

# Affordable & Applied Art

22 JULY 2020

DUNBAR  
SLOANE

SINCE 1919











# AFFORDABLE & APPLIED ART

**Wednesday 22 JULY 2020 11am start**

**Lot 1 – 360**

## **Viewing Schedule**

Sunday 19 July 12noon – 3pm

Monday 20 July 10am – 4pm

Tuesday 21 July 9am – 4pm

Dunbar Sloane Ltd  
7 Maginnity Street  
Wellington CBD  
**[www.dunbarsloane.com](http://www.dunbarsloane.com)**

## **ENQUIRIES**

+64 4 472 1367 / [art@dunbarsloane.co.nz](mailto:art@dunbarsloane.co.nz)

PO Box 224, Wellington 6140

## **LIVE BIDDING**

Please note we now offer our own live online bidding service.

For instruction see our website:

[www.dunbarsloane.co.nz](http://www.dunbarsloane.co.nz)

Online registrations and absentee bids must be made at least  
2 hours before the auction commences, or 24 hours if you are  
an International client

## **BUYERS PREMIUM**

Each lot is subject to 17% + GST buyers premium

1

**Juliet Peter**

*Circle Theme*

lithograph, ltd ed 4/20  
signed & dated '69 (lower right)  
40.5 x 48cm, mounted  
\$150 - \$300

2

**Don Ramage**

*Over the Violet Hills*

lithograph, ltd ed 5/18  
signed & dated '69 (lower right)  
48 x 66cm, mounted  
\$100 - \$200

3

**John Pine Snadden**

*Head of a Girl*

linocut

signed & dated '57 within print  
55 x 38cm (sheet)  
together with other print 'Estuary '59' by the  
same hand, both mounted (2)  
\$150 - \$300

4

**Stewart MacLennan**

*Venice*

lithograph, ltd ed 3/20  
signed (lower right)  
33 x 44cm, mounted  
\$80 - \$160

5

**Stewart MacLennan**

*Rooster*

lithograph, ltd ed of 25  
41 x 32cm  
together with woodblock 'Pelican' by the  
same hand, both mounted (2)  
\$120 - \$240

6

**Albert L Wong**

*Roses*

lithograph, ltd ed 4/45  
signed (lower left)  
40 x 32cm  
together with similar lithograph 'Lilies' by the  
same hand, both mounted (2)  
\$100 - \$200

7

**Albert L Wong**

*Chinese Bowl*

lithograph, ltd ed 11/15  
signed (lower left)  
32 x 42.5cm  
together with similar lithograph 'Nature's For-  
mation' by the same hand, both mounted (2)  
\$100 - \$200

8

**Albert L Wong**

*Figures at the Beach*

lithograph, ltd ed 2/20  
signed (lower left)  
28 x 38cm  
together with similar lithograph 'Pine' by the  
same hand, both mounted (2)  
\$100 - \$200

9

**Albert L Wong**

*5th November*

lithograph, ltd ed 9/12  
signed (lower left)  
28 x 38cm  
together with similar lithograph 'Garden  
Path' by the same hand, both mounted (2)  
\$100 - \$200

10

**Brian Carmody**

*Estuary*

lithograph, ltd ed 1/6  
29 x 48cm  
together with two Bruce McAllum ltd ed  
linocuts 'Man with Cello' & 'Rooster', all  
mounted (3)  
\$100 - \$200

11

**Wong Sing Tai**

*Bare Island*

screenprint, ltd ed 80/100  
signed (lower right)  
67 x 102cm, unframed  
\$150 - \$300

12

**Peter Campbell**

*Man with Falcon*

lithograph, ltd ed 1/3  
signed & dated '59 (lower right)  
45 x 31cm together with lithograph 'Girl in a  
Straw Hat' by the same hand, both mounted  
(2)  
\$100 - \$200

13

**Kees Hos**

*Untitled*

relief print, ltd ed 2/50  
signed, inscribed with title (indistinctly) &  
dated '67 (lower right)  
70 x 53cm  
together with other relief print 'Chromatic  
Right' by the same hand, both mounted (2)  
\$150 - \$300

14

**Kees Hos**

*Stripes (Portal Series)*

relief print, AP  
signed & dated '68 (lower right)  
78 x 57cm  
together with similar print 'Portal Series' by  
the same hand, both unframed (2)  
\$150 - \$300

15

**Kees Hos**

*Homage to Milan*

relief print, ltd ed 14/30  
signed & dated '70 (lower right)  
74 x 56cm, unframed  
\$100 - \$200

16

**Kate Coolahan**

*Colonisation*

etching, ltd ed 1/25  
signed (lower right)  
71 x 52.5cm  
together with other relief print 'Estuary' by  
Elva Bett, both unframed (2)  
\$80 - \$160

17

**Deva Prasadam**

*Freedom in Confinement*

screenprint, ltd ed 9/35  
signed & dated '83 (lower right)  
45 x 64cm  
together with three other similar prints 'Ivory  
Coast', 'Blue Triangle' & 'Te Whare o Aitu' by  
the same hand, all unframed (4)  
\$100 - \$200

18

**Deva Prasadam**

*Inside Chepos*

screenprint, ltd ed 46/50  
signed & dated '83 (lower right)  
50 x 66cm  
together with three other similar prints 'The  
Devine Melody I', 'The darkness did not com-  
prehend' & 'Te Whare o Aitu' by the same  
hand, all unframed (4)  
\$100 - \$200

19

**Peter Campbell**

*Irises*

lithograph, ltd ed 7/7  
signed & dated '59 (lower left)  
49 x 34cm  
together with John Pine Snadden 'Bird in  
Hand' lithograph & other 'Button Up' ltd ed  
3/50, all unframed (3)  
\$80 - \$160

20

**William Ross Abrams (American)**

*... Trees*

print, ltd ed of 16  
signed & dated 1954 (lower)  
42 x 51cm  
together with two other limited edition  
prints, all unframed (3)  
\$100 - \$200

21

**Tatsuo Ito (Japanese)**

*Siamese Cat*

lithograph, AP (ed of 350)  
signed (lower right)  
56 x 76cm, unframed  
\$150 - \$300

22

**Krishna Reddy (Indian/American, 1925-2018)**

*Fleurs Eclatantes (Brilliant Flowers), 1964*

etching, ltd ed 79/95  
signed (lower right) with certificate of authen-  
ticity to reverse  
37.5 x 56.5cm, unframed  
\$150 - \$300



- 23**  
**Guy Bardone (French)**  
*Neige a Saint-Claude*  
 lithograph, ltd ed 60/110  
 signed (lower right) with certificate of authenticity to reverse  
 58 x 39.5cm, unframed  
 \$150 - \$300
- 24**  
**Jeremy King (British)**  
*Three Untitled Lithographs*  
 all ltd ed of 200  
 each signed  
 53 x 76cm each, together with another lithograph by another hand, all unframed (4)  
 \$100 - \$200
- 25**  
**Five Various French Ltd Edition Prints**  
 all signed indistinctly and inscribed with titles  
 56 x 76cm each, unframed  
 \$80 - \$160
- 26**  
**Four Various French Ltd Edition Prints**  
 all signed indistinctly and inscribed with titles  
 56 x 76cm each, unframed  
 \$70 - \$140
- 27**  
**Five Various Ltd Edition Prints**  
 including Philip Beadle 'A Glimpse of the City', M J Wells 'Chinese Bowl' & three other landscapes  
 variously signed, of sizes, all unframed (5)  
 \$60 - \$120
- 28**  
**M Andrews**  
*Ikebana*  
 both monoprints  
 each signed (lower right)  
 72 x 92cm each, one unframed (2)  
 \$100 - \$200
- 29**  
**Alfred Manessier (French)**  
*Early Spring*  
 lithograph, ltd ed 581/700  
 signed (lower right)  
 25 x 25cm  
 \$100 - \$200
- 30**  
**Unknown Artist**  
*Landscape*  
 colour woodblock print  
 signed indistinctly (lower right)  
 29 x 46.5cm  
 together with work on paper of cow & calf (2)  
 \$60 - \$100
- 31**  
**Henri Hayden (British)**  
*Cortablon*  
 lithograph, ltd ed 53/75  
 signed & dated 1969 (lower right)  
 49 x 60cm  
 \$300 - \$600
- 32**  
**Roy Cowan**  
*Houses*  
 lithograph, ltd ed 20/20  
 signed (lower right)  
 45 x 59cm  
 \$300 - \$500
- 33**  
**Friedensreich Hundertwasser**  
*Crusade of the Cross Roads, from Look at It on a Rainy Day Boxed Series*  
 screenprint in colour with metallic embossing and mixed media, ltd ed edition 2137/3000  
 46 x 66cm  
 together with original folio embossed wooden box, signed by artist with ed no to interior  
 \$3000 - 4000
- 34**  
**Grahame Sydney**  
*De Profundis*  
 etching, Artists Proof  
 signed (lower right)  
 13 x 15.5cm  
 \$400 - \$600
- 35**  
**Marilynn Webb**  
*Lake Mahinerangi 34*  
 drypoint etching, ltd ed 1/20  
 signed and dated '80 (lower right)  
 26 x 32.5cm  
 \$300 - \$500
- 36**  
**C N Worsley**  
*Picturesque English Farming Village*  
 watercolour  
 signed (lower left)  
 74 x 55cm  
 \$250 - \$500
- 37**  
**Attributed John Varley (British)**  
*Shepherding Sheep on the Nile*  
 watercolour heightened with white  
 bears signature (lower left)  
 50 x 74cm  
 \$300 - \$600
- 38**  
**Rix Carlton**  
*Coastal Scene*  
 watercolour  
 signed H.R Cole (lower left)  
 24 x 53cm  
 \$50 - \$100
- 39**  
**Nugent Welch**  
*Steamer at Sea*  
 watercolour  
 signed (lower left)  
 22 x 29cm  
 \$300 - \$600
- 40**  
**Nugent Welch**  
*Wellington Coastline*  
 watercolour  
 signed with initials (lower right)  
 12 x 16cm  
 \$150 - \$250
- 41**  
**Nugent Welch**  
*Tug Wellington Harbour*  
 watercolour  
 signed with initials (lower left)  
 11 x 17cm  
 \$200 - \$400
- 42**  
**Colin Hay Campbell**  
*Wanganui Wharf*  
 watercolour  
 signed (lower right)  
 22.5 x 29cm  
 \$200 - \$400
- 43**  
**C20th British**  
*Bridge near Cassino*  
 watercolour and ink  
 signed L A O D  
 38.5 x 55cm  
 \$100 - \$200
- 44**  
**Maurice Francois Courant (French)**  
*Sailing Boats on Calm Waters*  
 oil on board  
 signed & dated 1891 (lower left)  
 44 x 63cm  
 \$400 - \$600
- 45**  
**Janet Eyre**  
*View over Harbour*  
 watercolour  
 signed and dated 3.5.31 (lower right)  
 36.5 x 58cm  
 \$100 - \$200
- 46**  
**Nugent Welch**  
*Paraparaumu*  
 watercolour and pastel  
 signed (lower left)  
 28 x 33.5cm  
 \$300 - \$600
- 47**  
**C N Worsley**  
*Palma Isle of Majorca*  
 watercolour  
 signed (lower left)  
 17 x 34cm  
 \$300 - \$500



- 48**  
**Colonial Artist**  
*Bay of Islands*  
 watercolour heightened with white  
 signed with initials and dated M.R.S. 1901  
 (lower right)  
 17.5 x 38cm  
 together with W. S. Myles oil Coastal Scape  
 (2)  
 \$80 - \$160
- 49**  
**E S Ritchie**  
*The Road to Light*  
 gouache  
 signed  
 20 x 36.5cm  
 together with other watercolour of the South  
 Coast by another hand (2)  
 \$40 - \$80
- 50**  
**Reg Waghorn**  
*The Bend in the Road*  
 watercolour  
 signed and dated '64 (lower centre)  
 28 x 38cm  
 \$150 - \$300
- 51**  
**Walter Armiger Bowring**  
*Moeraki*  
 oil  
 inscribed with initials and dated 10-3-02  
 (lower left)  
 27 x 33.5cm  
 \$300 - \$600
- 52**  
**E Nevill**  
*Beggars Bridge, Whitby*  
 watercolour  
 signed (lower right)  
 27 x 37.5cm  
 together with other European watercolour,  
 dated 'Thusis, 17th August 1876' (2)  
 \$60 - \$120
- 53**  
**Roland Hipkins**  
*Lake Sumner*  
 watercolour  
 signed (lower left)  
 26 x 34cm  
 \$200 - \$400
- 54**  
**George S Walters (British)**  
*On the Stour at Manningtree*  
 watercolour heightened with white  
 signed (lower left)  
 31.5 x 49cm  
 \$300 - \$600
- 55**  
**Birchnell Delph**  
*Wanganui River*  
 watercolour  
 signed (lower left)  
 24 x 33cm  
 together with another similar watercolour by  
 the same hand (2)  
 \$100 - \$200
- 56**  
**Charles H Howarth**  
*Queens Cottage*  
 watercolour  
 signed (lower right)  
 24 x 34cm  
 \$60 - \$100
- 57**  
**Richard Wallwork**  
*Dividing the Spoils*  
 watercolour and graphite  
 signed (lower right)  
 25 x 35.5cm  
 together with other Margaret Anderson  
 marine watercolour (2)  
 \$300 - \$500
- 58**  
**Court Manning**  
*Lake Taupo*  
 watercolour and ink  
 signed (lower left)  
 28 x 41cm  
 together with watercolour Floral Still Life by  
 B Jackson (2)  
 \$80 - \$160
- 59**  
**J R Duncan**  
*Rural Road with Mountainous Landscape*  
 watercolour  
 signed (lower right)  
 36 x 53.5cm  
 \$60 - \$120
- 60**  
**Mabel Still**  
*Farm Buildings*  
 gouache  
 signed (lower right)  
 21.5 x 28cm  
 \$100 - \$200
- 61**  
**Colonial Artist**  
*Lake with Canoe on Foreground*  
 oil on board  
 19 x 28cm  
 \$300 - \$600
- 62**  
**Attributed Alfred Walsh**  
*View Through Trees to the Sea*  
 watercolour  
 bears signature and dated 1903 (lower left)  
 21 x 28.5cm  
 \$150 - \$300
- 63**  
**Marcus King**  
*Wellington Harbour*  
 oil  
 incised with signature (lower left)  
 22 x 31.5cm  
 \$300 - \$500
- 64**  
**Rix Carlton**  
*Coastal Scene*  
 watercolour  
 signed and dated 1937 (lower left)  
 18.5 x 28.5cm  
 together with W. Myles coastal watercolour  
 (2)  
 \$60 - \$100
- 65**  
**Manner of Frances Hodgkins**  
*Windmill with Woman Tending Fields*  
 watercolour  
 42 x 33cm  
 \$300 - \$600
- 66**  
**Angus Gray**  
*Dock Scene*  
 watercolour and Indian ink  
 signed (lower right)  
 28 x 34cm  
 \$200 - \$400
- 67**  
**J Wigley**  
*South Island Landscape*  
 watercolour  
 signed (lower left)  
 33 x 49cm  
 \$60 - \$120
- 68**  
**Martin Sharp (Australian)**  
*Kold Komfort Kaffe, Nimrod*  
 silkscreen, ltd ed 423/1000  
 signed and dated 2-2-82 (lower right)  
 108 x 45cm  
 \$400 - \$700
- 69**  
**Martin Sharp (Australian)**  
*Nimrod 10*  
 silkscreen, ltd ed 423/1000  
 signed and dated 2-2-82 (lower right)  
 90 x 73cm  
 \$400 - \$700
- 70**  
**Martin Sharp (Australian)**  
*Nimrod*  
 silkscreen, ltd ed 423/1000  
 signed and dated 2-2-82 (lower right)  
 89 x 45cm  
 \$400 - \$700
- 71**  
**Martin Sharp (Australian)**  
*The Venetian Twins*  
 silkscreen, ltd ed 423/1000  
 signed and dated 2-2-82 (lower right)  
 101 x 75cm  
 \$400 - \$700



- 72**  
**Philippa Blair**  
*Untitled (1993)*  
 mixed media on loose canvas  
 signed and dated '93 (lower right)  
 171 x 176cm  
 \$600 - \$1,200
- 0072a**  
**Philippa Blair**  
*Pacific Curtain Raiser*  
 mixed media on loose canvas  
 signed and dated '89 (lower right)  
 129 x 156cm (max)  
 \$600 - \$1,200
- 73**  
**Tony Lane (b 1949)**  
*Untitled (1985)*  
 oil on canvas  
 signed with initials & dated 'TL 10-85' (lower centre)  
 56 x 143cm  
 \$1,000 - \$2,000
- 74**  
**C H Howorth**  
*South West Cape*  
 oil on canvas  
 signed (lower right)  
 44 x 59cm  
 \$300 - \$600
- 75**  
**T R Attwood**  
*Shepherd Herding Flock at Dusk*  
 oil on canvas  
 signed (lower left)  
 49 x 90cm  
 \$300 - \$600
- 76**  
**Ida Eise**  
*New Zealand Landscape*  
 oil on board  
 signed (lower right)  
 34.5 x 42.5cm  
 together with Mayclair oil of Lions Rock, Piha (2)  
 \$200 - \$400
- 77**  
**George Lewens**  
*Cattle in River, Silverstream*  
 oil on canvas  
 signed and dated 1930 (lower right)  
 28 x 32cm  
 \$300 - \$500
- 78**  
**Charles Young**  
*Milford Sound*  
 oil on panel  
 signed (lower left)  
 15.5 x 28.5cm  
 \$60 - \$100
- 79**  
**H W Kirkwood**  
*Boats at Low Tide*  
 oil on board  
 13.5 x 28cm  
 together with J D Perrett, Port Chalmers, oil, signed & dated '94 (lower right), 21 x 13cm (2)  
 \$200 - \$400
- 80**  
**T R Attwood**  
*Southern Alps Dusk and Daylight (2)*  
 both oil on panel  
 both signed to reverse  
 37 x 63cm each (2)  
 \$150 - \$300
- 81**  
**T R Attwood**  
*Sunrise Lake Ada*  
 oil on panel  
 signed to reverse  
 31 x 21cm  
 together with similar work 'A View of the Ongerue River' by the same hand (2)  
 \$100 - \$200
- 82**  
**Colonial Artist**  
*Mt Cook*  
 oil on canvas  
 19.5 x 24.5cm  
 \$60 - \$100
- 83**  
**L W Wilson**  
*View Over Coast with Cattle Grazing in Foreground*  
 watercolour  
 signed (lower right)  
 25 x 48cm  
 \$250 - \$450
- 84**  
**J Clarke Wilson (British)**  
*The Celebrated Cathedral at Rheims, France*  
 watercolour  
 signed & dated 1915 to reverse  
 19.5 x 12.5cm  
 together with three other smaller watercolours by the same hand (4)  
 \$100 - \$200
- 85**  
**Henry Schafer (British/French)**  
*French Street Scene with Figures and Cathedral*  
 watercolour  
 signed (lower left)  
 40 x 26.5cm  
 together with other marine watercolour (2)  
 \$250 - \$450
- 86**  
**T R Attwood**  
*Shepherd Herding Flock in Highlands*  
 oil on board  
 signed (lower left)  
 57 x 87cm  
 \$300 - \$600
- 87**  
**W Allen Bollard**  
*Woodside Glen Mt Maungatua, Taieri*  
 oil on board  
 signed and dated 1920 (lower left)  
 26 x 48cm  
 \$150 - \$300
- 88**  
**D M G Whyte**  
*House of the Gales*  
 oil on canvas  
 signed (lower right)  
 31 x 44.5cm  
 \$60 - \$100
- 89**  
**Two Ltd Edition Etchings**  
 of sizes  
 \$40 - \$80
- 90**  
**William Tiller**  
*Just Around the Corner Moa Point*  
 oil on canvas  
 signed (lower left)  
 20 x 27.5cm  
 together with watercolour 'Pastoral Scene' in the Manner of D K Richmond (2)  
 \$100 - \$200
- 91**  
**Two Watercolours and Portrait of Gypsy**  
 of sizes  
 \$50 - \$100
- 92**  
**Tito**  
*Aide Toi Le Ciel Taidera & On A Souvent Besoin Dun Plus Petit Que Soi*  
 poster paint & ink on paper  
 both signed  
 25 x 19cm each (2)  
 \$60 - \$100
- 92a**  
**Tito**  
**Four Various Screenprints**  
 all signed, of sizes together with Graeme Collins 'NZ -Land of the Long White Crowd', oil on board  
 of sizes  
 \$100 - \$200
- 93**  
**Unknown Artist**  
*Cattle at Rest*  
 oil on panel  
 signed with initials JEN (lower left)  
 30 x 20cm  
 \$80 - \$160
- 94**  
**New Zealand Colonial**  
*Maori Whare Whakatane*  
 oil on panel  
 13 x 31cm  
 \$300 - \$600



95

**H W Kirkwood**

*Safe Cove Te Anau and Lake Manapouri*  
both oil on panel  
one signed (lower left)  
23 x 42cm each (2)  
\$250 - \$450

96

**Attributed Albin Martin**

*The Rainbow*  
oil on card  
bears signed (lower left)  
11.5 x 15cm  
together with Italian etching (2)  
\$150 - \$300

97

**T R Attwood**

*River Landscape with Stone Aqueduct*  
oil on board  
signed (lower left)  
58 x 90cm  
\$250 - \$450

98

**T R Attwood**

*Pair of Rustic Snow Clad Landscapes*  
oil on card  
both signed (lower left)  
58 x 23cm  
\$100 - \$200

99

**J D Charlton Edgar**

*Cloud Shadows & Autumn Trees, Clutha River*  
oil on canvas board  
signed (lower left)  
34 x 39.5cm  
\$200 - \$400

100

**Michael Nicholson**

*Study of Horse*  
charcoal  
signed (lower right)  
42 x 50cm  
\$200 - \$400

101

**Sir Frank Brangwyn (British)**

*Untitled*  
etching  
signed (centre)  
Provenance: Collection of E G F Vogtherr  
33.5 x 23.5cm, unframed  
\$150 - \$300

102

**Emil Orlik (Czechoslovakian)**

*Self Portrait*  
etching  
signed & dated 1910 (lower right); Christopher Drake labels to reverse  
26.5 x 23cm  
Provenance: Collection of E G F Vogtherr  
\$150 - \$300

103

**A H McLintock**

*Bookplate 'The Home of F M Hanan Esq'*  
etching  
signed & dated '59 within plate  
12.5 x 9cm  
Provenance: Ex Collection of E G F Vogtherr  
\$100 - \$200

0103a

**Rowland Langmaid (British)**

*The Thames*  
etching  
signed (lower right)  
20 x 15cm  
\$30 - \$50

104

**Rowland Langmaid (British)**

*City of London*  
etching  
signed (lower right)  
15 x 26.5cm  
together with another similar etching by the same hand & William J Rush watercolour (3)  
\$140 - \$260

105

**British School**

*Young Girl in Straw Hat on Seashore*  
watercolour  
32 x 42.5cm  
\$150 - \$250

106

**Watercolour of Jazz Musician**

25 x 19cm together with other print (2),  
\$30 - \$60

107

**Richard Ponder**

*Morning Heaphy*  
oil on board  
signed (lower left)  
50 x 65cm  
\$300 - \$600

108

**Ian Hamlin**

*Tuscan October, Sienna Italy*  
oil on board  
signed and dated '90 (lower right)  
38 x 60cm  
\$300 - \$600

109

**Adrian Cave**

*Summer Haze Wanaka*  
watercolour  
signed (lower left)  
35.5 x 54cm  
together with Judy Staples - Old Barn Silverstream, oil (2)  
\$150 - \$250

110

**Carl Laugeson**

*New Zealand Landscape*  
oil on board  
signed (lower right)  
31 x 42cm  
\$100 - \$200

111

**Margaret Rhodes**

*Gum Tree*  
watercolour  
signed and dated '41 (lower right)  
28 x 39cm  
together with graphite sketch of seated woman (2)  
\$70 - \$140

112

**Raymond Madden**

*Heathcote River*  
oil on board  
signed (lower right)  
39 x 49cm  
\$100 - \$200

113

**Richard Ponder**

*Trout Fishing, Whakapapa*  
oil on board  
signed (lower left)  
34 x 44.5cm  
\$150 - \$300

114

**E B Lattey**

*King Country Landscape*  
oil on canvas  
signed (lower right)  
40 x 50cm  
\$100 - \$200

115

**John M Crump**

*Hazy Mountain Range*  
oil on board  
signed  
58 x 118cm  
\$300 - \$600

116

**Peter Brown**

*Maruia River*  
oil on board  
signed and dated '79 (lower right)  
35 x 44cm  
\$300 - \$600

117

**Don R Neilson**

*Summer Landscape, North Auckland*  
oil on canvas board  
signed  
34 x 44cm  
\$150 - \$300

118

**David Orange**

*Paua on Foreshore*  
oil on board  
signed and dated '06 (lower right)  
22 x 47cm  
\$100 - \$200

- 119**  
**David Barker**  
*Beach of Great Barrier Island*  
oil on paper  
12 x 20.5cm  
together with charcoal sketch of Yacht, Auckland Harbour by the same hand (2)  
\$80 - \$160
- 120**  
**G A Genet**  
*Cookhouse Benmore, Station*  
oil on board  
signed (lower right)  
39 x 49cm  
\$40 - \$80
- 121**  
**A H T Wilson**  
*August Moon*  
oil on board  
signed (lower right)  
24 x 19cm  
\$250 - \$500
- 122**  
**John L Moore**  
*Coastal Landscape*  
watercolour  
signed & dated 1933 (lower left)  
25 x 35cm  
\$100 - \$200
- 123**  
**Hugh L Norris (British)**  
*Ragwort & Thistles*  
watercolour  
signed (lower right)  
23 x 28.5cm  
\$100 - \$200
- 124**  
**Hugh L Norris (British)**  
*A Bend in the Stream (1906)*  
watercolour  
signed (lower right)  
25 x 35cm  
\$100 - \$200
- 125**  
**Hugh L Norris (British)**  
*Cattle Watering Breamore*  
watercolour  
signed (lower left)  
25 x 35cm  
\$100 - \$200
- 126**  
**Hugh L Norris (British)**  
*A Stream with Buildings Beyond*  
watercolour  
signed (lower left)  
23 x 29cm  
\$100 - \$200
- 127**  
**Robert McDowell**  
*Mt Cook*  
oil on board  
signed & dated 1976 (lower right)  
37 x 60cm  
\$500 - \$800
- 128**  
**Ted Kindleysides**  
*Rural Scene*  
mixed media on board  
signed & dated '83 (lower right)  
88 x 98cm  
\$150 - \$300
- 129**  
**John H Finnie (British)**  
*The Thames*  
watercolour & ink on paper  
signed & dated '27 June 59' (lower right)  
34 x 49cm  
\$100 - \$200
- 130**  
**P O'Sullivan**  
*Old Fowl House Havelock North*  
watercolour  
signed & dated 1988 (lower right)  
49 x 60cm  
\$150 - \$250
- 131**  
**John Holmes**  
*Hay Barn Wairarapa (1980)*  
oil on board  
signed (lower right)  
29 x 47cm  
together with watercolour landscape by Geddes (2)  
\$100 - \$200
- 132**  
**Peter Brown**  
*Old Otago*  
oil on board  
signed (lower right)  
34 x 44cm  
\$300 - \$600
- 133**  
**Michael McKenzie Ponder**  
*The Attic*  
oil on board  
signed (lower left)  
30 x 40cm  
\$100 - \$200
- 134**  
**Rata Lovell-Smith**  
*The Chapel*  
oil on board  
signed (lower right)  
52 x 44cm  
\$150 - \$300
- 135**  
**European Artist**  
*View over Terracotta Roof Tops*  
oil on canvas  
95 x 105cm  
\$300 - \$600
- 136**  
**Basil Honour**  
*View Through Trees*  
oil on board  
signed (lower right)  
50 x 60cm  
together with John Castle watercolour, Abstract with Tulips (2)  
\$150 - \$250
- 137**  
**R B Watson**  
*Quiet Morning, Chiggio*  
oil on board  
signed (lower right)  
39.5 x 49.5cm  
\$500 - \$800
- 138**  
**Philip Markham (b 1939)**  
*Musterers at Mt Nicholas Station*  
oil on canvas  
signed (lower left)  
28 x 61cm  
\$300 - \$500
- 139**  
**John Holmes**  
*Lunch Time*  
oil on board  
signed (lower right); inscribed with title to reverse  
58 x 90cm  
\$150 - \$300
- 140**  
**Gary Tricker**  
*Train Watch*  
etching, Artist Proof  
signed & dated '94 (lower right)  
16 x 23cm  
together with another etching 'Cha Cha Cha' by the same hand (2)  
\$250 - \$450
- 141**  
**Gary Tricker**  
*Puffing Billy*  
etching, ltd ed 31/36  
signed & dated '94 (lower right)  
24 x 34cm  
\$200 - \$400
- 142**  
**Gary Tricker**  
*Aorangi Mountains*  
etching, Proof  
signed & dated '02 (lower right)  
19.5 x 46cm  
\$200 - \$400
- 143**  
**Gary Tricker**  
*Turakina Township*  
etching, ltd ed 8/25  
signed & dated '68 (lower right)  
43 x 35cm  
\$150 - \$300



144

**Barry Cleavin**

*In True Parrot Fashion*  
etching, ltd ed 3/15  
signed & dated 1992 (lower right)  
23 x 29cm  
\$300 - \$500

144a

**Barry Cleavin**

*Hereweka - Heron in a broken tree with  
scudding clouds*  
digital manipulation print, ltd ed 10/15  
signed & dated 2015 (lower right)  
29.5 x 21cm  
\$100 - \$200

145

**Michael Fairclough (British)**

*Full Moon - Harvest*  
etching & aquatint, ltd ed 56/150  
signed & dated 1978 with certificate of  
authenticity to reverse  
23 x 26cm  
together with two other similar etchings 'Old  
Moon September Morning' & 'New Moon  
October Evening' & another etching 'South-  
wold' by John Brunsden (4)  
\$150 - \$300

146

**John Brunsden (British)**

*Abergwuan*  
etching, ltd ed 27/75  
signed (lower right)  
61 x 46cm  
\$80 - \$160

147

**Basia Smolnicki**

*As far as the eye can see*  
print, ltd ed 2/5  
signed & dated '01 (lower right)  
33 x 41cm  
together with Chris Salmon ltd ed print (2)  
\$80 - \$160

148

**Alexander Calder (American)**

*Balloons (1968)*  
lithograph  
76 x 55cm  
\$500 - \$800

149

**Marc Chagall (Russian/French)**

*Eiffel Tower Lovers in Paris*  
lithograph, ltd ed 429/500  
signed (lower right)  
76 x 54cm  
\$500 - \$800

0149a

**Marc Chagall (Russian/French)**

*Red Bouquet*  
lithograph, ltd ed 299/500  
signed (lower right)  
76 x 54cm  
\$500 - \$800

## ART REFERENCE BOOKS

The following book lots are from the  
personal library of Sir Ivor & Jane  
Richardson

150

**Five Frances Hodgkins Volumes**

Frances Hodgkins - Paintings And Drawings  
Frances Hodgkins A Private Viewing by  
Joanne Drayton  
Frances Hodgkins, The Late Work  
Frances Hodgkins 1869-1947  
Frances Hodgkins The Expatriate Years 1901-  
1947  
\$50 - \$100

151

**Two Frances Hodgkins & Rita Angus  
Volumes (3)**

Portrait of Frances Hodgkins by E H  
McCormick  
Letters of Frances Hodgkins, edited by Linda  
Gill  
Rita Angus, National Art Gallery, New  
Zealand  
\$40 - \$80

152

**Three Frances Hodgkins Volumes**

Frances Hodgkins, Four Vital Years by Arthur  
R Howell  
Works of Francis Hodgkins in New Zealand  
by E H McCormick  
The Expatriate, A Study of Frances Hodgkins  
& New Zealand by E H McCormick  
\$40 - \$80

153

**Five Toss Woollaston Volumes**

Sage Tea An Autobiography  
M. T. Woollaston Works/1933-1973.  
Toss Woollaston: Origins & Influence by Tony  
Green.  
Toss Woollaston Gestured Landscapes.  
Toss Woollaston by Gerald Barnett  
\$40 - \$80

0153a

Toss will Mountford Woollaston - Erua  
Ltd ed 818/1000, Blackwood & Janet Paul  
Ltd, first edition, 1966  
\$50 - \$80

154

**Three New Zealand Male Artist Volumes**

Van der Velden by T L Rodney Wilson  
William Mathew Hodgkins & His Circle  
Nerli, An Exhibition of Paintings and  
Drawings  
\$30 - \$60

155

**Five New Zealand Male Artist Volumes**

Raymond McIntyre A New Zealand Artist  
Colin McCahon Artist by Gordon H Brown  
R N Field The Dunedin Years 1925-1945  
Sydney Lough Thompson At Home And  
Abroad  
An Artist's Daughter With Christopher Perkins  
in New Zealand 1929-34  
\$50 - \$100

156

**Various New Zealand Female Artists  
Volumes (11)**

Edith Collier Her Life And Work 1885-1964  
Evelyn Page Seven Decades  
Rhona Haszard An Expatriate New Zealand  
Artist  
Louise Henderson The Cubist Years 1946-  
1958  
Helen F V Scales. Flowers Into Landscape  
Margaret Stoddart 1865-1934  
Frances D Ellis 1900-1971 (2 copies)  
By The Waters of Babylon The Art of A Lois  
White  
Mina Arndt, 1990 Retrospective Exhibition  
\$50 - \$100

157

**Bill Hammond & Grahame Sydney Volumes**

Bill Hammond - Jingle Jangle Morning  
The Art of Grahame Sydney  
\$50 - \$100

158

**Four New Zealand Art Volumes**

Peter McLeavy - The Life and Times of a New  
Zealand Art Dealer by Jill Trevelyan  
Gordon Walters: Order And Institution  
Max Gimblett 50 Years of Drawing  
Stories We Tell Ourselves: The Paintings of  
Richard Killeen  
\$50 - \$100

159

**Four New Zealand Landscape Volumes**

Landscape Paintings of New Zealand  
Frames On The Land Early Landscape Paint-  
ing in New Zealand  
Visions Of New Zealand Artists in a New  
Land  
Presenting New Zealand An Illustrated  
History  
\$40 - \$80

160

**Four New Zealand Art Volumes**

New Zealand Art From Cook To Contempo-  
rary  
Pacific Parallels Artists and The Landscape In  
New Zealand  
Lines In The Sand Art Icons In New Zealand  
Landscape Paintings of New Zealand, A  
Journey From North To South  
\$50 - \$100

161

**Six Australasian Female Artists Volumes**

New Zealand Women Artists  
Marilyn Webb prints and pastels  
Women And The Arts In New Zealand Forty  
Works: 1936-86  
White Camellias A Century of Women's Art  
Making in Canterbury  
Modern Australian Women Paintings & Prints  
1925-1945  
Dunedin Designers - Lily Daff, Rona Dyer &  
Eileen Mayo  
\$50 - \$100

**162**

**Various New Zealand Institutional Art Collection Volumes (9)**

The Guide, Auckland Art Gallery Toi O Tamaki  
Victoria's Art A University Collection  
Aspects of New Zealand Art 1890-1940  
The Hocken Collections in Auckland Portraits of Artists  
Treasures of The Dunedin Public Gallery  
The Robert McDougall Art Gallery, A Profile of the Art Gallery of the City of Christchurch  
The Canterbury Society of Arts 1880/1980  
A Concise History of Art in Canterbury 1850-2000  
Artchoke Open Storage Exhibition Auckland City Art Gallery October 1981-May 1982  
\$40 - \$80

**163**

**Four New Zealand Art Volumes**

Nineteenth Century New Zealand Artists A Guide & Handbook  
The Concise Dictionary of New Zealand Artists Painters, Printmakers, Sculptors  
Portrait Of A Century The History Of The NZ Academy Of Fine Arts 1882-1982  
How To Look at a Painting by Justin Paton  
\$30 - \$60

**164**

**Three Various Art Volumes**

Modern Britain 1900-1960, Masterworks from Australian and New Zealand Collections  
Current, Contemporary Art from Australia and New Zealand  
Contemporary New Zealand Painters Volume one A-M  
\$40 - \$80

**165**

**Collection of NZ Art Books & Booklets**

Joanna Margaret Paul Drawing  
Robin White New Zealand Painter  
Noel McKenna Sheltered Life  
James Ross Constructed Connections Paintings And Sculptures 1982-2008  
Turnbull Library Record 2016 & 2018 etc, etc.  
\$30 - \$60

**166**

**Four New Zealand Art Reference Volumes**

New Zealand Painting An Introduction by Gordon H Brown & Hamish Keith  
Please Touch A Survey of the Three-Dimensional Arts in New Zealand  
New Zealand Painting Since 1960  
100 New Zealand Paintings by Warwick Brown  
\$40 - \$80

**167**

**Four New Zealand Art Reference Volumes**

The Invention of New Zealand Art & National Identity 1930-1970  
Forty Modern New Zealand Paintings  
A Concise History of New Zealand Painting  
The Big Picture, A History of New Zealand Art from 1642  
\$40 - \$80

**168**

**Six Various Art Reference Books**

Jacqueline Fahey - Something for the birds  
Patricia Fry - Sit there & draw that!  
Dick Frizzell - Portrait of a Serious Artist  
Ian Prior - Elespie & Ian - Memoir of a Marriage  
Janice Gill - Telling Stories  
Alan Powers - Children's Book Covers  
\$30 - \$60

**169**

**Various Art NZ & Australian Art Periodicals**

Including near full set of Art New Zealand, carton Art & Australia Magazines & carton of New Zealand Art Journals & Bulletins.  
\$50 - \$100

**170**

**78 Volumes Of Art In New Zealand Quarterly's**

and Art Year Books etc, including Volume I No I September 1928.  
\$100 - \$200

**STUDO CERAMICS & APPLIED ART & SCULPTURE**

**171**

Three Graduated Crown Lynn Vases in brown and green glazes, of sizes  
\$40 - \$80

**172**

Three Crown Lynn Vases green glazes, of sizes  
\$40 - \$80

**173**

John Parker, Ribbed Bottle Vase, with flared rim, matt black glaze, impressed mark, 26.5cm height  
\$150 - \$300

**174**

John Parker Ribbed Bottle Vase, black gloss glaze, impressed mark, 25cm height  
\$100 - \$200

**175**

John Parker Baluster Vase, white gloss glaze, impressed mark, 20cm height  
\$100 - \$200

**176**

John Parker Pitted Lava Ware Bowl, white glaze, impressed mark, 10cm x 14cm dia  
\$120 - \$240

**177**

John Parker Bronzed Bowl, with internal central spike, impressed mark, 20cm dia (af)  
\$150 - \$300

**178**

Madeleine Childs Coloured Popcorn (5), assorted glazes with gilded interiors, together with one toffee brown glazed freestanding example, of sizes (6)  
\$150 - \$300

**179**

Tyler Jackson, Untitled 2016, white perspex form after Frank Gehry, 32 x 20cm  
\$70 - \$140

**180**

Scott McFarlane, Spanish Dancer #44, Untitled #305 & #119  
all with painted initials to reverse of sizes  
\$150 - \$300

**181**

Two Anneke Borren Orbs, hand-painted of sizes  
\$60 - \$100

**182**

Keith Blight Slab Trough Vase, incised and glazed decoration of Kapiti Island with seagulls and boats, impressed mark, 14.5 x 7.5 x 34.5cm  
\$60 - \$100

**183**

Michael Pugh Bowl, white glaze decorated with banksias, signed on base, 25.5cm dia  
\$40 - \$80

**184**

Harriet Hulme Bowl, blue glaze to exterior, textured interior, impressed marks, 28.5cm dia  
\$20 - \$40

**185**

George Kojis Blue Form, trickle glaze, incised mark and paper label to base, 12cm height  
\$100 - \$200

**186**

Jack Laird Vase, incised mark, 29cm height  
\$30 - \$60

**187**

Unknown Lidded Crock and Handled Vase, together with Elizabeth Mathieson small pot, of sizes  
\$30 - \$60

**188**

Three assorted pottery pieces, including two jugs & side plate, of sizes  
\$30 - \$60

**189**

Bruce Martin Sectional Serving Dish, five dishes on tray, impressed marks, 32cm dia  
\$100 - \$200

**190**

Brian Gartside Platter, impressed mark, 35.5cm dia  
\$100 - \$200

**191**

Pamella Annsouth Four Assorted Pottery Pieces including wall mirror and wall hanging, footed sushi platter and oblong dish  
\$50 - \$100



**192**

Paul Winspear Bowl Brian Gartside Plate and John Crawford Dish, all with impressed marks, of sizes  
\$30 - \$60

**193**

Two John Anderson Bowls, Paul Wother-spoon bowl, Adrian Cotter bowl and other, impressed marks, of sizes (5)  
\$40 - \$80

**194**

Possible Nicholas Brandon Bowl impressed mark, 30cm dia, together with other bowl and Mike and Lynne Spencer pouring bowl  
\$40 - \$80

**195**

Five Assorted Pieces NZ Pottery, Adrian Beavis jug, Jennifer Turnbull unomi, John Lawrence pot (lacking lid), together with unknown storage vessel and lidded pot  
\$30 - \$60

**196**

Peter Lange Set of Three Graduated Planters, with saucers  
\$50 - \$100

**197**

Doreen Blumhardt Teaset, comprising of teapot, sugar and cream, four teacups, three saucers, impressed marks  
\$100 - \$200

**198**

Graeme Storm Coffee Set, comprising large coffee pot, sugar & cream, jam pot (lacking lid), eleven coffee cups, impressed marks  
\$100 - \$200

**199**

Five Assorted NZ Pottery Pieces, including spiral twist cylindrical vase, other vase, stylised teapot and two jugs in the style of Barry Brickell  
\$30 - \$60

**200**

Eleven Pieces of Assorted NZ Pottery, including six various small bowls, vase, sugar shaker etc  
\$30 - \$60

**201**

Two Ovoid Vases, green glazed lug handled vase, impressed mark and other Asian container (2)  
\$30 - \$60

**202**

Barry Brickell Plate & Platter, impressed marks, 24cm dia, 32cm length  
\$60 - \$120

**203**

Mirek Smisek Massive Planter, impressed mark, 39cm width  
\$200 - \$500

**204**

Mirek Smisek Jug, impressed mark, 14cm height  
\$100 - \$200

**205**

Two Dave Marshall Face Vases, paper labels to base, small posy pot, and Paula Weir Syrinx  
\$40 - \$80

**206**

Wall Hanging Bronze Mask, 34cm length  
\$80 - \$160

**207**

Susan Wilson Pottery Bird Mask, paper label to reverse, 36cm length together with carved wooden mask  
\$40 - \$80

**208**

Martin Boyd (Australian) Vase, decorated with stylised Aboriginal design, incised signature, 20cm height  
\$40 - \$80

**209**

Elizabeth Matheson three various posy pots & larger vase, 15cm height (a/f), incised marks  
\$60 - \$120

**210**

Briar Gardner Posy Pot, incised signature to base, together with Crown Lynn posy vase, impressed number both 9cm height  
\$50 - \$100

**211**

Large Crown Lynn Swan, cream glaze, impressed mark and numbered 170  
\$150 - \$300

**212**

Crown Lynn Lemon Yellow McAlpine Refrigerator Jug, 22.5cm height  
\$100 - \$200

**213**

Two Crown Lynn White McAlpine Refrigerator Jugs, both with blue highlighted relief and stamped marks, both a/f  
\$60 - \$120

**214**

Four Katie Brown twist stemmed glasses, etched signature dated '99, 26cm height  
\$40 - \$80

**215** No Lot

**216**

Len Castle Potter Book together with nine Assorted Pottery Pieces, including three Margaret Milne graduated bottle vases  
\$50 - \$100

**217**

Unknown Artist, wool embroidery of abstract design, framed, 75.5 x 77.5cm  
\$200 - \$400

**218**

**Rohan Wealleans**

*Style*  
mixed media in perspex case, signed, inscribed with title & dated 2014 to reverse  
17 x 13.5cm  
\$600 - \$1,000

**219**

Attributed Niki de Saint Phalle (French) Papier Mache Figure, 45cm height, (a/f)  
\$1000 - \$2000

**220**

Two Dale Copeland Sculptures, 'Replay' and 'Fetish', mixed media assemblage, of sizes  
\$105 - \$300

**221**

Four Dale Copeland Panels, 'Child Fear' I - IV, mixed media assemblage, signed and dated '99 (lower right), 18.5 x 19.5cm ea.  
\$80 - \$160

## ART CONTINUED

**222**

**Rudolf Boelee**

*Crown Lynn New Zealand No. 1.*  
lithograph, ltd ed 6/15  
signed & dated '08  
38.5 x 57cm (unframed)  
\$200 - \$400

**223**

**Rudolf Boelee**

*Crown Lynn New Zealand No. 4.*  
lithograph, ltd ed 6/15  
signed & dated '08  
38.5 x 57cm (unframed)  
\$200 - \$400

**224**

**Rudolf Boelee**

*Crown Lynn New Zealand No. 3.*  
lithograph, ltd ed 6/15  
signed & dated '08  
38.5 x 57cm (unframed)  
\$200 - \$400

**225**

**Tony Ogle**

*First Sight of Pohutakawa Point*  
screenprint, ltd ed 57/250  
signed and dated '02 (lower right)  
49 x 69cm, unframed  
\$80 - \$160

**226**

**Stewart MacLennan**

*Rooster*  
relief print, ltd ed 13/25  
signed (lower right)  
44 x 34.5cm  
together with ltd ed lithograph, Street Scene, by the same hand  
\$100 - \$200

- 227**  
**Stewart MacLennan**  
*Rock Study, Devon*  
 lithograph edition of 12  
 signed (lower left)  
 35 x 49cm, mounted  
 together with other lithograph of succulents,  
 by the same hand  
 \$100 - \$200
- 228**  
**Stewart MacLennan**  
*Woodblock of Captain Cook*  
 ltd ed 3/50  
 signed (lower right)  
 together with two other woodcuts, one ani-  
 mals, other street scene  
 of sizes  
 \$60 - \$100
- 229**  
**Stewart MacLennan**  
 six various watercolours including landscapes  
 of Mt Cook, Inangahua River etc  
 \$100 - \$200
- 230**  
**Stewart MacLennan**  
 six various watercolours including landscapes  
 of Franz Joseph, Arrowtown, Wanaka & Cape  
 Foulwind  
 \$100 - \$200
- 231**  
**Stewart MacLennan**  
 six various watercolours including landscapes  
 of Mt Cook, Cape Foulwind, Rahu Bush Near  
 Reefton etc  
 \$100 - \$200
- 232**  
**Deirdre Helmore**  
*four Taupo watercolour landscapes*  
 of sizes  
 together with two mixed media on paper  
 works by Williams and one other (7)  
 \$50 - \$100
- 233**  
**Juliet Peter & Roy Cowan**  
 Lithographic Christmas Card to  
 Helen Steward  
 \$30 - \$60
- 234**  
**Stewart MacLennan**  
*The Zoo*  
 watercolour and ink on paper  
 signed (lower right)  
 44 x 32cm, mounted  
 together with four other various waterco-  
 lours, drawings and prints  
 \$150 - \$300
- 235**  
**Six Assorted Works on Paper** including Mc-  
 lintock etching, Michael Browne relief print,  
 John Stackhouse watercolour, Joan Fanning  
 watercolour etc  
 \$80 - \$160
- 236**  
**A A Deans**  
*Canterbury Homestead*  
 watercolour  
 signed and dated 2009 (lower left)  
 21.5 x 38cm (unframed)  
 together with two other unknown waterco-  
 lours (3)  
 \$100 - \$200
- 237**  
**Noel Cook**  
*Space Cadet No.3*  
 circa 1949  
 poster paint and ink on card  
 42 x 29cm, mounted  
 \$100 - \$200
- 0237a**  
**Gordon H Brown**  
 oil caricature, signed & dated '58 (lower  
 right)  
 together with selection of loose drawings,  
 prints & hand drawn cards including works by  
 David McKee  
 \$100 - \$200
- 238**  
**Ivy Fife**  
 Seven Various Works on Paper including  
 Lake near Craigieburn; Snow Scene, Porters  
 Pass; Stones; Weka Pass; Flower Garden &  
 other landscape, variously signed, of sizes, all  
 unframed (7)  
 \$300 - \$600
- 239**  
**Ivy Fife**  
*Double Sided oil - Redhead & Blossom Trees*  
 oil on board  
 signed 'I. G. FIFE' (lower left)  
 54.5 x 44cm, unframed  
 together with another oil of Tulips, framed  
 \$300 - \$600
- 240**  
**Milford Sounds Posters (2)**  
 both sans text  
 101 x 63cm, both unframed  
 \$60 - \$100
- 241**  
**R P Moore**  
*Panorama of Wellington from Wireless  
 Station 1923*  
 black and white panoramic photograph  
 21 x 98cm  
 \$350 - \$700
- 242**  
**Whites Aviation**  
*Mt Egmont*  
 hand coloured photograph  
 29 x 37cm  
 together with hand coloured photograph of  
 Mt Talbot  
 \$100 - \$200
- 243**  
**Whites Aviation**  
*Queenstown*  
 hand coloured photograph  
 29 x 36.5cm  
 \$100 - \$200
- 244**  
**R P Moore**  
*Queenstown NZ no 655*  
 handcoloured panoramic photograph  
 21 x 93.5cm, unframed  
 \$100 - \$200
- 245**  
**Whites Aviation**  
*Castlepoint*  
 handcoloured photographs, no. 48561 & ?  
 both signed  
 36.5 x 67.5cm  
 \$120 - \$240
- 246**  
**P Lee (Australian)**  
*Boer War Solider on Horseback*  
 hand coloured print  
 28 x 37.5cm  
 \$80 - \$160
- 247**  
**Charlene Carrington (Australian)**  
*Lolly Creek*  
 mixed media on board  
 signed to reverse  
 50 x 50cm  
 \$300 - \$500
- 248**  
**Ivanac (Australian)**  
*Abandoned Mine*  
 acrylic on board  
 signed, 73 x 89cm together with another  
 similar acrylic and watercolour by the same  
 hand (3)  
 \$100 - \$300
- 249**  
**Ulidjirri (Australian)**  
*2 Mimi Men at Ubar Ceremony*  
 acrylic on bark  
 23 x 53cm  
 \$100 - \$200
- 250**  
**Thomas Japancjarti Stephens**  
*Australian Landscape with Gum Trees*  
 signed (lower right)  
 26 x 36cm  
 together with R J Howard linocut 'Roo  
 Hunters'  
 \$80 - \$160
- 251**  
**Shona McFarlane**  
*Summer Blooms*  
 watercolour  
 signed  
 85 x 63.5cm  
 \$350 - \$500



- 252**  
**Shona McFarlane**  
*Still Life with Flowers & Fruit*  
 acrylic on paper  
 signed (lower right)  
 75 x 64cm  
 \$200 - \$400
- 253**  
**Shona McFarlane**  
*Townscape in Noumea*  
 gouache on paper  
 signed (lower right)  
 49 x 59cm  
 \$200 - \$400
- 254**  
**Judith Trevelyan**  
*Island Bay*  
 watercolour  
 signed (lower right)  
 52 x 75cm  
 \$80 - \$160
- 255**  
**Brian Carmody**  
*Tiki Tiki Landscape*  
 watercolour and ink  
 signed and dated 1965  
 35 x 62cm  
 \$180 - \$300
- 256**  
**Barbara Blakemore Fowler**  
*Girl Sunbathing*  
 watercolour  
 signed and dated 1995 (lower left)  
 41 x 58.5cm  
 \$150 - \$300
- 257**  
**Barbara Blakemore Fowler**  
*Autumn Lake*  
 watercolour  
 signed and dated '99  
 34.5 x 48cm  
 \$150 - \$300
- 258**  
**Barbara Blakemore Fowler**  
*Idyllic River*  
 watercolour and mixed media  
 signed and dated '75 (lower right)  
 34 x 48cm, mounted  
 together with another watercolour by the  
 same hand (2)  
 \$200 - \$400
- 259**  
**Jeanne Macaskill**  
*Untitled I*  
 woodcut collage & mixed media on paper  
 signed  
 59 x 48cm  
 \$100 - \$200
- 260**  
**Gabrielle Hope**  
*Watchman's Rock Karekare*  
 watercolour  
 ex artist's estate  
 44 x 57cm  
 \$60 - \$120
- 261**  
**Helene Marple**  
*South of France*  
 pastel on paper  
 signed and dated '68  
 33.5 x 43.5cm  
 \$50 - \$100
- 262**  
**Victor Shaul (Australian)**  
*Still life with Coffee Pots*  
 oil on canvas  
 signed (lower right)  
 22 x 33.5cm  
 \$100 - \$200
- 263**  
**Sam Cairncross**  
*Floral Still Life*  
 oil on board  
 signed and dated '50 (upper centre)  
 53 x 43cm  
 \$300 - \$600
- 264**  
**Claire Jennings**  
*The Neighbours*  
 oil on board  
 signed (lower right)  
 75.5 x 60cm  
 \$200 - \$400
- 265**  
**Claire Jennings**  
*The Bather*  
 oil on board  
 signed (lower right) and dated '72 to reverse  
 90.5 x 59cm  
 \$200 - \$400
- 266**  
**Carole Shepherd**  
*"Free Fall, Structured Space"*  
 mixed media on paper  
 \$60 - \$100
- 267**  
**Annie Baird**  
*Elsa in Black Hat*  
 watercolour  
 signed & dated '97 (lower right)  
 75 x 56cm  
 \$300 - \$600
- 268**  
**Glenda Roberts**  
*De la Terrasse a Chez Nicole*  
 gouache  
 signed & dated '05 (lower right)  
 53 x 69cm  
 \$150 - \$300
- 269**  
**Glenda Roberts**  
*Daisy & the Tractor*  
 gouache  
 signed (lower right)  
 54 x 73cm  
 \$150 - \$300
- 270**  
**Clark Esplin**  
*Road Workers Lisbon Portugal*  
 acrylic on paper  
 signed (lower right)  
 37 x 55.5cm  
 \$300 - \$600
- 271**  
**Barbara Blakemore Fowler**  
*Looking Out From Huntsbury Hill Christchurch*  
 watercolour and mixed media  
 signed (lower left)  
 35.5 x 53.5cm  
 \$150 - \$300
- 272**  
**Vic Gray**  
*Figures*  
 oil on board  
 signed & dated '55 (lower right)  
 74.5 x 61cm  
 \$100 - \$200
- 273**  
**Simon McIntyre**  
*Bollard Series VIII*  
 acrylic and oil stick on paper  
 signed (lower right)  
 73 x 52.5cm  
 \$200 - \$400
- 274**  
**Ellen Hallier**  
*Nearness III*  
 oil on board  
 signed (lower right)  
 63 x 85cm  
 \$300 - \$600
- 275**  
**Alan Pearson**  
*Woodend Landscape*  
 oil on board  
 45 x 55cm  
 Provenance: Purchased Brooke Gifford Gallery, Christchurch  
 \$300 - \$600
- 276**  
**Kristin Hollis**  
*Man with Headphones*  
 coloured pencil  
 signed with initials, 25 x 18cm  
 together with Austin Davies, *Untitled I*  
 (Figural Study), ink & wash on paper (2)  
 \$50 - \$100

- 277**  
**Annie Baird**  
*Helen & Ruth*  
 watercolour  
 signed & dated '88 (lower right)  
 54 x 73cm  
 \$300 - \$600
- 278**  
**Buck Nin**  
*Portrait of Maori Woman holding Greenstone Mere*  
 oil on velvet  
 signed & dated '66 (lower right)  
 101 x 80cm  
 \$300 - \$600
- 279**  
**Hart**  
*Susanna & the Elders*  
 acrylic on canvas  
 signed (lower right)  
 91 x 60cm  
 together with another acrylic Portrait by J Williams (2)  
 \$80 - \$160
- 280**  
**Fergus Collinson**  
*Taking Stock Hanmer Springs*  
 oil on board  
 signed to reverse  
 59 x 44cm  
 \$60 - \$120
- 281**  
**John Parson**  
*Beach Memories*  
 oil on canvas  
 signed (lower right)  
 60 x 44cm  
 \$300 - \$600
- 282**  
**Kura Te Waru-Rewiri**  
*Te Ohonga - Warning*  
 acrylic on board  
 signed & dated March 1996 to reverse  
 29 x 40cm  
 \$300 - \$600
- 283**  
**Kristen Hollis**  
*Still Life no. 1.*  
 oil on board  
 signed & dated 1981 to reverse  
 37 x 29cm  
 \$150 - \$300
- 284**  
**Elizabeth Kay**  
*Blue Garden & Summer Garden*  
 both oils on board  
 signed (lower right)  
 22 x 27cm each  
 together with watercolour floral study by the same hand & Angela Walker - In A Crown Lynn Vase, watercolour (4)  
 \$100 - \$200
- 285**  
**Ellinore Ginn**  
*The White Horse & Friends*  
 gouache and pencil on paper  
 signed (lower left)  
 53 x 73cm  
 together with Helen Riddell 'Dream Tripper', acrylic on board (2)  
 \$100 - \$200
- 286**  
**Avis Higgs**  
*Early Dawn*  
 watercolour & ink on paper  
 52 x 67cm  
 \$100 - \$200
- 287**  
**Avis Higgs**  
*Elm in Winter*  
 watercolour & ink on paper  
 signed (lower right)  
 60 x 44cm  
 \$100 - \$200
- 288**  
**Avis Higgs**  
*Veiled Southern Lakes*  
 watercolour  
 signed (lower right)  
 52 x 71cm  
 \$100 - \$200
- 289**  
**Tui McLauchlan**  
*Wellington*  
 watercolour & ink on paper  
 signed & dated 1987 (lower centre)  
 51 x 71cm  
 together with Elizabeth Kay oil 'Blue Trees' (2)  
 \$100 - \$200
- 290**  
**Judith Trevelyan**  
*Sandhill Tree*  
 watercolour  
 signed (lower right)  
 59 x 49cm  
 \$100 - \$200
- 291**  
**Dean Buchanan**  
*Landscape*  
 oil on loose hessian canvas  
 signed & dated '87 (lower left)  
 124 x 153cm  
 \$500 - \$1,000
- 292**  
**Kon Dimopoulos**  
*Nude Stretching*  
 oil on canvas  
 signed with artist's monogram (lower right)  
 195 x 122cm  
 \$600 - \$1,000
- 293**  
**Tom Burnett**  
*Snapper*  
 screenprint, ltd ed 78/180  
 signed & dated '93 (lower right)  
 52 x 68cm  
 \$150 - \$300
- 294**  
**Andrew Wyeth (American)**  
*The Night Sleeper*  
 print, ltd ed 75/300  
 signed (lower right)  
 54 x 79cm  
 \$200 - \$400
- 295**  
**Jane Evans**  
*"Lipstick" Suter Lunch*  
 print  
 signed & dated 2004 (lower right)  
 41 x 25cm  
 \$300 - \$600
- 296**  
**Jane Evans**  
*To Each Saint His Candle*  
 lithograph, ltd ed 70/90  
 signed & dated '96 (lower right)  
 50 x 35cm  
 \$300 - \$600
- 297**  
**Shona McFarlane**  
*In The Park*  
 etching ltd ed 3/6  
 signed (lower right)  
 35 x 25cm  
 \$100 - \$200
- 298**  
**Gary Tricker**  
*The Beginning*  
 etching A/P  
 signed and dated '95 (lower right)  
 26 x 26.5cm  
 \$120 - \$240
- 299**  
**Gary Tricker**  
*The Otira Train*  
 etching, ltd ed 12/40  
 signed & dated '76 (lower right)  
 36 x 25cm  
 together with another etching, 'Tea Wagon' by the same hand (2)  
 \$150 - \$300
- 300**  
**Gary Tricker**  
*The Black Cat '67*  
 etching, ltd ed 22/25  
 signed & dated '77 (lower right)  
 20 x 25cm  
 \$100 - \$200
- 301**  
**Bill Hammond**  
*Volcano Cafe*  
 lithographic poster  
 72.5 x 56.5cm, unframed  
 \$100 - \$200



- 302**  
**Catherine Brough**  
*Seascape*  
oil on paper  
signed (lower right)  
56 x 75cm  
\$120 - \$240
- 303**  
**Mervyn Williams**  
*Cross*  
relief print ltd ed 7/7  
signed & dated '66 (lower right)  
55.5 x 40cm  
\$150 - \$300
- 304**  
**Guy Ngan**  
*Series Nineteen*  
screenprint ltd ed 4/16  
signed & dated 1974 (lower centre)  
72 x 51.5cm  
\$150 - \$300
- 305**  
**Garry Currin**  
*Salvage*  
oil on paper  
signed & dated '12 (lower centre)  
13 x 27.5cm  
\$150 - \$300
- 306**  
**Emily Hartley Skudder**  
*Park Slope NY Surveillance (2015 - 16)*  
four digital c-prints edition 1 of 2  
signed & dated to reverse  
14 x 20cm, overall  
\$150 - \$300
- 307**  
**Wong Sing Tai**  
*Bear Island*  
screenprint A/P  
signed (lower right)  
46 x 82cm  
together with another unframed example of  
the same print (2)  
\$150 - \$300
- 308**  
**Rudolf Boelee**  
*Chatham Island Black Robin*  
silkscreen & acrylic on board  
signed, stamped & dated '14 to reverse  
40 x 40cm  
\$400 - \$700
- 309**  
**Rudolf Boelee**  
*NZR Cup*  
silkscreen & acrylic on board  
signed, stamped & dated '14 to reverse  
30 x 60cm  
\$400 - \$700
- 310**  
**Rudolf Boelee**  
*Foxbridge*  
photo collage  
signed, stamped & dated 2011 to reverse  
42 x 51cm  
\$300 - \$600
- 311**  
**Rudolf Boelee**  
*Clifford Plate*  
photo collage  
signed, stamped & dated 2011 to reverse  
44 x 61cm  
\$300 - \$600
- 312**  
**Scott Kennedy**  
*No Cod*  
screenprint, ltd ed 2/40  
signed (lower left)  
65 x 45cm  
\$300 - \$600
- 313**  
**Scott Kennedy**  
*Dream Boat*  
screenprint, ltd ed 7/10  
signed & dated 2013 (lower left)  
67 x 63cm  
\$300 - \$600
- 314**  
**Denis Knight Turner**  
*Seated Female Nude*  
pencil on paper  
signed & dated 6-10-92 (lower right)  
34 x 26.5cm  
\$250 - \$500
- 315**  
**Yoko Ono**  
*threeASFOUR*  
lithograph, ltd ed 48/50  
68 x 48cm  
\$150 - \$300
- 316**  
**Patrick Williams**  
*Still Life with Pot Plant*  
watercolour heightened with white  
signed & dated '83 (lower right)  
32 x 17cm  
\$500 - \$800
- 316a**  
Four Various Works on Paper,  
including Deryn Hardie Boys 'Black Hills'  
linocut, J Bradley Hunt (Canadian) ltd ed  
print (unframed), Carla Accardi 'Sovraesposti  
Cieli' print, Simon Morris 'Cloud II' (1975) ltd  
ed etching  
\$50 - 100
- 317**  
**Philip Courtois**  
*Abstract*  
oil on canvas  
signed (lower left)  
11.5 x 17cm  
\$300 - \$600
- 318**  
**Leon Vilaincour (Polish/British)**  
*Head of Sculptor*  
watercolour  
signed to reverse  
12.5 x 10.5cm  
\$300 - \$600
- 319**  
**Rob Taylor**  
*Collage Study: Blackwall (1979)*  
mixed media  
73 x 110cm  
\$150 - \$300
- 320**  
**Gordon Crook**  
*Untitled*  
print ltd ed 6/10  
signed with initials & dated '73 (lower left)  
71 x 122cm  
\$300 - \$600
- 321**  
**Johanna Ward**  
*The Green Room*  
oil on board  
signed & dated '90 (lower right)  
49 x 49cm  
\$60 - \$120
- 322**  
**Lou Wycherley**  
*Abstract Landscape*  
charcoal and graphite on paper  
signed & dated '91 (lower right)  
37 x 59cm  
\$60 - \$120
- 323**  
**Janet E Paul**  
*Anne's Place*  
lithograph ltd ed 17/18  
signed & dated '90 (lower right)  
33 x 46cm  
\$150 - \$300
- 324**  
**Jeff Lockhart**  
*Keeping an Eye on Things*  
woodblock, ltd ed 4/25  
signed & dated '02 (lower right)  
39.5 x 51cm  
\$150 - \$300
- 325**  
**Olav Neilson**  
*Universal Fuse Wire*  
colour etching ltd ed 4/8  
signed & dated 2005 (lower right)  
32 x 63cm  
\$300 - \$600
- 326**  
**Michael Blow**  
*Pair of Bird Studies with Maori Motifs*  
oil on canvas  
both signed (lower left)  
24 x 29cm each  
\$300 - \$600

- 327**  
**Gary Freemantle**  
*Ghost Face, Portrait of Maori Woman*  
oil on velvet  
18 x 16cm  
\$400 - \$600
- 328**  
**Dean Buchanan**  
*Samurai*  
mixed media on panel  
signed & dated '99 to reverse  
37 x 23cm  
\$200 - \$400
- 329**  
**John Howell**  
*Abstract*  
monoprint  
signed & dated 1965 (lower right)  
25 x 34cm  
together with Barbara Shaw ink illustration  
for Ashley Gibbons 'Ceylon' (1929) and other  
abstract mixed media on board (3)  
\$60 - \$120
- 330**  
**P J Williams**  
*Marram Grass*  
oil on canvas  
signed & dated '61 (lower right)  
56 x 74cm  
\$60 - \$120
- 331**  
**Brad Donovan**  
*Evening Visitors*  
acrylic on canvas  
signed & dated '17 (lower right)  
45.5 x 35cm  
\$40 - \$80
- 332**  
**Mike Mirfin**  
*Hope Hills II*  
oil on canvas  
signed (lower right)  
76 x 61cm  
\$60 - \$120
- 333**  
**Colleen Hamilton**  
*Three Unframed Oil Landscape Sketches*  
all signed (lower left)  
20 x 25cm each  
\$60 - \$120
- 334**  
**Thompson**  
*La Rochelle*  
oil on card  
signed (lower)  
38 x 29cm  
\$150 - \$300
- 335**  
**Olivia Spencer-Bower**  
*Female Seated Pose*  
pastel and graphite on paper  
certificate of authenticity from the artist's  
estate attached to reverse  
38 x 33cm  
\$100 - \$200
- 336**  
**George Woods (1898-1963)**  
*Drawing Lesson at Helen Crabb's*  
graphite and coloured pencil on paper  
signed (lower right)  
27.5 x 23.5cm  
\$200 - \$400
- 337**  
**Rodney Fumpston**  
*The Violent Gardener*  
charcoal on paper  
30 x 41.5cm  
\$100 - \$200
- 338**  
**W S Wauchop**  
*Wairarapa Landscape*  
watercolour  
signed (lower left)  
33 x 50cm  
\$150 - \$300
- 339**  
Pair of English Rustic Landscapes (2),  
watercolours  
25 x 34cm each  
\$60 - \$120
- 340**  
**Gerald Barnett**  
*Nelson Landscape after Toss Woollaston*  
watercolour  
36 x 55cm  
\$80 - \$160
- 341**  
**Irene Burtenshaw**  
*Homestead*  
watercolour  
signed (lower right)  
35 x 53cm  
\$50 - \$100
- 342**  
**Tui McLaughlan**  
*Old Settlers Cottage*  
watercolour and ink  
signed & dated 1994  
26 x 40cm  
\$80 - \$160
- 343**  
**Hubert W Allan**  
*Harbour Scene*  
watercolour  
signed & dated 1928 (lower left)  
35 x 52cm  
\$100 - \$200
- 344**  
**Rob McDowell**  
*Akaroa Wharf*  
oil on board  
signed & dated '764 (lower left)  
30 x 45.5cm, unframed  
\$300 - \$600
- 345**  
**Joy Overy**  
*Cafeteria Gossip*  
watercolour and ink  
signed (lower right)  
30 x 39.5cm  
\$50 - \$100
- 346**  
**Myrtle Bartlett**  
*The Tree, Yaldhurst*  
watercolour  
signed (lower left)  
45 x 35cm  
together with Daphne Preston oil 'Springtime  
Scargill' (2)  
\$60 - \$120
- 347**  
**Maria Olsen**  
*Untitled*  
pastel on paper  
signed & dated '90 (lower right)  
44 x 62cm  
\$100 - \$200
- 348**  
**Wallace Crossman**  
*Roman Space*  
pastel on paper  
signed & dated '91 (lower right)  
74 x 55cm  
together with another work 'Lake Hamilton'  
by the same hand (2)  
\$100 - \$200
- 349**  
**Merthyr Ruxton**  
*Trees*  
pastel on paper  
signed (lower right)  
49 x 68cm  
together with another abstract by the same  
hand (2)  
\$100 - \$200
- 350**  
**Wendy Merrington (Australian)**  
*Freesias on the Terrace*  
screenprint ltd ed 34/99  
signed & dated '89 (lower right)  
92 x 74cm  
\$60 - \$120
- 351**  
**Elizabeth Stevens**  
*Farm Sheds at Criffell*  
oil on board  
signed (lower right)  
59 x 46cm  
\$150 - \$300



**352**

**Janhendrik Dolsma (Dutch)**

*De Noordwester (The Northwester)*

pastel on paper

signed (lower right)

25 x 32cm

\$60 - \$120

**0360**

**Fleur Yorston**

*Pathway to Entry/Exit*

mixed media on board

signed & dated '95 to reverse

79.5 x 120cm

\$60.00 - \$120.00

**353**

Set of Five Hand Coloured Maori Prints after Goldie,

50 x 38cm each

\$600 - \$1,000

**354**

Set of Three Hand Coloured Maori Prints after Goldie,

49 x 39cm each

\$300 - \$600

**355**

**Gavin Chilcott (b 1950)**

*Revised 'Ideal Standard' Forms - Homage to Ed Allington*

acrylic on wood with found objects

signed, inscribed with title and dated 1987

to reverse

87 x 92cm

\$1,000 - \$2,000

**356**

**Dawn Glynn**

*SIDVA*

mixed media collage

signed (lower left)

54 x 75cm

together with D Dodsworth hand embossed

ltd ed print 'Emblems I' (2)

\$120 - \$240

**357**

**Adrienne Rewi**

*Volcanic Plateau IV*

mixed media collage

signed & dated 1985 (lower right)

52 x 72cm

together with Joanne Gregory acrylic on

paper (2)

\$120 - 240

**358**

**Kristy Gorman**

*Drawing From the Silhouette Series (1995)*

mixed media on paper diptych

83 x 57cm

together with J Ross acrylic on paper &

Katrina Boyd monoprint & drypoint etching

(3)

\$120.00 - \$240.00

**0359**

**Rob Piggott**

*Windfall*

monoprint

signed & dated 1996

52 x 51cm

together with Merthyr Ruxton pastel

landscape (2)

\$100.00 - \$200.00

# Buyers Guide

If you have not bought from Dunbar Sloane before, please read the following notes.

Staff will be pleased to answer any questions you may have.

## BEFORE AUCTION

The terms and conditions under which the buyer acts at a sale are detailed at the back of this catalogue. We recommend that you read and understand these conditions of business before registering to bid at an auction. This sale is subject to the conditions of business printed in this catalogue and to the reserves.

### Viewing

All lots are available for inspection prior to the sale. Although staff will endeavour to answer your enquiries, and give advice, the final decision to bid, is at your discretion and liability.

### Pre-Sale Estimates

The estimated prices printed below the catalogue descriptions are in New Zealand dollars and are the approximate prices expected to be realised, excluding buyers premium. They are not definitive, they are prepared well in advance of the sale and they are subject to revision.

### Condition reports

Dunbar Sloane Ltd will provide a condition report on request, if you would like an opinion on any particular lot, up to 24 hours before the start of auction. All goods are sold "as is" and it is up to the buyer to satisfy themselves as to the condition of an item before the auction.

## AUCTION

### Purchasing at Auction

You are able to bid using the following four methods:

#### 1. Bidding in the Room

To bid at the auction you will need to register for a bidding number at the front desk either during the viewing or prior to the auction. Please bid clearly and promptly using your bidding number.

#### 2. Absentee Bidding

If you are unable to attend the auction, Dunbar Sloane Ltd can bid on your behalf according to your written instructions. This is a free service for intended buyers. Please complete clearly the form at the back of this catalogue and submit it to Dunbar Sloane Ltd at least 24 hours before the sale to ensure it is safely received. Lots will be purchased for you as reasonably as possible, subject to other bids in the room and to reserves.

#### 3. Telephone Bidding

If you are unable to attend the auction, you can elect to bid by telephone (subject to availability). Telephone bidding must be arranged with Dunbar Sloane Ltd prior to the sale and is subject to a minimum lot estimate of \$500 or greater. Please note that the auctioneer determines the increments in bidding, not the telephone bidder. We accept no responsibility if for whatever reason we are unable to contact you and as such recommend leaving a covering bid.

#### 4. Live Online Bidding

We offer live online bidding on our website: [www.dunbarsloane.co.nz](http://www.dunbarsloane.co.nz)

Registering online does not automatically register to bid, and further identification maybe required, especially if you are an International client.

### Approximate Selling Rate

Auctions are generally conducted at the rate of about 60-80 lots per hour. However, this can vary.

### Buyers Premium

The buyer shall pay to Dunbar Sloane Ltd a premium of 17% of the hammer price plus GST on the premium only—effectively adding 19.55% to the hammer price.

## POST AUCTION

### Payment

Payment for purchase is due in New Zealand dollars within 48 hours from the date of sale by cash, cheque, eftpos or electronic transfer. Bank details as follows:

**Dunbar Sloane Ltd**  
**06 0501 0524945 00**  
**Swift Code ANZBNZ22**

Please include details of sale date and lot numbers with all payments.

International clients will need to add an additional \$25NZD to cover bank transfer fees

### Collection of Purchases

Property purchased can be collected as soon as full payment has been received. Any items not collected within seven days of the auction may be subject to a storage and fee. Insurance (subject to terms and conditions) applies for up to two working days from the date of the sale whilst items are in our care.

Items must be paid for straight away and a second account for courier/freight charges will follow as soon as possible when we have confirmed courier charges.

### Packaging and Transportation

We advise buyers to arrange transport and insurance with their preferred provider/s. We accept no responsibility for loss or damage once goods are in the hands of carrier.

For smaller, courierable items, Dunbar Sloane Ltd can arrange packing and courier for a fee. This is to be paid before the goods leave our premises. We pack with care, however we take no responsibility for damage once goods are in transit. It is up to the buyer to arrange their own transit insurance to cover any damage or loss.

# Conditions of Sale

## 1.

The highest Bidder is deemed to be the Buyer, and if during the Auction the Auctioneer considers that a dispute has arisen, the Lot in dispute shall be immediately put up again for sale.

## 2.

The Auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion.

## 3.

The Seller shall be entitled to place a reserve on any Lot and the Auctioneer shall have the right to bid on behalf of the Seller for any Lot on which a reserve has been placed.

Dunbar Sloane Ltd have the right to withdraw or divide any Lot or to combine any two or more Lots at their sole discretion.

## 4.

The Buyer shall forthwith upon the purchase give in his/her name and permanent address.

The Buyer may be required to pay down forthwith the whole or any part of the Purchase Money, and if he/she fails to do so, the Lot may at the Auctioneers absolute discretion be put up again and resold.

The Buyer shall pay to Dunbar Sloane Ltd a premium of 17% on the hammer price together with GST at the standard rate on the premium, and agrees that Dunbar Sloane, when acting as agent for the Seller, may also receive commission from the Seller.

## 5.

Each Lot sold by the Seller thereof with all faults and defects therein and with all errors of description and is to be taken and paid for whether genuine and authentic or not and no compensation shall be paid for the same.

Dunbar Sloane Ltd act as agents only and neither they nor the Seller are responsible for any faults or defects in any Lot or the correctness of any statement as the authorship, origin, date, age, attribution, genuineness, provenance or condition of any Lot.

All statements in the Catalogues, Advertisements or Brochures of forthcoming sales as to any of the matters specified in (b) above are statements of opinion, and are not to be relied upon as statements of representations of fact, and intending purchasers must satisfy themselves by inspection or otherwise as to all of the matters specified in (b) above, as to the physical description of any Lot, and as to whether or not any Lot has been repaired.

The Seller and Dunbar Sloane Ltd do not make or give, nor has any person in the employment of Dunbar Sloane Ltd any authority to make or give, any representation or warranty.

In any event neither the Seller nor Dunbar Sloane Ltd are responsible for any representation or warranty, or for any statement in the Catalogues, Advertisements or Brochures of forthcoming sales.

## 6.

Notwithstanding any other terms of these conditions, if within 7 days after the sale Dunbar Sloane Ltd have received from the Buyer of any Lot notice in writing that in his view the Lot is deliberate forgery and within 9 days after such notification, the Buyer returns the same to Dunbar Sloane Ltd in the same condition as at the time of sale and satisfies Dunbar Sloane Ltd had considered in the light of the entry in the Catalogue the Lot is a deliberate forgery then the sale of the Lot will be rescinded and the purchase price of the same refunded.

## 7.

To prevent inaccuracy in delivery, and inconvenience in settlement of Purchase, no Lot can be taken away during the times of sale, nor can any Lot be taken away unless it has been paid for in full.

All lots are to be paid for and taken away at the Buyer's expense within two working days from the sale. Purchases, whilst in our care, will be insured for this period (subject to terms and conditions).

## 8.

On failure of a Buyer to take away and pay for any Lot in accordance with Condition 7, Dunbar Sloane Ltd reserves any other right or remedies.

To resell the Lot or cause it to be resold by public sale, any money paid in part payment being forfeited, any deficiency attending such resale after deducting all costs incurred in connection with the Lot to be made good by the defaulting Buyer, and any surplus to be the Seller's or: To store the Lot or cause it to be stored whether at their own premises or elsewhere at the sole expense of the Buyer, and to release the Lot only after payment in full of the purchase price together with interest there on of 5% above Bank minimum lending rate, the accrued cost of removal, storage and insurance (if any) and all other costs incurred in connection with the Lot.

If the Lot has been in store pursuant to (ii) for more than 6 months, to remove the Lot from store and to exercise the right set out in (i).