

FINE & APPLIED ARTS

4 & 5 MAY 2022









NEW ZEALAND & INTERNATIONAL FINE & APPLIED ART

Wednesday 4 May 2022 - 6pm start

Part One - Evening Sale

Lot 1 - 73

Thursday 5 May 2022 - 12noon start

Part Two - Day Sale & Applied Arts Lot 100 - 247

Thursday 5 May 2022 - 4pm start

Studio Ceramics & Applied Arts Lot 300 - 448

Kiwi Wealth House, Ground Floor
94 Featherston Street, Wellington CBD
PO Box 224, Wellington 6140
+64 4 472 1367 / info@dunbarsloane.co.nz

Dunbar Sloane has recently been commissioned to value the entire Art collection of the Museum of New Zealand Te Papa Tongarewa and the entire collection of the National Library.

The valuers cover all areas and have completed valuation mandates for the following:

- Te Papa Tongarewa
- National Library
- Sarjeant Gallery
- The Canterbury Museum
- The Auckland War Memorial Museum
- The Rotorua Museum:
 Te Whare Taonga o te Arawa
- The Waikato Museum:
 The Whare Taonga o Waikato
- Napier Museum and Library
- Heritage New Zealand Pouhere Taonga
- Kingitangi Taonga:
 Collections of the Maori King
- Whakatane Museum
- Archives New Zealand
- Parliamentary Services
- Te Puni Kokiri:
 Ministry of Maori Development
- Auckland City Council
- Wellington City Council
- Government House Wellington
- Government House Auckland
- Nelson Provincial Museum
- Massey University

New Zealand's Number One Valuers

From the Treaty of Waitangi to the nation's treasures held at Te Papa, our five senior valuers are some of the most trusted and experienced chattel valuers in the country. We have valued approximately \$2 billion worth of chattels in the last 12 months.

James Parkinson 022 028 8541

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Anthony Gallagher

0274 713 667 antiques@dunbarsloane.co.nz



Proudly New Zealand family owned and operated for over 100 years

Dunbar Sloane Ltd 94 Featherston Street Wellington CBD www.dunbarsloane.com





NEW ZEALAND & INTERNATIONAL FINE & APPLIED ART

WELLINGTON VIEWING SCHEDULE

Friday 29 April 9am - 4pm

Sunday 1 May 12pm - 3pm

Monday 2 May 9am - 4pm

Tuesday 3 May 9am - 4pm

Wednesday 4 May 9am - 4pm

LOCATION ENQUIRIES

Kiwi Wealth House, 94 Featherston Street

Wellington CBD Director Fine Arts

Wellington CBD Bricetor Fine

PO Box 224, Wellington 6140 +64 4 472 1367 / art@dunbarsloane.co.nz

Francesca Shaw

LIVE BIDDING

Please note we now offer our own live online bidding service. For instruction see our website: www.dunbarsloane.com

Online registrations and absentee bids must be made at least 2 hours before the auction commences, or 24 hours if you are an

International client

ABSENTEE & TELEPHONE BIDDING

If you are unable to attend the auction, you can elect to register an absentee or telephone bid.

Telephone bidding must be arranged with Dunbar Sloane Ltd prior to the sale and is subject to availability.

BUYERS PREMIUM

Each lot is subject to 18% + GST buyers premium





NEW ZEALAND & INTERNATIONAL FINE ART

PART ONE / EVENING SALE

Wednesday 4 May 2022 6pm start Lot 1 - 73



1 Richard Killeen (b 1946)

Triangle Wasp unique print inscribed, signed and dated 2020 39 x 29cm \$1,700 - \$2,500

2

Max Gimblett

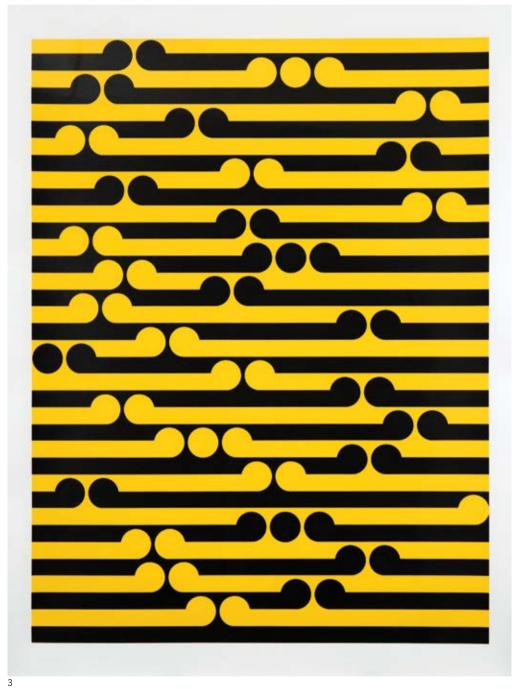
Yellow Dance screenprint on Fabriano 50% cotton paper, edition 2/3 signed and dated 2019 (lower right) 70 x 100cm \$5,000 - \$8,000

PROVENANCE purchased from Gow Langsford Gallery, Auckland

private collection, Wellington

3 Gordon Walters (1919-1995)

Tahi, 1967 (2021) screenprint on archival paper edition of 100 106 x 80cm \$10,000 - \$15,000

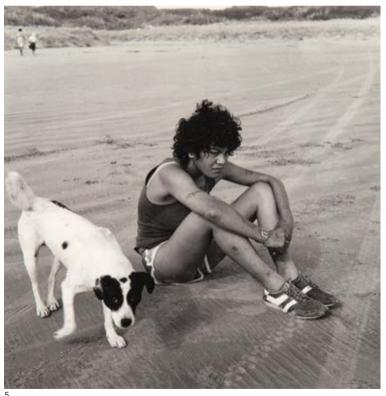




4 Ans Westra (b 1936)

Petone Wharf, 1989 gelatin silver print signed (on reverse) 28 x 28cm \$2,000 - \$4,000

PROVENANCE purchased Suite Gallery, Wellington



Ans Westra (b 1936) 90 Mile Beach, 1983 Gelatin silver print inscribed (on reverse) 23 x 24cm \$2,000 - \$4,000



Fiona Pardington (b 1961)

Maturoa River "Her cunt felt good" gelatin silver print inscribed, signed Fiona Pardington and dated 2004 on reverse 50 x 60cm \$1,000 - \$4,000





7 Philip Clairmont (1949-1984)

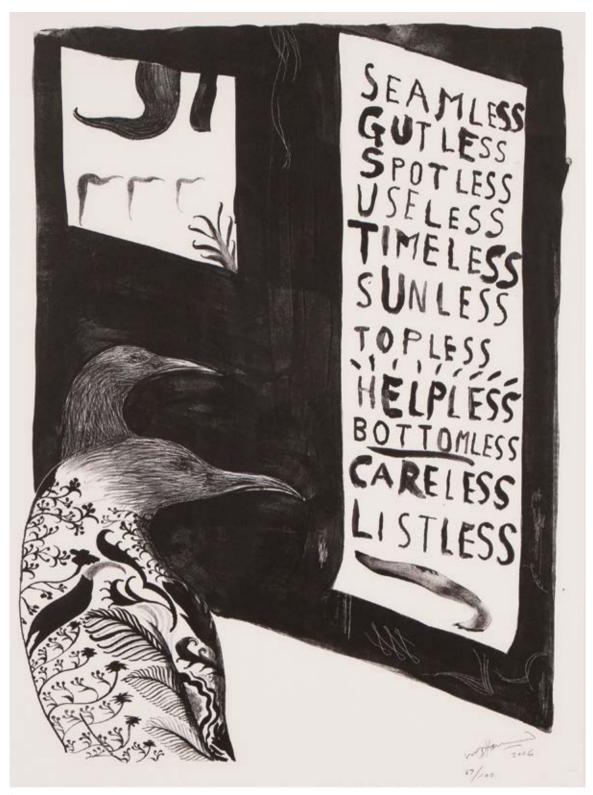
Art is my Life linocut, artists proof inscribed, signed and dated 1980 96 x 75cm \$1,000 - \$4,000

Nigel Brown (b 1949)

Philip Clairmont, 1984 woodcut, ltd ed 9/15 Signed, entitled and dated lower border 69 x 116cm \$1,500 - \$2,500

Bill Hammond (1947-2021)

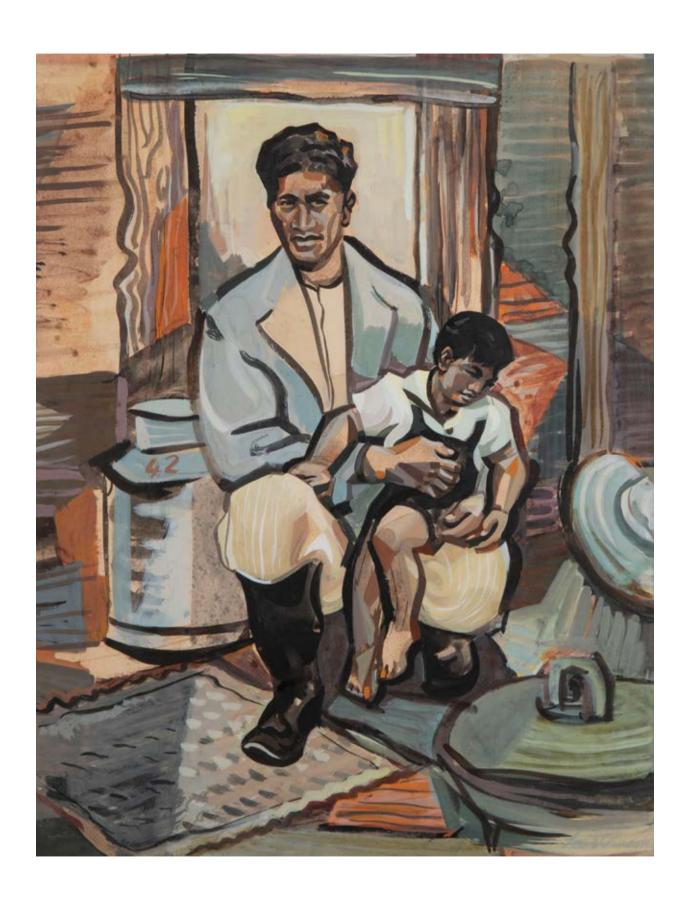
Untitled lithograph, edition 67/100 signed and dated 2006 57 x 42cm \$9,000 - \$12,500

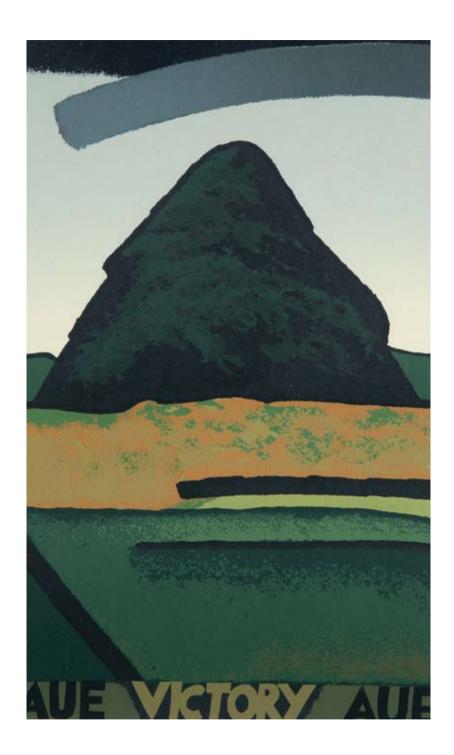


Eric Lee-Johnson (1908 - 1993)

Eric Lee-Johnson (1908 - 1993)
The Cream Run, Northland
watercolour
signed (lower right)
50 x 38cm

PROVENANCE private collection, Auckland





11 Robin White (b 1946)

The Pyramid, Victory Beach screenprint on paper 7/20 signed and dated Dec. 80 24 x 15cm \$2,000 - \$5,000

12 Robin White (b 1946)

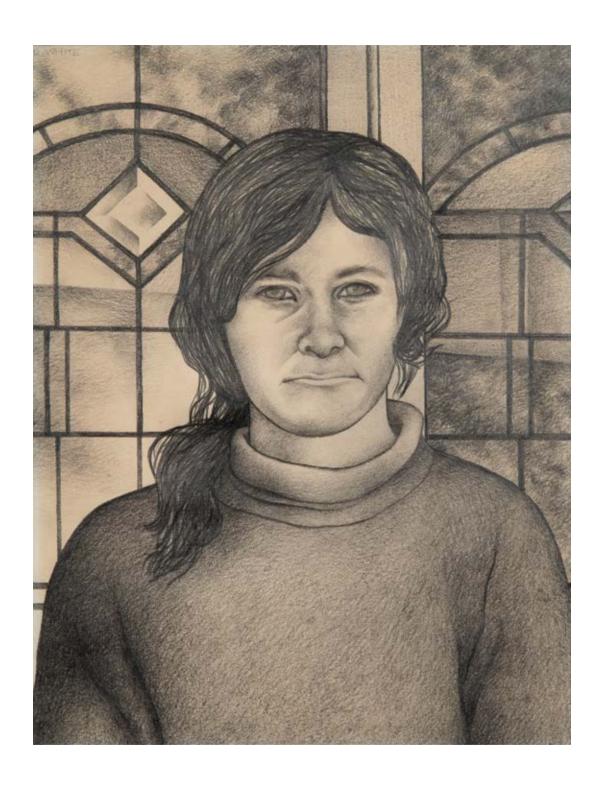
Claudia pencil signed 'R. White' (top left) inscribed and dated 1972 (on reverse) 30 x 23cm \$8,000 - \$12,000

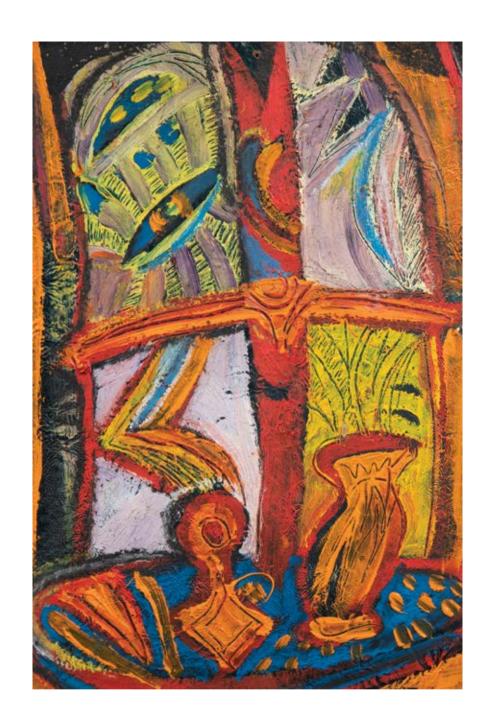
LITERATURE

Alister Taylor 'Robin White, New Zealand Painter' (Martinborough 1981). p 91.

EXHIBITED

Barry Lett Galleries, Auckland, August 1972.





13 Philip Clairmont (1949-1984)

Window oil on board Signed, entitled and dated 1978 to reverse 37 x 27cm \$8,000 - \$12,000



14 Allen Maddox (1948 - 2000)

The Kwickie
oil on canvas
inscribed 'Actual Size Sketch' for a section of
a floor, the total floor area would be 4000.
(This is not a phallic symbol II)/ 'The Kwickie'
lower)
165 x 23cm
\$15,000 - \$20,000

15 Melvin Day (1923-2016)

Para Ngarehu
oil on canvas
signed and dated '80 (lower left)
119 x 150cm
\$20,000 - \$30,000

PROVENANCE Private collection, Auckland





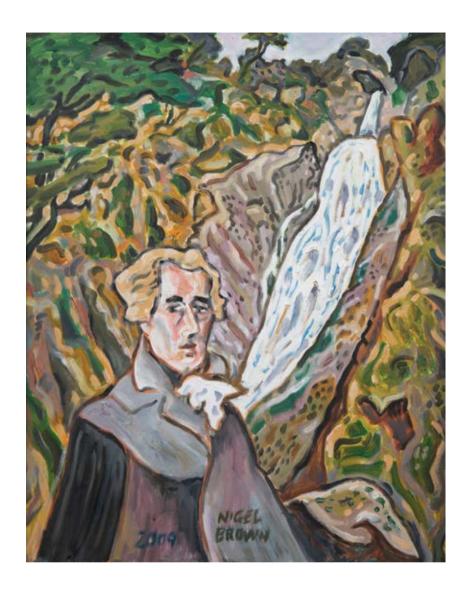
16 Michael Hight (b 1961)

Wairau
oil on canvas and mixed media
signed and dated 1995 on reverse
135 x 45cm each panel (total size 135 x 315)
\$12,000 - \$18,000

PROVENANCE Private collection, Auckland







17 Nigel Brown (b 1949)

Hodges at the Cascade, Dusky Sound oil on canvas signed and dated 'Nigel Brown 2009' (lower centre); signed, inscribed with title and dated 2009 with inscription 'likeness after Richard Westall' on reverse 74 x 59cm \$9,000 - \$12,000



18 Sandy Adsett (b 1939) Untitled

acrylic on hardboard signed (on reverse) 100 x 100cm \$5,000 - \$10,000

lan Scott (1945-2013)

Small Lattice no. 357
acrylic on canvas
signed & dated 2018 to reverse of canvas,
inscribed with title and dated July 2018 to
stretcher
92 x 91cm
\$20.000 - \$30.000

PROVENANCE
Sale, International Art Centre, Auckland, 5
May 2011 (lot 51)
Private collection, Wellington

Grids have become essential to the functioning of our society. They appear in our transport systems, architecture and urban planning. From the smallest microchip to cityscapes visible from space, grids are the essence of the organised pixels that dominate our lives. It's unsurprising that artists' use of the grid has continued to develop throughout the 20th and 21st Centuries. For artist lan Scott, the potential of the grid is endless. Following in the footsteps of artists like Sol LeWitt and Agnus Martin, Scott's use of the flat grid pattern denies the canvas of any reference to narrative or realism.

Conceptually, the organisation of grids can promote the idea of safety, order and control in an otherwise disordered world; or conversely, it can signify a lack of freedom. Despite the seemingly ordered nature of the grid, Scott's Lattice works explore ideas of order and disorder, organisation and rebellion. Scott's paintings are distinctive for their intense colour relationships, most often opting for colours of a similar saturation. The order and orientation of these colours is also important, making Scott's work a visual problem to be solved.

Small Lattice No. 357 is a departure from Scott's traditional interlacing diagonal bands. The composition is dominated by black, which is used as the primary visual plane. Intensely coloured sections are balanced, clicking perfectly into the corners of the canvas. The white bands outlining the sections dictate how the viewer's eye is pulled through the composition. The section of black overlapping green visually disrupts the otherwise flat surface, cleverly breaking the precise order and visually anchoring the section in place. It's Scott's perceptive use of colour and understanding of how we read patterns that creates the illusion of space, tricking the eye into seeing depth where there is only line and colour.



Ruud van Empel (Dutch. b 1958)

World #6 cibachrome, mounted to Plexiglas, edition 9/# 7 signed, inscribed and dated 2005 (on reverse) 105 x 150 cm \$35,000 - \$45,000

PROVENANCE
Purchased from Gow Langsford Gallery,
Auckland c2006
Private collection Auckland

World, a series of photographs by internationally acclaimed photographer Ruud van Empel, consists of children in an idyllic Eden-like wilderness. With poses reminiscent of classical portrait painting, the features of the children are slightly out of proportion, indicating that not all is as it seems.

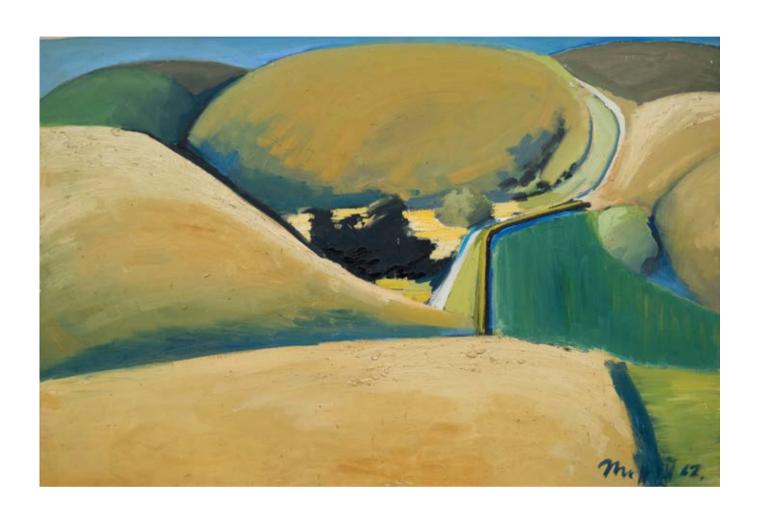
Everything about the image is a little too perfect; the vegetation is too green, the water too blue. In fact this child, with his flawless smooth skin and beautiful piercing eyes, does not exist at all – he is a composite of images digitally stitched together. Van Empel collects hundreds of images; from photographing models in his studio to exploring the Dutch forests for shots of unspoiled vegetation. He then dissects these images and collages them into new surreal utopias.

Van Empel's World series depicts black children as symbols of innocence, beauty and purity; in contrast to the often-negative representation of black youth in the media. This juxtaposition was encapsulated by art historian Jean Baptist Bedaux when he said: "In deviating from the standard iconography by giving the child a dark skin, van Empel inadvertently assumes a political stance. After all, this child is still the focus of discrimination and its innocence is not recognised by everyone as being self-evident."

Van Empel's work skillfully traverses a new digitally-enhanced approach to image making, taking only the most flawless of reality to create a hyper-real world so decidedly unreal.





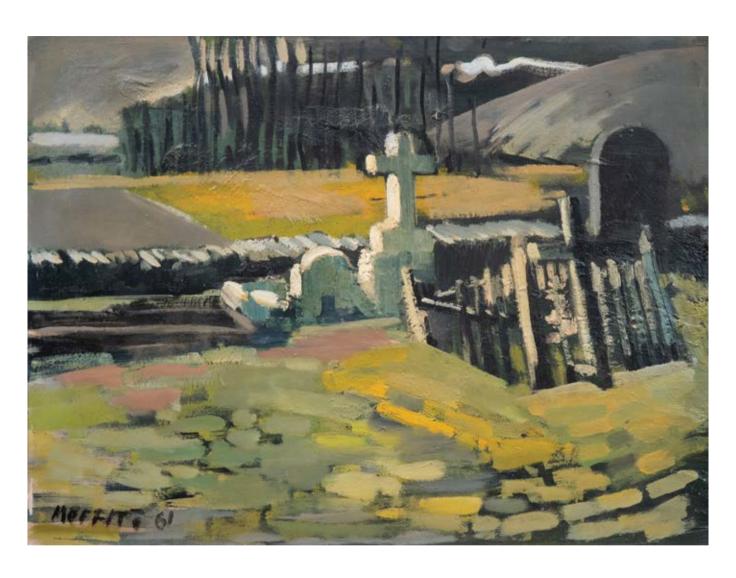


21 Trevor Moffitt (1936 – 2006)

Hadlow Corner, Canterbury oil on board signed and dated 1962 (lower right) 80 x 120cm \$30,000 - \$40,000

PROVENANCE

In the Bill Sutton Collection since 1963 Sale International Art Centre, 2019 (lot 29) Private collection, Auckland



Trevor Moffitt (1936 - 2006)

Frankton Cemetery
oil on board
Signed and dated 61 (lower left), inscribed
(reverse)
57.5 x 77cm
\$17,000 - \$25,000

PROVENANCE

Private collection, Auckland



23 Peter McIntyre (1910-95)

Divisional Cavalry on patrol near Sidi Rezegh, 13 March 1942 graphite on paper signed 'PETER MCINTYRE' (lower right) 47 x 64cm \$16,000 - \$24,000

LITERATURE

Peter McIntyre: War Artist (Reed, Auckland 1981) p. 37 as 'Honey tanks of the New Zealand Divisional Cavalry in the early days of the campaign in the Western Desert'

Note this is a draft cover illustration for this publication

REFERENCE

A watercolour of this work is in the collection of the New Zealand War Archive (NCWA 342)

Peter McIntyre is consistently one of New Zealand's most popular landscape artists. Initially studying journalism at Otago University, McIntyre abandoned this field of study to pursue art, taking up a position at the Slade School of Fine Art in London. He was still in London, working as a commercial artist, at the outbreak of the Second World War in 1939. He quickly enlisted as a gunner in the 34th Anti-tank Battery with the 2nd New Zealand Expeditionary Force (NZEF).

McIntyre continued his drawing practice while serving with the NZEF, contributing artworks for military magazines and making portraits of fellow soldiers.

McIntyre's skills were soon utilised by the military's Draughting Office, where he prepared maps and drawings of Italian defence positions based on aerial photographs. While in this role his art was

noticed by Major General Fryberg, who appointed him New Zealand's official war artist. McIntyre's work made regular appearances in magazines such as the New Zealand Listener, illustrating the activities of the NZEF throughout Europe and North Africa.

Ninety years on, McIntyre's paintings serve as more than just a historical record of the war – they are an insightful commentary on personal relationships, comradery, fear, anticipation and tragedy. Like Picasso's Guernica, these works reveal the personal experience behind this historical trauma, and are essential to the understanding and commemoration of the Second World War.



24 Peter McIntyre (1910-95)

28th Maori Battalion moves up oil on board 50 x 60cm \$50,000 - \$60,000

PROVENANCE Private collection, Wellington

LITERATURE

Peter McIntyre: War Artist (Reed, Auckland 1981) p.75 (colour illustration) as A Truck of the Maori Battalion goes into battle

REFERENCE

A watercolour of this work is in the collection of the New Zealand War Archive (NCWA 087)

A truck of the Maori Battalion goes into battle features on page 75 of Peter McIntyre's book 'War Artist' (A.H. & A.W. Reed LTD, 1981). The 28th Maori Battalion was part of the 2nd New Zealand Division arm of the 2nd New Zealand Expeditionary Force during the second world war. A frontline infantry unit made up of volunteers, the Battalion usually contained 700 – 750 men, divided into five companies.

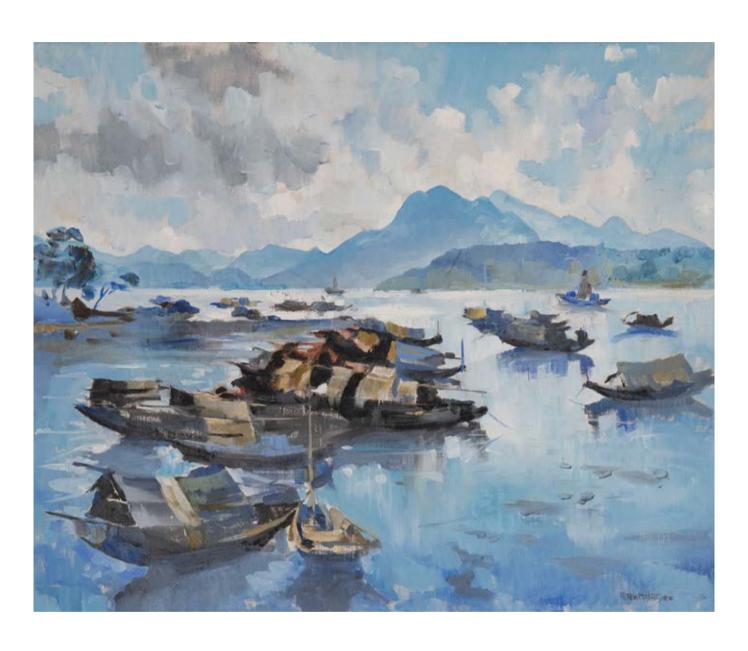
The Maori Battalion established a formidable reputation as one of New Zealand's finest fighting forces and at the end of the second world war became one of the most celebrated and decorated units of the New Zealand Forces.



25 Peter McIntyre (1910-95)

The White Cliffs, Rangitikei oil on board signed 'PETER MCINTYRE' (lower right) 49 x 73cm \$25,000 - \$40,000

PROVENANCE Private collection, Wellington



26
Peter McIntyre (1910 - 1995)
Boats on the Water
oil on canvas
signed (lower right)
62 x 75cm

\$8,000 - \$12,000

FINE ART

Rita Angus (1908 - 1970)

Evening View from Angus House (C1961-62)

Charcoal and watercolour on paper signed 'Rita Angus' lower right 35 x 31cm \$120,000 - \$160,000

PROVENANCE

purchased by Juliet Peter (6 gns) as a gift for her husband Roy Cowan's mother, Mrs E C Cowan inherited by Roy Cowan & Juliet Peter, Wellington 1968 Sale, Dunbar Sloane Ltd, Wellington, The Roy Cowan & Juliet Peter Collection, 29 & 30 September 1999 (lot 37) Sale, Dunbar Sloane Ltd, Wellington, the Noel & Margaret Dick Collection, 6 December 2019 (lot 21)

EXHIBITED

Wellington, NZAFA, Sculpture, Pottery and Graphic Art Exhibition, 1962 (cat no. 86.)

Wellington, National Art Gallery, Rita Angus, December 1982 - March 1983 (cat no. 108); touring New Zealand from 1983-4

LITERATURE

Rita Angus (Wellington 1982) p.182. cat no 108. as 'Evening' (1961-2)

MEDIA

'Kaleidoscope - Rita Angus', Television, 1983 The wonderful magnolia tree in the garden of her cottage in Sydney Street West was always a source of great joy and inspiration to Rita Angus.

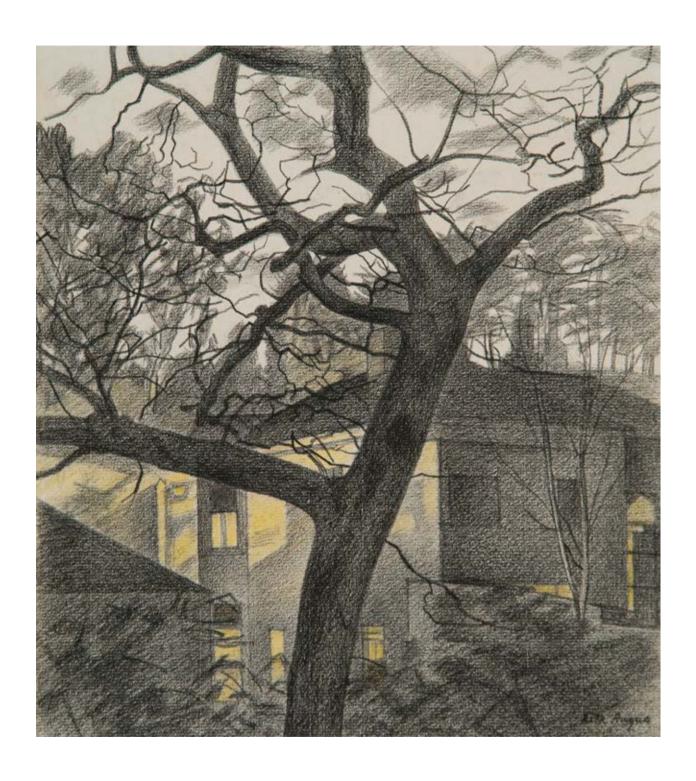
There are several images of this tree in a variety of media and seasons in her oeuvre. This one combining her superb draughtsmanship with charcoal and pencil and her equally astonishing technique with watercolour. The shape of the tree in its winter starkness appealed to her strong linear aesthetic just as the darkness of night against the lights from the houses enhances its form and shape. Placing the trunk and branches in the immediate foreground of the image Angus has created an espaliered effect giving the composition a dramatic tension which makes for a most arresting image. A natural silhouette against the suburban night sky.

This tension is also underlined by the naturalness of the tree which is in relief against the mathematical structures of the buildings in the background. Using a very restricted palette of blacks, greys and yellows Angus has achieved a masterly interplay of lights and darks capturing the warm glow of the artificial lights against the blackness and shadows of the tree, other vegetation and the night sky.

Though dated earlier than the series of night sky works Angus produced during the mid sixties this work does show her fundamental interest in the effects of both natural and artifical lighting or their absence.

A small masterpiece in which Angus quietly and deeply demonstrates the mastery of her craft and aspects of the concerns which fuelled her life and art.

Tony Mackle.



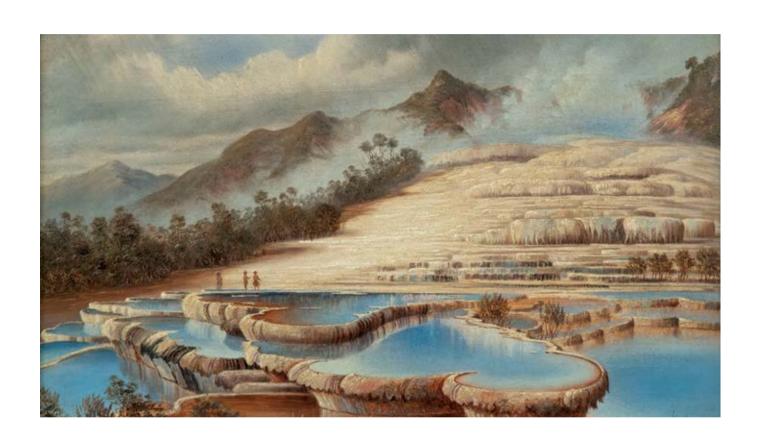


Francis Hodgkins (1869 - 1947)

Untitled (Fruit Vendor, European Market Scene) watercolour on paper signed with initials and dated 1902 (lower right) 17 x 11cm \$15,000 - \$30,000

PROVENANCE

Private collection, Wellington

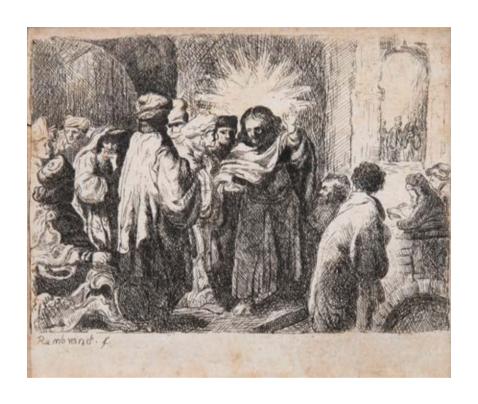


Charles Blomfield (1848-1926)

The White Terraces oil on canvas signed and dated 'C. BLOMFIELD/ 1888' (lower left/centre) 42 x 56.5cm \$30,000 - \$50,000

PROVENANCE

Sale, International Art Centre, Auckland, 31 March 2009 (lot 55) Private collection, Wellington



30 Rembrandt Van Rijn (1606-1669)

The Tribute Money c.1635 etching and drypoint signed in plate 7 x 10cm \$3,000 - \$8,000

PROVENANCE

Sale, Cordy's, Auckland 24 April 2012 (lot 785) as 'Christ with raised hand and other figures', purchased by current vendor



31 Pablo Picasso (1881–1973) -

Banderilles

linocut on Arches paper signed in pencil, numbered 1/50 published by galerie Louise Leiris, Paris 16 x 22cm \$14,000 - \$24,000

PROVENANCE

Purchased by the current vendors father at auction in France.

A reference Christie's 21/10/2020 Nick and Raquel Newman Collection \$18,750 USD.



John Gibb (1831-1909)

Meandering Stream, Governors Bay oil on board signed (lower left) 60 x 90cm \$8,000 - \$12,000

33

Evelyn Page (1899-1993)

Lorenzo Springs, Hawera
Oil on board
signed E. Polson lower right, inscribed
with title on reverse
49 x 63.5cm
\$4,000 - \$7,000

34

John Gully (1819-1888)

Mount Taranaki watercolour signed and dated 1876 (lower right) 34 x 63cm \$7,000 - \$12,000

35

John Barr Clarke Hoyte (1835-1913)

Untitled Lake Scene with Cottage watercolour signed (lower left) 23 x 43 cm \$4,000 - \$7,000



33







36 Jacob Hendrik Pierneef (South African 1886-1957)

Mountain Landscape near Clarens oil on board signed and dated 'J. H. Pierneef 25' (lower left) 29 x 39.5cm \$12,500 - \$25,000

PROVENANCE

inherited from a relative who immigrated from South Africa c. 1980 Private collection, Wellington

37 Sydney Lough Thompson (1877-1973)

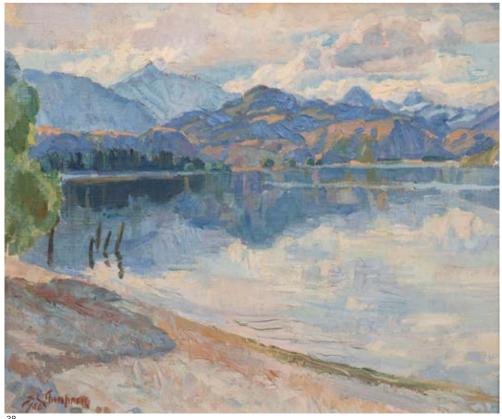
Railway Tracks oil on board signed 'S L Thompson' (lower right) 49 x 60cm \$7,500 - \$12,500

PROVENANCE
Private Estate, Dunedin

38 Sydney Lough Thompson (1877-1973)

Summer Afternoon, Glendhu Bay oil on canvas signed S.L. Thompson (lower left) 49 x 60cm \$8,000 - \$12,000







39 Olivia Spencer-Bower (1905-82)

Canterbury Plains, 1940 watercolour signed 'OLIVIA SPENCER BOWER' (lower right) 47 x 66cm \$3,000 - \$6,000

Tim Wilson (1954-2020)

Manapouri
oil on board
signed and dated '03 (lower left)
60 x 90cm
\$8,000 - \$12,000

41 Bruce Hunt (b 1964)

Maimai acrylic on canvas signed and dated 2004 (lower left) 92 x 154cm \$8,000 - \$12,000







42

Charles Nathaniel Worsley (1862-1923)

European Harbour Scene watercolour signed 'C N Worsley' (lower left) 73 x 49cm \$3,000 - \$6,000

PROVENANCE
Private collection, Wellington

43

George Fredrick Gregory (1821 - 1887)

HMS Orpheus Wreck at Onehunga, NZ, 1863 watercolour and gouache signed, entitled to mount 33 x 52 cm \$1,500 - \$2,500

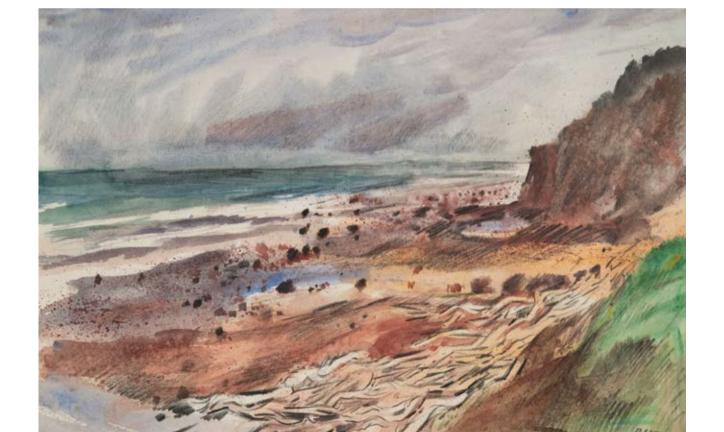
New Zealand's Worst Shipwreck

For the British it was the costliest day of the New Zealand Wars – but it occurred far from the battlefield. Bringing naval stores from Sydney, the modern 1706ton steam corvette HMS Orpheus ran aground on the bar at the entrance to Auckland's Manukau Harbour. Of the 259 naval officers, seamen and Royal Marines aboard, 189 died. In terms of lives lost, it remains New Zealand's worst maritime disaster.

44 Doris Lusk (1916-90)

Taranaki Coast watercolour signed and dated 'D. Lusk 1977' (lower right) 36 x 53cm \$5,000 - \$8,000







45 John Drawbridge (1930-2005)

Our View (at Night)
Watercolour
signed & dated 'John Drawbridge July 1986'
(lower right); original paper label with title to
reverse
58 x 75cm
\$6,000 - \$12,000

PROVENANCE purchased Brooker Gallery, Wellington, October 1986 Private collection, Wellington



46 Louise Henderson (1902-94) *Untitled Abstract, 1964*oil on board

signed and dated April '64 (upper left) 42 x 66cm \$3,000 - \$6,000



47 Colin McCahon (1919-87)

Tomorrow Will Be the Same But Not as This Is

Silkscreen print with archival ink on BFK Rives Italian art paper, Printers Proof (1 of 9)

signed within plate 119.5 x 75cm \$6,000 - \$10,000

Note: This print is a Printers Proof of one of the edition of 100. Two Printers Proof's were used to sell the edition at the Auckland Art Fair 2019. Following this, the printer on a visit to Christchurch Art Gallery to view the original noted that McCahon had added a glossy top layer to the painting, and so he decided to emulate this, and add one more paint layer to the edition.

48

Colin McCahon

Hoeing Tobacco
Potato-cut print on paper accompanied by
Christmas Card
circa 1944, Christmas Card inscribed
Christmas Greetings from Colin and Anne
McCahon, potato-cut print inscribed
(lower right)
12.5 x 9.5cm

\$12,000 - \$18,000

REFERENCE:

Colin McCahon Database (www.mccahon. co.nz) cm000725.

PROVENANCE:

Gifted by Colin and Anne McCahon to Rita Angus, circa mid-late 1940s. Passed by descent to Jean Jones, sister of Rita Angus.

Private collection, Christchurch. Acquired in June 2010 from a descendant of Rita Angus.



Yayoi Kusama (Japanese b 1929)

A Pumpkin GB-D screenprint on paper, limited edition 83/100 signed 'yayoi kusama' (lower right), inscribed with title and dated 1999 (lower centre) certificate of authenticity attached 20 x 27cm \$20,000 - \$25,000

PROVENANCE purchased (Yun Shu Fang) 2021 Private collection, Auckland

Nicknamed 'The Princess of Polka Dots', Yayoi Kusama is a phenomenon. Despite spending the best part of five decades in a mental health facility, she is one of the most sort-after artists living today. Best known for her work in sculpture and installation, Kusama's work expands into painting, performance, video art, fashion, poetry and more.

At 10 years old Kusama began to experience hallucinations, with episodes involving bursts of light, talking flowers and vegetables. To ease her shock and fear Kusama began drawing and painting these experiences. At age 11, Kusama won the first of her many art prizes and accolades by painting a pumpkin that spoke to her during a hallucination.

Pumpkins, dots and light experienced by Kusama in some of her earliest hallucinations have become the central components of her work. Through the use of dots Kusama examines ideas of infinity. Some of her most memorable installations are her mirror rooms. "Firefly's on the Water" (2002) is an immersive experience, where one person at a time enters a darkened room lined with mirrors and lit by 150 small hanging lights. The viewer steps out onto a small viewing platform surrounded by shallow water. Alone, the viewer looks out through an expanding landscape, mirrors and water reflect thousands of tiny dots stretching and multiplying beyond comprehension.

Kusama's work is as playful as it is compelling and profound. She challenges our humanness, psychology, perception and mortality. Her repetition of forms, polka dots and mirrored rooms take on a cosmic significance – her works equally representing the grand and terrifying infinite universe as they portray tiny, microscopic cells. Her representations are an examination of how the universe and life within it can be thought of as infinitely huge or infinitely tiny.





50 Saskia Leek (b 1970)

Untitled
oil on board
signed 'S. Leek' and dated 2009 (on
reverse)
35 x 27cm

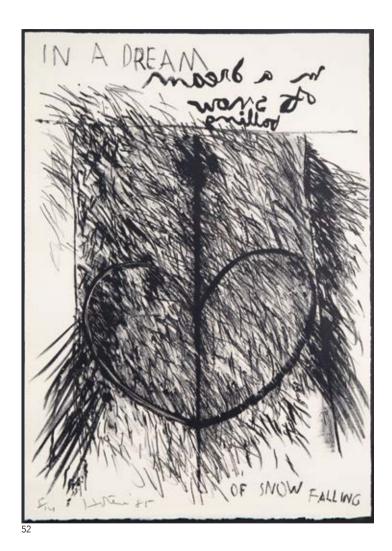
PROVENANCE purchased, Jonathan Smart Gallery, Sydney \$2,500 - \$5,000

51 Heather Straka (b 1972)

X Marks the Spot 2 (Time Suspended) oil on linen signed, inscribed with title and dated 2018 to reverse 45 x 35cm \$18,000 - \$26,000

PROVENANCE purchased Page Blackie Galleries, Wellington 2018 Private collection, Wellington





Ralph Hotere (1931 - 2013)

In a Dream of Snow Falling lithograph edition 5/14 signed and dated '85 (lower left) 53 x 38cm \$4,000 - \$6,000

53

André Hemer (b 1981)

New Smart Object #87 acrylic on canvas signed, inscribed and dated 2015 (on reverse) 36 x 28cm \$3,000 - \$6,000

PROVENANCE

purchased Bartley & Co, Wellington

54

André Hemer (b 1981)

New Smart Object #86 acrylic on canvas signed, inscribed and dated 2015 (on reverse) 36 x 28cm \$3,000 - \$6,000

PROVENANCE

purchased Bartley & Co, Wellington

55

Sam Harrison

Self Portrait
woodcut on paper
4/12, signed and dater '08' (lower right)
50 x 50cm
\$2,000 - \$4,000











56 Robyn F Kahukiwa (b 1940)

Untitled 1989
watercolour
signed and dated '89 (bottom right)
43 x 45cm
\$5,000 - \$10,000

Robyn F Kahukiwa (b 1940)

Untitled 1988 graphite and watercolour signed and dated '88 (lower right) 64 x 54cm \$5,000 - \$10,000

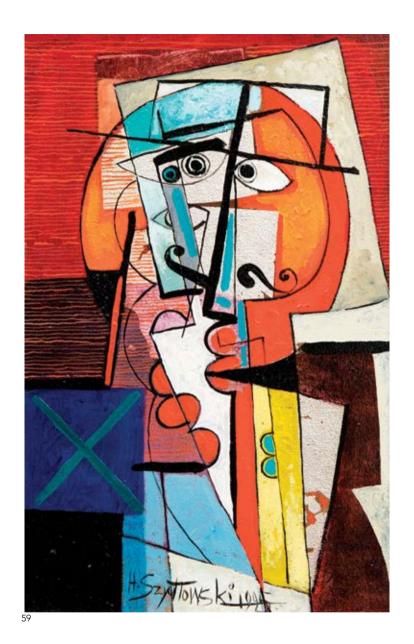
58 Robyn F Kahukiwa (b 1940)

Ko Hikurangi te maunga, Ko Waiapu te awa, Ko Ngāti Porou te iwi, Ko Apriana Ngata te tipuna oil and collage on canvas, diptych signed and dated '94 Robyn Kahukiwa' (lower right of left hand panel)
151 x 100cm each panel; 152 x 200cm overall

PROVENANCE

purchased Dunbar Sloane Ltd, Wellington, 27 August 2003 (lot 42) Private collection, Wairarapa \$10,000 - \$30,000





59 Henryk Szydlowski (b 1950)

Abstract Portrait 1995 oil on canvas signed and dated (1995) 35 x 22cm \$3,000 - \$5,000

60 After Jeff Koons/ Editions Studio

Balloon Dog (Gold) cold cast resin, limited edition 978/999, number engraved under the foot of the dog with original box and certificate of authenticity

30 x 30 x 12cm (large size) \$4,000 - \$5,000



60

61 After Jeff Koons/ Editions Studio

Balloon Dog (Red)
cold cast resin, limited edition 891/999,
number engraved under the foot of the
dog with original box and certificate of
authenticity

30 x 30 x 12cm (large size) \$4,000 - \$5,000





Jan Nigro (1920-2012)

Pioneers' Series (1964) oil and mixed media on board signed 'Jan Nigro' (lower right) 80 x 121cm \$6,000 - \$12,000

PROVENANCE

Sale, Dunbar Sloane Ltd, Wellington, 14 November 2018 (lot 19) Private collection, Auckland

LITERATURE

Jan Nigro, 'Apple for the Teacher' (David Bateman Ltd, 1996) p. 78.

EXHIBITED

John Leech Gallery, Auckland, March 1965



Guy Ngan (1926 - 2017)

Series Twenty Four silkscreen print on board signed, inscribed and dated 1976 (lower right) 55 x 73cm \$2,000 - \$5,000



Colin Wheeler

Cowbyre at Weston, North Otago oil on board signed and dated 1984 (lower left) 42 x 57cm \$2,500 - \$5,000

65

Toss Wollaston

Mapua graphite on paper signed and dated 1940 (lower left) 12.5 x 20cm \$2,000 - \$4,000





66
John Weeks (1886 - 1965)
Gypsies at Home
tempera on board
24 x 31 cm
\$1,500 - \$3,000

67 Margaret Olrog Stoddart (1865-1934)

Untitled Still Life watercolour signed (lower left) 67 x 67 cm \$10,000 - \$15,000



FINE ART



68 Peter McIntyre (1910-95)

Castlepoint
oil on canvasboard
signed 'PETER MCINTYRE' (lower right)
43 x 44cm
\$12,000 - \$20,000

PROVENANCE Private collection, Wellington

69 Peter McIntyre (1910 - 1995)

Portrait of a Māori Woman - Urewera oil on board signed (lower right) inscribed on reverse 41 x 39cm \$8,000 - \$12,000

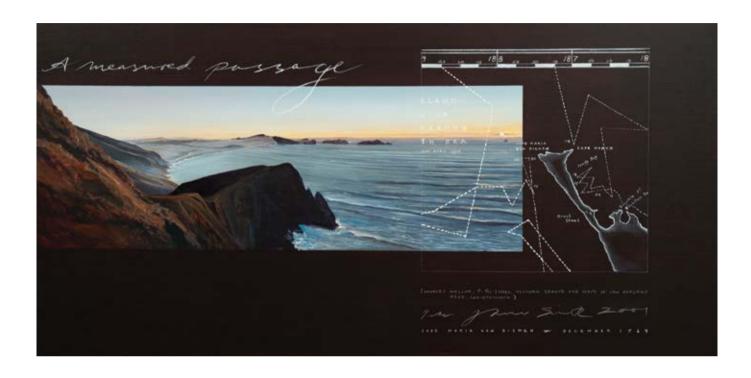


70 Ted Bullmore (1933-1978)

Life Study mixed media signed and dated '66 (lower left) 70 x 52cm \$2,500 - \$5,000



70



Peter James Smith (b 1954)

A Measured Passage: The Endeavour off Cape Maria Van Diemen, December 1769 oil on linen signed, inscribed with title and dated 2001 to reverse 61 x 122cm \$3,500 - \$6,500

PROVENANCE

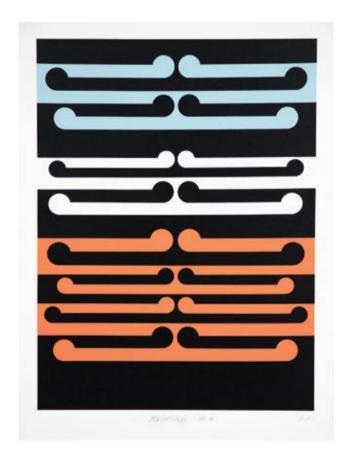
Sale, Dunbar Sloane Ltd, Wellington, August 2001 (lot 61) Private collection, Wellington



72
E. Mervyn Taylor (1906 - 1964)
Magical Wooden Head (Polynesian Legend)
etching, edition of 25
signed and dated 1952 (lower right)
20 x 15cm
\$3,000 - \$5,000

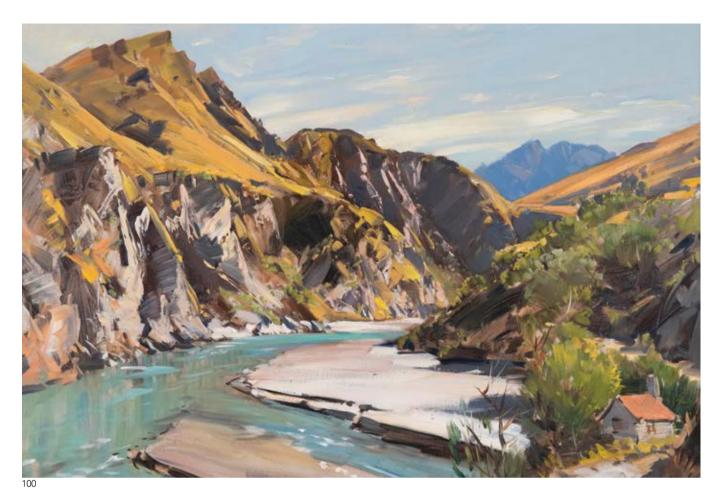
73 Gordon Walters (1919-95)

Painting No. 7. (2016) screenprint, P/P (edition of 100) Walters Estate blindstamp (lower left); inscribed with title (lower centre) 57 x 43cm \$6,000 - \$10,000









Douglas Badcock (1922-2009)

Shotover River, Skippers Canyon near Deep Creek, Summer Morning oil on board signed & dated '68 (lower right) 59 x 80cm \$2,000 - \$4,000

101

Douglas Badcock (1922-2009)

Mt Creighton oil on canvas signed & dated '66 (lower right) 54 x 69.5cm \$2,000 - \$4,000

102

Douglas Badcock (1922 - 2009)

Walter Peak Lake Wakatipu oil on cavas signed and dated 67 (lower right) 34 x 44cm \$1,500 - \$3,000

103

John Badcock

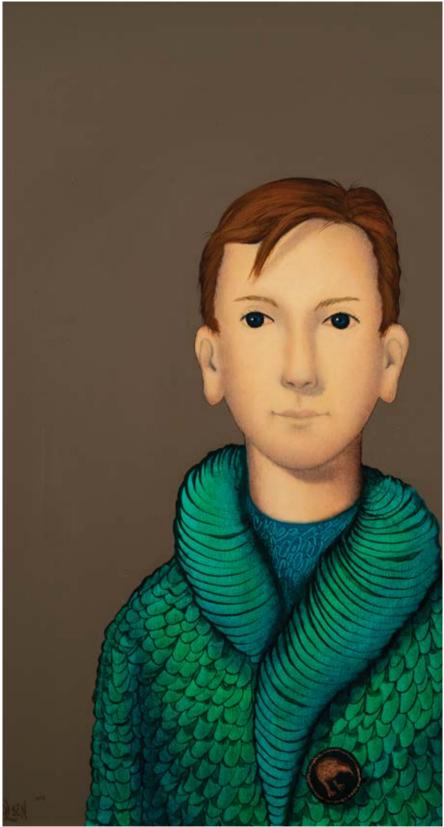
Shotover River, Skippers Canyon oil on board signed (lower right) 48 x 68cm \$1,000 - \$2,000







FINE ART



104 Mark Olsen (b 1962)

Sean oil on canvas signed and dated 2008 (lower right) 59 x 39cm \$600 - \$1,000

105

Douglas Badcock (1922 - 2009)

Orchard Blossom in Central Otago oil on board signed and dated '62 (lower right) 35 x 45cm \$800 - \$1,200

106

Raymond Ching (b.1939)

The Rifleman watercolour on paper signed, inscribed and dated (1989) 19 x 16cm \$3,000 - \$6,000

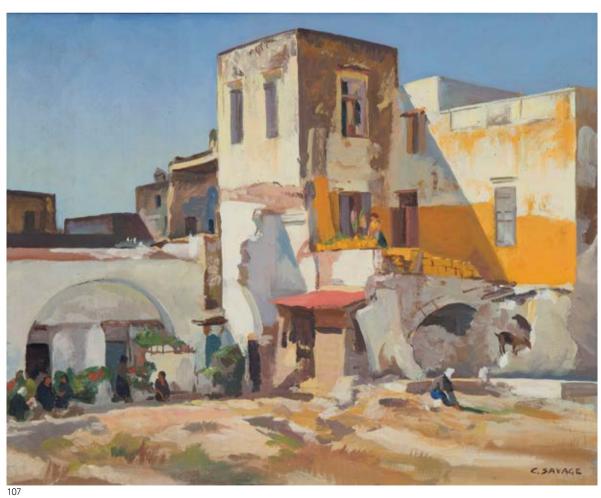
107 Cedric Savage (1908 - 1969)

Isle of Rhodes oil on canvas board signed (lower right) 50 x 62cm \$1,000 - \$2,500

104



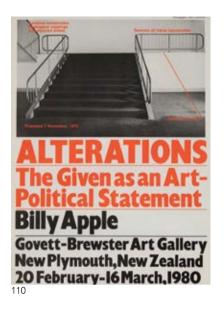














108 Philip Trusttum (b 1940)

Untitled (2001) acrylic on unstretched canvas signed and dated 2001 (upper left) 126 x 51cm \$2,500 - \$4,500 109

Billy Apple Exhibition Poster

Govett-Brewster Art Gallery 'The Given as an Art-Political Statement' Alterations (completed 20 February, 1980) 28 x 20cm

\$400 - \$600

110 Billy Apple Exhibition Poster

Govett-Brewster Art Gallery 'Alterations, The Given as an Art-Political Statement' 20 February - 16 March, 1980 28 x 20 cm \$400 - \$600 111

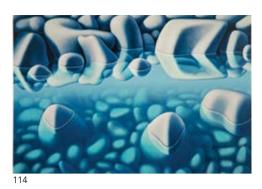
Dick Frizzell (b 1943)

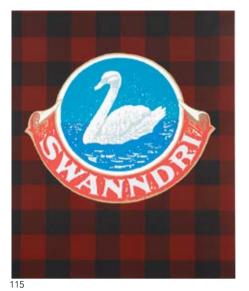
Rock On screen-print, edition 47/200 inscribed, signed and dated '09 (lower right) 74 x 55cm \$1,200 - \$1,800

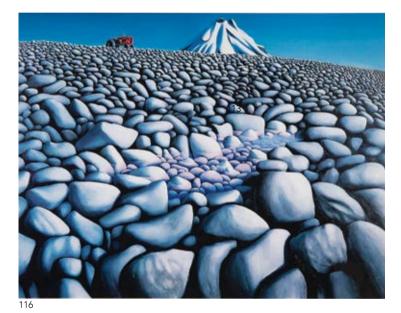
112 Dick Frizzell (b 1943)

Give it a Whirl screen-print, edition 47/200 signed and dated '09 (lower right) 75 x 54cm \$1,100 - \$1,600











113 Michael Smither (b 1939)

Blue Flipper screen-print, edition 32/50 initialled and dated 2013 (lower right) 65 x 47cm \$1,800 - \$2,200

114 Michael Smither (b 1939)

Stony River screen-print edition 19/72, initialled MDS, dated 2011 (lower right) 54 x 79cm \$1,800 - \$2,200

115 Arty Wright

Keep Dry, 1913 Screen-print, artist's proof inscribed, signed and dated '09 (lower right) 59 x 46 cm \$600 - \$1,000

116 Michael Smither (b 1939)

Rock, Tractor, Mountain Screen-print, edition 65/80 initialled and dated 2012 (lower right) 46 x 60 cm \$2,100 - \$2,500

117 Alan Taylor (1933-2016)

Mt Eden, Te Ika Maui, Maungawhau screen-print, edition 33/40 inscribed, signed 'A Taylor' and dated '06 (lower right) 35 x 45cm \$600 - \$1,000









121

118 Manner of Frances Hodgkins

'Issey' watercolour bears initials and dated 'FH 82' (lower right); inscribed 'Issey' (lower left) 21 x 30.5cm \$1,000 - \$2,000

119 Olivia Spencer-Bower (1905-82)

Ponui Mahurangi watercolour signed (lower right) 37 x 48cm \$1,500 - \$2,500

PROVENANCE

purchased Brooke Gifford Gallery, Christchurch c.1970 (original paper label to reverse) Private collection, Marlborough

120 James F Scott (1877-1932)

The Red Slippers oil on canvas board signed (lower left) 60 x 49cm \$750 - \$1,500

121

George Haite (1855 - 1924) French Rivera, Near Biol watercolour signed (lower right) 31 x71cm

\$500 - \$2,000







124

122 Peter Beadle (1933-2021)

Mt Cook & Sefton, Southern Alps, Lake Pukaki oil on board signed (lower right); inscribed with title and dated 2006 to reverse 28 x 180cm \$3,000 - \$6,000

123 Peter Beadle (1933-2021)

Nugget Point Lighthouse, near Owaka, South Otago oil on canvas board inscribed with title to reverse 59 x 75cm \$2,000 - \$4,000

124

Marjorie Naylor (1908 - 1985) A Mirrored Pool, Pohara, Takaka watercolour signed and dated '60 (lower right) 54 x 76cm \$500 - \$1,000













125 Theo Janssen (b 1934)

Figure Study chalk pastel on paper signed and dated '94 53 x 34cm \$400 - \$800

126 Russell Hollings (b 1948)

Willow oil on board signed (lower left) 60 x 75cm \$600 - \$1,000

127 Norbertine Bresslern-Roth (1891 -1978, Austrian)

Cockatoos colour linocut signed and inscribed 24 x 16cm \$800 - \$1,500

128 Marcus King (1891-1983)

Calm Afternoon, Kiakoura oil on canvas board title inscribed on reverse 29 x 39cm \$1,000 - \$1,200

129 Margaret Stoddart (1865 - 1934)

Poppy Field watercolour signed (on reverse) 25 x 35cm \$1,800 - \$4,000









130 Craig Primrose (b 1956)

132

After the Muster acrylic on canvas signed (lower right) 50 x 115cm \$1,500 - \$5,000

131 Charles McPhee (1910-2002)

A Maori Joke oil on velvet signed (lower centre) 75 x 59cm \$4,000 - \$7,000 132 Magaret Stoddart (1865 - 1934)

Blossom Trees watercolour on paper signed (lower left) 24 x 35cm \$2,500 - \$5,000 133 Margaret Stoddart (1865-1934)

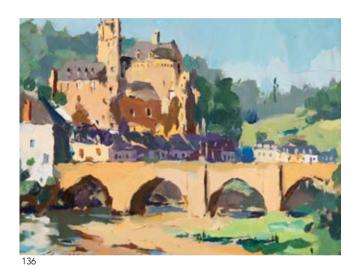
Coastal Landscape watercolour signed (lower left) 25 x 34.5cm \$2,000 - \$3,500

PROVENANCE

purchased by the vendor's grandmother from CSA Private collection, Wellington









134 Graham Brinsley (b 1963)

Mount Haast and Haast River oil on canvas board signed (lower left) \$500 - \$1,000

135 Gaston De Vel (1924 - 2010)

Pink and Red Roses oil on canvas signed and dated 1994 (lower left) 37 x 45cm \$600 - \$1,200

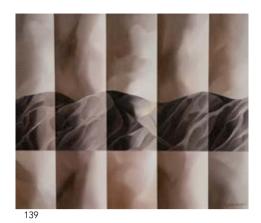
136 Gaston De Vel (1924 - 2010)

Estaince Castle Aveyron oil on canvas signed and dated 1996 (lower left) 35 x 43cm \$700 - \$1,400

137 Suzanne Herschell

River oil on canvas signed (lower right) 39 x 55 cm \$300 - \$800













138 Suzanne Herschell

Origins I oil on board signed (lower left) 117 x 87cm \$1,000 - \$2,000

139 Suzanne Herschell

Mirrored Landscape, Abstract acrylic on canvas board signed (lower right) 39 x 49cm \$800 - \$1,000

140 Grant Whibley

Carbon oil on canvas signed, inscribed with title and dated 2012 to reverse 137 x 101cm

PROVENANCE purchased Whitespace, Auckland, 8 November 2012 \$2,000 - \$3,000

141 John Pule (b 1962)

A Good Lei, On Record Cover from the 'Atua Cowboys' collection, Jonathan Smart Gallery found object inscribed with red oil stick, signed and dated Feb, 2014 (on reverse) 31 x 31 cm \$500 - \$1,000

142 John Pule (b 1962)

Yellow Fever, On Record Cover from the 'Atua Cowboys' collection, Jonathan Smart Gallery found object inscribed with red oil stick, signed and dated Feb, 2014 (on reverse) 31 x 31 cm \$500 - \$1,000

143 John Pule (b 1962)

A Good Lei, On Record Cover from the 'Atua Cowboys' collection, Jonathan Smart Gallery found object inscribed with red oil stick, signed and dated Feb, 2014 (on reverse) 31 x 31 cm \$500 - \$1,000











144 Bruce Hunt (b 1964)

Untitled, Overlapping Mountains acrylic on canvas signed 'Hunt' and dated 2000 (lower right) 91 x 91cm \$3,000 - \$6,000

145 Bruce Hunt (b 1964)

Untitled, Lindis Landscape acrylic on canvas signed 'Hunt' dated '01 (lower right) 76 x 101 cm \$6,000 - \$10,000

146 Bruce Hunt (b 1964)

Cluden Hills, Leaving Lindis acrylic on canvas signed 'Hunt' and dated '01 (lower right) 66 x 71cm \$3,000 - \$6,000

147 Bruce Hunt (b 1964)

Sun and Rain acrylic on canvas signed (lower right) inscribed and dated Nov 2000 (on reverse) 91 x 91cm \$3,000 - \$6,000



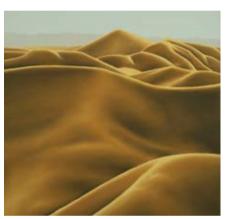












148 Dave Goodwin (b 1950)
Backblocks Jigsaw (Triptych)
oil on canvas signed and dated 2001 60 x 60cm 60 x 60cm, 60 x 60cm \$2,000 - \$4,000

149 Dave Goodwin (b 1950)
Golden Light Triptych
oil on canvas signed and dated 2002 (lower right) 60 x 60cm 60 x 60cm, 60 x 60cm \$2,000 - \$4,000











150 W G Baker (1864-1929)

Waitahi River oil on canvas signed & inscribed with title (lower right) 26.5 x 51cm \$1,250 - \$2,500

151 W G Baker (1864-1929)

Breaksea Sound oil on board signed & inscribed with title (lower left) 43.5 x 67cm \$1,250 - \$2,500

152 Charles Frederick Goldie (1870 - 1947)

A Good Joke chromolithograph signed and dated on plate 'C.F. Goldie, 1905' (centre right) 38 x 32cm \$1,500 - \$3,000

153 Foster Clark

Untitled, Man at a Pottery Wheel, watercolour signed and dated '76 (lower right) 27 x 22cm \$200 - \$600

154 Raymond Ching (b 1939)

Kiri Te Kanawa watercolour on paper signed (lower left) 27 x 24cm \$3,000 - \$6,000









155 Charles Frederick Goldie (1870-1947)

Photograph of Wharekauri Tahuna signed by C.F Goldie black & white photograph signed C.F Goldie N.Z. 1939 (top left) inscribed 'With best wishes to my friend, from C.F. Goldie (lower right) 21 x 18cm \$600 - \$1,200

156 John Weeks (1888-1965)

View Up Low Petergate, York oil & tempera on board Weeks O'Connor Estate stamp to the reverse 63 x 75cm \$1,000 - \$2,000

PROVENANCE

The Estate of V L Mayclair. Ms Mayclair inherited this work from Mr John O'Connor. John's mother (Hilda O'Connor) was John Weeks' partner.

157 W G Baker (1864-1929)

Pelorus River oil on board signed & inscribed with title (lower right) 44 x 66cm \$1,250 - \$2,500

158 **Phillip Waddington**

Te Aho Te Rangi Wharepu (c. 1811-1910) oil on canvas signed (centre left) 23 x 18cm, oval \$5,000 - \$8,000













161

162

159 **Phillip Waddington** Three Bird Studies pastel on paper signed (lower right) 27 x 19cm, 16 x 21cm, 27 x 19cm \$800 - \$1,600

160 Nigel Brown (b 1949) The Suicide of Van Gogh Etching, artist's proof signed 16.5 x 13cm \$800 - \$1,000

Harry Linley Richardson (1878 - 1853) Portrait of a Young Boy watercolour initialled 26 x 22cm \$250 - \$1,000

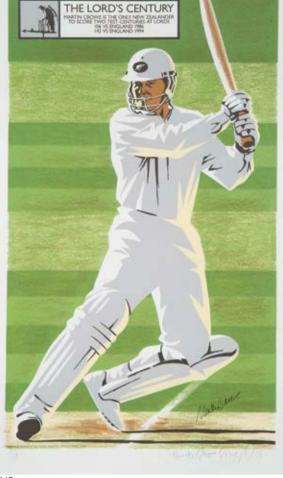
162 Louise Henderson (1902-94) Constitution Week lithograph, edition 2/20 signed and title inscribed (lower) 69 x 50cm \$1,000 - \$2,000











163 Juliet Peter (1915 - 2010)

Centaur lithograph limited edition 9/20, signed (lower right) 39 x 59cm \$500 - \$1,000

164

Jenny Dolezel

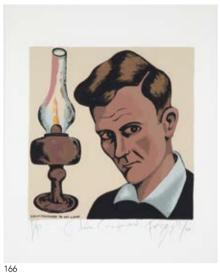
Recipe Series, Strawberry Port Diva with Biscuit Tower lithograph on paper 18/100 signed and dated (1998) 22 x 19cm \$400 - \$800

165 Dick Frizzell (b 1943)

Martin Crowe, The Lord's Century screen-print, printers' proof signed 'Thanks from Frizzell', dated '96 (lower right) 76 x 47cm \$1,200 - \$1,600

166 Dick Frizzell (b 1943)

Colin Compared screen-print, printers proof inscribed, signed and dated '20 (lower right) 33 x 29cm \$1,400 - \$2,000













171

167 Michael Smither (b 1939)

The Printers Winter screen-print, edition 9/30 inscribed, initialled 'MDS' and dated 2014 (lower right) 39 x 38 cm \$1,200 - \$1,800

168

Michael Smither (b 1939)

Motumahanga 4 Views screen-print, edition 23/31 initialled 'MDS' and dated '84 (lower right) 26 x 32 cm \$600 - \$1,200

169

Joseph Beuys

Signed Gallery Exhibition Card Lucio Amelio Napoli gallery card dated,1968 20 x 14cm \$700 - \$1,000

170 Dick Frizzell (b 1943)

Meat on the Table, Money in The Bank Printers proof screen-print signed and dated 2008 (lower right) 38 x 44.5cm \$1,300 - \$1,500

Dick Frizzell (b 1943)

Brown Squares screen-print edition 4/80, inscribed, signed and dated 2005 72 x 48cm \$1,000 - \$2,000









172 Michael Moore (1956)

Karaka I acrylic on canvas signed, inscribed and dated 11/9/00 (on reverse) 180 x 80cm \$1,000 - \$2,000

Charles Heaphy (1820 - 1881)
Mount Egmont from the North Shore of
Cooke's Straight New Zealand lithograph
Published by Smith Elder & Co. c1841 43 x 59 cm \$800 - \$1,200

174 Don Hill

Rendezvous oil on board signed (lower right) 65 x 71cm \$800 - \$2,000









176

175 Simon Edwards (b 1975)

Untitled oil on canvas signed 'S.J.E' and dated '98 (lower right) 60 x 121 cm \$4,000 - \$6,000

176 Des Robertshaw (b 1955)

Untitled acrylic on board 81 x 59 cm \$1,000 - \$2,000

177 John Drawbridge (1930-2005)

The Concert (Vermeer) with Matisse mezzotint & drypoint etching, ltd ed 19/100 signed & dated 1983 (lower right) 75 x 56cm \$1,000 - \$2,000

178

John Drawbridge (1930 - 2005) Sleeping Woman mezzotint, edition 12/100 signed and dated 1989 (lower right) 16 x 20 cm \$300 - \$600











Phillip WaddingtonPortrait of Maori Chieftainess graphite on paper signed & dated 1976 (centre left) 48 x 36cm, oval \$800 - \$1,600

Phillip WaddingtonPortrait of Maori Chief
graphite on paper
signed & dated 1976 (centre left)
48 x 36cm, oval
\$800 - \$1,600

Attributed to Para MatchittWood and Metal Tryptic
recycled wood and sheet metal
85 x 85 cm, 86 x 100 cm, 86 x 100 cm
\$1,000 - \$2,000













182 Olivia Spencer-Bower (1905-82)

Still Life with Daffodils & Fruit watercolour signed (lower left) 34 x 44.5cm \$1,500 - \$2,500

183 Albin Martin (1813-88)

Italian Hilltop Village watercolour & graphite on paper 26 x 36.5cm \$800 - \$1,600

184 Grace Butler (1887 - 1962)

Waitamata Harbour and Rangitoto Island oil on canvas signed (lower left) 24 x 29cm \$800 - \$2,000

185 Aston Greathead (1921 - 2012)

Hauraki Gulf from Coromandel Peninsula oil on board signed (lower right) 49 x 75cm \$100 - \$300

186

R. Browning Watson (1911-2002)

Flower Market (Madeleine) Paris oil on canvas board signed (lower left) 30 x 39cm \$200 - \$500

187

A Austen Deans (1915-2011)

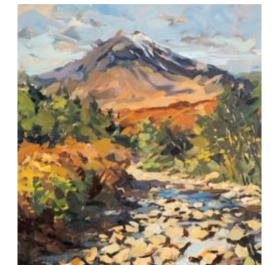
Craighead Diocesan School Chapel, Timaru watercolour signed & dated 1982 (lower left) 37 x 55cm \$1,000 - \$2,000

PROVENANCE

Presented to the Reverend Trevor Jackson by The Craighead Old Girls Association









Mt Ruapehu

oil on canvas signed lower right

75 x 60 cm

\$400 - \$800

188 Claudio Simonetti (b 1929) *Boats Docked at Marina*oil on board signed (lower right) 38 x 48 cm

\$300 - \$800

189
Cedric Savage (1908 - 1969)
Boats on the Dry
oil on board
signed (lower right)
54 x 68cm
\$2,000 - \$4,500

191 Gad Frederik Clement (Danish 1867 -1933) Untitled, Figures in Landscape

oil on board signed (lower left) 57 x 72 cm \$1,500 - \$2,500

Gaston De Vel (1924 - 2010)















192

Maud Sherwood (1880-1956)

Still Life with Roses & Iris oil on board signed (lower right) 50 x 37cm \$1,000 - \$2,000

193 Juliet Peter (1915 - 2010)

The Shadow lithograph, edition 6/17 48 x 63cm \$1,000 - \$2,000

194

Seraphine Pick (b 1964)

Untitled oil on canvas signed and dated 2016 (on reverse) 20 x 20cm \$1,000 - \$2,000

195

Annie Baird (1932 - 1999)

Untitled, Landscape with Houses watercolour signed and dated '77 (lower right) 55 x 74cm \$500 - \$800

196

Dick Frizzell (b 1943)

Hamish Keith's Banana (60th Birthday Edition) screen-print on paper, Itd ed 51/92 signed and dated '96 (top left) 76 x 54cm \$400 - \$600

197

Pauline O'Sullivan

Woodward Street watercolour on paper signed (lower right) 35 x 26cm \$300 - \$600

















Sunday B. Morning after Andy Warhol (American)

Marilyn Monroe screen-print on museum board, published by Sunday B. Morning certificate of authenticity & dated 2018 to reverse 91 x 91cm \$1,000 - \$2,000

199

Piera McArthur (b 1929)

Portrait of the Artist Posing as an Artist oil on canvas signed (lower right) 106 x 71cm \$3,000 - \$6,000

PROVENANCE purchased Dobson Bashford Gallery, Christchurch Private collection, Wellington

200

Piera McArthur (b 1929)

Untitled Musicians mixed media signed (lower right) 45 x 60cm \$1,000 - \$2,000

201

John Badcock (b 1952)

Portrait of Claire oil on canvas board dated on reverse 1994 58 x 44cm \$1,000 - \$2,000

202

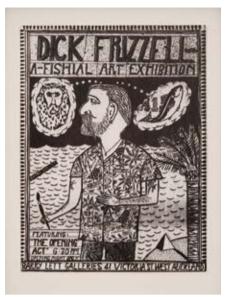
Sasha Lees

Emerge oil on board initialled and dated (lower right) inscribed and dated 2016 on reverse 38 x 38cm \$1,000 - \$2,000

203

Eion Stevens (1952-2021)

A Cancelled Homecoming oil on board signed, inscribed with title and dated 9/81 to reverse 58 x 58cm \$2,000 - \$4,000







204





204 Dick Frizzell

A-Fishial Art Exhibition Invitation art exhibition invitation from Dick Frizzell's first commercial exhibition 26 x 20cm \$600 - \$800

LITERATURE

Dick Frizzell 'Portrait of a Serious Artiste', p. 9.

205 Dick Frizzell

Putting it all on the Lion 1979 art exhibition poster 20 x 26cm \$600 - \$800

206 Dick Frizzell

Escape From Salvation, Part II 1984 exhibition poster 42 x 30cm \$800 - \$1,200

LITERATURE

Dick Frizzell 'Portrait of a Serious Artiste', p. 87.

207 Craig Primrose (b 1956)

Matukituki towards Triple Peak and Alta acrylic on canvas signed (lower right) 55 x 115cm \$1,500 - \$6,000

208

Evelyn Page (1899-93)

Preliminary Sketch Portrait of Tim Williams graphite on paper signed 'E Page' (lower left); signed, inscribed with title and dated 1979 to reverse 42 x 32.5cm \$750 - \$1,250











213



209 Joan Taylor

Skippers Canyon oil on board signed 'Joan May-Taylor' (lower right) 39 x 49cm \$400 - \$600

210

William Francis Moore (1934 - 2020)

Westland Farm, Franz Josef oil on canvas signed and dated '96 (lower left) 58 x 89cm \$500 - \$1,500

211

Alan D. Cooke (1932 - 2015)

Mountain Vista oil on board signed and dated '75 (lower right) 49 x 60cm \$400 - \$600

212

Marcus King (1891-1983)

Aorere River, Nelson oil on canvas board inscribed with title and date '53 on reverse 29 x 39cm \$1,000 - \$1,200

213 Judith Trevelyan

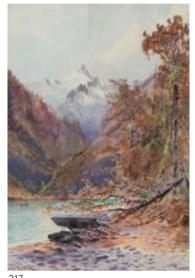
Low Tide, Pauatahanui acrylic on board signed (lower right) 89 x 119cm \$500 - \$1,000













214 Laurence William Wilson (1850/52 - 1912)

Pair, White and Pink Terraces watercolour on paper both signed and inscribed (lower left) Note: some fading and discolouration 21 x 31cm, 21 x 31cm \$600 - \$1,200

215

Dorothy Kate Richmond (1861 - 1935)

Eastbourne watercolour on paper signed and dated 1921 (lower left) 25 x 34cm \$3,000 - \$6,000

216 **Circle of Frances Hodgkins**

Windmill Dordrecht watercolour on paper bears signature and dated 'F Hodgkins / 12/ Dordrecht' (lower left) 30 x 20.5cm \$1,000 - \$2,000

217

William Mathew Hodgkins (1833 - 1898)

A Peak of the Cleddau watercolour on paper signed (lower right) and inscribed (lower left) 28 x 20cm \$1,000 - \$2,000

218 Nugent Welch (1881 - 1970)

Puponga Inlet, Base Farewell Spit, Golden Bay. watercolour signed (lower left), inscribed (on reverse) 16 x 24cm \$350 - \$700











222

219 Charles Nathaniel Worsley (1862 - 1923)

The Porta Sopana, Italy watercolour signed (lower right) 74 x 52cm \$1,000 - \$5,000

220

Charles Nathaniel Worsley (1862 - 1923)

Vicarage Road watercolour on paper signed (lower right) 34 x 24cm \$400 - \$700

221 Attributed to John Weeks

Untitled Farm Shed watercolour and charcoal on paper 21 x 23.5cm \$400 - \$800

222

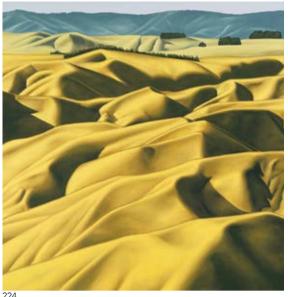
Laurence William Wilson (1850-1912)

Lake Wakatipu watercolour signed & dated 1885 (lower centre) & inscribed with title (lower left) 15.5 x 32.5cm \$800 - \$1,600

223

Laurence William Wilson (1850-1912)

George Sound watercolour signed & dated 1885 (lower centre) & inscribed with title (lower left) 15.5 x 36cm \$800 - \$1,600









Dave Goodwin (b 1950)

West Waikato Dusk oil on canvas signed and dated 2002 (lower right) 120 x 120cm \$2,000 - \$4,000

225

Tom Esplin (1915 - 2005)

The Rape Fields of Avignon oil on board signed (lower right) 20 x 33cm \$1,500 - \$5,000

226

Tom Esplin (1915-2005)

Istanbul oil on board signed 'Esplin' (lower right) 27.5 x 54.5cm \$5,000 - \$8,000

227

Ernest Buckmaster (1897-1968)

North Island, Kelliher Series oil on board signed (lower right) 74 x 108cm \$2,000 - \$4,000

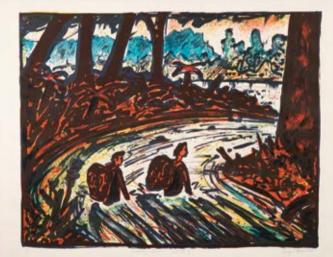












Max Gimblett

Remembrance silkscreen on lacquered brass quatrefoil signed and dated 2015 (on reverse) 25 x 25cm \$2,500 - \$3,500

229

Guy Ngan (1926 - 2017)

Impression No. 3 woodblock print inscribed, signed and dated 1973 49 x 28cm \$2,000 - \$5,000 230

Guy Ngan (1926 - 2017)

Series Four woodblock print, edition 2/50 inscribed, signed and dated '73 61 x 25cm \$1,000 - \$5,000

232

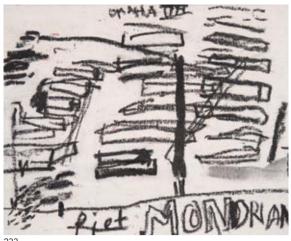
231

Adele Younghusband (1878 - 1969)

Girl Ironing linocut on paper 19.5 x 14.5cm \$800 - \$1,200 232

Nigel Brown (b 1949)

Crossing Urewera Set No. 1 lithograph, edition 18/21 inscribed, signed and dated '87 (lower right) 51 x 64cm \$1,200 - \$1,800











233 John Reynolds (b 1956)

Omaha Beach charcoal on canvas inscribed Omaha IIII, Piet Mondrian 20 x 25cm \$1,000 - \$1,500

PROVENANCE

sold by Peter McLeavey 29/12/1986, receipt visible on reverse

234

Stanley Palmer

Morning, Boat Sheds woodcut print, edition 13/60 inscribed, signed and dated 1983 (lower right) 46 x 60cm \$750 - \$1,200

235 Geoff Dixon (b 1954)

Native Companion mixed media on board signed and dated 22/5/2001 (on reverse) 40 x 60 x 13cm \$800 - \$1,200

236 Dick Frizzell (b 1943)

Black Still Life II monoprint, 1 of 1 signed & dated 30/1/90 (lower right) 53 x 64cm \$2,500 - \$5,000

237 Joanna Braithwaite (b 1962)

Untitled oil on canvas signed and dated '01 (on reverse) 15 x 18cm \$1,000 - \$2,000









238 Colin V Wheeler (1919 - 2012)

On Lake Hawea Station oil on board signed (lower right), title inscribed (on reverse) 39 x 59cm \$1,200 - \$1,800

239 Garrick Tremain

The Road Home watercolour on paper signed and dated 1990 (lower right) 18 x 27 cm \$300 - \$600

240 Alice Whyte (1880-1952)

Untitled, Roses oil on board signed (lower left) 45 x 50cm \$2,000 - \$4,000

241 Marcus King (1891-1983)

Mt Egmont oil on canvas board signed (lower left) 29 x 36.5cm \$600 - \$1,000







243





243 Russell Clark (1905-66)

Two Figurative Studies ink on paper & graphite on paper 24 x 36cm; 19.5 x 28.5cm (2) \$1,500 - \$2,500

244 Russell Clark (1905-66) Study of a Bomber Pilot ink on paper 34 x 22.5cm \$1,250 - \$2,500







246

245
Craig Primrose (b 1956)
Late Afternoon, Cardrona
acrylic on canvas
signed (lower right)
35 x 75cm
\$1,000 - \$3,000

246 Laurence William Wilson (1850-1912)

Mt Pembroke, Milford Sound oil on canvas signed, inscribed with title & dated indistinctly (lower left) 40 x 61cm \$1,000.00 - \$2,000.00 247 Sam Cairncross (1913-76) Pulling Sled

oil on canvas board signed & dated '52 (lower right) 33 x 34cm \$1,000.00 - \$2,000.00



Part Three Studio Ceramics & Applied Art

Thursday 5 May 2022 4pm start Lot 300 - 448





300 Six Assorted Slip Cast Crown Lynn Vases \$100 - \$200



301 Early Crown Lynn Pig brown trickle glaze, 8cm height \$300 - \$500



302 Crown Lynn Trickle Glaze Slip Cast Bowl with Three Vases \$100 - \$200



303 Three Purple Trickle Glaze Crown Lynn Vases \$100 - \$200



304 A Large Crown Lynn Swan cream coloured ceramic, impressed shape number 170 and stamped to the base, 22cm height \$400 - \$800



305 Crown Lynn Small Swan cream coloured ceramic. Impressed shape number 154 and stamped to the base, 10cm height \$200 - \$400



306
Ernest Shufflebotham for Crown Lynn
Hand Potted Vase shape no. 14 with white
cream glaze, stamped factory mark, incised
shape number 14 to base, 23cm height
\$1,000 - \$2,000



307
Ernest Shufflebotham for Crown Lynn
Hand Potted Vase shape no. 14 with white
cream glaze, stamped factory mark, incised
shape number 14 & W to base, 18cm height
\$1,000 - \$1,500



308
Ernest Shufflebotham for Crown Lynn
Hand Potted Vase shape no. 34 with white
cream glaze, stamped factory mark, incised
shape number 34 to base, 12.5 cm height
\$500 - \$800



309
Ernest Shufflebotham for Crown Lynn
Hand Potted Vase shape no. 18 white
cream glaze, stamped factory mark, incised
shape number 18 to the base, 18cm height
\$400 - \$800



310
Ernest Shufflebotham for Crown Lynn
Hand Potted Vase hand potted vase, shape
no. 23, white cream glaze, stamped factory
mark, incised no.23 to base, 18cm height
\$600 - \$1,200



311
Ernest Shufflebotham for Crown Lynn
Hand Potted Vase shape no. 38, white
cream glaze, stamped factory mark, incised
shape number 38 to base, 18cm height
\$400 - \$800



312 Ernest Shufflebotham for Crown Lynn Hand Potted Vase shape no. 21, white cream glaze, stamped factory mark, incised shape number 21 to the base, 18cm height \$400 - \$800



313
Ernest Shufflebotham for Crown Lynn
Hand Potted Vase shape no. 46, white
cream glaze, stamped factory mark, incised
shape number 46 base, 12.5cm height
\$300 - \$500



314
Ernest Shufflebotham for Crown Lynn
Hand Potted Vase shape no. 24, white
cream glaze, stamped factory mark, incised
shape number 24 to base, 12.5cm height
\$500 - \$800



315
Ernest Shufflebotham for Crown Lynn
Hand Potted Vase shape no. 14, white
cream glaze, stamped factory mark and
incised shape number 14 to the base,
12.5cm height
\$500 - \$800



316 Crown Lynn Slip Cast Vase white cream glaze, 11cm height \$40 - \$80



317 Sutton Taylor Bowl earthenware lustrous black and silver glazes to the exterior, the interior glazed with black on speckled copper ground, 26.5cm height \$400 - \$800



Sutton Taylor Footed Bowl speckled lustre glaze on a yellow ground, impressed mark to the foot, 18cm height, 18cm diameter \$400 - \$600



Sutton Taylor Impressive Earthenware Floor Vase gold, grey and black lustre glaze on a white ground, impressed mark, 42cm height \$1,000 - \$1,500



320 Angus Suttie Large Sculptural Form 'His Mind is Made' 54cm height, 50cm width \$1,000 - \$1,500



321 Dame Lucie Rie Bowl white tin glaze with manganese glazed rim, impressed LR seal mark, 11cm diameter \$2,500 - \$3,500



Dame Lucie Rie Sgraffito Bowl white tin glaze interior, exterior in black manganese glaze with vertical radiating sgraffito bands, impressed LR seal mark to the base, 7cm height, 14cm diameter \$3,500 - \$5,000



323

Dame Lucie Rie Rare Conical Form Bowl
luminous blue frosted glaze on both interior
and exterior with a manganese/copper
bronze band around the rim, small firing
indentation on the rim, impressed with artist's
seal, 15cm height, 23.5cm diameter
\$36,000 - \$50,000









326 327





329



324

Two Milton Vases (attributed) floral relief pattern on a majolica ground, faults . 38cm height \$200 - \$400

325

Kenneth Clark A Decorative Bowl Two Plates and Four Small Bottle Vases gold and red lustre glaze with abstract patterns, inscribed initials to base \$200 - \$400

326

Alexander Sharp Large Bowl (Morar Pottery Scotland 1918-2010), stoneware with a band of stylised decoration on a grey ground, potter's marks to the foot. \$200 - \$300

Provenance: Purchased by the current owners from the Penwith Gallery in St Ives in the 1960s when Alexander Sharp was working with Bernard Leach, 25cm diameter

327

Assorted Japanese Pottery two teapots, four yunomi, and a bowl \$40 - \$80

328

Takeichi Kawai Four Water Colour Paintings one on rice paper depicting a vase, signed, and three others on paper depicting vase and bowl designs, various sizes. \$400 - \$800

Provenance: Given to Doreen Blumhardt by Takeichi Kawai when he visited New Zealand in 1964

329

Takeichi Kawai Four Water Colour Paintings one on rice paper signed, and two unsigned, vase and bowl designs. \$300 - \$500

Provenance: Given to Doreen Blumhardt by Takeichi Kawai when he visited New Zealand in 1964



330

Doreen Blumhardt Small Square Platter
poured black gestural glaze on a mottled tan
ground, impressed mark, 18cm width
\$150 - \$250



331 Doreen Blumhardt Small Square Platterpoured black gestural glaze on a mottled
green ground, impressed mark, 18cm width
\$150 - \$250



332
Doreen Blumhardt Small Square
Stoneware platter with poured black
gestural red/brown glaze on a mottled brown
ground. Impressed mark, 19cm width
\$150 - \$250



333
Doreen Blumhardt Small Square
Stoneware Platter with poured gestural
glaze in pink on a mottled green and black
ground. Impressed mark
19cm width
\$150 - \$250



334 Doreen Blumhardt Lidded Jewellery Boxtenmoku glaze with jun glaze feature, sticker label to base, 10cm diameter
\$40 - \$80



335 Doreen Blumhardt Stoneware Plate, irregular shape, poured gestural glaze in prominent jun on a mottled charcoal ground, small chip to the rim, impressed mark, 22cm width \$30 - \$50



336
Doreen Blumhardt Baby Plate and Small
Pouring Bowl hand-painted with flowers,
impressed marks, baby plate 17cm diameter,
bowl 10cm diameter
\$50 - \$100



Doreen Blumhardt Rock Impressed Wall Plaque blue glaze highlight on ebonized wood board, sticker label to reverse, 30cm width \$100 - \$200



338Doreen Blumhardt Table Sculpture two conical forms with an umber pigment surface on a wood base, sticker label to base, 29cm length \$100 - \$200



339

Doreen Blumhardt Large Square Form with recessed well, mottled pink and blue glaze with black surround, impressed mark, 38cm width \$400 - \$800



340 Doreen Blumhardt Square Platter poured gestural green glaze on a mottled green ground, impressed mark, 32cm width \$300 - \$500



341
Doreen Blumhardt Ceramic Numbers 3 & 5 cream crackle glaze, from her house at 35 Harbour View Road Wellington, and a small "35" plaque \$50 - \$100



342 Doreen Blumhardt Set of Six Coffee Mugs impressed mark, 8.5cm height \$50 - \$100



Pair of Wine Bottles Harry Hargreaves and Dave Jenkins Designed for Lincoln Wines made by Parker Pottery in the 1950s tiki figure on one side and a manaia on the reverse with a ceramic stopper, Inscribed Lincoln Wines to the base, 21cm height \$200 - \$400



Pair of Wine Bottles Harry Hargreaves and Dave Jenkins Designed for Lincoln Wines made by Parker Pottery in the 1950s tiki figure on one side and a manaia on the reverse with a ceramic stopper, Inscribed Lincoln Wines to the base, 21cm height \$200 - \$400



A Wharetana Plate brown glaze with tiki figures, impression number 1024, 14cm diameter (faults) \$100 - \$200



Rare Wharetana Bisque Lidded Box Oval in shape, this design of this box references an old Maori pigment container, the sides are decorated with a Hei Takarangi single spiral design with a border of Hei Whakarare and standard Hei Tiki Panels around the top and sides, 10cm height \$600 - \$1,200



347 Elena Renker and Mike MacDonnell Two Chawan Tea Bowls shino glaze, impressed marks, 9cm height, 8cm height \$100 - \$200



Duncan Shearer Cylindrical Vase shino glaze, impressed mark, 23cm height \$40 - \$80



Duncan Shearer Two Bottle Vases shino glaze with handle, impressed mark, 25cm height \$150 - \$250



350

Duncan Shearer Four Chawan Tea Bowls
shino glaze, applied raised mark to the side,
11cm diameter
\$100 - \$200



Duncan Shearer Four Plates crackle glaze, applied raised mark, 18cm diameter \$100 - \$200



Duncan Shearer Two Cylindrical Vasescrackle glaze, 21cm height
\$100 - \$200



Duncan Shearer Cylindrical Vase wood fired glaze, 18cm height \$40 - \$80



Duncan Shearer Small Vase wood fired glaze, 16cm height \$40 - \$80



Duncan Shearer Yunomi wood fired glaze, 10cm height \$40 - \$80



Anneke Borren Round Lidded Box painted floral pattern, 14cm diameter \$100 - \$200



Anneke Borren Two Tile Trivets painted birds in Delft blue, marked and dated '2009 on reverse, 15cm width \$50 - \$100



Anneke Borren Hand Painted Wall Vase c1972, 21cm length \$100 - \$200



Anneke Borren Black on Black Gourd Vasemark to base, 20cm height
\$150 - \$250



Anneke Borren Hand Painted Sphere squat sphere with inverted well, hand painted abstract apple decoration, 15cm diameter \$150 - \$250



Anneke Borren Two Round Lidded Boxes and Cup yellow glaze with small black wooden circular lid, 13cm, 10cm diameter \$100 - \$200



Anneke Borren Seven Small Tea Bowlshand painted decorations, mark to base, largest 8cm height
\$150 - \$250



Anneke Borren Black on Black Vase mark to base, 15cm height \$200 - \$400



Anneke Borren Lidded Jar half-sphere jar with flat shoulders and a small circular wooden lid, painted marks, 9cm height, 12cm diameter \$100 - \$200



365
Andrew van der Putten Coffee Pot and a
Peter Stichbury Bowl both faulted, coffee
pot 16cm height, bowl 22cm diameter
\$50 - \$100



370
Barry Hockenhull Jar and Peter
Vendelbosch Slab Vase lidded
shino jar with cork stopper and
slab vase with impressed
decoration, incised marks to the
base, shino jar 15cm height, slab
vase 26cm height, 20cm width
\$50 - \$100



371
Keith Blight tall slab vase and another slab vase the Keith Blight vase with blue glaze feature, impressed mark, brown slab vase unmarked, tall vase 38cm, brown vase 27cm height \$40 - \$80



372 Neil Grant Vase and a Lawrence Ewing Bottle impressed marks, 21cm, 23cm height \$40 - \$80



373 Peter Collis Two Vases gestural decoration in red and yellow glazes on a black ground, one signed, 23cm, 15cm height \$50 - \$100



374 Lawrence Ewing Large Lidded Storage Pot impressed mark,
33cm height
\$100 - \$200



375 Patricia Perrin Cider Bottlepoured gestural black and blue
glaze on an unglazed ground,
wooden spigot and cork stopper,
28cm height
\$100 - \$200



376
Patricia Perrin Two Small
Containers original cork
stoppers, impressed marks,
12cm, 10cm height
\$50 - \$100



377 Peter Stichbury Large Vaseimpressed mark, 26cm height \$100 - \$200



378
Peter Stichbury Shino Glaze
Vase combed pattern on the
surface, impressed mark,
20cm height
\$100 - \$200



379 Peter Stichbury Platter with Handles impressed mark,
30cm diameter
\$50 - \$100



380
Peter Stichbury Assorted
Pottery includes a set of four mugs, milk jug, and lidded sugar basin in green rock ash glaze, and hand painted bowl, impressed marks.
\$100 - \$200



381
Peter Stichbury Coffee Pot
Oil Jug, and Six Wine Goblets,
green rock ash glaze with wax
resist patterns
\$100 - \$200





368



369



366
Barry Brickell Large Terracotta Sculptural
Form Provenance: purchased directly from
Barry Brickell at Driving Creek in
Coromandel, unmarked, 98cm height,
47cm width
\$4,000 - \$6,000

367

Helen Mason Wall Plaque incised scallop shell forms with red, green and purple gloss polychrome glaze, impressed mark on reverse, 26cm length \$200 - \$400

368 Doreen Blumhardt Large Platterimpressed mark, 37cm diameter \$200 - \$400

369

Doreen Blumhardt Framed Tree Trunk Impression Wall Plaque blue, green and cream glazes, mounted on ceramic tiles in a white wooden frame, frame 50cm width \$200 - \$400



382 Warren Tippett Large Lamp Base hand painted with a bold zig-zag pattern on a blue ground, polychrome gloss glaze, small hairline crack, signed, 53cm height \$200 - \$400



383 Warren Tippett Large Jug, ash over tenmoku glaze impressed mark, 27cm height \$300 - 500



384Warren Tippett Square Ceramic Tile
Framed Mirror mounted on a square
wooden frame, incised signature to front,
42.5cm width
\$200 - \$700



385 Warren Tippett Large Floor Pot hand painted with blue and yellow geometric patterns on a pale blue ground, signed and dated '84, 38cm height, 36cm diameter \$800 - \$1,500



386 Warren Tippett Floor Vase stoneware with green glaze and brushed decoration, impressed mark, 34cm height \$400 - \$800



387 Don Thornley Square Dishgestural decoration with
tenmoku and ash glaze,
impressed mark, 24cm width
\$40 - \$80



388
Brendon Adams Elliptical
Platter hand painted steam
engine decoration, impressed
mark, 30cm width
\$40 - \$80



389 Jack Laird Large Platter kowhai inspired pattern in gold, incised signature, 30cm diameter \$50 - \$100



390 John Lawrence Small Teapotimpressed mark and label,
17cm height
\$30 - \$50



391 Yvonne Rust Large Cider Bottle drizzled green ash glaze, wooden spigot and cork stopper, marked, 31cm height \$100 - \$200



392
Daryl Frost Wall Disk anagama fired, featuring white rocks and blue/green glazes, unmarked, 15cm diameter \$100 - \$200



393
Paul Winspear Assorted
Pottery including biscuit jar,
porcelain bowl, two plates and
small vase
\$40 - \$80



394 Royce McGlashen Stoneware Bottle with handle and stopper, impressed mark, 24cm length \$30 - \$50



395 Len Castle Stoneware Vase ash glaze with impressed decoration, impressed mark,16 cm high \$300 - \$500



396
Doris Dutch Small 'City Scape'
vase impressed mark, 12cm
length
\$40 - \$80



Paul Laird Large Flagon cane handle and original cork stopper, incised to the base "Waimea Pottery," 27cm height \$100 - \$200



398 John Crawford Hand Painted Stoneware Teapot cane handle,
15cm height
\$150 - \$250



399
Robert Rapson Ussco Maheno Visits
Tonga - Vavau large and impressive
seascape diorama, mixed media wood and
painted earthenware, featuring a ship, two
islands, two whales, two yachts, an airplane
and bird, signed and dated '2002 to reverse,
30cm height, 46cm width
\$1,000 - \$2,000



401 Bronwynne Cornish Large Guardian Figure earthenware on a rectangular plinth, 42cm height \$3,000 - \$5,000



Muriel Moody (attributed) Figure of a Women with Six Children terracotta sculpture, damage to the base, unmarked, 86cm height \$200 - \$400



Juliet Peters Cow Sculpture hand painted gestural pattern, pierced apertures along the spine, 19cm height, 30cm width, faults \$100 - \$200



402 Bronwynne Cornish Vase hand painted with concentric line patterns, mark to base, 23cm height \$400 - \$700



John Parker Two Sculptural Forms from the Points & Penetration Series, a black conical form with circular piercings and a white wasted vase on a black circular base, incised JP to the base, conical 24.5cm, vase 19cm height \$200 - \$300



404 Harry and May Davis Assorted Potteryincludes a jug, three cups, two saucers, three plates, and salt and pepper \$100 - \$200



Jim Grieg Vase cylindrical vase with painted Japanese inspired decoration, impressed mark to base with original paper label, 17 cm height \$40 - \$80



406 Jim Greig Lidded Canister impressed mark, 16cm height \$40 - \$80



408
O. C Stephens Ovoid Vase incised pattern on the shoulder, mark to the base,
20cm height
\$40 - \$80



409 Waimea Pottery Two Bottles and a Coffee Pot incised marks, bottles 20cm height, coffee pot 18cm height
\$40 - \$80



410 Wilf and Janet Wright Two Bowls pedestal bowl with pale celadon glaze, bowl with blue glaze, impressed marks, 10cm diameter, 20cm diameter \$50 - \$100



Harry & May Davis Six Cups and Saucerstenmoku glaze, impressed marks, 7cm height \$40 - \$80



Three Small Porcelain Vases Henrietta
Hume and Royce McGlashan, sticker labels
on the base and impressed mark
\$40 - \$80



413
Craft New Zealand (book) by Brian Brake and Doreen Blumhardt, Doreen Blumhardt's personal copy, signed by NZ artists and potters
\$200 - \$400



Juliet Peters Small Stoneware Planterincised mark, 14cm height, 18cm width \$40 - \$80



Paul Wotherspoon Three Pottery Piecesincludes: a landscape vase (after Michael Smither), a large square concave platter, and a slab vase, signed and dated on the base \$250 - \$500



Janet Wright Assorted Pottery includes, two vases, an oil bottle, a tea canister, and a utensil canister \$100 - \$200



417 Estelle Martin Wine Jug with Napier City
Crest, #82 of 200, commemorating
Napier centenary with certificate dated
29th November 1974 signed by Mayor Peter
Tait, letter signed by Round Table Convenor,
Brian Gardner. Unmarked, 18.5cm height
\$100 - \$200



Charles Holmes Slab Vase mark and label on base, 32cm width, 26cm height \$200 - \$400



David Shearer Floor Vase tenmoku glaze, unmarked, 37cm height \$150 - \$250



Mirek Smisek Pedestal Bowl blue glaze and wax relief pattern, impressed mark, 14 cm height, 18cm diameter \$150 - \$250



Mirek Smisek Stoneware Bottle Vase blue salt glaze, incised mark, 20cm length \$200 - \$400



Mirek Smisek Large Jug blue glaze with wax resist pattern, impressed mark, 21cm height \$100 - \$200



Mirek Smisek Five Rare Miniature Vasessalt glaze, various colours and forms, 8cm to 5cm height
\$1,000 - \$2,000



Mirek Smisek Pedestal Bowl and Bottle Vase blue salt glaze with ribbed exterior and glazed stoneware with painted decoration, impressed marks, bowl 9.5 cm height, 13.5 cm diameter, vase 15cm height \$100 - \$200



425
Mirek Smisek Pedestal Bowl with Salt &
Pepper blue glaze with ribbed pattern exterior and wax resist pattern, bowl 9cm height, salt and pepper 9cm height
\$40 - \$80



Luke Adams Classic Hunting Jug cream with glazed interior, decorated with relief highlights of hanging game and a greyhound handle, 24cm height \$200 - \$300



Bruce & Estelle Martin Three Cylindrical Vases anagama fired, impressed mark, 26.5cm, 14cm, 11cm height \$200 - \$400



Paul Mason Bronze Cruciblesigned with initial M and dated
'11 to the base, 8cm height,
10cm diameter
\$300 - \$500



Gary Nash Ovoid Glass Vaseiridescent blue with trailed decoration, signed and dated '96, 16.5cm height \$100 - \$200



Jenny SmithSilk Road Patterns of Time - Jade 2005
green cast glass, 38cm height
\$600 - \$1,200



Jenny SmithSilk Road Patterns of Time - Ruby 2005 red cast glass, 45cm height \$600 - \$1,200



433 Theo Jansensitting female figure
bronze sculpture on wooden base
incised with signature to base
26cm height
\$2,500 - \$4,000



434 Cast Bronze Maori Portrait Bust26cm height
\$150 - 300



432 Guy Ngan (attributed)pair abstract figure bookends bronze sculpture on wooden base 19cm height, reputed to have been purchased directly from Guy Ngan \$800 - \$1,200













Vintage Boy Scout Blanket with Badges 147cm x 115cm \$100 - \$200

436

Vintage Boy Scout Blanket with Badges 151cm x 130cm \$100 - \$200

437

Feltex Carpets NZ Ltd 'Taupo' Riccarton carpets, New Zealand souvenir rug, 137cm x 69cm \$1,000 - \$2,000

438

Feltex Carpets NZ Ltd 'Mt Cook' Riccarton carpets, New Zealand souvenir rug, 137cm x 69cm \$1,000 - \$2,000

439

Feltex Carpets NZ Ltd 'Mt Egmont'

Riccarton carpets, New Zealand souvenir rug, 137cm x 69cm \$1,000 - \$2,000

440

Feltex Carpets NZ Ltd 'Queenstown'

Riccarton carpets, New Zealand souvenir rug, 69cm x 137cm \$1,000 - \$2,000

441

Feltex carpets NZ Ltd 'Mt Egmont'

Riccarton carpets, New Zealand souvenir rug, 137cm x 69cm \$1,000 - \$2,000

442

Feltex carpets NZ Ltd Riccarton Carpets, Wellington, New Zealand souvenir rug, 69cm x 137cm \$3,000 - \$5,000











444

443 New Zealand Wool Pile Rug With Two Kiwis 90cm x 160cm \$400 - \$800

444

Judy Patience 'Kauri' Woven Wall Hanging brown and cream wool, label affixed to reverse, 150cm x 77cm \$100 - \$200

445

436

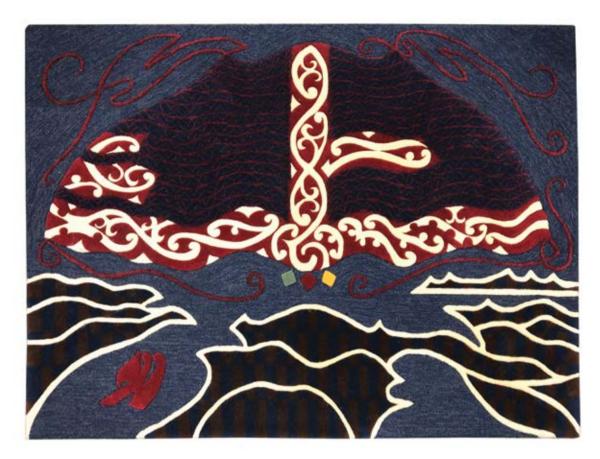
Ernst Plischke Ceiling Light a 1950's spun aluminium ceiling light with hand cut circular piercings designed for the interior of St Martin's Presbyterian Church in Christchurch in 1951, 38cm height, 30cm diameter \$2,000 - \$3,000

446

Ernst Plischke Ceiling Light a 1950's spun aluminium ceiling light with hand cut circular piercings designed for the interior of St Martin's Presbyterian Church in Christchurch in 1951, 38cm height, 30cm diameter \$2,000 - \$3,000







John Bevan Ford for Dilana Rugs Kupe Leaves, Wellington Harbour signed, titled, dated '1992, 150cm x 200cm \$4,000 - \$5,000



448 Martin Poppelwell For Dilana Rugs 'Leaf & Stick', for Dilana Rugs, edition 1/20, 250cm x 100cm \$2,000 - \$4,000

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RECENT ART HIGHLIGHTS



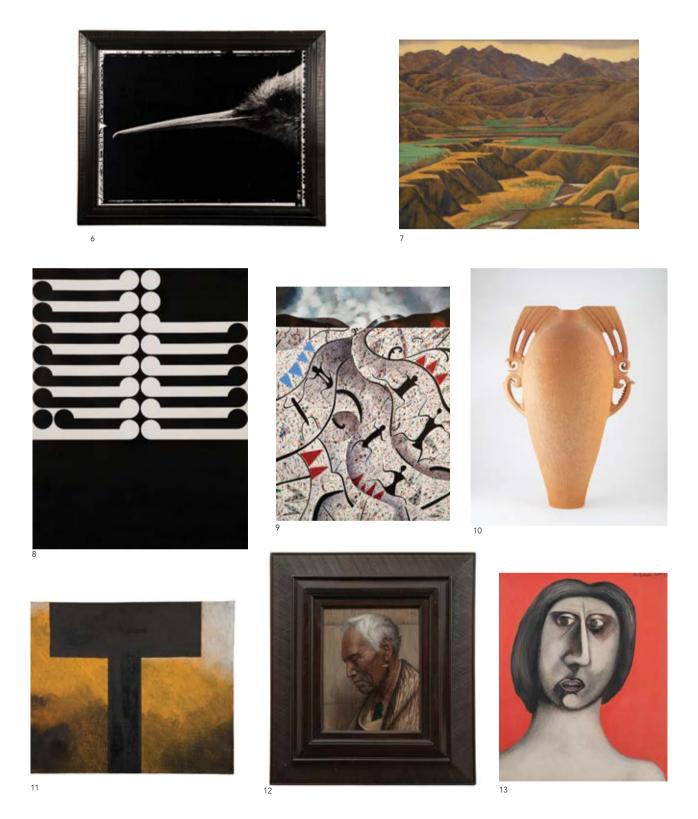






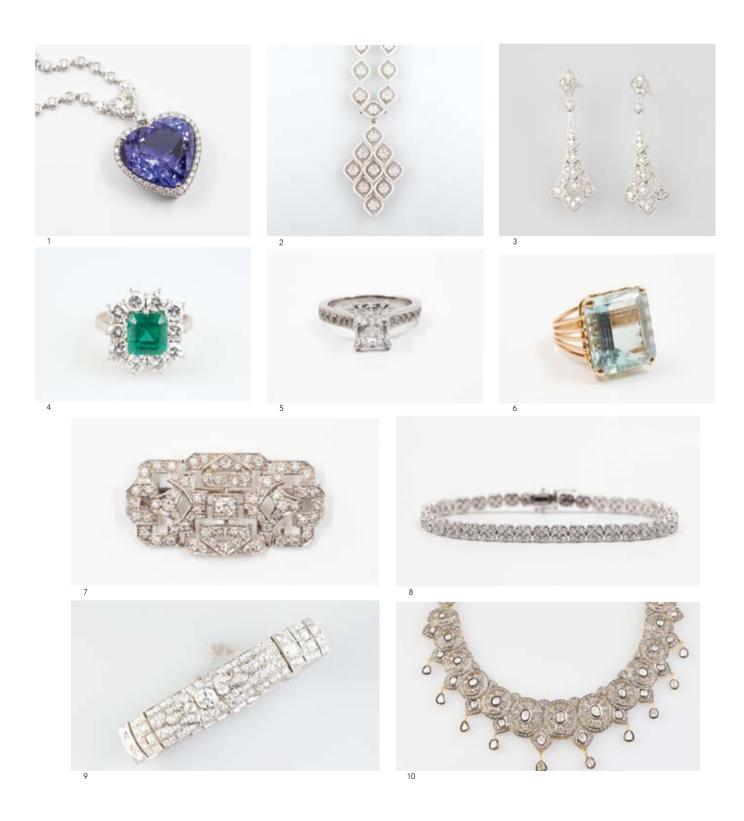


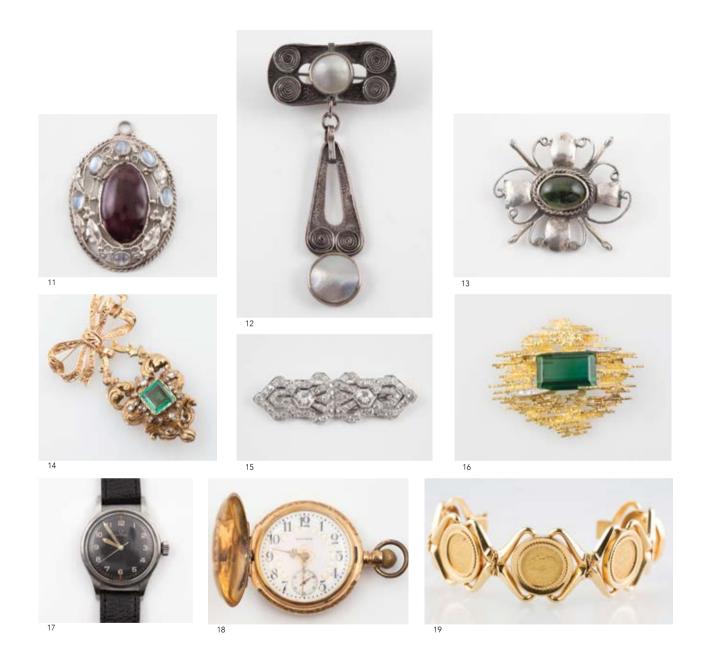
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Illustrated: 1 Philip Trusttum (Interior/Exterior) Garden Series, oil on board -\$57,000 2 Heather Straka The Gatekeeper oil on canvas board -\$50,700 - NZ Auction Record 3 Michael Parekowhai Jeff Cooper (The Beverly Hills Gun Club), taxidermy sparrow & powder-coated aluminium - \$27,800 4 Frances Hodgkins Pleasure Boat -\$180,000 5 Leo Vernon Bensemann Mount Grey - \$57,000 6 Fiona Pardington Portrait of a Female Kiwi / Apteryx Haasti c-type print - \$55,000 7 Rita Angus Mount Stewart Waiau North Canterbury oil on canvas - \$325,000 8 Gordon Walters Koru, ink on paper - \$113,500 9 Buck Nin Dancing on the Flats, acrylic on board - \$24,100 10 Manos Nathan Ipu Manaia Parirau - \$10,250 11 Colin McCahon Truth from the King Country Load Bearing Structures, oil on canvas - \$96,500 12 Charles Frederick Goldie The Diplomatist. Kamaka, a chieftain of the Ngatimaniopoto tribe, oil on canvas - \$530,000 13 Colin McCahon, Singing woman on pink ground, oil on board - \$400,000 * Rounded to the nearest hundred including buyers premium + GST

RECENT FINE JEWELLERY HIGHLIGHTS





Illustrated: 1 14ct White Gold Tanzanite & Diamond Necklace - \$24,000 2 18ct White Gold 1123stone Diamond Pendant Necklace - \$27,500 3 Pair 18ct White Gold & Diamond Pendant Earrings - \$3,800 4 18ct White Gold & Platinum Eleven Stone Emerald & Diamond Cluster Ring - \$27,700 5 All Platinum Solitaire Diamond Ring - \$36,000 6 18ct Single Stone Aquamarine Dress Ring - \$3,000 7 Art Deco All Platinum 68stone Diamond Brooch - \$6,750 8 18ct White Gold 175stone Diamond Tennis Bracelet - \$9,600 9 Art Deco All Platinum 242 Stone Diamond Bracelet - \$48,280 10 Fancy 14ct 437stone Diamond Necklace - \$10,863

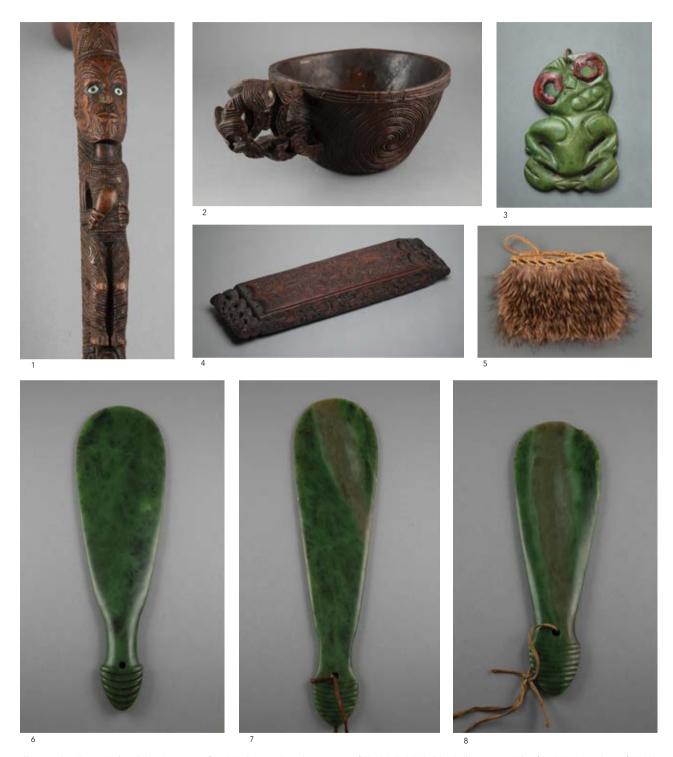
11 Elsie Reeve (NZ 1885-1927) S/S Moonstone and Enamel Pendant - \$19,312 12 NZ Silver Edith E Morris - \$33,800 13 Edith Morris (NZ 1895-1965) S/S and Single Green Tourmaline Brooch - \$10,259 14 Early C19th Rolled Gold Emerald Locket - \$7,845 15 Art Deco Platinum & Diamond Dress Clip - \$19,300

16 Andrew Grima Design 18ct Tourmaline & Diamond Brooch - \$5,900 17 Omega WWII British Military Issue Wrist Watch - \$3,000

18 Waltham 14ct Hunter Cased Lever Wind Large Pocket Watch - \$2,900 19 18ct Mounted Five Sovereign Bracelet - \$6,700

* Rounded to the nearest hundred and include buyers premium + GST

RECENT ARTEFACT HIGHLIGHTS



Illustrated: **1** Carved Tokotoko by Tamatea - \$54,000 **2** Ngati Tarawhai Kumete - \$28,000 **3** C.F. Goldie Collection Hei-Tiki - \$24,000 **4** Papahou - \$48,000 **5** Kete - \$16,800 **6** Chiefs Mere Pounamu - \$180,000 **7** Chiefs Mere Pounamu - \$100,800 **8** Chiefs Mere Pounamu - \$91,200

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Enquiries **Dunbar M Sloane**021 473 998

auckland@dunbarsloane.co.nz

James Parkinson 022 028 8541 james@dunbarsloane.co.nz

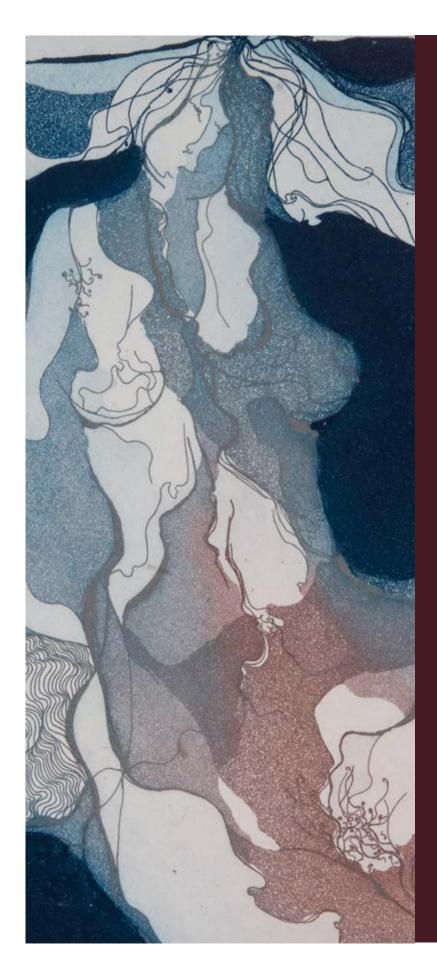


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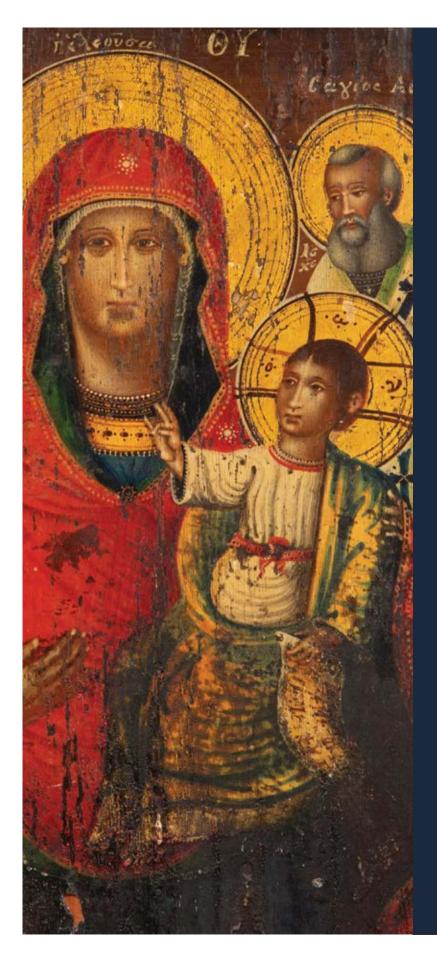
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The Antique Collection of George Eades

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Enquiries

Anthony Gallagher 0274 713 667 antiques@dunbarsloane.co.nz

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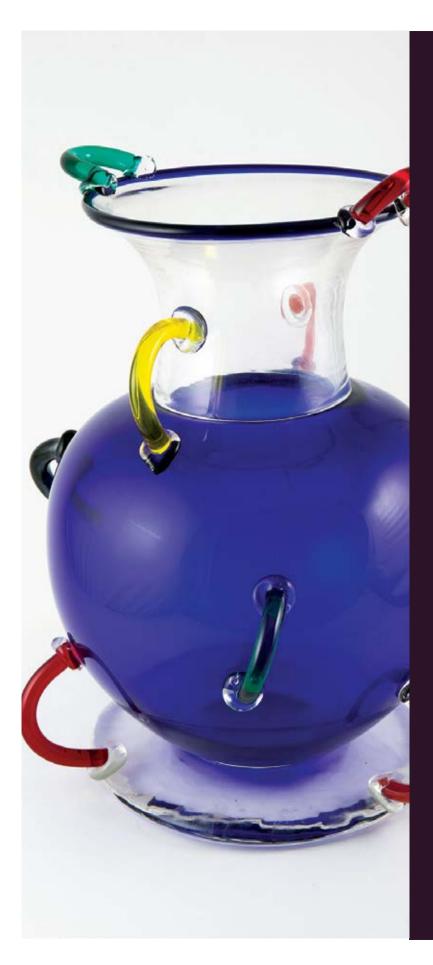
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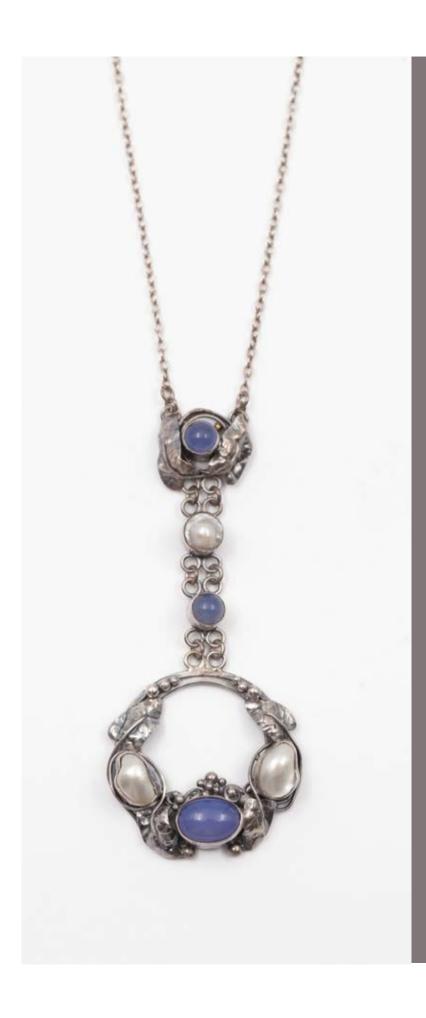
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NZ Historical Silver

May 2022

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May 2022

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D.153.1 CHAIR - GIO PONTI 1953



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Are required to provide photographic proof of ID – passport or drivers licence together with proof of address – utility bill, bank or credit card statement etc. Failure to provide this will result in your bids not being processed. For higher value lots you may also be asked to provide a

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