed with title to reverse

50 x 61cm, unframed

\$5,000 - \$8,000

Provenance

Private collection, Germany

**59**

**Sydney Lough Thompson (1877-1973)**

*Down in the Greta Cutting*

oil on canvas

signed 'S. L. Thompson' (lower left)

45 x 54cm

\$5,000 - \$8,000

Provenance

Private collection, Marlborough

Exhibited

Nelson, The Suter, *Collector's Exhibition*, 1981

Nelson, The Suter, *Going Public: Historic Art Works from Private Collections*,

21 September - 22 October 2007



58



59



60



61



62

**60**

**Colin V Wheeler (1919-2012)**

*Cowbyre at Weston, North Otago*

oil on board

signed and dated 1984 (lower left); inscribed  
with title on original label affixed to reverse

41.5 x 58cm

\$4,000 - \$6,000

Provenance

Private collection, Australia

**61**

**Colin V Wheeler (1919-2012)**

*Last of the Sun, Arrowtown*

oil on canvas board

inscribed with title and dated 1956 on  
original artist's label affixed to reverse

40.5 x 51cm

\$2,000 - \$4,000

Provenance

Private collection, Marlborough

**62**

**Bruce Hunt (b 1964)**

*Lake Pearson II*

acrylic on canvas

signed and dated 'HUNT 99' (lower right);  
signed, inscribed with title and dated to  
reverse

99 x 148cm

\$6,000 - \$10,000

Provenance

with Ferner Gallery, Wellington

Private collection, Wellington



63

**63**

**Dick Frizzell (b 1943)**

*Small Fishing Boat, Amalfi*

oil on board

inscribed with title, signed and dated 'Frizzell  
19/12/88' (lower left/centre)

66 x 89cm

\$8,000 - \$14,000

Provenance

Private collection, Manawatu

**64**

**Dick Frizzell (b 1943)**

*Fresh Vegetables*

oil on linen

signed, inscribed with title and dated  
8/9/2004 (lower right)

180 x 210cm

\$16,000 - \$24,000

Provenance

Private Collection, Wellington

Illustrated

*Dick Frizzell - The Painter* (Random House  
2009) p. 244.







65

**65**  
**Pat Hanly (1932-2004)**

*Bride, Groom, Vacation*  
 screenprint, limited edition 25/25  
 signed and dated 'Hanly 91' (lower right)  
 49 x 68cm  
 \$2,500 - \$4,000

Provenance  
 Private collection, Hawkes Bay

**66**  
**Michael Smither (b 1939)**

*Takaka Springtime*  
 oil on board  
 signed with initials and dated 'MDS '85'  
 (lower left); signed with initials, inscribed with  
 title and dated to reverse  
 22.5 x 41.5cm  
 \$3,000 - \$6,000

Provenance  
 Sale, Dunbar Sloane Ltd, Wellington,  
 31 August 2011  
 Estate of Sir Ivor & Jane Richardson,  
 Wellington

**67**  
**Michael Smither (b 1939)**

*Snapper Rock in a Squall*  
 gouache on paper  
 signed with initials and dated 'MDS 1978'  
 (lower right)  
 44.5 x 63cm  
 \$2,500 - \$4,500

Provenance  
 Artist's Collection  
 with Williams Gallery, Petone, May 2008  
 Estate of Sir Ivor & Jane Richardson,  
 Wellington



66



67



68

**Jacqueline Fahey (b 1929)**

*Self Portrait in Augusta's Bedroom*

oil on board

signed "FAHEY" (lower left)

121 x 60cm

\$4,000 - \$7,000

Provenance

Private collection, South Island

Exhibited

Auckland, Fisher Gallery, *Portraits in the Looking Glass, Paintings from 1957-1995*, 1996, cat. no. 21.

Wellington, New Zealand Portrait Gallery, *Jacqueline Fahey's Suburbanites*, 2019

69

**Robyn Kahukiwa (b 1938)**

*Wahine Me Kereru*

acrylic on canvas

signed and dated 'Robyn F. Kahukiwa 2014' (lower left)

61 x 46cm

\$2,500 - \$4,000

Provenance

Private collection, Wellington

70

**Robyn Kahukiwa (b 1938)**

*Whanau, Hapu, Iwi (1999)*

oil on board

28 x 44cm

\$3,000 - \$5,000

Provenance

with Bowen Galleries, October 1998

Private collection, Wellington

Literature

Robyn Kahukiwa & Roma Potiki, *Orioi, A Maori Child is Born - From Conception to Birth* (Auckland 1999) p. 82-3. (colour illustration)

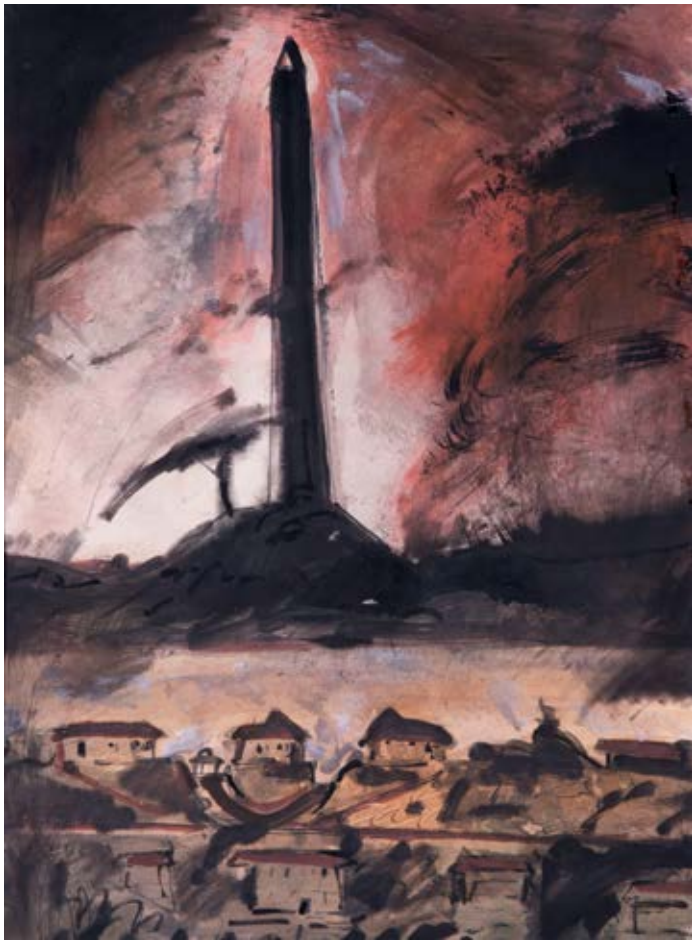
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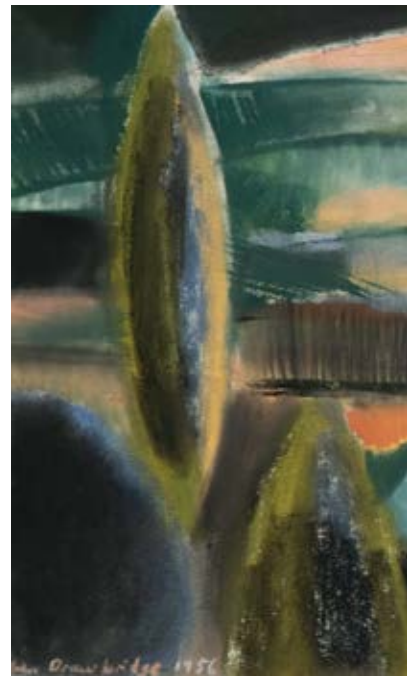
69



70



71



72



73



**71**  
**Nigel Brown (b 1949)**  
*One Tree Hill, Monument Series no. 21.*  
 (1979)  
 watercolour, ink and gouache on paper  
 69 x 51.5cm  
 \$3,000 - \$6,000

Provenance  
 Collection of Warwick Brown, Auckland  
 with Ferner Galleries, Wellington  
 Private collection, Wellington

**72**  
**John Drawbridge (1930-2005)**  
*Near Pongaroa*  
 pastel on paper  
 signed and dated 'John Drawbridge 1956'  
 (lower right)  
 36 x 99cm  
 \$2,500 - \$4,500

Provenance  
 Private collection, Kapiti Coast

Exhibited  
 Nelson, Suter Art Society Show  
 (date unknown)

**73**  
**John Drawbridge (1930-2005)**  
*Harbour View from Island Bay*  
 watercolour, Indian ink & pastel on paper  
 signed & dated '51 (lower left)  
 37 x 54cm  
 \$1,750 - \$3,000

Provenance  
 Estate of Frank Dean, Wellington



74



75

**74**

**Geoff Williams (b 1966)**

*Biggles Just Left*

acrylic on board

signed 'GEOFF WILLIAMS' (lower right);

signed, inscribed with title and dated 2006

to reverse

35 x 110cm

\$2,500 - \$4,000

Provenance

with Fisher Fine Arts

Private collection, Wellington

**75**

**Gary Waldrom (b 1954)**

*Red Plateau V (You Are Here)*

oil on canvas

signed, inscribed with title and dated 1995-6

to reverse stretcher

107 x 183cm

\$3,000 - \$5,000

Provenance

Private collection, Wellington









**Part Two - Day Sale**  
**New Zealand & International**  
**Fine Art**

**Thursday 4 June 12 noon start**

**Lot 200 - 382**



200



201



202



203

The following twelve works are directly descended from Marcus King's personal collection

**200**  
**Marcus King (1891-1984)**  
*Geyser Whakarewarewa* c.1955  
 oil on board  
 signed (lower right)  
 39 x 49cm  
 \$1,500 - \$3,000

Literature  
 Peter Alsop & Warren Feeney, *Marcus King Painting New Zealand for the World* (Potton & Burton 2015) p. 185 (illus)

Exhibited  
 Auckland, Jonathan Grant Galleries, *Marcus King Exhibition* 1987, no. 28.

**201**  
**Marcus King (1891-1984)**  
*The Overwhelming of Mataaho* c.1964  
 oil on canvas  
 signed (lower right)  
 60 x 90cm  
 \$1,500 - \$3,000

Literature  
 Alsop & Feeney, *Marcus King Painting New Zealand for the World* (2015) p. 324 (illus)

**202**  
**Marcus King (1891-1984)**  
*Tending the Fields, North of Waikanae*  
 oil on canvas laid down on board  
 signed & dated '20 (lower left & right)  
 25 x 33cm  
 \$1,000 - \$2,000

Literature  
 Alsop & Feeney, *Marcus King Painting New Zealand for the World* (2015) p. 77 (illus)

**203**  
**Marcus King (1891-1984)**  
*Coastal Landscape, Paekakariki* c.1945  
 oil on canvas board  
 signed (lower left); inscribed with title to reverse  
 40 x 50cm  
 \$1,000 - \$2,000

Literature  
 Alsop & Feeney, *Marcus King Painting New Zealand for the World* (2015) p. 225 (illus)



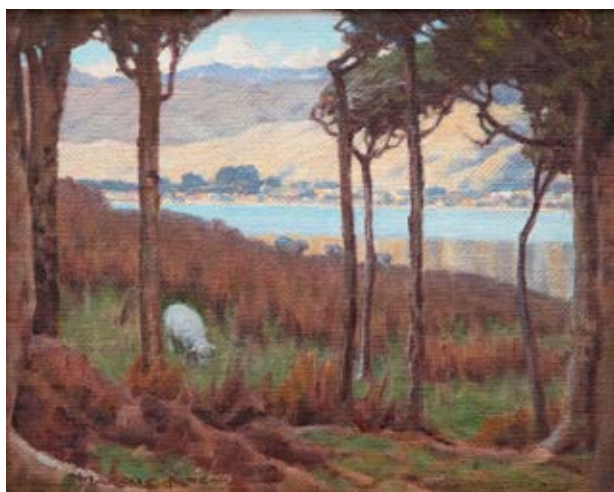
204



205



206



207

**204**  
**Marcus King (1891-1984)**

*Wellington from Brooklyn*  
oil on canvas board  
signed (lower right)  
30 x 39.5cm  
\$1,000 - \$2,000

Literature  
Alsop & Feeney, *Marcus King Painting New Zealand for the World* (2015) p. 225 (illus)

**205**  
**Marcus King (1891-1984)**

*Fine Morning, Upper Hutt*  
oil on canvas board  
signed (lower left)  
27 x 36cm  
\$800 - \$1,600

Exhibited  
Auckland, Jonathan Grant Galleries, *Marcus King Exhibition* 1987, no. 4.

**206**  
**Marcus King (1891-1984)**

*Afternoon, Palliser Bay* c.1960  
oil on canvas board  
signed (lower left); inscribed with title to reverse  
28.5 x 39cm  
\$800 - \$1,600

Literature:  
Alsop & Feeney, *Marcus King Painting New Zealand for the World* (2015) p. 294 (illus)

**207**  
**Marcus King (1891-1984)**

*Plimmerton from Titahi Bay* c.1935  
oil on canvas board  
signed (lower left); inscribed with title to reverse  
29 x 37cm  
\$1,000 - \$2,000

Literature  
Alsop & Feeney, *Marcus King Painting New Zealand for the World* (2015) p. 291. (illus)

Exhibited  
Auckland, Jonathan Grant Galleries, *Marcus King Exhibition* 1987, no. 8.



208



209



210



211

**208**  
**Marcus King (1891-1984)**

*Karanui*  
oil on canvas board  
signed (lower left)  
25 x 35cm  
\$800 - \$1,600

Literature  
Alsop & Feeney, *Marcus King Painting New Zealand for the World* (2015) p. 238 (illus)

**209**  
**Marcus King (1891-1984)**

*Portrait of Shanta Sundrum, wife of the Malaysian Ambassador c.1959*  
oil on canvas board  
signed (lower left)  
59 x 44cm  
\$600 - \$1,200

Literature  
Alsop & Feeney, *Marcus King Painting New Zealand for the World* (2015) p. 52-53. (illus)

**210**  
**Marcus King (1891-1984)**

*Landscape with Trees, Taupo*  
oil on canvas board  
signed (lower left)  
35 x 34cm  
\$800 - \$1,600

Exhibited  
Auckland, Jonathan Grant Galleries, *Marcus King Exhibition* 1987, no. 19.



212



213



214



215

**211**  
**Marcus King (1891-1984)**  
*Nocturnal Lyall Bay c.1930*  
 oil on canvas board  
 signed (lower left)  
 40 x 50cm  
 \$600 - \$1,200

Literature  
 Alsop & Feeney, *Marcus King Painting New Zealand for the World* (2015) p. 332. (illus)

**212**  
**Harry Linley Richardson (1878-1947)**  
*Road to Hills, Manawatu*  
 oil on canvas board  
 signed (lower right)  
 21.5 x 34cm  
 \$1,500 - \$2,500

Provenance  
 Ex. Collection of Ministry of Foreign Affairs  
 Estate of Sir Ivor & Jane Richardson

**213**  
**R B Watson (1911-2002)**  
*Queenstown*  
 oil on canvas board  
 signed (lower right)  
 39 x 49cm  
 \$750 - \$1,250

**214**  
**William A (Bill) Sutton (1917-2000)**  
*Untitled (Canterbury Landscape)*  
 oil on canvas  
 signed & dated '43 (lower right)  
 26 x 34cm  
 \$1,750 - \$3,000

**215**  
**Cecil F Kelly (1879-1954)**  
*Governor's Bay*  
 oil on canvas  
 signed (lower right)  
 39 x 49cm  
 \$1,500 - \$2,500



216



217



218



219



220

**216**  
**E Mervyn Taylor (1906-64)**  
*Hinemoa & Tutekai* (1948)  
 wood engraving, ed. 35  
 signed (lower right)  
 9 x 13cm  
 \$1,500 - \$2,500

**217**  
**E Mervyn Taylor (1906-64)**  
*Maui Taming the Sun* (1948)  
 wood engraving, ed. 35  
 signed (lower right)  
 9 x 13cm  
 \$1,500 - \$2,500

**218**  
**E Mervyn Taylor (1906-64)**  
*Mahoe*  
 wood engraving (ed of 25)  
 signed (lower right)  
 11.5 x 14cm  
 \$600 - \$1,000

**219**  
**E Mervyn Taylor (1906-64)**  
*Hine* (1956)  
 linocut (ed 20)  
 signed (lower right); inscribed with title  
 (lower left)  
 32 x 26cm  
 \$1,000 - \$2,000

**220**  
**E Mervyn Taylor (1906-64)**  
*Zebras*  
 colour linocut  
 signed (lower right) & inscribed with title  
 (lower left)  
 24 x 24cm  
 \$800 - \$1,600

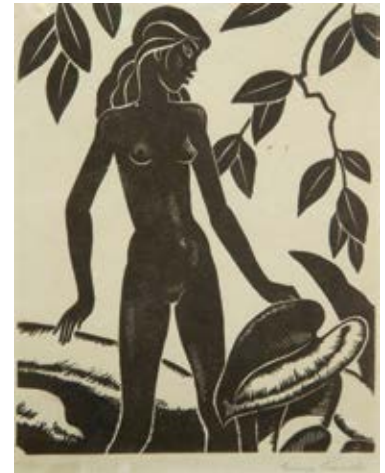




221



221



222



223



224



225

**221**  
**George Woods (1898-1963)**

*A Book of Verse and Thou*  
*Omar Khayyam Series (1950)*  
colour linocut  
signed (lower right)  
25 x 19.5cm together with 'I Sent My Soul  
Through the Invisible' from the same series  
& hand (2)  
\$600 - \$1,000

**222**  
**George Woods (1898-1963)**

*Standing Nude*  
woodblock  
signed (lower right)  
17.4 x 14cm (plate)  
\$300 - \$600

**223**  
**John Buckland Wright (1897-1954)**

*Venus & the Sea Gods*  
copper plate engraving, ltd ed 3/12  
signed & dated '66 (lower right)  
13 x 8.5cm (plate)  
\$300 - \$600

**224**  
**Ralph Hotere (1931-2013)**

*Untitled (1961)*  
Artist Proof  
signed & dated 'Hotere '61' (lower right)  
49 x 28cm  
\$1,000 - \$2,000

**225**  
**Eileen Mayo (1906-94)**

*Pigeon in Winter*  
linocut, Artist Proof No 6.  
signed (lower right)  
51 x 38cm  
\$1,000 - \$2,000



**226**  
**John Hoyland RA (British 1934-2011)**  
*Homage to Constable*  
 lithograph, ltd ed 42/100 published by  
 Waddington Graphics, London  
 signed & dated '76 (lower right)  
 70 x 98cm, unframed  
 \$500 - \$1,000



**227**  
**John Piper (British 1903-1992)**  
*Foliage Head (1976)*  
 lithograph, ltd ed 86/90  
 signed (lower right)  
 43.5 x 31cm, unframed  
 \$750 - \$1,250



**228**  
**Pablo Picasso (Spanish 1881-1973)**  
*Untitled (from La Celestine)*  
 etching, ed of 400  
 16.5 x 13.5cm  
 Prov: Exhibited Academy of Fine Arts,  
 Wellington 1975  
 \$750 - \$1,250



**229**  
**Ted Dutch (1928-2008)**  
*Knights in Combat, 1976*  
 screenprint, ltd ed 16/20  
 signed (lower right)  
 38 x 52cm, unframed  
 \$400 - \$700



**230**  
**Ted Dutch (1928-2008)**  
*Moonlit Figures*  
 screenprint, ltd ed 2/20  
 signed & dated 1970 (lower right)  
 89 x 65cm, unframed  
 \$300 - \$600



**231**  
**Ted Dutch (1928-2008)**  
*Ornithopter*  
 screenprint, ltd ed 17/20  
 signed & dated 1970 (lower right)  
 53.5 x 73cm  
 \$500 - \$800



**232**  
**Don Ramage (1923-2009)**  
*Starform on Blue*  
 serigraph, ltd ed 4/25  
 signed & dated '69 (lower right)  
 52.5 x 64cm, unframed  
 \$300 - \$600



**233**  
**Don Ramage (1923-2009)**  
*Night Flowers*  
 lithograph, ltd ed 5/20  
 signed (lower right)  
 36.5 x 28.5cm, together with 'Robots' ltd  
 ed 1/20 lithograph by the same hand, both  
 unframed (2)  
 \$300 - \$600



**234**  
**Don Ramage (1923-2009)**  
*Sails*  
 lithograph, ltd ed 7/50  
 signed & dated '68 (lower right)  
 41 x 54.5cm, together with 'Forest  
 Graveyard' ltd ed 4/20 lithograph by the  
 same hand, both unframed (2)  
 \$300 - \$600





**235**  
**Don Ramage (1923-2009)**

*Gas Works*  
lithograph, ltd ed 4/10  
signed (lower right)  
37 x 51cm, together with 'The Nest' ltd ed  
3/10 lithograph by the same hand, both  
unframed (2)  
\$300 - \$600



**236**  
**Irvine Major (1922-2000)**

*Tobacco Kilns & Red Shed*  
serigraph, ltd ed 13/14  
signed (lower right)  
38 x 49cm, unframed  
\$300 - \$600



**237**  
**Irvine Major (1922-2000)**

*The Blue Ribbon*  
serigraph, ltd ed 3/16  
signed (lower right)  
57 x 34cm, unframed  
\$300 - \$600



**238**  
**Irvine Major (1922-2000)**

*Bird Motif in Grey & other (2)*  
serigraph, ltd ed 4/6  
signed (lower right)  
39 x 53cm, together with 'Rooster & Hen' ltd  
ed 4/18 linocut, dated 1955, both unframed  
\$300 - \$600

**239**  
**Juliet Peter (1915-2009)**

*Wellington Harbour*  
lithograph, ltd ed 7/10  
signed (lower right)  
55 x 67cm  
\$750 - \$1,250

**240**  
**Chrystabel Aitken (1904-2004)**

*White Horses in the Foam*  
linocut  
signed (lower right); inscribed with title  
(lower left)  
18 x 22cm  
\$300 - \$600  
Prov: Ex Simon Manchester Collection



**241**  
**John Drawbridge (1930-2005)**

*Seated Lady*  
monoprint  
signed & dated 1951 (lower right)  
56 x 39cm  
\$750 - \$1,250



**242**  
**John Drawbridge (1930-2005)**

*Water & Cloud*  
monoprint  
signed & dated 1959 (lower right)  
53 x 64cm  
\$600 - \$1,000



**243**  
**John Drawbridge (1930-2005)**

*Window Wind*  
mezzotint, ltd ed 1/30  
signed & dated 1994 (lower right)  
13 x 12.5cm  
\$500 - \$800



244



245



246



247



248

**The following five lots are from the Estate of the artist Frank Dean**

Frank Dean was the Otago Art Society president in 1962. He previously had attended art school and Teachers College in both Wellington and Dunedin. He lectured at the Dunedin Teachers College and was an art advisor in Otago. He also held the assistant director position at the Dunedin Public Art Gallery for a time. He retired from teaching in 1978 and became a fulltime artist.

**244  
Frank Dean (1917-2008)**

*The Road to Skippers from Cattle Drome*  
acrylic on board  
signed & dated '81 (lower right)  
78 x 119cm  
\$3,000 - \$5,000

**245  
Frank Dean (1917-2008)**

*St Bathans Blue Lake*  
acrylic on board  
signed & dated '83 (lower right)  
44.5 x 59cm  
\$1,500 - \$2,500

**246  
Frank Dean (1917-2008)**

*Models Resting I*  
acrylic on board  
signed and dated '75 (lower right)  
59.5 x 60cm  
\$1,500 - \$2,500

**247  
Frank Dean (1917-2008)**

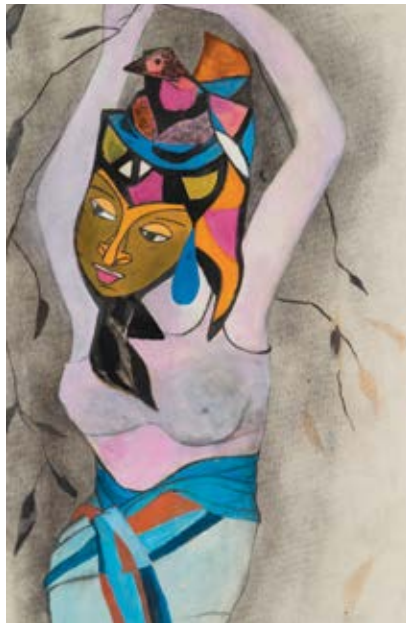
*Eastbourne Ferry "Cobar" to Wellington*  
acrylic on board  
signed & dated '90 (lower right)  
44.5 x 44.5cm  
\$1,000 - \$2,000

**248  
Frank Dean (1917-2008)**

*Father hast thou forsaken me?*  
oil on canvas board  
signed & dated '67 (lower right)  
57 x 39cm  
\$1,000 - \$2,000



249



250



251



252



253

**249**  
**Louise Henderson (1902-94)**

*Untitled*  
graphite, watercolour & pastel on paper  
signed & dated 1985 (lower right)  
39 x 25,5cm  
\$1,500 - \$2,500

Provenance  
Estate of Sir Ivor & Jane Richardson

**250**  
**Louise Henderson (1902-94)**

*Untitled (Dancer)*  
goauche & charcoal on paper  
inscribed 'To Diane McKegg/From Mother/  
30 June 1982' to reverse  
87 x 55cm  
\$1,750 - \$3,000

**251**  
**Quentin MacFarlane (1935-2019)**

*By Sea, 21 Hours (Trip from Timaru to Akaroa) c1967*  
oil on canvas  
signed (lower left)  
90 x 90cm  
\$1,000 - \$2,000

**252**  
**Quentin MacFarlane (1935-2019)**

*Untitled Sketch (from 1963-4)*  
oil on board  
signed (lower left)  
63 x 73.5cm  
\$750 - \$1,250

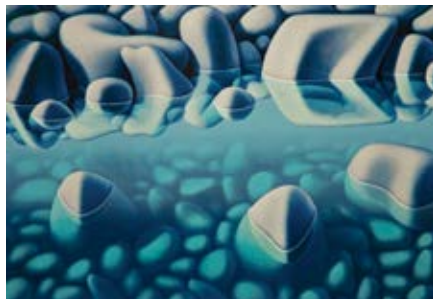
**253**  
**Sing Tai (Harry) Wong (b 1943)**

*Yellow Yantra*  
acrylic under perspex  
182 x 103cm  
\$1,000 - \$2,000

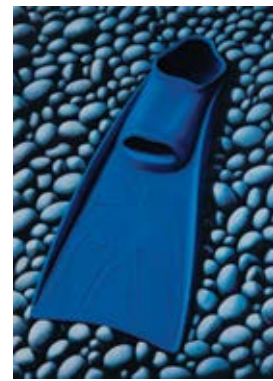
Provenance  
commissioned for the Victoria University  
Student Association, 1970



**254**  
**Michael Smither (b 1939)**  
*Alfred Road Bridge*  
screenprint, ltd ed 15/50  
signed with initials and dated 2014 (lower right)  
48 x 65cm  
\$1,600 - \$2,600



**255**  
**Michael Smither (b 1939)**  
*Stony River*  
screenprint, ltd ed 37/72  
signed with initials & dated 2011 (lower right)  
54 x 78cm  
\$1,600 - \$2,600



**256**  
**Michael Smither (b 1939)**  
*Blue Flipper*  
screenprint, ltd ed 33/50  
signed with initials & dated 2013 (lower right)  
68 x 50cm  
\$1,600 - \$2,600



**257**  
**Michael Smither (b 1939)**  
*Two Blue & White Teacups*  
screenprint, ltd ed 26/80  
signed with initials & dated '07 (lower right)  
54 x 44cm  
\$600 - \$1,000



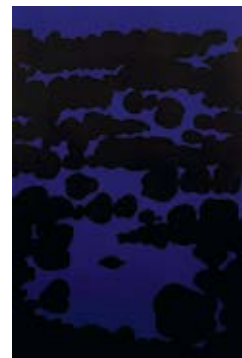
**258**  
**Michael Smither (b 1939)**  
*Yellow Boat*  
screenprint, ltd ed 7/20  
signed with initials & dated 1998 (lower right)  
41 x 34cm  
\$1,000 - \$2,000



**259**  
**Michael Smither (b 1939)**  
*Mt Ida*  
screenprint, 2/95/76 - 157  
signed with initials (lower right)  
58 x 54cm  
\$600 - \$1,000



**260**  
**Michael Smither (b 1939)**  
*From Monmouth Road*  
screenprint, ed 35  
26 x 58cm  
\$500 - \$800



**261**  
**Michael Smither (b 1939)**  
*Black Rocks at Night*  
screenprint, ltd ed 4/100  
signed with initials & dated '87 (lower right)  
79.5 x 54cm  
\$800 - \$1,600



**262**  
**Michael Smither (b 1939)**  
*Sunbathers 1964 (2007)*  
screenprint, ltd ed of 80  
signed with initials (lower right)  
73 x 53cm  
\$600 - \$1,000



**263**  
**Dick Frizzell (b 1943)**  
*Side A, Side B*  
 screenprint, ltd ed 47/200  
 signed & dated 2009 (lower right)  
 44 x 65.5cm  
 \$800 - \$1,600



**264**  
**Paul Hartigan (b 1953)**  
*The Phantom*  
 screenprint, ltd ed 105/120  
 signed & dated 2006 (lower right)  
 74 x 53cm  
 \$1,250 - \$2,000



**265**  
**Richard Killeen (b 1946)**  
*Wine Attachments*  
 screenprint, ltd ed 56/100  
 signed & dated 2002 (lower right)  
 56 x 75cm  
 \$600 - \$1,000



**266**  
**Robyn Kahukiwa (b 1938)**  
*Ko Ranginui, Papatuanuku, Me Ruaumoko*  
 screenprint, ltd ed 32/50  
 signed & dated '87 (lower right)  
 64 x 58cm  
 \$750 - \$1,250



**267**  
**Marilynn Webb (b 1937)**  
*The Waitaki River*  
 handcoloured monotype  
 signed & dated '05 (lower right)  
 76 x 57cm  
 \$750 - \$1,250



**268**  
**Marilynn Webb (b 1937)**  
*Lake Mahinerangi - being very pink*  
 hand coloured engraving  
 signed & dated 1985 (lower right)  
 45 x 55cm  
 \$350 - \$600



**269**  
**Nigel Brown (b 1949)**  
*Fern for Rangitoto*  
 hand coloured woodblock, ltd ed 5/15  
 signed & dated 1989 (lower centre)  
 56 x 40cm  
 \$1,000 - \$2,000



**270**  
**Simon Kaan (b 1971)**  
*Whenua Series*  
 intaglio print  
 signed & dated 2000 (lower right)  
 26 x 74cm  
 \$800 - \$1,600



**271**  
**Arthur Merric Bloomfield Boyd**  
**(Australian 1920-99)**  
*Bundanon Quartet III (1991)*  
 lithograph AP (ed 137)  
 signed (lower right)  
 52 x 72.5cm  
 \$500 - \$800



**272**  
**Douglas Badcock (1922-2009)**  
*Mt Creighton, 25 Mile Creek*  
 oil on board  
 signed (lower right)  
 34 x 44cm  
 \$1,000 - \$2,000



**273**  
**Douglas Badcock (1922-2009)**  
*Autumn Evening, Old Township of Ophir*  
 oil on board  
 signed & dated '75 (lower right)  
 34.5 x 47cm  
 \$1,000 - \$2,000



**274**  
**Douglas Badcock (1922-2009)**  
*Still Summer Afternoon, Walter Peak, Lake Wakitipu*  
 oil on board  
 signed & dated '55 (lower right)  
 48 x 60.5cm, unframed  
 \$750 - \$1,250



**275**  
**Douglas Badcock (1922-2009)**  
*Summer Morning, The Remarkables from Frankton Flat*  
 oil on board  
 signed & dated '55 (lower right)  
 48 x 61cm, unframed  
 \$750 - \$1,250



**276**  
**Peter Beadle (b 1933)**  
*Winter Gorge Road, Arrowtown (1976)*  
 oil on board  
 signed (lower right)  
 39 x 49cm  
 \$1,000 - \$2,000



**277**  
**Cedric Savage (1901-69)**  
*Summer in the Hills of Kos, Greece*  
 oil on board  
 signed (lower right)  
 51 x 68cm  
 \$1,000 - \$2,000



**278**  
**Jonathan R White (b 1939)**  
*East Cape Coastline, near Omaio*  
 oil on board  
 signed & dated 1979 (lower left)  
 44 x 59cm  
 \$800 - \$1,400



**279**  
**Hans Brutsch (1928-2014)**  
*Merv's Farm (Dairy Flat)*  
 oil on board  
 signed (lower left)  
 39 x 59cm  
 \$500 - \$800



**280**  
**Sam Cairncross (1913-76)**  
*Landscape near Auckland*  
 oil on board  
 signed & dated '72; inscribed with title to reverse  
 31 x 56cm  
 \$600 - \$1,000





281



282



283

**281**  
**Tom Esplin (1915-2005)**

*Market at Trogir, Yugoslavia*  
oil on board  
signed 'Esplin' (lower right)  
34 x 54cm  
\$4,000 - \$7,000

Provenance  
with McGregor Wright's, Wellington  
Private collection, Australia

**282**  
**Tom Esplin (1915-2005)**

*Piran, Yugoslavia*  
oil on board  
signed (lower right); inscribed with title on  
original paper label affixed to reverse  
29 x 41cm  
\$2,000 - \$4,000

Provenance  
Private Estate, Marlborough

**283**  
**Tom Esplin (1915-2005)**

*Cotswold Village, East Budleigh, Devon*  
oil on board  
signed (lower right)  
28 x 38cm  
\$2,000 - \$4,000

Provenance  
Private Estate, Marlborough



284



285



287



286



288

**284**  
**David Davies (Australian 1864-1939)**

*Street Scene, Dieppe c1910*  
watercolour on paper  
signed (lower right)  
27cm x 22cm  
\$2,000 - \$4,000

Provenance  
with Diane Crawford, Sydney

**285**  
**Margaret Stoddart (1865-1934)**

*Cottage amongst Blossom Trees*  
watercolour heightened with white  
signed (lower left)  
24 x 34cm  
\$1,750 - \$3,000

**286**  
**Dorothy Kate Richmond (1861-1935)**

*Arctotis and Roses*  
watercolour on paper  
signed & dated 1930 (lower left)  
47 x 45cm  
\$1,500 - \$2,500

Provenance  
The Hursthouse Collection, Eastbourne

**287**  
**Dorothy Kate Richmond (1861-1935)**

*A Picnic at the Wairoa Gorge*  
watercolour on paper  
signed with initials & dated 1905 (lower left)  
29 x 50cm  
\$1,500 - \$2,500

**288**  
**Olivia Spencer Bower (1905-82)**

*Ponui Island*  
watercolour on paper  
signed (lower centre right)  
33 x 45cm  
\$1,000 - \$2,000



**289**  
**James Crowe Richmond (1822-98)**  
*South Devon Railway by Parson Cliff Dawlish*  
 watercolour heightened with white  
 21 x 32cm together with another  
 watercolour of the same subject by the same  
 hand, 16 x 28.5cm (2)  
 \$600 - \$1,000



Provenance  
 Collection of Mary Champion, Eastbourne,  
 niece of D. K. Richmond



**290**  
**Henry Mount Langton Atcherley**  
**(1863-1901)**  
*In Wellington, NZ*  
 watercolour on paper  
 signed & dated '94 (lower left); inscribed  
 with title (lower right)  
 14 x 24cm  
 \$1,000 - \$2,000



**291**  
**W G Baker (1864-1929)**  
*Waiohine Gorge*  
 oil on board  
 signed (lower right)  
 40 x 64cm  
 \$800 - \$1,400



**292**  
**Nugent Welch (1881-1970)**  
*Lake Wairarapa*  
 oil on board  
 signed (lower right)  
 24 x 34cm  
 \$800 - \$1,600



**293**  
**John Weeks (1886-1965)**  
*Bush Road, Titirangi*  
 watercolour on paper  
 signed & dated 1920 (lower right)  
 25 x 34cm  
 \$750 - \$1,250



**294**  
**Horatio Gordon Robley (1840-1930)**  
*Maori War Dance*  
 pencil on buff paper  
 signed (lower right) with inscription  
 32.5 x 19cm  
 \$600 - \$1,000



**295**  
**Horatio Gordon Robley (1840-1930)**  
*Study of Chief Tomika Te Mutu from the*  
*Ngaiterangi Tribe*  
 monochrome watercolour and wash on paper  
 signed with initials  
 8.3 x 13cm together with two watercolour  
 and wash studies, one bearing initials and  
 the other signed, 8.3 x 13cm, 13 x 8.3cm (3)  
 \$1,800 - \$2,600





**296**  
**John Reynolds (b 1956)**  
*The Whole World #2*  
 oil marker & acrylic enamel on canvas  
 signed, inscribed with title & dated 2005  
 to reverse  
 40 x 30cm  
 \$1,000 - \$2,000  
 Prov: Estate of Sir Ivor & Jane Richardson



**297**  
**Geoff Thornley (b 1940)**  
*Untitled*  
 gouache on paper  
 signed & dated '84 (lower right)  
 35.5 x 27cm  
 \$1,000 - \$2,000  
 Prov: Estate of Sir Ivor & Jane Richardson



**298**  
**Tony de Lautour (b 1965)**  
*Untitled*  
 acrylic on paper  
 signed & dated 2003 (upper left)  
 33 x 48cm, unframed  
 \$400 - \$700



**299**  
**Glenn Busch (b 1948)**  
*Untitled (c 1973-4)*  
 gelatin silver print  
 27 x 26.5cm  
 \$800 - \$1,400



**300**  
**Max Oettli (b 1947)**  
*Jean Rene, Tinguely Exhibition Geneva 1983*  
 silver gelatin print  
 signed & dated 'Geneve 1983/90'  
 (lower right)  
 39 x 26.5cm  
 \$600 - \$1,000



**301**  
**Max Oettli (b 1947)**  
*Beauty 2 (2007/11)*  
 inkjet photograph  
 18.5 x 28cm together with another similar  
 photograph 'Tif (fashion)' by the same hand  
 (2)  
 \$400 - \$600



**302**  
**Riduan Tomkins (1941-2009)**  
*There is a River*  
 oil on board  
 signed & dated '07 to reverse  
 60 x 40cm  
 \$500 - \$800  
 Prov: Estate of Sir Ivor & Jane Richardson



**303**  
**Ross Gray (b 1945)**  
*On the Wall*  
 acrylic on canvas  
 signed & dated 2000 to reverse  
 42 x 30cm  
 \$300 - \$600  
 Prov: Estate of Sir Ivor & Jane Richardson



**304**  
**James Ross (b 1948)**  
*Untitled (Shadow) 2*  
 mixed media collage on paper  
 signed & dated '08 (lower right)  
 27 x 27cm  
 \$400 - \$700  
 Prov: Estate of Sir Ivor & Jane Richardson



**305**  
**John Walsh (b 1954)**  
*Ko Wai Te Tekoteko Kei Runga*  
 oil on board  
 26 x 51 cm  
 \$1,250 - \$2,000

Provenance  
 purchased Janne Land Gallery, 1997



**306**  
**Jude Rae (b 1955)**  
*Untitled Triptych*  
 oil on canvas  
 each signed & dated '91 to reverse  
 45 x 45cm each; 45 x 135cm overall  
 \$600 - \$1,000



**307**  
**Justin Summerton (b 1968)**  
*Karekare Binocular*  
 oil on canvas  
 signed & dated '09 (lower centre)  
 30 x 60cm  
 \$1,000 - \$2,000

Provenance  
 Estate of Sir Ivor & Jane Richardson



**308**  
**Ross Ritchie (b 1941)**  
*Still Life*  
 oil on canvas board, triptych  
 signed & dated '98 (upper left/central panel)  
 20 x 75.5cm  
 \$750 - \$1,250



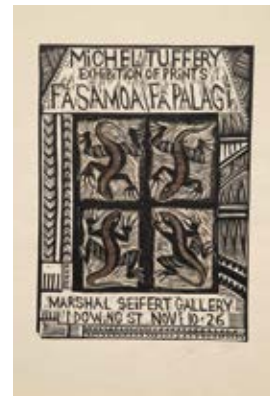
**309**  
**Matt Couper (b 1976)**  
*Study #1, 2, 3 & 4*  
 each oil & enamel on board  
 all signed & dated 2001 to reverse  
 21 x 31cm (3), 25 x 60.5cm (1)  
 \$800 - \$1,600



**310**  
**Robin White (b 1946)**  
*Falling Star over Betio, Tarawa*  
 screenprint, ltd ed 3/30  
 signed & dated Dec '85 (lower right)  
 53 x 32.5cm  
 \$1,200 - \$2,400



**311**  
**Robin White (b 1946)**  
*Nautilus*  
 woodblock, ltd ed 3/40  
 signed & dated '85 (lower right)  
 21 x 16cm  
 \$800 - \$1,400



**312**  
**Michel Tuffery (b 1966)**  
*Exhibition of Prints, Fa Samoa Fa Palagi,*  
*Marshall Seifert Gallery*  
 hand-coloured woodblock collage  
 signed (lower right)  
 65 x 45.5cm  
 \$300 - \$600



**313**  
**Jeffrey Harris (b 1949)**  
*Two Figures*  
 etching, ltd ed 10/30  
 signed & dated 1986 (lower right)  
 53 x 37cm  
 \$600 - \$1,000



**314**  
**Tony Fomison (1939-90)**  
*Fa'a Samoa*  
 lithograph, ltd ed 3/15  
 signed & dated '86 (lower right)  
 44 x 29cm  
 \$500 - \$800



**315**  
**Tony Fomison (1939-90)**  
*Punch*  
 lithograph, ltd ed 12/12  
 signed and dated '86 (lower right)  
 51 x 36.5cm  
 \$500 - \$800



**316**  
**Grahame Sydney (b 1948)**  
*De Profundis*  
 etching, Artists Proof  
 signed (lower right)  
 13 x 15.5cm  
 \$600 - \$1,000



**317**  
**Kushana Bush (b 1983)**  
*Alabaster Man*  
 etching & aquatint, ltd ed 18/20  
 signed & dated 2014 (lower right)  
 37 x 28.5cm  
 \$1,600 - \$2,400



**318**  
**Sam Harrison (b 1985)**  
*Untitled (Reclining figure)*  
 watercolour  
 signed & dated 2015 to reverse/lower right  
 106 x 74.5cm  
 \$1,500 - \$2,500



319



320



321



322



323



324

**319**  
**Michael Harrison (b 1961)**

*Outlook*  
watercolour  
signed (upper left)  
21 x 21cm  
\$800 - \$1,400

Provenance  
with Ivan Anthony, Auckland, 2006  
Estate of Sir Ivor & Jane Richardson

**320**  
**Seraphine Pick (b 1964)**

*Untitled (Diamonds)*  
watercolour  
signed & dated '17 (lower right)  
28 x 19cm  
\$500 - \$800

**321**  
**Saskia Leek (b 1970)**  
*Worlds End*  
acrylic on board  
signed & dated 2004 to reverse  
29 x 20cm  
\$1,000 - \$2,000

Provenance  
with Hamish McKay Gallery, Wellington,  
2004  
Estate of Sir Ivor & Jane Richardson

**322**  
**Saskia Leek (b 1970)**  
*Untitled*  
acrylic on board  
signed & dated 2001 to reverse  
20.5 x 29.5cm  
\$1,000 - \$2,000

Provenance  
with Ivan Anthony, Auckland 2003  
Estate of Sir Ivor & Jane Richardson

**323**  
**Saskia Leek (b 1970)**  
*Mountains Part One*  
acrylic on board  
signed & dated 2001 to reverse  
24 x 32.5cm  
\$1,000 - \$2,000

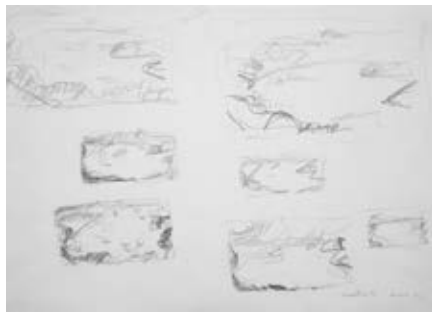
Provenance  
with Ivan Anthony, Auckland 2003  
Estate of Sir Ivor & Jane Richardson

**324**  
**Saskia Leek (b 1970)**  
*I'll let you in mine if I can be in your's*  
acrylic on board  
signed & dated 2006 to reverse  
20 x 29cm  
\$1,000 - \$2,000

Provenance  
with Ivan Anthony, Auckland 2006  
Estate of Sir Ivor & Jane Richardson



**325**  
**Toss Woollaston (1910-98)**  
*Takaka*  
 ink on paper  
 signed (lower right); signed & dated 1960 to reverse  
 25.5 x 34cm  
 \$750 - \$1,250



**326**  
**Toss Woollaston (1910-98)**  
*Study of Port Nicholson from Tinakori Hill*  
 pencil on paper  
 signed and dated March '83 (lower right)  
 29.5 x 41.5cm  
 \$800 - \$1,400  
 Prov: The Francis Collection, Wellington



**327**  
**Toss Woollaston (1910-98)**  
*Three Various Portrait Sketches*  
 Indian ink on paper  
 all variously signed and inscribed  
 15 x 11.5cm, 14 x 11.5cm, 12 x 14cm (3)  
 \$300 - \$600



**328**  
**George Woods (1898-1963)**  
*Drawing Lesson at Helen Crabb's*  
 graphite & coloured pencil on paper  
 signed (lower right)  
 27.5 x 23.5cm  
 \$400 - \$700



**329**  
**Ida Carey (1891-1982)**  
*Ballerina's before the show*  
 gouache on paper  
 certificate of authenticity 1997 to reverse  
 39.5 x 53cm  
 \$1,000 - \$2,000



**330**  
**Augustus John (British 1878-1961)**  
*Head of Old Underwood*  
 etching, imp 18 of 25  
 signed in pencil (lower right) and signed & dated 1905 within print  
 13 x 12.5cm (trimmed)  
 \$600 - \$1,000  
 Prov: Collection E G F Vogtherr, Hawkes Bay



**331**  
**Peter McIntyre (1910-95)**  
*Coastal Landscape*  
 graphite on paper  
 30 x 36cm  
 \$600 - \$1,200



**332**  
**Peter McIntyre (1910-95)**  
*Colonial House Study*  
 monochrome watercolour wash  
 signed (centre right)  
 43 x 27cm  
 \$500 - \$800



**333**  
**Sam Cairncross (1913-76)**  
*Still Life in Blossom*  
 Indian ink on paper  
 signed & dated 8/49 (lower right)  
 20 x 29cm  
 \$400 - \$700  
 Prov: Ex Noel & Margaret Dick Collection  
 Estate of Sir Ivor & Jane Richardson





**334**  
**Helen Stewart (1900-83)**  
*The Bay*  
 oil on board  
 signed (lower right); inscribed with title on original paper label to reverse  
 34 x 44cm  
 \$1,000 - \$2,000



**335**  
**Janet E Paul (1919-2004)**  
*Party at Hobson Street*  
 gouache on paper  
 signed & dated '71 (lower left)  
 55 x 71cm  
 \$800 - \$1,600



**336**  
**Joanna M Paul (1945-2003)**  
*Imminence of Spring*  
 watercolour, pastel, graphite and collage on paper, diptych  
 signed with artist's monogram and dated 'July '85, Roseneath' (lower right)  
 46 x 61.7 cm, overall  
 \$1,250 - \$2,000



**337**  
**Joanna M Paul (1945-2003)**  
*Still Life with Poppies*  
 pastel on paper  
 signed with initials & dated 1988 (lower right)  
 27 x 56cm  
 \$600 - \$1,000  
 Prov: Estate of Sir Ivor & Jane Richardson



**338**  
**Joanna M Paul (1945-2003)**  
*Waitaria Bay*  
 pastel on paper  
 signed & dated 1980 to reverse  
 23 x 31 cm  
 \$500 - \$800  
 Prov: Estate of Sir Ivor & Jane Richardson



**339**  
**Joanna M Paul (1945-2003)**  
*Music for Palm Trees*  
 watercolour & graphite on paper  
 signed with initials (lower right)  
 33 x 29cm  
 \$300 - \$600  
 Prov: Estate of Sir Ivor & Jane Richardson



**340**  
**Douglas MacDiarmid (b 1922)**  
*Wintry Landscape with Buildings*  
 watercolour  
 signed (lower left)  
 23 x 30cm  
 \$750 - \$1,250  
 Prov: Estate of Sir Ivor & Jane Richardson



**341**  
**Eric Lee Johnson (1908-93)**  
*Corner of Hill Street & Tinakori Road (110 Hill Street), Thorndon, Wellington, 1949*  
 ink and watercolour on paper  
 inscription from Helen Hitchens 1985 to reverse with additional sketch  
 20 x 14.5cm  
 \$500 - \$800  
 Prov: Estate of Sir Ivor & Jane Richardson



**342**  
**Olivia Spencer Bower (1905-82)**  
*Landscape with Aqueduct*  
 watercolour  
 signed (lower right)  
 34 x 56cm  
 \$800 - \$1,600



**343**  
**Shona McFarlane (1929-2001)**  
*Death of the Wahine*  
monotype  
signed (lower left)  
48 x 60cm  
\$600 - \$1,000



**344**  
**Maud Sherwood (1880-1956)**  
*Still Life with Roses & Iris*  
oil on board  
signed (lower right)  
50 x 37cm  
\$1,000 - \$2,000  
Prov: Estate of Sir Ivor & Jane Richardson



**345**  
**Gaston de Vel (1924-2010)**  
*Yellow & Pink Roses*  
oil on canvas  
signed & dated '91 (lower right)  
37 x 45cm  
\$500 - \$800



**346**  
**Gaston de Vel (1924-2010)**  
*Dunes, Mt Maunganui*  
oil on canvas  
signed & dated '03 (lower right)  
45 x 54cm  
\$750 - \$1,250



**347**  
**Gaston de Vel (1924-2010)**  
*Honfleur, Normandy*  
oil on canvas  
signed & dated '97 (lower left)  
61 x 51cm  
\$750 - \$1,250



**348**  
**Gaston de Vel (1924-2010)**  
*Autumn, Luxemburg Gardens*  
oil on canvas  
signed & dated '83 (lower left)  
37 x 45cm  
\$600 - \$1,000



**349**  
**Russell Jackson (b 1947)**  
*Gardiner Gap, Motutapu*  
acrylic on board  
signed (lower right)  
60 x 120cm  
\$1,000 - \$2,000



**350**  
**Philip Markham (b 1939)**  
*Farmhouse*  
egg tempera on board  
signed & dated '97 (lower left)  
19 x 45.5cm  
\$500 - \$800



**351**  
**Philip Markham (b 1939)**  
*Musterers, Mt Nicholas Station*  
oil on canvas  
signed (lower left)  
28 x 61cm  
\$500 - \$800



**352**  
**Mary Morton Masters (1884-1917)**  
*The "Joker" Polo*  
 oil on canvas  
 signed & dated 1905 (lower right)  
 40 x 51cm  
 \$500 - \$1,000



**353**  
**R B Watson (1911-80)**  
*The Flower Market, Madeleine, Paris*  
 oil on canvas board  
 signed (lower left)  
 35.5 x 34cm  
 \$500 - \$800



**354**  
**John Vicat Cole (British, 1903-1975)**  
*A Greengrocers in Sale Street, Connaught Square*  
 oil on board  
 signed (lower left); original paper label to reverse  
 39.5 x 49.5cm  
 \$600 - \$1,000



**355**  
**Frank Egginton (British 1908-90)**  
*The Twelve Pins, Connemara*  
 watercolour  
 signed (lower left)  
 38 x 54cm  
 \$300 - \$600



**356**  
**C N Worsley (1862-1923)**  
*Picturesque English Farming Village*  
 watercolour  
 signed (lower left)  
 74 x 55cm  
 \$500 - \$800



**357**  
**C N Worsley (1862-1923)**  
*Palma Isle of Majorca*  
 watercolour  
 signed (lower left)  
 17 x 34cm  
 \$500 - \$800



**358**  
**C N Worsley (1862-1923)**  
*Smoko Break Beside the Harbour*  
 watercolour  
 signed (lower left)  
 30 x 45cm  
 \$300 - \$600



**359**  
**C N Worsley (1862-1923)**  
*The Boat Harbour, Tremezzo, Italy*  
 watercolour  
 signed (lower right)  
 25 x 34.5cm  
 \$300 - \$600



**360**  
**Owen Merton (1887-1931)**  
*The Thames, Westminster*  
 watercolour  
 signed and dated 1906 (lower left)  
 25 x 14cm  
 \$300 - \$600



**361**

**New Zealand Colonial**

*Cheviot Hills Station (Mansion House),  
Canterbury c1875*

watercolour heightened with white in original  
frame

24 x 33cm

\$1,000 - \$2,000

**Provenance**

Inscription to reverse attributing the work  
to Caroline Robinson, William Robinson's  
third daughter. Robinson was married to T.  
D. H. Bell, 1878. The work has subsequently  
passed by descent to the current owner.

William Robinson also commissioned C. D.  
Barraud to paint five watercolours his Cheviot  
Hills Estate in North Canterbury c.1875.



**362**

**Laurence W Wilson (1850-1912)**

*Lake Wakatipu from Kinloch*

watercolour

signed and inscribed with title 'L. W. Wilson  
1900' (lower right)

24 x 46cm

\$1,000 - \$2,000

**363**

**Laurence W Wilson (1850-1912)**

*Wet Jacket Arm, Dusky Sound; Entrance to  
Milford Sound*

watercolours

both signed (lower left)

18 x 25.5cm ea, both mounted, unframed (2)

\$400 - \$700

**364**

**Colonial**

*Evans Bay, Wellington*

oil on canvas

20 x 34cm

\$300 - \$600



**365**

**H W Kirkwood (1854-1925)**

*Ruamahanga River, Wairarapa*

oil on board

signed with initials (lower right)

12 x 33cm

\$300 - \$600



**366**

**H W Kirkwood (1854-1925)**

*Low Tide with Seagulls*

oil on panel

signed with initials (lower left)

15 x 29.5cm

\$400 - \$700



**367**

**H W Kirkwood (1854-1925)**

*Picturesque Landscape*

watercolour

signed with initials (lower right)

9.5 x 15.5cm

\$300 - \$600



368



369



370

**368**  
**R P Moore (1881-1948)**  
*Group of Maori Dancers, Whakarewarewa, New Zealand*  
 hand coloured panoramic photograph  
 photographer's stamp (lower right) &  
 inscribed with title (lower centre)  
 20 x 91cm  
 \$750 - \$1,250

**369**  
**R P Moore (1881-1948)**  
*Golden Bay, Takaka, New Zealand*  
 hand coloured panoramic photograph  
 photographer's stamp (lower right) &  
 inscribed with title  
 22 x 94cm  
 \$600 - \$1,000

**370**  
**R P Moore (1881-1948)**  
*Wellington, New Zealand 3.1.1930*  
 black & white panoramic photograph  
 photographers stamp (lower right)  
 19 x 95cm  
 \$500 - \$1,000



**371**  
**Rob McLeod (b 1948)**  
*Bigfoot with Spur*  
 oil on plywood  
 signed, inscribed with title & dated 1997 to reverse  
 230 x 57cm maximum  
 \$1,000 - \$2,000



**372**  
**Geoff Dixon (b 1954)**  
*Native Companion*  
 mixed media on board  
 signed & dated 22/5/2001 to reverse  
 40 x 60 x 13cm maximum  
 \$600 - \$1,000



**373**  
**Eion Stevens (b 1952)**  
*find it (2nd version)*  
 oil on canvas  
 signed & dated 12/88 to reverse  
 100 x 71.5cm  
 \$600 - \$1,000



**374**  
**Darcy Nicholas (b 1945)**  
*Forever & Ever*  
 acrylic on paper  
 signed (lower right)  
 75 x 65cm  
 \$750 - \$1,250



**375**  
**Mark Olsen (b 1962)**  
*Woman in Red Feathers (2006)*  
 oil on canvas  
 signed (lower left)  
 120 x 80cm  
 \$1,250 - \$2,000



**376**  
**Piera McArthur (b 1929)**  
*"Tiny Dancer"*  
 oil and pastel on paper laid down on canvas  
 signed 'Piera McArthur' (lower right)  
 106.5 x 91cm  
 \$1,500 - \$2,500



**377**  
**Piera McArthur (b 1929)**  
*Bastille Day*  
 pastel on paper  
 signed (lower right)  
 27.5 x 61cm  
 \$800 - \$1,400



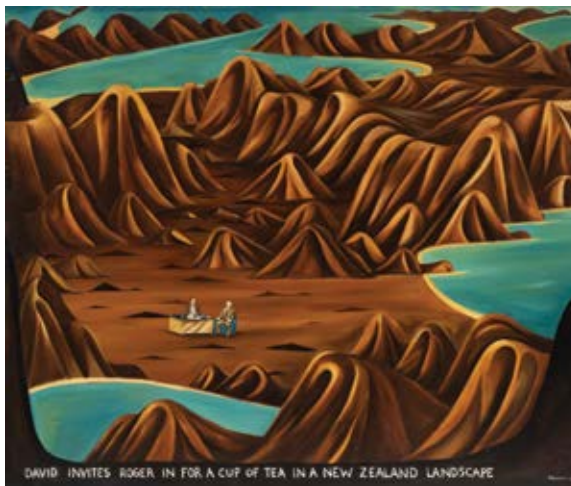
**378**  
**Gavin Chilcott (b 1950)**  
*Green Figure & Flowers*  
 acrylic on paper  
 signed & dated 2002 (lower right)  
 76 x 56cm  
 \$600 - \$1,000



379



380



381



382

**379**

**John Ritson**

*Cottages, Silverstream*

oil on board

signed (lower right)

42 x 48cm

\$500 - \$800

Provenance

Estate of Frank Dean, Wellington

**380**

**Julian Dashper (1960-2009)**

*The Boots*

acrylic & ink on paper

signed & dated '75 (lower right)

75 x 56cm

\$800 - \$1,400

Provenance

Estate of Frank Dean, Wellington

**381**

**Dean Proudfoot**

*David invites Roger in for a cup of tea in a*

*New Zealand Landscape*

oil on canvas

signed & dated '08 (lower right)

100 x 120cm

\$2,000 - \$3,000

**382**

**Unknown**

*Taubmans, A Paint for every Purpose!*

*Call to Colours*

gouache on shaped card

97 x 73cm maximum

\$500 - \$800







**Part Three**  
**Studio Ceramics**  
**& Applied Art**

**Thursday 4 June 4pm start**

**Lot 400 - 494**



**400**  
**Mirek Smisek** charger,  
 impressed mark, 38cm dia.  
 \$150 - \$300



**401**  
**Mirek Smisek** charger,  
 unmarked, 39cm dia.  
 \$150 - \$300



**402**  
**Mirek Smisek** early carafe with  
 original rattan handle & cork  
 stopper, impressed mark,  
 38cm height overall  
 \$300 - \$500



**403**  
**Mirek Smisek** covered  
 casserole, impressed mark,  
 29cm dia.  
 \$100 - \$200



**404**  
**Mirek Smisek** footed bowl,  
 impressed mark, 18cm dia.  
 \$100 - \$200



**405**  
**Mirek Smisek** four dessert  
 bowls, impressed marks,  
 15cm dia.  
 \$100 - \$200



**406**  
**Mirek Smisek** early lidded  
 sugar bowl & matching bowl,  
 12cm, impressed mark,  
 3.5cm dia.  
 \$100 - \$200



**407**  
**Mirek Smisek** cheese dome on  
 tray, impressed mark, 20cm dia.  
 \$75 - \$150



**408**  
**Mirek Smisek** wine goblet &  
 small vase, impressed marks,  
 12cm, 14cm heights  
 \$75 - \$150



**409**  
**Mirek Smisek** two graduated  
 beaker vases, designed for Lord  
 of the Rings, impressed mark to  
 one, 16cm, 10cm heights  
 \$100 - \$200



**410**  
**Mirek Smisek** large vase,  
 unmarked, 30cm height (hairline  
 crack) together with crock  
 (lacking lid), 26cm height  
 \$100 - \$200



**411**  
**Mirek Smisek** jug, 18.5cm  
 height together with footed  
 bowl, both unmarked, 15cm dia.  
 \$100 - \$200



**412**  
**Steve Fullmer** pint mug & bowl,  
 impressed marks, 14cm height,  
 20cm dia.  
 \$100 - \$200



**413**  
**Paul Fisher** covered trinket box,  
 incised mark, 10cm dia.  
 \$100 - \$200



**414**  
**Peter Stitchbury** two covered  
 bowls, impressed marks, 12cm,  
 13cm dia.  
 \$100 - \$200



**415**  
**Graeme Storm** small carafe,  
 impressed mark, 19.5cm height  
 \$150 - \$250



**416**  
**Doreen Blumhardt** heavy squared platter,  
 impressed mark, 38cm  
 \$250 - \$400



**417**  
**Doreen Blumhardt** heavy squared platter,  
 impressed mark, 36cm  
 \$250 - \$400



**418**  
**Doreen Blumhardt** heavy squared platter,  
 impressed mark & paper label, 36cm  
 \$250 - \$400



**419**  
**Doreen Blumhardt** massive footed bowl,  
 impressed mark, 55cm dia., 22cm height  
 \$400 - \$700



**420**  
**John Lawrence** large boat form footed  
 bowl, 52cm length, 26cm height  
 \$400 - \$700



**421**  
**Robyn Lewis** double gourd form vase,  
 51.5cm height  
 \$200 - \$400



**422**  
**Richard Parker** large green oval footed dish,  
 slab built, green glazed ceramic, paper label,  
 44cm length  
 \$350 - \$500



**423**  
**Ross Mitchell-Anyon** sculpture on plinth,  
 consisting of jar & mug on concrete plinth,  
 31cm length  
 \$300 - \$600



**424**  
**Raewyn Atkinson** double nikau form &  
 beaker vase, both with paper labels to base,  
 35cm, 17.5cm height  
 \$500 - \$800



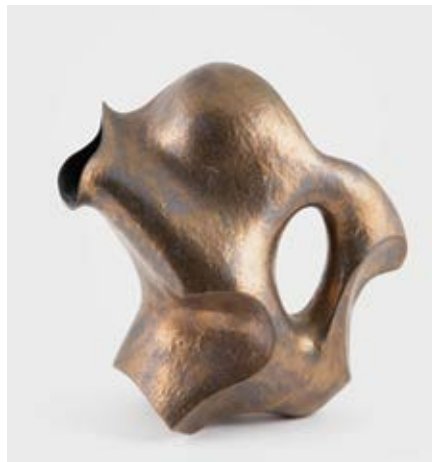
**425**  
**Rick Rudd** Teapot, large black shape #031 (2009), earthenware fired, pinched & coiled Keane's white raku clay, shiny black glaze & matt black glaze, 127cm height, 45cm width, 28cm depth  
 \$1,500 - \$2,500

Provenance: purchased directly from artist 2009



**426**  
**Rick Rudd** Jug (2001), pinched & coiled HGB clay in matt black glaze, 78cm height, 58cm width maximum  
 \$1,000 - \$2,000

Provenance: purchased directly from the artist. There were only three of these jugs of this size made, one is in the collection of The Dowse Museum, the other in private hands



**427**  
**Rick Rudd** Millennium Jug (1999-2000) pinched and coiled terracotta clay, black shiny glaze interior, bronze glaze exterior, 33cm height, 20cm width, 37cm depth  
 \$500 - \$1,000

Provenance: purchased directly from the artist, 2000



**428**  
**Rick Rudd** Skull Jug, pinched & coiled, matt black column with white dry glaze exterior on the skull, shiny black interior, 41cm height, 35cm width, 25cm depth

Provenance  
 purchased Rayner Brothers Gallery, Skullduggery Exhibition



**429**  
**Richard Parker** turquoise vase, glazed earthenware, 49cm height  
 \$400 - \$800



**430**  
**Richard Parker** black and white vase, matt glaze earthenware, 47cm height  
 \$400 - \$800



**431**  
**Richard Parker** black and white vase, glazed earthenware, 45cm height (two rim glaze chips)  
 \$400 - \$800



**432**  
**John Parker** bronze glazed specimen vase, impressed mark, 18cm height  
 \$150 - \$250



**433**  
**John Parker** ribbed ovoid white glazed vase, impressed initials, 18cm height  
 \$150 - \$200



**434**  
**Ross Mitchell-Anyon** sculptured bowl, impressed mark, 12cm dia.  
 \$100 - \$200



**435**  
**John Roy** Dog, hand painted & impressed marks, 17cm height  
 \$100 - \$200



**436**  
**Jake Walker** quadripod glazed ceramic sculpture, 27cm height  
 \$150 - \$300



**437**  
**Anneke Borren** lidded pot with blackened bamboo handles, painted mark, 29.5cm height  
 \$100 - \$200



**438**  
**Moyra Elliott** helmet form, incised signature & dated 1986, 28cm height (various faults)  
 \$100 - \$200



**439**  
**Peter Collis** large floor vase with flattened rim, 39cm height  
 \$150 - \$250



**440**  
**Barry Brickell** covered casserole, impressed mark, 28.5cm dia.  
\$100 - \$200



**441**  
**Barry Brickell** two deep salt glazed ribbed bowls, impressed mark to one, 20.5cm dia. each  
\$200 - \$400



**442**  
**Barry Brickell** set of four salt glazed mugs (one a/f), impressed marks, 11cm height  
\$75 - \$150



**443**  
**Barry Brickell** small 'Villa Maria' wine flagon, impressed mark, 16.5cm height  
\$100 - \$200



**444**  
**Lawrence Ewing** bottle carafe with original handle & rope stopper, impressed mark, 29cm height  
\$250 - \$400



**445**  
**Doreen Blumhardt** coffee set comprising coffee pot, milk jug and sugar bowl, of sizes  
\$150 - \$300



**446**  
**Nicholas Brandon** teapot, 14cm height together with probable Michael Block stoppered wine carafe, 17cm height (2)  
\$75 - \$150



**447**  
**Patricia Perrin** onion pot with original stopper, original sales label from The Potters Shop, 17cm height  
\$100 - \$200



**448**  
**Juliet Peter** glazed two section serving dish, impressed mark, 24.5cm length  
\$100 - \$200



**449**  
**Jean Hastedt** set of three graduated canisters, glazed interiors, impressed marks, of sizes  
\$100 - \$200



**450**  
**Estelle Martin** lidded souvenir wine pot, Napier City Centennial 1974, slip glazed, with original certificate, impressed edition number to base, 24cm height  
\$100 - \$200



**451**  
**Chester Nealie** bottle vase, incised marks, 13cm height  
\$150 - \$300



**452**  
**Driving Creek** railway brick samples, impressed mark, 5cm lengths (10)  
\$75 - \$150



**453**  
**Probable NZ Hudson & Co** lidded tobacco barrel, 18cm height, chip to rim  
\$150 - \$300



**454**  
**Briar Gardner** flower vase, 11cm length and trough, 26cm length  
\$100 - \$200



**455**  
**Olive Jones** vase with heavy glaze, incised signature, 20cm height  
\$100 - \$200



**456**  
**Len Castle** platter with incised floral stem decoration, impressed mark, 39cm length  
 \$300 - \$500



**457**  
**Len Castle** shallow bowl, impressed mark, 29cm dia.  
 \$200 - \$400



**458**  
**Len Castle** shallow bowl, Volcanic Debris series, impressed mark, 22.5cm dia  
 \$200 - \$400



**459**  
**Len Castle** shallow shino bowl, impressed mark, 18cm dia  
 \$300 - \$600



**460**  
**Len Castle** ash glazed bowl, impressed mark, 16cm dia  
 \$150 - \$300



**461**  
**Len Castle** rice bowl, impressed mark, 13.5cm dia  
 \$100 - \$150



**462**  
**Len Castle** hanging celadon glaze bottle vase, impressed mark, 18cm height  
 \$200 - \$400



**463**  
**Len Castle** sedge grass vase, impressed mark, 18.5cm height  
 \$200 - \$300



**464**  
**Len Castle** rock form, with six holders, impressed mark, 19cm length  
 \$200 - \$300



**465**  
**Len Castle** ash glazed pourer, impressed mark 18.5cm height  
 \$300 - \$600



**466**  
**Len Castle** shouldered vase, impressed mark, 22cm height  
 \$300 - \$500



**467**  
**Len Castle** cylindrical centrally ribbed vase, impressed mark, 19.5cm height  
 \$150 - \$300



**468**  
**Len Castle** coffee pot, strap handle with matching cover, impressed mark, 25cm height (small chips to spout)  
 \$100 - \$200



**469**  
**Warren Tippet** bottle vase, impressed mark, 27cm height together with **Estelle Martin** bottle vase, printed mark, 24cm height  
 \$75 - \$150



**470**  
**Lorna Ellis** Ceramic Bust of a Female, bronzed, signed & dated 1975 on paper label to bust, 38cm height (including wooden plinth)  
 \$400 - \$700



**471**  
**James Greig** unfolding form bowl, incised mark, 31.5cm length  
 \$250 - \$450



**472**  
**James Greig** unfolding Form bowl, incised mark, 20.5cm maximum dia.  
 \$200 - \$400



**473**  
**James Greig** pair circular photo frames, incised marks, 23cm dia.  
 \$150 - \$250



**474**  
**James Greig**  
 Solid and Void Projection c.1981-82  
 stoneware and ironstain sculptural form  
 69cm height, 53cm width, 50cm depth  
 \$6,000 - \$8,000

Exhibited  
 Lower Hutt, *Defying Gravity*, Dowse Art Museum, 2017





**475**  
**Hamish Webster** 'Zen' Cast Glass Bowl,  
 incised with initials to base, 18cm dia.  
 \$800 - \$1,200



**476**  
**Jo Nuttall** red cast glass vase, Islander  
 Series I 18, impressed stamp, 40cm height  
 \$800 - \$1,500



**477**  
**Jo Nuttall** green pinched cylindrical cast  
 glass vase, inscribed to base, 43.5cm height  
 \$400 - \$800



**478**  
**Garry Nash** tinted frosted green glass bowl,  
 etched signature, dated '91, 42cm dia.  
 \$300 - \$600



**479**  
**Chuck Simpson** iridescent wrythen swirl  
 cylindrical glass vase, etched signature &  
 dated 1990, 27cm height  
 \$100 - \$200



**480**  
**Graeme Hitchcock** cast glass freestanding  
 plaque of Archangel Gabriel, 12 x 13cm  
 \$100 - \$200



**481**  
**Ann Robinson**  
*Small twisted flax pods (2008)*  
 green and amber cast glass, 1 of 1  
 44cm length (one connection to stem  
 repaired by artist)  
 \$2,500 - \$3,500

Provenance  
 purchased Forest & Bird Society Auction,  
 Government House, Wellington



482

**482**  
**Jeff Thomson (b 1957)**  
*Newsleaf*  
 screenprinted corrugated iron  
 signed and dated 'J. G. Thomson 2013'  
 (lower)  
 220cm height, 74cm width (maximum)  
 \$2,000 - \$4,000

Provenance  
 commissioned directly from the artist  
 Private collection, Wellington



483

**483**  
**Jeff Thomson (b 1957)**  
*Blue*  
 screenprint on corrugated iron  
 100 x 50cm max  
 \$1,250 - \$2,500

Provenance  
 with Bowen Galleries, Wellington, 2011  
 Estate of Sir Ivor & Jane Richardson

**484**  
**Jeff Thomson (b 1957)**  
*Phoenix*  
 corrugated iron  
 66 x 68cm  
 \$500 - \$800



484

485

**485**  
**Paul Dibble (b 1943)**  
*Two Parrots*  
 from *The Sealed Corner of the Garden*  
 installation 1985  
 painted steel  
 53cm, 47cm lengths  
 \$500 - \$800

Provenance  
 purchased directly from the artist



486



487



488



489



490

**486**  
**Llew Summers (1947-2019)**  
*Burlesque*  
 oak sculpture  
 signed with initials, inscribed with title  
 and dated 1983 to base  
 52cm height, 45cm width, 33cm depth  
 \$2,000 - \$4,000

Provenance  
 purchased directly from the artist, 1983  
 Private collection, Wellington

**487**  
**Charlotte Fisher (b 1959)**  
*Red Head (1998)*  
 kauri & Australian hardwood  
 74.4 x 34.6 x 28.9cm  
 \$750 - \$1,250

**488**  
**Theo Janssen (b 1934)**  
*Female Sculptural Form*  
 rimu sculpture, incised signature to base  
 76cm height  
 \$1,000 - \$2,000

Provenance  
 This & following three works are from  
 Estate of Frank Dean, Wellington

**489**  
**Theo Janssen (b 1934)**  
*Valse Triste*  
 wooden sculpture  
 signature & inscribed with title to base  
 41.5cm height  
 \$800 - \$1,300

**490**  
**Morgan Jones (b 1934)**  
*Elizabethan Bird*  
 Jarrah sculpture  
 etched signature & dated 1966 to base  
 50cm height  
 \$500 - \$800



**491**

**John Middleditch (1906-87)**

*Rampant Crab*

copper sculpture mounted on natural rock

inscribed with title and no. 257 to base  
55cm height, 26cm width, 17cm depth (faults)

\$1,500 - \$2,500

Provenance

Estate of Frank Dean, Wellington



**492**

**Tanya Ashken (b 1939)**

*Whale Form (1988)*

bronze, ltd ed 3/12

paper label to base

27cm height, 35cm width, 20cm depth

\$1,000 - \$2,000

Provenance

purchased directly from the artist, 1995

Estate of Sir Ivor & Jane Richardson

Literature

*Tanya Ashken, Jeweller, Silversmith, Sculptor* (Cameron Drawbridge 2016)

p. 123

**493**

**Kingsley Baird (b 1957)**

*Great Women Explorers (1993)*

bronze

59cm height, 30cm height,

20.5cm height

\$1,000 - \$2,000

This work is from a solo exhibition concerned with the centenary of women's suffrage. It was a maquette for a larger neon work of the same name measuring 175cm height



**494**

**Terry Stringer (b 1946)**

*2000 Years This Era*

bronze, limited edition 38/100

signed and dated 'TS '99' (rim)

11cm dia.

\$1,000 - \$1,500



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# The Noel & Margaret Dick Art Collection Highlights

99% SOLD BY LOT & 136% SOLD BY VALUE  
13 NEW AUCTION RECORDS ACHIEVED



1



2



3



4



5





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7



8



9



10



11



12

Illustrated: **1** Colin McCahon Kauri - \$107,600 **2** Rita Angus *Evening* - \$161,400 - New Artist Record for work on paper **3** Toss Woollaston *The dead Christ after Bellini* - \$113,600 **4** Ralph Hotere *Pipiwahararuroa, Story of the Shining Cuckoo* - \$101,600 **5** Colin McCahon *North Otago Landscape 3* - \$717,300 **6** Louise Henderson *Cubist Still Life* - \$34,700 **7** Melvin Day *Somes Island, Wellington Harbour* - \$58,600 - New Artist Record **8** Toss Woollaston *Bayley's Hill* - \$62,200 **9** Charles Tole *Hawea* - \$39,400 **10** A Lois White *Winter's Approach* - \$33,500 **11** E Mervyn Taylor *Hine* - \$10,200 - New Artist Record **12** John Tole *Viaduct, Central Plateau* - \$45,400 - New Artist Record \* Rounded to the nearest hundred including buyers premium + GST



ENTRIES CURRENTLY INVITED

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July 2020

Enquiries

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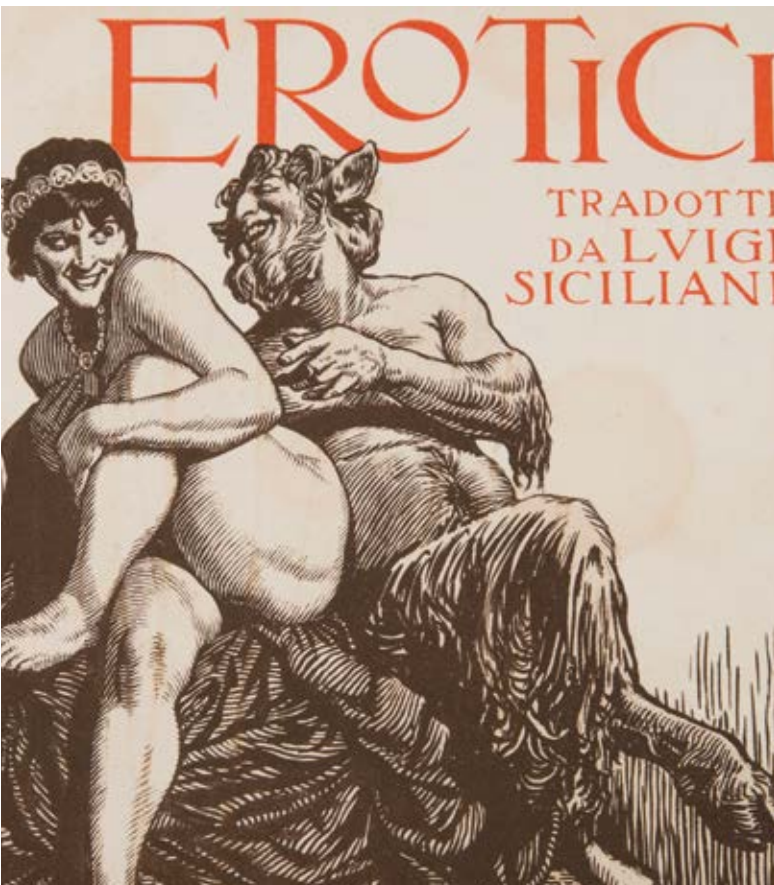


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# Buyers Guide

If you have not bought from Dunbar Sloane before, please read the following notes.

Staff will be pleased to answer any questions you may have.

## BEFORE AUCTION

The terms and conditions under which the buyer acts at a sale are detailed at the back of this catalogue. We recommend that you read and understand these conditions of business before registering to bid at an auction. This sale is subject to the conditions of business printed in this catalogue and to the reserves.

### Viewing

All lots are available for inspection prior to the sale. Although staff will endeavour to answer your enquiries, and give advice, the final decision to bid, is at your discretion and liability.

### Pre-Sale Estimates

The estimated prices printed below the catalogue descriptions are in New Zealand dollars and are the approximate prices expected to be realised, excluding buyers premium. They are not definitive, they are prepared well in advance of the sale and they are subject to revision.

### Condition reports

Dunbar Sloane Ltd will provide a condition report on request, if you would like an opinion on any particular lot, up to 24 hours before the start of auction. All goods are sold "as is" and it is up to the buyer to satisfy themselves as to the condition of an item before the auction.

## AUCTION

### Purchasing at Auction

You are able to bid using the following four methods:

#### 1. Bidding in the Room

To bid at the auction you will need to register for a bidding number at the front desk either during the viewing or prior to the auction. Please bid clearly and promptly using your bidding number.

#### 2. Absentee Bidding

If you are unable to attend the auction, Dunbar Sloane Ltd can bid on your behalf according to your written instructions. This is a free service for intended buyers. Please complete clearly the form at the back of this catalogue and submit it to Dunbar Sloane Ltd at least 24 hours before the sale to ensure it is safely received. Lots will be purchased for you as reasonably as possible, subject to other bids in the room and to reserves.

#### 3. Telephone Bidding

If you are unable to attend the auction, you can elect to bid by telephone (subject to availability). Telephone bidding must be arranged with Dunbar Sloane Ltd prior to the sale and is subject to a minimum lot estimate of \$500 or greater. Please note that the auctioneer determines the increments in bidding, not the telephone bidder. We accept no responsibility if for whatever reason we are unable to contact you and as such recommend leaving a covering bid.

#### 4. Live Online Bidding

We offer live online bidding on our website: [www.dunbarsloane.co.nz](http://www.dunbarsloane.co.nz)

Registering online does not automatically register to bid, and further identification maybe required, especially if you are an International client.

#### Approximate Selling Rate

Auctions are generally conducted at the rate of about 60-80 lots per hour. However, this can vary.

#### Buyers Premium

The buyer shall pay to Dunbar Sloane Ltd a premium of 17% of the hammer price plus GST on the premium only—effectively adding 19.55% to the hammer price.

## POST AUCTION

### Payment

Payment for purchase is due in New Zealand dollars within 48 hours from the date of sale by cash, cheque, eftpos or electronic transfer. Bank details as follows:

**Dunbar Sloane Ltd**  
**06 0501 0524945 00**  
**Swift Code ANZBNZ22**

Please include details of sale date and lot numbers with all payments.

International clients will need to add an additional \$25NZD to cover bank transfer fees

### Collection of Purchases

Property purchased can be collected as soon as full payment has been received. Any items not collected within seven days of the auction may be subject to a storage and fee. Insurance (subject to terms and conditions) applies for up to two working days from the date of the sale whilst items are in our care.

Items must be paid for straight away and a second account for courier/freight charges will follow as soon as possible when we have confirmed courier charges.

### Packaging and Transportation

We advise buyers to arrange transport and insurance with their preferred provider/s. We accept no responsibility for loss or damage once goods are in the hands of carrier.

For smaller, courierable items, Dunbar Sloane Ltd can arrange packing and courier for a fee. This is to be paid before the goods leave our premises. We pack with care, however we take no responsibility for damage once goods are in transit. It is up to the buyer to arrange their own transit insurance to cover any damage or loss.

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## 1.

The highest Bidder is deemed to be the Buyer, and if during the Auction the Auctioneer considers that a dispute has arisen, the Lot in dispute shall be immediately put up again for sale.

## 2.

The Auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion.

## 3.

The Seller shall be entitled to place a reserve on any Lot and the Auctioneer shall have the right to bid on behalf of the Seller for any Lot on which a reserve has been placed.

Dunbar Sloane Ltd have the right to withdraw or divide any Lot or to combine any two or more Lots at their sole discretion.

## 4.

The Buyer shall forthwith upon the purchase give in his/her name and permanent address.

The Buyer may be required to pay down forthwith the whole or any part of the Purchase Money, and if he/she fails to do so, the Lot may at the Auctioneer's absolute discretion be put up again and resold.

The Buyer shall pay to Dunbar Sloane Ltd a premium of 17% on the hammer price together with GST at the standard rate on the premium, and agrees that Dunbar Sloane, when acting as agent for the Seller, may also receive commission from the Seller.

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Each Lot sold by the Seller thereof with all faults and defects therein and with all errors of description and is to be taken and paid for whether genuine and authentic or not and no compensation shall be paid for the same.

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Notwithstanding any other terms of these conditions, if within 7 days after the sale Dunbar Sloane Ltd have received from the Buyer of any Lot notice in writing that in his view the Lot is deliberate forgery and within 9 days after such notification, the Buyer returns the same to Dunbar Sloane Ltd in the same condition as at the time of sale and satisfies Dunbar Sloane Ltd had considered in the light of the entry in the Catalogue the Lot is a deliberate forgery then the sale of the Lot will be rescinded and the purchase price of the same refunded.

## 7.

To prevent inaccuracy in delivery, and inconvenience in settlement of Purchase, no Lot can be taken away during the times of sale, nor can any Lot be taken away unless it has been paid for in full.

All lots are to be paid for and taken away at the Buyer's expense within two working days from the sale. Purchases, whilst in our care, will be insured for this period (subject to terms and conditions).

## 8.

On failure of a Buyer to take away and pay for any Lot in accordance with Condition 7, Dunbar Sloane Ltd reserves any other right or remedies.

To resell the Lot or cause it to be resold by public sale, any money paid in part payment being forfeited, any deficiency attending such resale after deducting all costs incurred in connection with the Lot to be made good by the defaulting Buyer, and any surplus to be the Seller's or: To store the Lot or cause it to be stored whether at their own premises or elsewhere at the sole expense of the Buyer, and to release the Lot only after payment in full of the purchase price together with interest there on of 5% above Bank minimum lending rate, the accrued cost of removal, storage and insurance (if any) and all other costs incurred in connection with the Lot.

If the Lot has been in store pursuant to (ii) for more than 6 months, to remove the Lot from store and to exercise the right set out in (i).

# Absentee Bidding Form

7 Maginnity Street, Wellington  
 PO Box 224, Wellington 6140, New Zealand  
 P +64 4 472 1367  
 F +64 475 7389  
 E info@dunbarsloane.co.nz

Type of Auction \_\_\_\_\_ Auction Date \_\_\_\_\_

Please bid on my behalf at the above sale for the following lots. These bids are to be executed as low as permitted by other bids or reserves. I agree to comply with the Conditions of Sale as printed in the Catalogue.

Full name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

**SIGNED** \_\_\_\_\_ **DATE** \_\_\_\_\_

<b>Lot Number</b>	<b>Title / Description</b> (use block letters)	<b>Maximum Bid Price</b> (excluding premium)

**International Bidders**

Are required to provide photographic proof of id – passport or drivers licence together with proof of address – utility bill, bank or credit card statement etc. Failure to provide this will result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

NOTE Individual bids registered by overseas bidders must be over \$500 in individual value.

**Please double check your bids and read terms below**

Please submit your bid as early as possible. In the event of identical bids, the earliest will take precedence.  
 'Buy' bids are not accepted. The limit you leave should be the amount to which you would bid if you were to attend the Sale.  
 Buyers are reminded that there is a 17% buyer's premium on the hammer price plus GST on the premium. See conditions of sale.





