



# AFFORDABLE & APPLIED ARTS

24 FEBRUARY 2021





# AFFORDABLE & APPLIED ART

**Wednesday 24 February 2021 - 12noon start**

**Viewing at  
94 Featherston Street, Wellington**

Sunday 21 February 12noon - 3pm  
Monday 22 February 9am – 4pm  
Tuesday 23 February 9am – 4pm  
Wednesday 24 February 9am - 11am

## **ENQUIRIES**

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## **LIVE BIDDING**

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Online registrations and absentee bids must be made at least  
2 hours before the auction commences, or 24 hours if you are  
an International client

## **BUYERS PREMIUM**

**Each lot is subject to 18% + GST buyers premium**



- 1**  
**Michael Smither (b1939)**  
*Untitled (1971) - Cows & Observatory*  
screenprint, edition of 23  
45 x 55cm  
\$500 - \$1,000
- 2**  
**Michael Smither (b1939)**  
*Rockpool*  
screenprint  
signed with initials & dated '71 (lower right)  
59 x 43.5cm  
\$500 - \$1,000
- 3**  
**Michael Smither (b1939)**  
*Taranaki I*  
screenprint  
signed & dated '71 (lower right)  
52 x 62cm  
\$500 - \$1,000
- 0004**  
**Michael Smither (b1939)**  
*Rocks*  
screenprint on card  
54.5 x 38cm  
\$500 - \$1,000
- 5**  
**Dick Frizzell (b 1943)**  
*Tall Ships*  
lithograph, ltd ed 107/150  
signed & dated 17/6/90 within print  
73 x 54cm  
\$400 - \$700
- 6**  
**Aroha Lewin**  
*Floral Pop Tiki*  
screenprint, ltd ed 3/5  
signed & dated 2009 (lower right)  
65 x 48cm oval  
\$300 - \$600
- 6a**  
**Otis Frizzell (b 1971)**  
*Two Tongue Tiki*  
screenprint, ltd ed P/P  
signed & dated '09 (lower right)  
64 x 47cm, mounted  
\$300 - \$600
- 7**  
**Sheyne Tuffery (b 1970)**  
*High Rise Pacific*  
woodcut, ltd ed 8/10  
signed & dated 2000 (lower right)  
81.5 x 58.5cm  
\$200 - \$400
- 8**  
**Michel Tuffery (b 1966)**  
*Meeting*  
Muka lithograph, ltd ed 16/50  
signed (lower right)  
21 x 11cm  
together with another similar print 'Fish Eye' by the same hand (2)  
\$150 - \$300
- 9**  
**Marilynn Webb (b 1937)**  
*Protection Work - Water Garden & Floating Willow 2*  
handcoloured lithograph, ltd ed 28/30  
signed & dated 1993 (lower right)  
60 x 38cm  
\$300 - \$600
- 10**  
**Marilynn Webb (b 1937)**  
*Cloud Landscape Central Otago 9*  
handcoloured engraving, ltd ed 6/20  
signed & dated '74 (lower right)  
58 x 33.5cm  
\$300 - \$600
- 11**  
**Marianne Muggeridge (b 1952)**  
*Hawera from Ronald Hugh Morrison's Window*  
screenprint, ltd ed 21/26  
signed & dated '94 (lower right)  
46.5 x 29cm  
\$300 - \$600
- 12**  
**Tom Burnett (b 1958)**  
*Taupo Bay*  
screenprint, ltd ed 80/200  
signed & dated '94 (lower right)  
58 x 54cm  
\$300 - \$600
- 13**  
**Tom Burnett (b 1958)**  
*Paua*  
screenprint, ltd ed 99/140  
signed & dated '87 (lower right)  
55 x 40cm  
\$300 - \$600
- 14**  
**Tom Burnett (b 1958)**  
*Doubtless Bay*  
screenprint, ltd ed 79/140  
signed & dated '90 (lower right)  
29.5 x 51.5cm  
\$300 - \$600
- 15**  
**Tom Burnett (b 1958)**  
*Mill Bay*  
screenprint, ltd ed 67/180  
signed & dated '90 (lower right)  
34 x 25cm  
\$300 - \$600
- 16**  
**Philipa Blair (b 1945)**  
*Anasazi*  
lithograph, ltd ed 32/50  
signed & dated 1991 (lower right)  
52.5 x 71cm  
\$150 - \$300
- 17**  
**Richard McWhannell (b 1952)**  
*Go Away Da...*  
lithograph, ltd ed 1/16  
signed (lower right)  
35.5 x 32cm  
\$150 - \$300
- 18**  
**Barry Cleavin (b 1939)**  
*The Pear Review Process & The Pear Assessment Procedure*  
etching, two plates on one sheet, ltd ed & artist's proof  
signed & dated 2003 (lower right)  
21 x 18.5cm (both plates), framed as one  
\$150 - \$300
- 19**  
**Barry Cleavin (b 1939)**  
*Strange Habits*  
etching, ltd ed 6/30  
signed & dated 1972 (lower right)  
27 x 23cm  
\$150 - \$300
- 20**  
**Don Ramage (1923-2009)**  
*Starform on Brown*  
seriagraph, ltd ed 5/50  
signed & dated 69 (lower right)  
46 x 59cm  
\$300 - \$600
- 21**  
**Roy Cowan (1918-2006)**  
*A Former Gold Town*  
lithograph, ltd ed 9/10  
signed with initials (lower right)  
42 x 56cm  
\$500 - \$800
- 22**  
**Roy Cowan (1918-2006)**  
*Still Life in Yellow*  
lithograph, ltd ed 1/20  
signed (lower right)  
52 x 69cm  
\$300 - \$600
- 23**  
**Roy Cowan (1918-2006)**  
*Sculpture in Yellow*  
lithograph, ltd ed 5/8  
signed (lower right)  
51 x 58cm  
\$300 - \$600

- 24**  
**Roy Cowan (1918-2006)**  
*Coffee & Teapot*  
 lithograph, ltd ed 5/6  
 signed with initials (lower right)  
 38 x 56.5cm  
 \$200 - \$400
- 25**  
**Roy Cowan (1918-2006)**  
*Abstract in Blue*  
 lithograph  
 signed (lower right)  
 50 x 65.5cm together with similar print in red colourway (2)  
 \$300 - \$600
- 26**  
**Brent Wong**  
 Watercolour & Associated Ephemera, including cards, catalogues, photographs & 'Little Big Mouth Text'  
 \$150 - \$300
- 27**  
**Juliet Peter**  
*Environment*  
 lithograph, ltd ed 3/15  
 signed & dated '70 (lower right), inscribed with title (lower centre)  
 46 x 64cm  
 together with *Centaur* lithograph, ltd ed 9/20, signed (lower right), 50 x 59cm (2)  
 \$300 - \$600
- 28**  
**Eion Stevens (b 1952)**  
*Warder*  
 acrylic on paper  
 signed with initials & dated '15 (lower right)  
 24.5 x 20cm  
 \$300 - \$600
- 29**  
**Eion Stevens (b 1952)**  
*Saying Grace on a Birthday*  
 acrylic on paper  
 signed with initials (lower right), dated 2014 & title inscribed (lower left)  
 19.5 x 13cm  
 \$300 - \$600
- 30**  
**Riduan Tomkins (1941-2009)**  
*Untitled*  
 acrylic on paper  
 28.5 x 68.5cm  
 \$400 - \$700
- 31**  
**Riduan Tomkins (1941-2009)**  
*Untitled*  
 acrylic on paper  
 41 x 30cm  
 \$400 - \$700
- 32**  
**Rob McLeod (b 1948)**  
*Untitled Abstract c1978*  
 mixed media on paper laid on board  
 signed with initials & dated indistinctly (lower centre)  
 109.5 x 73cm  
 \$400 - \$800
- 33**  
**Bing Dawe**  
*Bird Ensnared: Flight Study*  
 mixed media on paper,  
 signed with initials & dated '80 (lower right)  
 101.5 x 75cm  
 \$300 - \$600
- 34**  
**Piera McArthur (b 1929)**  
*Walkers (Black / Brown)*  
 pastel on paper,  
 signed & dated 79 (lower right)  
 55 x 48cm  
 \$400 - \$800
- 35**  
**Garth Tapper (1927-99)**  
*Takatu (Near Leigh)*  
 graphite on paper  
 signed (lower right), entitled & dated May '86 verso  
 24.5 x 29.5cm  
 \$250 - \$450
- 35a**  
**Garth Tapper (1927-99)**  
*Nicki*  
 graphite on paper  
 signed (lower right) signed, entitled and dated '76 to reverse  
 40 x 34cm  
 \$400 - \$700
- 36**  
**Jeffrey Harris (b 1949)**  
*Untitled (Sketch of a Cat)*  
 ballpoint on paper  
 signed and dated 1970 (lower left)  
 20.5 x 33cm  
 \$500 - \$800
- 37**  
**Dennis Knight Turner (1924-2010)**  
*Untitled (#58 - Landscape Sketch)*  
 graphite on paper  
 signed & dated '90 (lower right)  
 26.5 x 38cm together with another similar study by the same hand (2)  
 \$200 - \$400
- 38**  
**Russell Clark (1905-66)**  
*Cartoon Faces c.1950*  
 ink on paper  
 19 x 12cm (framed as one)  
 \$300 - \$600
- Provenance  
 Collection of Mrs Rosalie Clark (now Archer) from sketch book.  
 The work was most likely produced for the New Zealand Listener, for whom the artist worked for over 20 years
- 39**  
**Russell Clark (1905-66)**  
*Omapere (1951)*  
 ink on paper  
 inscribed with title (lower right)  
 12 x 19.5cm  
 \$200 - \$400
- Provenance  
 Collection of Mrs Rosalie Clark (now Archer) from Northland sketch book.
- 40**  
**Russell Clark (1905-66)**  
*Rawene (1951)*  
 ink & wash on paper  
 inscribed with title (lower right)  
 12.5 x 19.5cm  
 together with another study *Rawene (1951)*, ink & wash on paper, 12.5 x 19.5cm (2)  
 \$200 - \$400
- Provenance  
 Collection of Mrs Rosalie Clark (now Archer) from Northland sketch book.
- 41**  
**Russell Clark (1905-66)**  
*Maungataniwha Range from (H)Oneke (1951)*  
 ink & wash on paper  
 inscribed with title (lower right)  
 12 x 16.5cm  
 \$200 - \$300
- 42**  
**Russell Clark (1905-66)**  
*Old House (probably Northland) c.1950*  
 ink on tracing paper  
 11.5 x 18cm together Portrait of Man in Period Costume, ink on NZ Military Forces WWII receipt c1944-45, 21 x 16.5cm by the same hand (2)  
 \$200 - \$400
- 43**  
**Eric Lee-Johnson (1908-93)**  
*Ludbrook House at Pakaraka*  
 ink on paper,  
 signed (lower right), inscribed with title & dated 1960 to reverse  
 26.5 x 37cm  
 \$200 - \$400

- 44**  
**White's Aviation Ltd**  
*Arrowtown*  
 hand coloured photograph  
 signed (lower right) & inscribed with title (lower left); original label to reverse no. 35574  
 54 x 99.5cm  
 \$300 - \$600
- 45**  
**White's Aviation Ltd**  
*Arrowtown Road*  
 handcoloured photograph  
 signed (lower right) & inscribed with title (lower left); original label to reverse no. 35575  
 29 x 36.5cm  
 \$150 - \$300
- 46**  
**R P Moore (1882-1948)**  
*Queenstown NZ no. 655*  
 hand-coloured photograph  
 16 x 82cm  
 \$300 - \$600
- 47**  
**Mladen Bizumic (b 1976)**  
*Aipotu: Rain Music*  
 colour photographic print, ltd ed 2/3  
 signed & dated 2004 to reverse  
 67.5 x 97cm  
 \$200 - \$400
- 47a**  
**Mark Adams (b 1949)**  
*Sanddunes*  
 cibachrome print  
 60 x 46cm  
 \$300 - \$600
- 48**  
**Tom Mackie**  
*Greetings from all the Wriscolls etc, etc Christmas 1997*  
 found photograph with custom mat  
 signed & dated 2015 to reverse  
 70 x 50cm  
 \$100 - \$200
- 49**  
**Ben Buchanan (b 1973)**  
*Untitled (Abstract Collage)*  
 mixed media collage on paper  
 36 x 50cm  
 \$300 - \$600
- 50**  
**Bill Hammond (1947-2021)**  
*Jingle Jangle Morning Poster*  
 offset lithograph produced by the Christchurch Art Gallery Te Puna o Waiwhetu  
 52.5 x 80cm  
 \$300 - \$600
- 51**  
**Pat Hanly (1932-2004)**  
*Aldebaran Vacation Poster*  
 offset lithograph  
 76 x 57.5cm  
 \$100 - \$200
- 52**  
**Billy Apple (b 1935)**  
*Brand New Webb's*  
 screenprint, ltd ed 193/250  
 editioned in pencil (lower left)  
 36 x 25.5cm  
 \$150 - \$250
- 52a**  
**Martin Sharp (Australian)**  
*Nimrod 10*  
 silkscreen, ltd ed 423/1000  
 signed and dated 2-2-82 (lower right)  
 90 x 73cm  
 \$300 - \$600
- 53**  
**Laurence Aberhart (b. 1949)**  
*Laurence Aberhart City Gallery Exhibition Posters*  
 poster prints (5)  
 59 x 42cm (each)  
 \$100 - \$200
- 54**  
**Colin McCahon (1919-1987)**  
*Light Falling Through a Dark Landscape (A)*  
 poster print  
 96 x 61cm  
 together with 'The Virgin & Child Compared' (74.5 x 55.5cm) poster of work by the same hand (2)  
 \$100 - \$200
- 54a**  
**Colin McCahon (1919-1987)**  
*The Virgin & Child Compared*  
 poster prints (two copies)  
 74.5 x 55.5cm  
 \$50 - \$100
- 55**  
**Ralph Hotere**  
*In the Labyrinth at the Demolishing*  
 ltd ed poster print 52/100  
 97 x 63.5cm  
 \$300 - \$500
- 56**  
**Patterson Parkin (b 1948)**  
*New Zealand Landscape VII*  
 acrylic on board  
 signed & dated 2009 (lower right)  
 12.5 x 27cm  
 \$400 - \$700
- 57**  
**Suzanne Herschell**  
*Icon 1, 2, 3 & 4*  
 oil on canvas (quadtych)  
 signed (right hand side of each canvas)  
 20 x 15cm each  
 \$300 - \$600
- 58**  
**Ben Masters**  
*Across the Strait*  
 egg tempera on board  
 signed (lower right)  
 18.5 x 13.5cm together with Artist Unknown, Self Portrait as Shadow, oil on board, initialled Mc (lower left) & dated 1996 (2)  
 \$200 - \$400
- 58a**  
**Robert Barnes**  
*Isle of Lewis*  
 oil on canvas  
 signed & dated 1994 (lower)  
 19 x 27cm  
 \$100 - \$200
- 59**  
**Tim Hackett (b 2001)**  
*Untitled (Floral Still Life)*  
 mixed media on canvas  
 152.5 x 122cm  
 \$300 - \$600
- 60**  
**Frances Jill Studd**  
*Wucaï Wine Jar*  
 oil on canvas  
 entitled, signed & dated 2002 verso  
 60.5 x 60.5cm together with similar oil 'Palace Bowl', 20 x 28cm by the same hand(2)  
 \$300 - \$600
- 61**  
**Suzanne Herschell**  
*The Quay*  
 oil on canvas  
 signed (lower right)  
 107.5 x 107cm  
 \$600 - \$1,000
- 62**  
**Maryrose Crook (b 1957)**  
*Showponies*  
 oil on canvas  
 signed with initials (lower right)  
 83.5 x 111.5cm  
 \$1,250 - \$2,000
- 63**  
**Maryrose Crook (b 1957)**  
*Unwilling Hosts*  
 oil on canvas  
 signed with initials & dated '99 (lower right)  
 119 x 99cm  
 \$1,000 - \$1,500

- 64**  
**Maryrose Crook (b 1957)**  
*Untitled (Doorway)*  
oil on canvas  
48.5 x 49cm  
\$300 - \$600
- 65**  
**Peter O'Hagan (1942-2013)**  
*Love a Toast for the Millenium...*  
watercolour & gouache  
signed (lower left), inscribed with title & dated Feb 2000 to reverse  
24 x 23.5cm  
\$400 - \$800
- 65a**  
**Peter O'Hagan (1942-2013)**  
*Pause for a Glass of Wine (Tuscany Vineyard)*  
watercolour & gouache  
signed (lower left)  
47 x 48cm  
\$600 - \$1,200
- 66**  
**Annie Baird**  
*Harbour Cone*  
watercolour  
signed and dated 1987 (centre right)  
57 x 76cm  
\$500 - \$800
- 67**  
**Wallace Crossman (b 1937)**  
*Untitled Landscape*  
pastel on paper  
signed & dated Aug '90 (lower right)  
56 x 80cm  
together with another similar work by the same hand (2)  
\$150 - \$300
- 68**  
**Evelyn Pultara (Australian c1940-)**  
*Muk Muk*  
acrylic on linen  
certificate of authenticity  
92 x 120cm  
\$400 - \$800
- 68a**  
**Shorty Robertson Jangala (Australian)**  
*Untitled*  
acrylic on linen  
inscribed Shorty Robertson Jangala - Warlukurlangu Artists to reverse  
61 x 30.5cm  
together with similar work by the same hand (2)  
\$500 - \$800
- 69**  
**Elsie Gabori (Australian)**  
*My Mum's Country*  
synthetic polymer on canvas  
91 x 60cm  
\$300 - \$500
- 69a**  
**Unknown (Australia)**  
*Aboriginal Landscape*  
acrylic on canvas  
106 x 71cm  
\$100 - \$200
- 70**  
**Mathias Kauage (Papau New Guinea - 1944-2003)**  
*Untitled (Exotic Bird)*  
acrylic on paper  
signed & dated 1988 (lower right)  
63.5 x 50.5cm  
\$500 - \$800
- 71**  
**Nugent Welch (1881-1970)**  
*Untitled (Rural Landscape)*  
watercolour on paper  
signed (lower left)  
24.5 x 30cm  
\$400 - \$700
- 72**  
**Nugent Welch (1881-1970)**  
*Coastline Keri-Keri*  
oil on board  
bears signature 'N WELCH' (lower right)  
23 x 29.5  
\$500 - \$800
- 73**  
**Nugent Welch (1881-1970)**  
*Untitled (Rural Landscape)*  
watercolour on paper  
signed (lower left)  
24.5 x 35.5cm  
\$300 - \$600
- 74**  
**T A McCormack (1883-1973)**  
*Wellington South Coast*  
watercolour on paper  
signed (lower left)  
18.5 x 27cm  
\$500 - \$700
- 75**  
**Roland Hipkins (1894-1951)**  
*Untitled (Village Landscape)*  
watercolour on card  
signed & dated '25 (lower right)  
23.5 x 21.5cm  
\$300 - \$600
- Provenance: Gifted to the vendors great, great Aunt by Jenny Campbell (Hipkins wife).
- 75a**  
**Charles Duncan Hay-Campbell (1867-1936)**  
*The Duck Pond (An English Village)*  
oil on board  
signed (lower left)  
50.5 x 70.5cm  
\$400 - \$600
- 76**  
**Annie Elizabeth Kelly (1877-1946)**  
*Untitled Landscape*  
watercolour on paper  
signed (lower left)  
28.5 x 32.5cm  
\$300 - \$500
- 77**  
**Charles H Howorth (1856-1945)**  
*Turakina River (Wanganui)*  
watercolour on paper  
signed (lower left)  
29 x 45cm  
\$150 - \$300
- 78**  
**Charles Nathaniel Worsley (1862-1923)**  
*Untitled (Figures & Boat)*  
watercolour on paper  
signed (lower left)  
30 x 45cm  
\$180 - \$260
- 79**  
**Blythe Fletcher (1890-1949)**  
*Untitled (Figures in a Landscape)*  
gouache on paper  
signed & dated '32 (lower right)  
39.5 x 27.5cm  
\$160 - \$300
- 80**  
**Blythe Fletcher (1890-1949)**  
*Untitled (Figures & Cottage)*  
gouache on paper  
signed and dated '32 (lower right)  
39 x 26.5cm  
\$150 - \$300
- 81**  
**Blythe Fletcher (1890-1949)**  
*Untitled (Figures & Cottage)*  
gouache on paper  
signed and dated '31 (lower right)  
35.5 x 27.5cm  
\$150 - \$300
- 82**  
**Harry Linley Richardson (1878-1947)**  
*Wellington from Mount Victoria*  
graphite on paper  
signed (lower left), inscribed verso 'Pencil sketch of Wgtn N.Z taken from Mt. Victoria before Thorndon Reclamation where old Thorndon Baths once where [sic] and old band rotunda'  
16 x 24.5cm  
together with an etching by the same hand (2)  
\$150 - \$300

- 83**  
**Harry Linley Richardson (1878-1947)**  
*Portrait Study of Mrs Raika of Otaki*  
 graphite on paper  
 signed (lower right), inscribed with title to reverse  
 35 x 24cm  
 \$100 - \$200
- 84**  
**Francis McCracken (1879-1959)**  
*Self Portrait*  
 graphite on paper  
 21 x 16cm  
 \$100 - \$300
- 85** withdrawn
- 86**  
**Phillip Waddington (b 1951)**  
*Rutene Te Oamairangi (A Kingite Warrior of Taupo)*  
 graphite on paper  
 signed (centre right)  
 23 x 19cm  
 together with another similar sketch 'Hiamoa (Sleepy!)' by the same hand (2)  
 \$600 - \$1,200
- 87**  
**Michael Blow**  
*Towards Owhiro Bay*  
 oil on board  
 signed (lower left)  
 25 x 45cm  
 \$300 - \$600
- 88**  
**Peggy Spicer (1908-1984)**  
*Oriental Bay, Wellington*  
 oil on board  
 signed (lower left)  
 49.5 x 59.5cm  
 \$600 - \$1,000
- 89**  
**Ronda Thompson**  
*Dusk at Oriental Bay*  
 oil on canvas  
 signed (lower right)  
 36 x 46cm  
 \$80 - \$160
- 89a**  
**Susan Thomas**  
*Untitled (Boats in Island Bay)*  
 acrylic on paper  
 signed (lower right)  
 29.5 x 22.5cm  
 \$150 - \$300
- 90**  
**Evelyn McCutcheon**  
*Colonial Charm*  
 oil on board  
 39.5 x 50cm  
 \$80 - \$160
- 91**  
**Mark Thomas (b 1955)**  
*Sylvan Lake and Cosmos Peaks*  
 signed (lower left)  
 22 x 30cm  
 \$140 - \$280
- 92**  
**Aston Greathead (1921-2012)**  
*Lake Moeraki, Westland*  
 oil on board  
 signed (lower left), title inscribed on original artist's label verso  
 38 x 53cm together with unknown colonial watercolour (2)  
 \$150 - \$300
- 93**  
**Aston Greathead (1921-2012)**  
*Mt Cook from a Farm in the Tasman Valley, McKenzie Country*  
 oil on board  
 signed & dated '84 (lower right), title inscribed verso  
 38 x 53cm  
 \$100 - \$200
- 94**  
**Jeanette Blackburn (b 1940)**  
*The Hunters, Westland, Greenstone Valley*  
 oil on canvas-board  
 signed (lower left); inscribed with title & dated '92 to reverse  
 62 x 93.5cm  
 \$800 - \$1,200
- 95**  
**Roy Sefton (b 1938)**  
*Untitled (Landscape with Boat)*  
 oil on board  
 signed (lower left)  
 29 x 49.5cm  
 \$100 - \$200
- 96**  
**Roy Sefton (b 1938)**  
*Across Doubtful Sound*  
 oil on board  
 signed (lower left)  
 52 x 41.5cm  
 together with a similar oil 'Near Weber' by the same hand (2)  
 \$140 - \$280
- 97**  
**Roy Sefton (b 1938)**  
*Untitled Coastal Landscape*  
 oil on board  
 signed & dated '71 (lower left)  
 41.5 x 59.5cm  
 together with similar oil of Derelict Cottage by the same hand (2)  
 \$100 - \$200
- 98**  
**Lance O'Gorman**  
*Land of Mists and Mystery (Tokerau, Far North)*  
 acrylic on board  
 signed (lower right)  
 30 x 37cm  
 \$200 - \$400
- 99**  
**Lance O'Gorman**  
*Ngauruhoe National Park*  
 acrylic on board  
 signed (lower right)  
 23.5 x 51.5cm  
 \$150 - \$300
- 100**  
**Peter Moriarty**  
*Afternoon Shadows Lindis Pass*  
 acrylic on board  
 signed (lower right)  
 53 x 90.5cm  
 \$150 - \$300
- 101**  
**Olive Beken (1897-1982)**  
*Canley Vale NSW, Australia*  
 oil on canvas-board  
 36 x 43cm  
 \$120 - \$240
- 102**  
**Carl Laugeson**  
*New Zealand Landscape*  
 oil on board  
 signed (lower right)  
 39.5 x 49.5cm  
 \$100 - \$200
- 103**  
**Carl Laugeson**  
*New Zealand Landscape*  
 oil on board  
 signed (lower right)  
 39.5 x 49.5cm  
 \$100 - \$200
- 104**  
**Gary Tricker (b 1938)**  
*The Train of Serendipity*  
 etching, ltd ed 13/50  
 signed & dated '78 (lower right)  
 41.5 x 42cm  
 \$200 - \$400
- 105**  
**Gary Tricker (b 1938)**  
*Main Street*  
 etching, artist's proof  
 signed & dated '64 (lower right)  
 32 x 34cm  
 \$200 - \$400

106

**Gary Tricker (b 1938)**

*Epigrammatist's Farewell*

etching, ltd ed artist's proof (second state)  
signed & dated '80 (lower right)  
27.5 x 25.5cm  
\$200 - \$400

107

**Jo Ogier**

*Kakapo (Strigops habroptilus)*

woodcut on harekeke (flax paper), ltd ed  
5/50 (second state)  
59.5 x 39cm together with Brenda Hartill  
'Gold Metamorphosis VI' handcoloured  
print, ltd ed 12/100, signed & dated 2000  
(lower right), 58 x 38cm (2)  
\$160 - \$300

108

**Mary E. Taylor (b 1948)**

*New Zealand Heritage III: Royal Albatross  
Otago*

etching, ltd ed 18/190  
signed & dated '94 (lower right)  
70 x 38cm  
\$120 - \$240

109

**Dean Buchanan (b 1952)**

*Mt. Mangere*

lithograph, ltd ed. 20/23  
signed & dated '86 (lower left)  
29 x 37.5cm, mounted  
\$100 - \$300

110

**Alannah Brown**

*Untitled (Yarrow Series)*

three conjoined etching panels, ed of 50  
each  
signed  
63 x 34cm  
\$100 - \$200

110a

**Anna Pugh**

*Camagne 2*

etching, ltd ed 85/150  
signed & dated '82 (lower right)  
44 x 39cm together with two Audrey Bas-  
cand ltd ed prints 'Tower House' & 'Seen  
from the Park' (3)  
\$80 - \$160

111

**Sandra Thomson**

*Coronation Shoes*

screenprint, ltd ed 1/24  
signed & dated '96 (lower right)  
45.5 x 31.5cm  
together with 'Golden Celestial Fish' print  
on paper by another hand (2)

\$80 - \$160

112

**Stanley Palmer (b1936)**

*Street 2*

bamboo engraving, ltd 6/80  
signed & dated '69 (lower right)  
55 x 78cm, mounted  
\$300 - \$600

113

**Stanley Palmer (b 1936)**

*Road and Hill*

woodblock, ltd 2/30  
signed & dated '67 (lower right)  
53 x 73cm, mounted  
\$300 - \$600

114

**Max Tilley**

*Climate Emergency*

acrylic on canvas  
signed (lower right)  
178 x 116cm  
\$300 - \$600

115

**Max Tilley**

*Kapiti*

acrylic on canvas  
signed (lower right)  
178 x 116cm  
\$300 - \$600

116

**Max Tilley**

*Untitled (Nude Study)*

pastel & coloured pencil on paper  
signed (lower left)  
41 x 29cm  
together with three other similar studies  
by the same hand (4)  
\$120 - \$240

117

**Max Tilley**

*Untitled*

etching, ltd ed 15/20  
signed & dated '89 (lower right)  
54 x 40cm together with another Cubist  
Nude pastel study by the same hand (2)  
\$100 - \$200

118

**Max Tilley**

*Untitled (Reclining Nude)*

mixed media on paper  
signed & dated '94 (lower right)  
38.5 x 56cm together with June Tilley 'Se-  
pia Nude II' 2006, acrylic, 58 x 42cm (2)  
\$200 - \$300

118a

**Roy Dalgarno**

*Love Sonnet & other (2)*

photoetching, ltd ed 3/25  
signed & dated '83 (lower left)  
74 x 52cm (sheet)  
together with an architectural ink drawing  
'Hannah's Playhouse' by James Beard &  
Co (2)  
\$100 - \$200

## STUDIO CERAMICS, APPLIED ART & SCULPTURE

119

Gane & Bengé Large Vase, signed & dat-  
ed '93 to base, 38cm height  
\$150 - \$300

120

Gane & Bengé Large Platter, signed &  
dated '92 to base, 47cm dia.  
\$120 - \$240

120a

Gane & Bengé Planter, signed & dated '92  
to base, 20cm height  
\$80 - \$160

121

Molle Large Trough, relief moulded with  
mushrooms, incised with ferns, mark to  
base, 20cm dia.  
\$100 - \$300

122

Luke Adams Breakfast Tea Mug, printed  
mark, 11cm height & Crown Lynn Cereal  
Bowl, 12cm dia. (2)  
\$100 - \$200

123

OC Stephens Mug, printed mark, Crown  
Lynn Posy Vase (af) together with Barry  
Ball Mug & Jug, impressed marks (4)  
\$60 - \$120

124

Five Early Crown Lynn Posey Pots,  
various shapes & sizes  
\$60 - \$120

125

Early NZ Garden Edging Brick,  
18 x 21cm  
\$40 - \$80

126

Laurence Ewing Teapot, 22cm overall  
height & Oil Carafe, 20cm height, im-  
pressed marks (2)  
\$60 - \$120



- 127**  
Doreen Blumhardt Lidded Jar, impressed mark, 22cm height  
\$60 - \$120
- 127a**  
Five Anneke Borren Wine Goblets, 15cm height  
\$80 - \$160
- 128**  
Six Murial Moody ceramic birds & bird bath, of sizes (af)  
\$60 - \$120
- 129**  
Bruce Martin Vase, slab sided, impressed mark, 27cm height  
\$60 - \$120
- 130**  
Two Laurence Ewing Boulder Vases, both with impressed marks, exhibited Courtyard Pottery 1986 & 1987, 14cm, 10cm heights together with Ceramic & Pottery Lidded Pots, one with impressed mark, other Earthworks label, 16.5 cm, 13cm dia. (4)  
\$40 - \$80
- 131**  
Janet Wright Coffee Pot & Other Jug, impressed marks, 23cm, 25cm heights together with two other wine goblets by unknown potter (4)  
\$80 - \$160
- 132**  
Mirek Smisek Posey Vase, impressed MS mark, 13cm height  
\$60 - \$120
- 133**  
Peter Collis deep rimmed footed bowl, Exhibited Gallery 96, Christchurch July 1987, 28cm dia  
\$40 - \$80
- 134**  
Paul Wotherspoon Sculptural Vase  
Sculptural Vase, 27cm height & Lidded Pot 16cm height, both with impressed marks with Terracotta Hand-Painted Libation Cup, marked 'BOND 93' to base, 14.5cm height (3)  
\$60 - \$120
- 135**  
Robyn Stewart Seed Case, impressed mark, 30cm length together with Anne Powell Vase, exhibited CSA 1990, printed label to base, 12cm height (2)  
\$60 - \$120
- 136**  
Catherine Anselmi Vase & three other orbs (4), of sizes  
\$30 - \$60
- 137**  
Roy Cowan Bowl, incised with initials, 37cm dia.  
\$100 - \$200
- 138**  
Peter Stichbury Mug, impressed mark, 13cm height & other Teapot, marked JMC 9/81, 16cm height (2)  
\$30 - \$60
- 139**  
Set of Three Christine Bell-Pearson Planters, decorated with florals, incised with marks, 12cm, 10cm & 9cm heights  
\$100 - \$200
- 140**  
David Brokenshire - two flower cradles, two flame flower bowls, all stamped to base with paper labels affixed, of sizes, together with freeform bowl by another potter (5)  
\$40 - \$80
- 141**  
Four Anneke Borren Ceramic Pieces including sphere, cube, oil jug & other, all marked, of sizes  
\$60 - \$120
- 142**  
Jeannie Van der Putten Set of Graduated Cubes together with Julia Christian 'Girl Redhead' acrylic on canvas (2006), 15 x 15cm  
\$60 - \$120
- 143**  
Four Madeline Childs Popcorn, of sizes  
\$60 - \$120
- 144**  
Katie Gold Vase, 28cm height  
\$100 - \$200
- 145**  
Ian Firth Ten Piece Coffee Service c1987, impressed marks (slight chip to coffee pot)  
\$40 - \$80
- 146**  
Petra Meyboden Small Bottle Vase & Unknown Three Bowls, the vase with stamped mark, 14cm height, unknown three bowls, of sizes  
\$30 - \$60
- 147**  
Bruce Williams Large Moulded Fish Platter, painted mark, 47.5cm length  
\$100 - \$200
- 148**  
Paul Fisher Lidded Bamboo Form Canister, impressed mark, 28cm height  
\$40 - \$80
- 149**  
NZ Ceramic Orb Vase, 28cm height  
\$40 - \$80
- 149a**  
Lynda Harris Geometric Vase, decorated with birds of paradise, Auckland landscape, impressed mark & paper label to base, 35cm height (some chipping to glaze)  
\$60 - \$120
- 150**  
Arie van Dyke Large Table Bowl, impressed mark, 44cm dia. (chips to base)  
\$40 - \$80
- 151**  
Murray Clayton Three Orb Vases, of sizes (one with rim chips)  
\$50 - \$100
- 152**  
Russell Moses Three Light Candelabra, 67cm height with Mike Trumic Flagon, impressed mark, 33cm height  
\$50 - \$100
- 152a**  
Four Various NZ Pottery Pieces, including Michael Trumic jug, salt pig, Andrew Van der Putten flagon & unknown vase  
\$60 - \$120
- 153**  
Large Glass Waka Form, 17cm length  
\$50 - \$100
- 153a**  
Judy Darragh Untitled Assemblage, mixed media sculpture, 49cm height  
\$100 - \$200
- 154**  
Kevin McCardle Camphor Laurel Wooden Sculpture, entitled 'Favourite Old T-Shirt', chisel mark, 93cm length  
\$100 - \$200
- 154a**  
East Coast Carver Wall Hanging Totara Mask, with applied pewter moko, carved mark & dated '90, 61cm length (af)  
\$60 - \$120

**155**

Christine Boswijk Untitled (Table Sculpture), fired clay within a perspex case on a steel plinth with inset fluorescent lighting tube, 78cm height maximum ceramic, 155cm height overall including base  
\$1,000 - \$2,000

**155a**

Cast Bronze Moulded Face Mask, 18.5cm length  
\$100 - \$200

**156**

**Kate Wells (b 1961)**

*Pukeko*  
woven tapestry  
25.5 x 34.5cm  
\$300 - \$600

**157**

**Kate Wells (b 1961)**

*Spratus Antipodum*  
woven tapestry  
25.5 x 34.5cm  
\$300 - \$600

**158**

**Kate Wells (b 1961)**

*Feta & Olives*  
woven tapestry  
signed & dated '87 (lower right), with original Janne Land Gallery label to reverse  
38 x 25cm  
\$300 - \$600

**158a**

Jean Ngan Flatweave Rug, original cloth labels to reverse, 91cm width x 160cm length  
\$100 - \$200

**158b**

**Gavin Chilcott for Dilana Rugs Ltd**

'Pot and Totems' woollen floor rug, inscribed with title and signed to reverse with original label. 1.2 x 2m.  
\$1,500 - \$2,000

**158c**

**Kate Wells for Dilana Rugs Ltd**

'Sky' - ltd ed 1/10 signed woollen floor rug, inscribed with title and signed to reverse with original label - trapezoid form  
1765 x 1580mm  
\$1,500 - \$2,500

## FRAMED WORKS CONTINUED

**159**

**Salvador Dali (1904-89)**

*The Emerald Table, the Alchemy of The Philosophers* (1989)  
serigraph on silk, ltd ed 221/2000  
printed signature, Demart A. Z. Ltd.  
90 x 90cm  
\$600 - \$1,000

**159a**

**Sidney Robert Nolan (Australian 1917-92)**

*Kelly with Wounded Figure*  
lithograph  
signed (lower right)  
45 x 57cm  
\$300 - \$600

**160**

**John Fairchild**

*Bowie*  
limited edition print 10/50, published by Sunday B. Morning (stamped verso)  
signed 'Fairchild Paris' (lower right)  
61 x 48cm (sheet)  
\$400 - \$600  
Provenance  
ex John Fairchild estate

**161**

**John Fairchild**

*Mick Jagger*  
limited edition print artist proof, published by Sunday B. Morning (stamped verso)  
signed 'Fairchild' (lower right)  
76 x 56cm (sheet)  
\$400 - \$600  
Provenance  
ex John Fairchild estate

**162**

**John Fairchild**

*Rolling Stones*  
limited edition print 250 / 500, published by Sunday B. Morning (stamped verso)  
signed 'Fairchild Paris' (lower right)  
76.5 x 56cm (sheet)  
\$400 - \$600  
Provenance  
ex John Fairchild estate

**163**

**John Fairchild**

*Jimi Hendrix*  
limited edition print artist proof, published by Sunday B. Morning (stamped verso)  
signed 'Fairchild Paris' (lower right)  
76 x 57cm (sheet)  
\$400 - \$600  
Provenance  
ex John Fairchild estate

**164**

**John Fairchild**

*Soho House*  
limited edition print 21/50,  
signed 'Fairchild Paris' (lower right)  
60.5 x 45.5cm (sheet)  
\$400 - \$600  
Provenance  
ex John Fairchild estate

**165**

**Dick Frizzell (b 1943)**

*Hamish Keith's Banana (60th Birthday Edition)*  
screenprint on paper, ltd ed 15/92  
signed & dated '96 (lower)  
76 x 54cm  
\$400 - \$800

**166**

**Michael Smither (b 1939)**

*The Back Beach*  
screenprint, ltd ed inscribed 1/25/73  
signed with initials (lower right)  
72 x 60cm, unframed  
\$300 - \$600

**167**

**Michael Smither (b 1939)**

*Untitled (Back Beach)*  
screenprint, ltd ed  
64 x 47cm  
\$300 - \$600

**168**

**Michael Smither (b 1939)**

*Headland (Pilot Boat)*  
screenprint, ltd ed  
38 x 50cm  
\$300 - \$600

**169**

**Perry Davies**

*Slipping into Buller I & Shoot*  
etchings, ltd ed 33/45 & 1/45  
both signed (lower right)  
44.5 x 44.5cm (plate)  
together with another print by Barbara Graham 'Inroads Six' (3)  
\$150 - \$300

**170**

**Barbara Graham (b 1946)**

*Inroads Four & Two (2)*  
etchings, ltd ed both 4/30  
each 50 x 49cm (plate)  
\$75 - \$150

**171**

**Karel Burrows**

*Geisha II*  
mixed media on paper  
limited edition print (A/P)  
32.5 x 24.5cm together with Reiko Elliot - Kite Series (Folk Hero Benkei), etching, ltd ed 2/40 (2)  
\$120 - \$240

- 172**  
**Stanley Palmer (b 1936)**  
*Old Pohutakawa - Mahurangi*  
bamboo engraving, ltd ed 30/80  
signed & dated 1972 (lower right)  
54 x 40.5cm  
\$300 - \$600
- 173**  
**Robyn Kahukiwa (b 1940)**  
*Te Mana Wairua... Poster*  
lithographic reproduction, ltd ed 567/750  
signed & dated '98 (lower right)  
56 x 41cm (sheet)  
\$100 - \$200
- 174**  
**Don Ramage (1923-2009)**  
*Sails*  
lithograph, ltd ed 7/50  
signed & dated '68 (lower right)  
41 x 54.5cm, together with 'Forest Graveyard' ltd ed 4/20 lithograph by the same hand, both unframed (2)  
\$200 - \$400
- 175**  
**Rudolf Boelee (b 1940)**  
*Crown Lynn Modernist Vase Diptych*  
acrylic and screenprint on board  
artist's stamp (lower right of both panels & to reverse)  
60 x 60cm per panel, 60 x 120cm overall  
\$750 - \$1,250
- 176**  
**Rudolf Boelee (b 1940)**  
*Petrus van der Velden*  
triptych, screenprint & acrylic on three co-joined panels  
signed, inscribed with title & dated '99 to reverse  
39 x 91cm (overall)  
\$600 - \$1,200
- 177**  
**Rudolf Boelee (b 1940)**  
*Fred Smith (2011)*  
photo collage  
signed to the reverse  
59.5 x 56.5cm  
\$150 - \$300
- 178**  
**Rudolf Boelee (b 1940)**  
*Lawn Derby (2011)*  
photo collage  
signed to the reverse  
35.5 x 59.5cm  
\$150 - \$300
- 179**  
**Robyne Voyce**  
*The Elevated Box*  
linoblock on hessian  
signed (lower right)  
91 x 22cm  
\$300 - \$600
- 180**  
**Dick Frizzell (b 1943)**  
*Hopeful Prototype 'Interior I'*  
ink on paper  
entitled, signed & dated 23/10/76 verso  
13.5 x 11cm together with Francis Pound & Richard Killeen, Words and Images, Xerox booklet, 13 sheets (most double-sided), 29.5 x 42cm (2)  
\$300 - \$600
- 181**  
**Nick Henere**  
*Childhood Memories*  
oil on canvas  
104 x 100cm  
\$100 - \$200
- 182**  
**Artist Unknown**  
*Untitled (Surreal Composition)*  
acrylic on canvas  
signed and dated '87 (lower left)  
101 x 152.5cm  
\$100 - \$300
- 182a**  
**Frances Hansen**  
*Wind & Thoughts*  
oil on canvas  
signed with initials (lower left)  
110 x 130cm  
\$80 - \$160
- 183**  
**Claudia Bell-Pearson**  
*Untitled (Abstract Composition)*  
acrylic on canvas  
95 x 90cm  
\$100 - \$300
- 184**  
**Claudia Bell-Pearson**  
*Untitled (Abstract Composition)*  
acrylic on canvas  
108 x 100.5cm  
\$100 - \$300
- 185**  
**Claudia Bell-Pearson**  
*Untitled (Abstract Composition)*  
screenprinting & acrylic on canvas  
160 x 137 cm  
\$150 - \$300
- 186**  
**Maree Wilson**  
*The Fathers Hand (Abstract Landscape Diptych)*  
oil on paper  
each 105.5 x 75.5cm  
\$200 - \$400
- 187**  
**Sue Schaare**  
*Untitled (Musicians)*  
acrylic on canvas  
signed (lower left)  
77.5 x 78cm  
\$150 - \$300
- 188**  
**Shaun Burdon (b 1951)**  
*Splash*  
acrylic on paper  
signed & dated '91 (lower right)  
together with another pastel work by an unknown artist & Beverley Neutze 'Moonlight' ltd ed print (3)  
\$100 - \$200
- 189**  
**Laurence Berry (b 1958)**  
*Tidal Inlet (Sunrise) 1992*  
oil on canvas  
monogrammed (lower left)  
105 x 85cm  
\$100 - \$300
- 190**  
**Jane Kellahan (b 1971)**  
*Many Paths Crossed*  
oil & mixed media on canvas  
signed (lower)  
60 x 120cm  
\$250 - \$500
- 191**  
**Chris T Wilkes**  
*Kuri's Pa*  
mixed media on found maps  
signed & inscribed verso  
87 x 68.5cm  
\$100 - \$200
- 192**  
**Sandra Kelly**  
*Gorge I*  
oil on canvas  
91.5 x 80cm  
\$100 - \$200
- 193**  
**Judith Trevelyan**  
*White Lilies*  
acrylic on paper  
signed (lower right)  
53 x 73.5cm  
\$600 - \$800

- 194**  
**Philip Markham (b 1939)**  
*Untitled (Floral Still Life)*  
 watercolour  
 signed & dated '92 (lower left)  
 25 x 31cm  
 \$160 - \$220
- 195**  
**Heather Francis**  
*Untitled (Poppies)*  
 watercolour  
 signed (lower right)  
 53 x 73cm together with Ruth Gardiner -  
 Pennants in a Line - signed mixed media  
 & Robyn Fullerton 'Beachy Days No. 2,  
 acrylic on muslin (3)  
 \$150 - \$300
- 196**  
**Lindsay Crooks**  
*Construction Site*  
 mixed media on paper  
 signed & dated '90 (lower right)  
 72.5 x 52.5cm together with John Z. Rob-  
 inson, Seated Nude, acrylic on hardboard,  
 initialled (lower right), 24 x 20cm (2)  
 \$200 - \$400
- 197**  
**Lindsay Crooks**  
*Untitled (Wellington Bay)*  
 pastel on coloured card  
 signed (lower right)  
 22 x 25cm together with another nude  
 study watercolour by the same hand (2)  
 \$200 - \$400
- 198**  
**Agnes Wood (1921-2013)**  
*Untitled (Mother & Child)*  
 watercolour on paper  
 signed & dated '80 (lower left)  
 16 x 17cm  
 \$150 - \$300
- 199**  
**Sina Woolcott (1907-2003)**  
*Untitled (Village Landscape)*  
 watercolour on paper  
 signed (lower right)  
 47 x 58.5  
 \$100 - \$200
- 200**  
**Jan Nigro (1920-2012)**  
*The Wrong Accessories Can Spoil an  
 Outfit*  
 graphite & pastel on paper  
 signed & dated '85 (lower left), entitled  
 (lower right)  
 72 x 45cm  
 \$300 - \$600
- 201**  
**Ian Hutson**  
*Portrait*  
 monoprint  
 signed & dated '63 (lower right)  
 27 x 21cm  
 together with an ink on paper by Shona  
 Cowan, 'Female Figure' (2)  
 \$300 - \$600
- 202**  
**Dale Atkinson (British b 1962)**  
*Old Tunes Tickle*  
 oil in canvas  
 signed (lower left)  
 75.5 x 80cm together with K Field 'Coire  
 Lagan' monoprint 1/1 & other (3)  
 \$150 - \$300
- 203**  
**Ivan Hill**  
*Pot of Gold at the End of the Rainbow*  
 oil on board  
 signed (lower right), inscribed with title &  
 dated 1980 to reverse  
 47 x 53.5cm  
 \$300 - \$600
- 204**  
**Ivan Hill**  
*The Hat*  
 oil on board  
 signed (lower right), signed, inscribed with  
 title & dated 1979 to reverse  
 40.5 x 38.5cm  
 \$150 - \$300
- 204a**  
**Claire Jennings**  
*Spring Song*  
 oil on canvas board  
 signed (lower right)  
 35 x 44cm  
 \$150 - \$300
- 205**  
**Wendy Wadworth**  
*South Island Church*  
 oil on board  
 initialled & dated 1985 (lower right)  
 31.5 x 40cm  
 \$400 - \$600
- 206**  
**Lance O'Gorman (b 1940)**  
*Rangitikei*  
 acrylic on canvas  
 signed and entitled verso  
 23 x 30.5cm  
 \$300 - \$600
- 207**  
**R B Watson (1911-2002)**  
*Autumn Champs Elysees*  
 oil on canvasboard  
 signed (lower left)  
 29 x 39cm  
 \$600 - \$1,000
- 208**  
**R B Watson (1911-2002)**  
*Junks at Shaukiwan*  
 oil on canvasboard  
 signed (lower left)  
 39 x 49cm  
 \$600 - \$1,000
- 209**  
**Possibly Max Gosewinckel (Australian  
 1921-2009)**  
*Untitled*  
 oil on board  
 signed indistinctly  
 34 x 44.5cm  
 \$250 - 450
- 210**  
**Bruce Shields (Australian)**  
*Country Lane*  
 oil on board  
 signed & dated '00 (lower right)  
 59 x 89cm  
 \$300 - \$600
- 211**  
**Bruce Shields (Australian)**  
*Richard Nixon*  
 oil on canvas  
 signed (lower right)  
 64 x 53cm  
 \$200 - \$400
- 212**  
**Attributed Peter McIntyre**  
*Portrait of Joseph Albert Key*  
 oil on canvas board  
 signed & entitled to label attached to  
 reverse  
 47 x 38cm  
 \$300 - \$600
- 213**  
**Fay Joseph (b 1939)**  
*The Football Game*  
 oil on board  
 signed (lower right), entitled & dated '84  
 verso  
 19 x 15cm  
 together with a similar work by the same  
 hand 'The Potter' (2)  
 \$150 - \$300



- 214**  
**Artist Unknown**  
*Portrait (After Goldie)*  
oil on board  
signed with monogram (lower right)  
26 x 19cm  
\$150 - \$300
- 215**  
**Frank Brooke-Smith**  
*Sunshine & Shower on Lake Wakatipu*  
oil on board  
signed & dated 1888 (lower left)  
29 x 43.5cm  
\$400 - \$800
- 216**  
**H M Gore (1863-1930)**  
*"Dry River" Property - Wairarapa*  
oil on board  
signed with initials & dated 1886 (lower left)  
23.5 x 33.5  
together with another work by the same hand showing the homestead of the same property (2)  
\$150 - \$300
- 217**  
**Attributed Frederick Price**  
*Wellington Harbour c.1900*  
oil on board  
18.5 x 24cm  
\$200 - \$400
- 218**  
**William George Baker (1864-1929)**  
*Titahi Bay*  
watercolour heightened with white  
signed & inscribed with title (lower left)  
24 x 39cm  
\$300 - \$600
- 219**  
**J D Perrett (1859-1936)**  
*Urquharts Bay*  
pastel on paper  
signed in pencil (lower right)  
26 x 37cm  
\$100 - \$200
- 220**  
**Eleanor M. Hughes (nee Weymouth) (1882-1959)**  
*Untitled (Cottage Landscape)*  
watercolour and graphite on paper  
signed 'Eleanor Hughes' (lower left)  
35.5 x 25.5cm  
\$300 - \$600
- 221**  
**William Menzies Gibb (1859-1931)**  
*Untitled (Canterbury Landscape)*  
oil on board  
signed (lower right)  
29 x 44cm  
\$250 - \$500
- 222**  
**Eana B Jeans (1890-1969)**  
*Leith Valley*  
watercolour on paper  
signed, dated 1933 & entitled (lower left)  
23.5 x 34cm together with Kathleen Salmon - After Rain (Taieri Mouth), watercolour on paper, signed (lower left), entitled on original Otago Art Society label verso, 23 x 34cm (2)  
\$120 - \$240
- 223**  
**Artist Unknown**  
*Colonial Coastal Landscape*  
watercolour on paper  
signed 'Sharp' & dated 1926  
21 x 37cm  
\$100 - \$200
- 224**  
**John L Moore (1897-1965)**  
*Mt. Titiroa from Te Anau*  
watercolour on paper  
signed & dated 1960 (lower right) & inscribed with title (lower left)  
36 x 54cm  
together with two other similar landscape watercolours by the same hand, all mounted (3)  
\$120 - \$240
- 225**  
**R H Wilson**  
*Lake Manapouri*  
oil on board  
signed & entitled (lower left)  
30 x 38.5cm  
together with attributed Duncan Darroch 'The Hermitage c. 1930' oil on board (2)  
\$150 - \$300
- 226**  
**Ethel Richardson (1869-1946)**  
*Doherty's Creek*  
watercolour  
signed (lower left)  
27 x 11cm  
together with woodblock by Reid 'The Real Princess' (2)  
\$80 - \$160
- 227**  
**William F Barraud (1850-1926)**  
*Macdonald's Creek (South Westland)*  
watercolour on paper  
signed (lower left)  
27 x 37cm together with Sydney H Higgs (1884-1974), *Untitled (Figure in Landscape)*, oil on board, signed (lower left), 37.5 x 44cm (2)  
\$150 - \$300
- 227a**  
**Sydney H Higgs**  
*Western Creek Tasmania*  
watercolour on paper  
signed & dated '70 (lower left)  
37 x 49.5cm  
\$80 - \$140
- 228**  
**Frank Gross (1908-1963)**  
*Lake Hawea*  
watercolour on paper  
26 x 40.5cm  
\$150 - \$300
- 229**  
**John Castle**  
*Toward Moa Point (Wellington)*  
watercolour on paper  
31 x 37cm  
together with Gwen Cashmore 'Sand Dunes Tairua' watercolour (2)  
\$100 - \$200
- 230**  
**Stewart MacLennan**  
*Cape Foulwind*  
watercolour  
signed & dated '71 (lower right)  
24 x 32cm  
together with another watercolour landscape by the same hand (2)  
\$120 - \$240
- 231**  
**Jon Anders Oien**  
*The Cotswolds*  
watercolour  
signed (lower right)  
34.5 x 55.5cm  
\$80 - \$160
- 232**  
**Cynthia Taylor (b 1947)**  
*Shoreline, Waiheke Island*  
watercolour on paper  
signed & dated '82 (lower right)  
36 x 27cm together with Jobling 'Coastal Landscape', acrylic on canvas board, 73 x 54cm (2)  
\$100 - \$200
- 233**  
**Garrick Tremain (b 1941)**  
*Untitled (Figures in Landscape)*  
watercolour on paper  
signed (lower right)  
31 x 54cm  
\$150 - \$300
- 234**  
**Reg Waghorn (1898-1987)**  
*Untitled (Flowers in Landscape)*  
watercolour on paper  
signed & dated 1980 (lower left)  
44 x 54cm  
\$100 - \$200

- 235**  
**Paul Hanrahan (b 1936)**  
*Midland Park*  
 watercolour on paper  
 signed (lower right)  
 25.5 x 33cm  
 \$200 - \$300
- 236**  
**Lucy Moore**  
*Landscape Omarama*  
 watercolour  
 18 x 55cm  
 \$80 - \$160
- 237**  
**Allie Eagle (b 1949)**  
*Standing Still as You Leave May You be Safe, Argent*  
 coloured pencil on paper  
 signed and dated '77 (lower left), inscribed with title to reverse  
 44 x 60cm  
 \$100 - \$200
- 238**  
**Malcolm Harrison (1947-2007)**  
*Untitled (Portrait Sketch)*  
 graphite on paper  
 monogrammed & dated '93 (left)  
 27 x 39.5cm  
 together with another similar work by the same hand (2)  
 \$100 - \$200
- 239**  
**Geoff Fairburn (1905-99)**  
*Still Life with Leaves*  
 watercolour on paper  
 signed & dated 1984 (lower left)  
 26.5 x 37cm  
 \$120 - \$240
- 240**  
**Don Peebles (1922-2010)**  
*Untitled*  
 watercolour & charcoal on paper  
 57.5 x 56cm  
 Provenance  
 gifted to current owner by the artist, who was a personal friend  
 \$300 - \$600
- 241**  
**Avis Higgs (1918-2016)**  
*Summer Seascape*  
 watercolour  
 signed (lower right)  
 56 x 76cm  
 \$300 - \$600
- 242**  
**Jeanne Macaskill**  
*Across Evans Bay I*  
 oil on board  
 signed (centre right)  
 60 x 47.5cm  
 \$100 - \$200
- 243**  
**Janet E Paul (1919-2004)**  
*The Family at Wisteria Bay*  
 monoprint  
 signed & dated '77 (lower right)  
 9 x 8cm  
 \$200 - \$400
- 244**  
**Helen Crabb (1891-1972)**  
*Mouse in Peril*  
 ink & wash on paper  
 signed (upper left)  
 10 x 19cm  
 together with & Patricia Fry ink nude study (2)  
 \$80 - 160
- 245**  
**Lindsay Crooks**  
*What do you do with a Drunken Sailor?*  
 watercolour & pastel  
 signed & dated '96 (lower right)  
 74 x 54cm  
 \$150 - \$300
- 246**  
**Fergus Collinson**  
*Tug Boat*  
 acrylic on board  
 signed & dated 1994 (lower right)  
 89 x 69cm  
 \$100 - \$200
- 247**  
**Carole Shephard (b. 1945)**  
*Once More I Face the Flowers*  
 graphite & mixed media collage  
 signed & dated November '78 (lower right)  
 44 x 36.5cm  
 together with another smaller work by the same hand 'The Wind Again, Again' (2)  
 \$150 - \$300
- 248**  
**Catherine Manchester**  
*Stepping Out*  
 oil on canvas  
 signed & dated 2009 (lower left), inscribed with title to reverse  
 24.5 x 24.5cm  
 together with Jacky Pearson watercolour 'Logan Brown' (2)  
 \$200 - \$400
- 249**  
**Paul Faris**  
*Isis Unveiled*  
 acrylic on canvas  
 signed & dated 1994 (lower right)  
 122 x 173cm  
 \$200 - \$400
- 250**  
**Roger Morris (b 1935)**  
*Untitled (Train in Landscape)*  
 oil on loose canvas  
 26 x 180cm (approx)  
 together with three etchings by different hands (4)  
 \$100 - \$200
- 251**  
**A Carter**  
*Top Dressing*  
 linocut on paper  
 signed & dated '90 (lower right)  
 28.5 x 36cm  
 together with another similar linocut by the same hand (2)  
 \$60 - \$120
- 252**  
**John Reynolds**  
*Heaven & Hell*  
 lithographs, ltd ed 118/124  
 signed & dated 1991 (lower)  
 13 x 22cm each, framed as one (2)  
 \$250 - \$400
- 253**  
**Attributed Otis Frizzell**  
*'Comic City'*  
 screenprint & spraypaint on paper  
 signed & dated 31/6/91 (lower right)  
 66 x 100cm  
 \$200 - \$400
- 254**  
**Claudia Pond Eyley (b 1946)**  
*Domestic Still Life*  
 hand coloured silkscreen print, ltd ed 35/38  
 signed & dated '82 lower right  
 78 x 60cm  
 \$100 - \$200
- 255**  
**Tom Burnett (b 1958)**  
*Still Life*  
 screenprint, ltd ed 13/80  
 signed & dated '85, 55.5 x 63cm  
 \$140 - \$260
- 256**  
**Tom Burnett (b 1958)**  
*Piper*  
 screenprint, ltd ed 32/80  
 signed & dated '85 (lower right)  
 55.5. x 44.5cm  
 \$140 - \$260

**257**  
**Assorted Exhibition Posters - Mark Lander / Debra Bustin / Nicola Jackson**  
poster prints  
various sizes - largest 82 x 60cm  
together with 'Champagne Flower' print  
by Erica Holden (4)  
\$60 - \$120

**258**  
**Corinna Button (British)**  
*Monopoly*  
etching, ltd ed 9/30  
signed & dated '88 (lower right)  
together with another etching 'The Preacher' by the same hand (2)  
\$100 - \$200

**259**  
**Collection NZ Fruit Posters - Eat More Fruit / Keep Fit (etc), c1920 - 1930**  
largely mint condition, of various sizes in original card folio (19 individual pieces)  
\$700 - \$1,000  
Note: The 'Eat More Fruit / Keep Fit' poster by J Waters c. 1930 is illustrated in 'Promoting Prosperity' (Peter Alsop) p. 154.

**260**  
**Mount Cook National Park & Fiordland National Park**  
photolithograph poster prints  
printed by R. E. OWEN  
each 101 x 62cm (sheet)  
\$100 - \$200

**261**  
**Molly Moss Underground Poster Out & About Winter London c1950**  
stiff card, signed lower right, 100 cm by 62  
\$500 - \$1,000

**262**  
**Whites Aviation**  
*'New Zealand Bush'*  
handcoloured photograph  
29 x 36.5cm  
together with two other hand coloured photographs (one by Warburton & another artist unknown) (3)  
\$100 - \$200

**263**  
**George Chance (1885-1963)**  
*Otago Headlands from the Hill NZ*  
silver gelatin print  
signed (lower right)  
25 x 20cm  
\$150 - \$300

**264**  
**George Chance (1885-1963)**  
*Summer Day, South Canterbury NZ*  
silver gelatin print  
signed (lower right)  
20.5 x 26cm  
\$150 - \$300

**265**  
**George Chance (1885-1963)**  
*University of Otago*  
silver gelatin print  
signed (lower right)  
15.5 x 21cm  
\$150 - \$300

**266**  
**Trevor Lloyd (1863-1973)**  
*The Sunken Pah, Rotorua*  
etching  
signed (lower right) & inscribed with title (lower left)  
11 x 24cm  
\$150 - \$300

**267**  
**Margaret Jensen**  
*On Pahiatua Track*  
oil on canvas  
signed (lower left) & inscribed with title to reverse  
29.5 x 37cm  
\$100 - \$200

**268**  
**Hans Guido Fries (Switzerland, 1895-1983)**  
*Untitled (Rural Landscape)*  
oil on board  
signed & dated '44 (lower right)  
24 x 33cm  
\$200 - \$400

**269**  
**Otto Pareroultja (Australia 1914-1993)**  
*Central Australian Landscape*  
watercolour on paper  
signed (lower centre)  
27 x 37.5cm  
\$150 - \$300

**270**  
**Richard W. Ponder**  
*Summer Flowers*  
oil on board  
signed (lower right), inscribed with title & dated '91 on original artists label to reverse  
24 x 19cm  
\$100 - \$200

**271**  
**Ben Ho (b 1962)**  
*Untitled (Life Study)*  
oil on canvas  
signed (lower right)  
44 x 33cm  
\$600 - \$1,000

**272**  
**Mark Thomas**  
*Rees Valley (Autumn)*  
oil on board  
signed (lower left)  
24 x 35cm  
\$150 - \$300

**273**  
**David Barker**  
*Antartica*  
watercolour  
signed (lower right)  
20 x 25cm  
\$180 - \$360

# Buyers Guide

If you have not bought from Dunbar Sloane before, please read the following notes.

Staff will be pleased to answer any questions you may have.

## BEFORE AUCTION

The terms and conditions under which the buyer acts at a sale are detailed at the back of this catalogue. We recommend that you read and understand these conditions of business before registering to bid at an auction. This sale is subject to the conditions of business printed in this catalogue and to the reserves.

### Viewing

All lots are available for inspection prior to the sale. Although staff will endeavour to answer your enquiries, and give advice, the final decision to bid, is at your discretion and liability.

### Pre-Sale Estimates

The estimated prices printed below the catalogue descriptions are in New Zealand dollars and are the approximate prices expected to be realised, excluding buyers premium. They are not definitive, they are prepared well in advance of the sale and they are subject to revision.

### Condition reports

Dunbar Sloane Ltd will provide a condition report on request, if you would like an opinion on any particular lot, up to 24 hours before the start of auction. All goods are sold "as is" and it is up to the buyer to satisfy themselves as to the condition of an item before the auction.

## AUCTION

### Purchasing at Auction

You are able to bid using the following four methods:

#### 1. Bidding in the Room

To bid at the auction you will need to register for a bidding number at the front desk either during the viewing or prior to the auction. Please bid clearly and promptly using your bidding number.

#### 2. Absentee Bidding

If you are unable to attend the auction, Dunbar Sloane Ltd can bid on your behalf according to your written instructions. This is a free service for intended buyers. Please complete clearly the form at the back of this catalogue and submit it to Dunbar Sloane Ltd at least 24 hours before the sale to ensure it is safely received. Lots will be purchased for you as reasonably as possible, subject to other bids in the room and to reserves.

#### 3. Telephone Bidding

If you are unable to attend the auction, you can elect to bid by telephone (subject to availability). Telephone bidding must be arranged with Dunbar Sloane Ltd prior to the sale and is subject to a minimum lot estimate of \$500 or greater. Please note that the auctioneer determines the increments in bidding, not the telephone bidder. We accept no responsibility if for whatever reason we are unable to contact you and as such recommend leaving a covering bid.

#### 4. Live Online Bidding

We offer live online bidding on our website: [www.dunbarsloane.co.nz](http://www.dunbarsloane.co.nz)

Registering online does not automatically register to bid, and further identification maybe required, especially if you are an International client.

### Approximate Selling Rate

Auctions are generally conducted at the rate of about 60-80 lots per hour. However, this can vary.

### Buyers Premium

The buyer shall pay to Dunbar Sloane Ltd a premium of 18% of the hammer price plus GST on the premium only—effectively adding 20.70% to the hammer price.

## POST AUCTION

### Payment

Payment for purchase is due in New Zealand dollars within 48 hours from the date of sale by cash, cheque, eftpos or electronic transfer. Bank details as follows:

**Dunbar Sloane Ltd**  
**06 0501 0524945 00**  
**Swift Code ANZBNZ22**

Please include details of sale date and lot numbers with all payments.

International clients will need to add an additional \$25NZD to cover bank transfer fees

### Collection of Purchases

Property purchased can be collected as soon as full payment has been received. Any items not collected within seven days of the auction may be subject to a storage and fee. Insurance (subject to terms and conditions) applies for up to two working days from the date of the sale whilst items are in our care.

Items must be paid for straight away and a second account for courier/freight charges will follow as soon as possible when we have confirmed courier charges.

### Packaging and Transportation

We advise buyers to arrange transport and insurance with their preferred provider/s. We accept no responsibility for loss or damage once goods are in the hands of carrier.

For smaller, courierable items, Dunbar Sloane Ltd can arrange packing and courier for a fee. This is to be paid before the goods leave our premises. We pack with care, however we take no responsibility for damage once goods are in transit. It is up to the buyer to arrange their own transit insurance to cover any damage or loss.



# Conditions of Sale

## 1.

The highest Bidder is deemed to be the Buyer, and if during the Auction the Auctioneer considers that a dispute has arisen, the Lot in dispute shall be immediately put up again for sale.

## 2.

The Auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion.

## 3.

The Seller shall be entitled to place a reserve on any Lot and the Auctioneer shall have the right to bid on behalf of the Seller for any Lot on which a reserve has been placed.

Dunbar Sloane Ltd have the right to withdraw or divide any Lot or to combine any two or more Lots at their sole discretion.

## 4.

The Buyer shall forthwith upon the purchase give in his/her name and permanent address.

The Buyer may be required to pay down forthwith the whole or any part of the Purchase Money, and if he/she fails to do so, the Lot may at the Auctioneers absolute discretion be put up again and resold.

The Buyer shall pay to Dunbar Sloane Ltd a premium of 18% on the hammer price together with GST at the standard rate on the premium, and agrees that Dunbar Sloane, when acting as agent for the Seller, may also receive commission from the Seller.

## 5.

Each Lot sold by the Seller thereof with all faults and defects therein and with all errors of description and is to be taken and paid for whether genuine and authentic or not and no compensation shall be paid for the same.

Dunbar Sloane Ltd act as agents only and neither they nor the Seller are responsible for any faults or defects in any Lot or the correctness of any statement as the authorship, origin, date, age, attribution, genuineness, provenance or condition of any Lot.

All statements in the Catalogues, Advertisements or Brochures of forthcoming sales as to any of the matters specified in (b) above are statements of opinion, and are not to be relied upon as statements of representations of fact, and intending purchasers must satisfy themselves by inspection or otherwise as to all of the matters specified in (b) above, as to the physical description of any Lot, and as to whether or not any Lot has been repaired.

The Seller and Dunbar Sloane Ltd do not make or give, nor has any person in the employment of Dunbar Sloane Ltd any authority to make or give, any representation or warranty.

In any event neither the Seller nor Dunbar Sloane Ltd are responsible for any representation or warranty, or for any statement in the Catalogues, Advertisements or Brochures of forthcoming sales.

## 6.

Notwithstanding any other terms of these conditions, if within 7 days after the sale Dunbar Sloane Ltd have received from the Buyer of any Lot notice in writing that in his view the Lot is deliberate forgery and within 9 days after such notification, the Buyer returns the same to Dunbar Sloane Ltd in the same condition as at the time of sale and satisfies Dunbar Sloane Ltd had considered in the light of the entry in the Catalogue the Lot is a deliberate forgery then the sale of the Lot will be rescinded and the purchase price of the same refunded.

## 7.

To prevent inaccuracy in delivery, and inconvenience in settlement of Purchase, no Lot can be taken away during the times of sale, nor can any Lot be taken away unless it has been paid for in full.

All lots are to be paid for and taken away at the Buyer's expense within two working days from the sale. Purchases, whilst in our care, will be insured for this period (subject to terms and conditions).

## 8.

On failure of a Buyer to take away and pay for any Lot in accordance with Condition 7, Dunbar Sloane Ltd reserves any other right or remedies.

To resell the Lot or cause it to be resold by public sale, any money paid in part payment being forfeited, any deficiency attending such resale after deducting all costs incurred in connection with the Lot to be made good by the defaulting Buyer, and any surplus to be the Seller's or: To store the Lot or cause it to be stored whether at their own premises or elsewhere at the sole expense of the Buyer, and to release the Lot only after payment in full of the purchase price together with interest there on of 5% above Bank minimum lending rate, the accrued cost of removal, storage and insurance (if any) and all other costs incurred in connection with the Lot.

If the Lot has been in store pursuant to (ii) for more than 6 months, to remove the Lot from store and to exercise the right set out in (i).