





NEW ZEALAND & INTERNATIONAL FINE & APPLIED ART

Wednesday 2 December 2020 - 6pm start

Part One - Evening Sale

Lot 1 - 70

Thursday 3 December 2020 - 12noon start

Part Two - Day Sale & Applied Arts

Lot 100 - 232

Thursday 3 December 2020 - 4pm start

Studio Ceramics & Applied Arts

Lot 300 - 370

MAORI ARTEFACTS

Thursday 3 December 2020 - 6pm start

Lot 400 - 462

LIVE BIDDING

Please note we now offer our own live online bidding service.

For instruction see our website:

www.dunbarsloane.co.nz

Online registrations and absentee bids must be made at least 2 hours before the auction commences, or 24 hours if you are an International client

BUYERS PREMIUM

Each lot is subject to 18% + GST buyers premium

VIEWING SCHEDULE

Friday 27th November 9am - 4pm

Sunday 29th November 12noon - 3pm

Monday 30th November 9am - 4pm

Tuesday 1st December 9am - 4pm

Wednesday 2nd December 9am - 4pm

ENQUIRIES

Helena Walker, Director Fine Arts

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PO Box 224, Wellington 6140



Part Four

Maori Artefacts

Thursday 3 December 6pm start

Lot 400 - 462



401



402



403



405



409



410



411



412



413

400
Stone Mahe/Sinker
11cm length
Y21143
\$200 - \$400

401
Stone Patu Muka Aruhe (Pounder)
21cm length
Y 21144
\$100 - \$200

402
Stone Patu Muka Aruhe (Pounder)
21.5cm length
Y 21141
\$100 - \$200

403
Stone Patu Muka Aruhe (Pounder)
12cm length
Y21136
\$100 - \$200

404
Stone Patu Muka Aruhe (Pounder)26.5cm
length
Y21140
\$160 - \$300

405
Stone Toki/Adze 16cm length
Y21138
\$100 - \$200

406
Stone Toki/Adze18cm length
Y21137
\$40 - \$100

407
Two Stone Toki/Adzes
9.5cm, 11.2cm length
Y21115 & Y21116
\$100 - \$200

408
Stone Toki/Adzes 10.7cm length, Y21114
together with other probable Pacific Island
stone adze, 14cm length (2)
\$60 - \$140

409
Stone Toki/Adze 17cm length
Y21149
\$100 - \$200

410
Pounamu Toki/Adze, 14.2cm length
Y21112
\$300 - \$600

411
Stone Toki/Adze 21cm length
Y21117
\$200 - \$400

412
Large Stone Toki/Adze 31.9cm length
Y21120
\$300 - \$600

413
Large Stone Toki/Adze 32cm length
Y21121
\$300 - \$600

414
Stone Hogback Toki/Adze 26.5cm length
Y21119
\$140 - \$300

415
Stone Toki/Adze 21cm length
Y21118
\$200 - \$400

416
Stone Toki Adze on Wooden Shaft black
sharp edges toki attached to rakau whakairo
with thick muka, 35cm length
Y21145
\$200 - \$400



419



420



422



400



418



421



417



423

417
Matau/Fish Hook paua shell attached to wood, bone hook barb lashed with muka miro, 10cm
 Y21135
 \$300 - \$600

418
C18/19th Matau/Fish Hook all bone hook barb 6.5cm (repaired)
 Y21122
 \$200 - \$400

419
Collection C18/19th Five Bone Matau Fish Hooks and Lures 6.2cm, 5cm, 2cm, 3.6cm, 3.5cm
 Y21125 - Y21129
 \$300 - \$600

420
Collection Four Bone C18/19th Uhi (tattoo implement) 5.6cm to 3cm
 Y21130 - Y21132, Y21148
 \$400 - \$800

421
Two C18/19th Bone Ngira (needle)
 10.7cm, 9.2cm
 Y21123, Y21124
 \$400 - \$800

422
C18/19th Bone Puhoro (pendant toggle)
 7.7cm
 Y21134
 \$200 - \$400

423
C18/19th Pounamu Kuru (Pendant)
 16cm length
 Y21146
 \$500 - \$1,000

424
C19th Pounamu Kuru (Pendant) 7.5cm length
 Y21146
 \$300 - \$600

425
Greenstone Pendant elongated form 9.5cm, un-registered
 \$100 - \$200

426
C20th Greenstone Tiki traditional form with both hand on thighs, (chip to bottom left)
 9.5cm height
 \$200 - \$400

427
Three Greenstone Chisel Pieces and Stone Piece
 8.5cm, 7cm, 4cm, 15cm
 \$40 - \$80

428
Naively Carved Bone Heru (Hair Comb) (damage)
 14.5cm
 \$100 - \$200

429
Late C19th/20th PiuPiu (skirt) traditional all flax with wide woven band, 71cm band width
 Y No. Pending
 \$100 - \$200

430
Four Stone Toki/Adze 22cm, 22cm, 12cm, 11cm
 Y No. Pending
 \$100 - \$200



431



432



433

431
C19th Tewhatewha (Long Handled Weapon) possibly totara hard wood with a burr to the blade carved face band to the shaft with a drilled suspension hole to blade, 139cm length
 Y21110
 \$1,000 - \$2,000

432
C19th Pouwhenua (Long Handled Weapon) possible Kohekohe hardwood, rounded rau (blade) with carved whiti towards bottom of shaft, depicts a carved manaia paua inlay to one eye only, 152cm length
 \$2,000 - \$4,000

433
Late C19th Hoe (paddle) plain design, 180cm length
 Y21113
 \$100 - \$200



434

A Finely Carved Hoe, Maori ceremonial paddle with orthodox leaf-shaped blade fully decorated on both sides attributed to Tene Waitere (Ngati Tarawhai). The front carved in deep relief with three ancestral figures, each with cut paua shell eyes decorated with notched ridge (rauponga) and spiral (pakura) designs. The central male figure with unusual carved phallus, symbolic of virility and courage. The lower section of the blade terminating in a wheku head. The reverse side of the blade with kowhaiwhai carving.

The handle of serpentine shape with further kowhaiwhai carving confirming to the blade intersected by a wheku head with paua shell eyes and terminating in a manaia head. Length. 1820mm. Y 4010 \$8,000 - 14,000

For a similar carved paddle attributed to Tene Waitere and held in the Canterbury Museum collection see Carved Histories: Rotorua Ngati Tarawhai carving by Roger Neich. P. 249. Figure 15.46



435

A Rare C18th/19th Whakapakoko Atua

(Godstick) Carved as a human figure with wheku face with protruding tongue and deeply set eyes. Decorated with notched ridge (rauponga) and spiral (pakura) designs. The ears unusually pierced, probably for the attachment of feathers. The figure with hands placed beside a protruding abdomen. The reverse with notched spine possibly associated with genealogy.

Length.29cm

Y 21074

\$15,000 - \$25,000



436



437



438

436
Late C19th/ Early C20th Korupe (Lintel),
 hardwood with remains of original painted
 finish carved with three masks joined with
 pierced pakati (pattern) and notch style dec-
 orations above a geometric diamond pattern
 support inset with paua
 133cm length x 37cm height
 Y1466
 \$3,000 - \$5,000

437
Late C19th/Early C20th Pouaka (Box) dark
 stained kauri all carved with entwining tiki
 heads and arms, paua shell insets
 51cm length, 21cm width, 25cm height
 Y168
 \$2,000 - \$4,000

438
Late C19th/ Early C20th NZ Folk Art
Carved Work Box large size with fall-
 front and lift lid revealing side bank of five
 drawers. All carved with Maori portraits of
 chieftains, depiction of Heeni Hirini and
 child, whareniui meeting house and to the lid
 a tiki with scrolling tail
 80cm length, 51.5cm depth, 55cm height
 \$2,000 - \$4,000



439



444



445



441



442



443



447

439
Stone Mahe/Sinker

11cm length
Y-Number pending
\$200 - \$400

440
Two Stone Whao/Chisel & partially formed Stone Toki/Adze

25cm 17cm 14cm Length
Y-Numbers pending
\$100 - \$200

441
Four Stone Whao/Chisel

14cm 15cm 8cm 15cm Length
Y-Numbers pending
\$100 - \$200

Provenance
One Stone Toki/Adze
Kaikoura Peninsula 9/4/1955

442
Four Stone Whao/Chisel

13.5cm 11cm 9cm 8cm Length
Y-Numbers pending
\$100 - \$200

443
Six Stone Toki/Adze

8cm 8cm 7cm 6cm 5.5cm 4.5cm length
Y-Number pending
\$100 - \$200

444
Two Pounamu Toki/Adze

9.5cm 6cm length
Y-Number Pending
\$100 - \$200

445
Two Pounamu Kota/Scraper with fine serrated edging , 5.5cm 6cm length
Y-Number Pending
\$200 - \$400

446
Pounamu Whao/Chisel & Toki/Adze with later holes formed to allow wearing as pendant, 4cm 6cm
Y-Number Pending
\$200 - \$400

447
Two small Pounamu Whao/Chisel and Sandstone Hoanga/Grinding Block with Pounamu Toki Fragment

2cm 3cm 5cm 4cm
Y-Number pending
\$100 - \$200

448
Four Pounamu Toki Fragments

8cm 7cm 5cm 4cm
Y-Number pending
\$100 - \$200

449
Stone Matau/Fishing Lure Minnow Shank with triangular cross-section holes & Bone Piece , 7.5cm 5.5cm
Y-Number pending
\$100 - \$200



452



455



458



461



462



459

450
Three Small Pounamu Whao/Chisel & small Bone Ngira/Needle with threading hole
 4.5cm 4cm 4.5cm 4.5cm
 Y-Number Pending
 \$100 - \$200

451
Modern Carved Greenstone Hei Tiki
 9cm
 \$100 - \$200

452
Composite Moulded Maori Poupu Wall Panel two full Tiki figures on plinth base
 1340cm Height
 \$200 - \$500

453
Small Wooden Club together with Mid C20th carved kauri hand held paddle
 38cm 41cm Length
 \$50 - \$100

454
Mid C20th Walking Stick Maori carved handle and titled Hemi Rangī Nui
 87cm length
 \$80 - \$160

455
Large African Mask stylised form with diaper bold decoration
 136cm length
 \$300 - \$500

456
Large Hawaiian Island Fishing Lure 30cm
 \$50 - \$150

457
Pacific Island Finely Woven Hair Comb
 19cm
 \$100 - \$200

458
Vintage Collection Paryphania Shells etc
 \$100 - \$200

459
Whale Ear
 \$40 - \$100

460
Fossil Sea Sponge from the Ward Beach Area, sea coral sponge and boar tusk
 10cm dia. each
 \$60 - \$160

461
Replica Huia in Glass Dome
 50cm overall height
 \$400 - \$800

462
Replica NZ Moa Foot Skeleton
 32cm
 \$200 - \$400

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RECENT ART HIGHLIGHTS

2020 RESULTS - OVER 90% OF LOTS SOLD
& OVER 130% BY VALUE



1



2



3



4



5



6



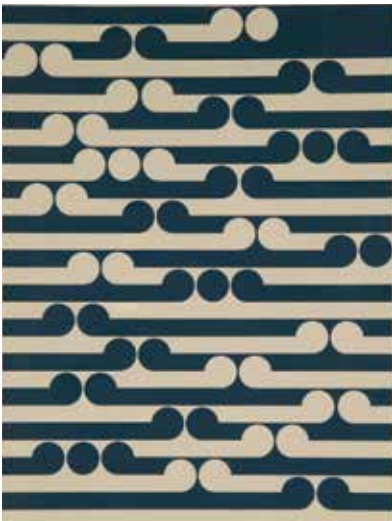
7



8



9



10



11



12

Illustrated: **1** Ralph Hotere *Black Painting - Yellow/Green III*, brolite & lacquer on board - \$44,200 **2** Don Peebles, *Relief Construction* enamel on wooden construction - \$23,900 **3** Paul Dibble *Pacific Dancer*, cast bronze - \$86,600 **4** Colin McCahon, *Singing woman on pink ground*, oil on board - \$400,000 **5** Colin McCahon *North Otago Landscape 3*, oil on board - \$717,300 **6** Melvin (Pat) Day *Breaker Bay, Wellington Harbour*, oil on canvas - \$52,600 **7** Ivon Hitchens (British) *Conservatory*, oil on canvas - \$215,100 **8** Fiona Pardington *Portrait of Female Huia*, c-type print - \$56,200 **9** Euan MacLeod *Quail Peninsula*, oil on canvas - \$40,600 **10** Gordon Walters - *Kapiti*, ltd ed screenprint - \$19,000 **11** Max Gimblett *Treasure*, mixed media on board - \$24,000 **12** Toss Woollaston *Grey River*, oil on board - \$56,200 * Rounded to the nearest hundred including buyers premium + GST

ENTRIES CURRENTLY INVITED

New Zealand & International Fine Arts

March/April 2021

Enquiries

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ENTRIES CURRENTLY INVITED

Antique & Decorative Arts

March/April 2021

Enquiries

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CATALOGUE ONLINE

Fine & Estate Jewellery

9 December 2020

Illustrated

Art Deco All Platinum 96stone
Diamond Two Piece Dress Clip/
Brooch
Est \$12,000 - 18,000

Enquiries

Bettina Frith

+64 4 472 1367

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jewellery@dunbarsloane.co.nz

CONDITIONS OF SALE

- 1.**

The highest Bidder is deemed to be the Buyer, and if during the Auction the Auctioneer considers that a dispute has arisen, the Lot in dispute shall be immediately put up again for sale.
- 2.**

The Auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion.
- 3.**

The Seller shall be entitled to place a reserve on any Lot and the Auctioneer shall have the right to bid on behalf of the Seller for any Lot on which a reserve has been placed.

Dunbar Sloane Ltd have the right to withdraw or divide any Lot or to combine any two or more Lots at their sole discretion.
- 4.**

The Buyer shall forthwith upon the purchase give in his/her name and permanent address.

The Buyer may be required to pay down forthwith the whole or any part of the Purchase Money, and if he/she fails to do so, the Lot may at the Auctioneer's absolute discretion be put up again and resold.

The Buyer shall pay to Dunbar Sloane Ltd a premium of 18% on the hammer price together with GST at the standard rate on the premium, and agrees that Dunbar Sloane, when acting as agent for the Seller, may also receive commission from the Seller.
- 5.**

Each Lot sold by the Seller thereof with all faults and defects therein and with all errors of description and is to be taken and paid for whether genuine and authentic or not and no compensation shall be paid for the same.

Dunbar Sloane Ltd act as agents only and neither they nor the Seller are responsible for any faults or defects in any Lot or the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness, provenance or condition of any Lot.

All statements in the Catalogues, Advertisements or Brochures of forthcoming sales as to any of the matters specified in (b) above are statements of opinion, and are not to be relied upon as statements of representations of fact, and intending purchasers must satisfy themselves by inspection or otherwise as to all of the matters specified in (b) above, as to the physical description of any Lot, and as to whether or not any Lot has been repaired.

The Seller and Dunbar Sloane Ltd do not make or give, nor has any person in the employment of Dunbar Sloane Ltd any authority to make or give, any representation or warranty.

In any event neither the Seller nor Dunbar Sloane Ltd are responsible for any representation or warranty, or for any statement in the Catalogues, Advertisements or Brochures of forthcoming sales.
- 6.**

Notwithstanding any other terms of these conditions, if within 7 days after the sale Dunbar Sloane Ltd have received from the Buyer of any Lot notice in writing that in his view the Lot is deliberate forgery and within 9 days after such notification, the Buyer returns the same to Dunbar Sloane Ltd in the same condition as at the time of sale and
- satisfies Dunbar Sloane Ltd had considered in the light of the entry in the Catalogue the Lot is a deliberate forgery then the sale of the Lot will be rescinded and the purchase price of the same refunded.
- 7.**

To prevent inaccuracy in delivery, and inconvenience in settlement of Purchase, no Lot can be taken away during the times of sale, nor can any Lot be taken away unless it has been paid for in full.

All lots are to be paid for and taken away at the Buyer's expense within two working days from the sale. Purchases, whilst in our care, will be insured for this period (subject to terms and conditions).
- 8.**

On failure of a Buyer to take away and pay for any Lot in accordance with Condition 7, Dunbar Sloane Ltd reserves any other right or remedies.

To resell the Lot or cause it to be resold by public sale, any money paid in part payment being forfeited, any deficiency attending such resale after deducting all costs incurred in connection with the Lot to be made good by the defaulting Buyer, and any surplus to be the Seller's or: To store the Lot or cause it to be stored whether at their own premises or elsewhere at the sole expense of the Buyer, and to release the Lot only after payment in full of the purchase price together with interest there on of 5% above Bank minimum lending rate, the accrued cost of removal, storage and insurance (if any) and all other costs incurred in connection with the Lot.

If the Lot has been in store pursuant to (ii) for more than 6 months, to remove the Lot from store and to exercise the right set out in (i).



ENTRIES CURRENTLY INVITED

Affordable Art

February 2021

Enquiries

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ENTRIES CURRENTLY INVITED

Studio Ceramics & Applied Arts

March/April 2021

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BUYERS GUIDE

If you have not bought from Dunbar Sloane before, please read the following notes. Staff will be pleased to answer any questions you may have.

BEFORE AUCTION

The terms and conditions under which the buyer acts at a sale are detailed at the back of this catalogue. We recommend that you read and understand these conditions of business before registering to bid at an auction. This sale is subject to the conditions of business printed in this catalogue and to the reserves.

Viewing

All lots are available for inspection prior to the sale. Although staff will endeavour to answer your enquiries, and give advice, the final decision to bid, is at your discretion and liability.

Pre-Sale Estimates

The estimated prices printed below the catalogue descriptions are in New Zealand dollars and are the approximate prices expected to be realised, excluding buyers premium. They are not definitive, they are prepared well in advance of the sale and they are subject to revision.

Condition Reports

Dunbar Sloane Ltd will provide a verbal condition report if you would like an opinion on any particular lot prior to purchasing. These must be requested at least 24 hours before the commencement of auction. All goods are sold "as is" and it is up to the buyer to satisfy themselves as to the condition of an item before the auction.

THE AUCTION

Buying at Auction

You are able to bid using the following four methods:

1. Bidding in the Room

To bid at the auction you will need to register for a bidding number at the front desk either during the viewing or prior to the auction. Please bid clearly and promptly using your bidding number.

2. Absentee Bidding

If you are unable to attend the auction, Dunbar Sloane Ltd can bid on your behalf according to your written instructions. This is a free service for intended buyers. Please complete clearly the form at the back of this catalogue and submit it to Dunbar Sloane Ltd at least 24 hours before the sale to ensure it is safely received. Lots will be purchased for you as reasonably as possible, subject to other bids in the room and to reserves.

3. Telephone Bidding

If you are unable to attend the auction, you can elect to bid by telephone (subject to availability). Telephone bidding must be arranged with Dunbar Sloane Ltd prior to the sale and is subject to a minimum lot estimate of \$500 or greater. Please note that the auctioneer determines the increments in bidding, not the telephone bidder. We accept no responsibility if for whatever reason we are unable to contact you and as such recommend leaving a covering bid.

4. Live Online Bidding

We offer live online bidding on our website: www.dunbarsloane.co.nz

Registering online does not automatically register to bid, and further identification maybe required, especially if you are an International client.

Selling Rate

Fine Art auctions are generally conducted at the rate of about 60 lots per hour. However, this can vary.

AFTER THE AUCTION

Payment

Payment for purchase is due in New Zealand dollars within 48 hours from the date of sale by cash, cheque, eftpos or electronic transfer. Bank details as follows:

Dunbar Sloane Ltd
06 0501 0524945 0
Swift Code ANZBNZ22

Please include details of sale date and lot numbers with all payments.

International clients will need to add an additional \$25NZD to cover bank transfer fees.

Collection of Purchases

Property purchased can be collected as soon as full payment has been received. Any items not collected within seven days of the auction may be subject to a storage and fee. Insurance (subject to terms and conditions) applies for up to two working days from the date of the sale whilst items are in our care.

Items must be paid for straight away and a second account for courier/freight charges will follow as soon as possible when we have confirmed courier charges.

Packaging and Transportation

We advise buyers to arrange transport and insurance with their preferred provider/s. We accept no responsibility for loss or damage in transit. For smaller items able to be couriered, Dunbar Sloane Ltd can pack and courier for a fee. This is to be paid before the goods leave our premises. We pack with care, however we take no responsibility for damage once your goods leave our premises. It is up to the buyer to arrange insurance to cover any damage or loss in transit.

BUYERS PREMIUM

The buyer shall pay to Dunbar Sloane Ltd a premium of 18% of the hammer price plus GST on the premium only—effectively adding 20.70% to the hammer price.

ABSENTEE BIDDING FORM

94 Featherston Street, Wellington
PO Box 224, Wellington 6140, New Zealand
P +64 4 472 1367
F +64 475 7389
E info@dunbarsloane.co.nz

Type of Auction _____

Auction Date _____

Please bid on my behalf at the above sale for the following lots. These bids are to be executed as low as permitted by other bids or reserves. I agree to comply with the Conditions of Sale as printed in the Catalogue.

Full name _____

Address _____

Phone _____

Email _____

SIGNED _____

DATE _____

Lot Number	Title / Description (use block letters)	Maximum Bid Price (excluding premium)

International Bidders

Are required to provide photographic proof of ID – passport or drivers licence together with proof of address – utility bill, bank or credit card statement etc. Failure to provide this will result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

NOTE Individual bids registered by overseas bidders must be over \$500 in individual value.

Please double check your bids and read terms below

Please submit your bid as early as possible. In the event of identical bids, the earliest will take precedence.

'Buy' bids are not accepted. The limit you leave should be the amount to which you would bid if you were to attend the Sale.

Buyers are reminded that there is a 18% buyer's premium on the hammer price plus GST on the premium. See conditions of sale.