

POTTERY & PORCELAIN

- 360
Victorian Masons Ironstone Ashet Drainer, Imari pattern and palette 23 x 32.5
\$100 - \$200
- 361
Large Victorian B&W Willow Pattern Ashet, 41 x 54cm
\$100 - \$200
- 362
Large Victorian B&W Ironstone Ashet, garden pattern 42 x 54cm
\$100 - \$200
- 363
Large Victorian B&W Willow Pattern Type Ashet, 39 x 52.5cm (rim chip)
\$100 - \$200
- 364
Victorian Copeland & Garrett B&W Dinnerware, of printed floral spray pattern #4163, pair graduated ashets (smaller faults) two plates, serving dish and plate
\$100 - \$200
- 365
C19th Majolica Glaze Cheese Dome on Tray, unmarked in the style of Thomas Forester 23.5cm dome dia
\$200 - \$400
- 366
C19th Majolica Glaze Jardiniere raised on three scroll legs with relief decoration on bird and florals (rim chip) 22.5cm dia
\$100 - \$200
- 367
Two C19th Majolica Glaze Ale Jugs, shallow relief decorations of bird and blossom branches (both with rim faults) 19cm heights
\$100 - \$200
- 368
C19th Majolica Bread Platter, decorated with sheaves of wheat and the words "Eat thy bread with thankfulness" 34cm length
\$100 - \$200
- 369
C19th Majolica Bread Platter, shallow relief decoration of berries together with teapot in the Japonais manner (restored lid) 35cm dish length
\$100 - \$200
- 370
C19th Wedgwood Majolica Five Dessert Dishes and Tazza, shallow relief vine leaf and grape pattern
\$100 - \$200
- 371
C19th Majolica Three Dessert Plates and Tazza, shallow relief of autumn leaf patterns
\$100 - \$200
- 372
Early C20th European Majolica Four Plates and Fruit Bowl, shallow relief patterns (two plates with rims chips)
\$100 - \$200
- 373
J A Bailey Scotland Majolica Two Tazzas, shallow relief autumn leaf pattern together with Schramberg majolica plate and wall pocket lily of the valley pattern
\$100 - \$200
- 374
Late C19th George Jones Majolica Wall Pocket, high relief (faults) together with St Peter Graz, Austria candle scone
\$100 - \$200
- 375
Vict Majolica Sardine Box, in the style of George Jones, the detachable lid moulded with 3 sardines in high relief (small nick to base rim)
\$140 - \$280
- 376
C19th Creamware Four Plates Cup and Saucer, various makers including Leed Pottery (some faults)
\$100 - \$200
- 377
Victorian Ironstone Comport, of quatrefoil outline, decorated in the Imari taste, probably by Morley & Ashworth
\$100 - \$200
- 378
Pair C19th Morley & Ashworth Ironstone Soup Plates With Radcliffe Family Crest, with Imari type border and central crest, probably made for Sir Joseph Percival Pickford Radcliffe, 3rd Baronet, Milnsbridge House (1824-1908) or possibly his father the 2nd baronet, 26cm dia
\$140 - \$260
- 379
Royal Crown Derby Trembleuse Cup and Saucer, with toothpick pot in Imari pattern #2451
\$80 - \$160
- 380
C19th Derby Sugar Bowl, painted with alternating panels of exotic birds and butterflies on a dark blue and gilt embellished ground, together with a Derby tea bowl and saucer in the Imari pattern and Samson Of Paris Worcester Style Bird Plate 23cm
\$140 - \$260
- 381
Pair Late C18th/19th Tea Saucers, Imari pattern #907
- 382
Four Antique China Jugs, comprising an C18th Worcester blue & white sparrow beak example (af), a Spode octagonal jug with dragon handle, small Masons Ironstone Imari pattern milk jug and small Victorian Staffordshire milk jug (af)
\$140 - \$280
- 384
First Period Worcester Mug, plain cylindrical with strap handle in underglaze blue Plantation pattern C1765 crescent mark 12cm height
\$300 - \$600
- 385
First Period Worcester Mug, cylindrical with strap handle printed in underglaze blue with La Pêche and La Promenade Chinoise crescent mark C1770 13cm height
\$300 - \$600
- 386
First Period Worcester Teapot, spherical body printed in underglaze blue with Canon ball pattern, 14cm height crescent mark (repair to finial)
\$200 - \$400
- 387
First Period Worcester Teapot, spherical body printed in underglaze blue with Three Flowers pattern, crescent mark 14cm height (chip to lid and spout)
\$200 - \$400
- 388
First Period Worcester Waste Bowl, underglaze blue printed in the Waiting Chinaman pattern 15.5cm dia crescent mark
\$200 - \$400
- 389
First Period Worcester Dish, underglaze blue printed in the Mansfield pattern 12cm dia
\$150 - \$300
- 390
First Period Worcester Tea Bowl and Saucer, printed in underglaze blue with European landscape pattern, crescent mark
\$150 - \$300
- 391
First Period Worcester Tea Bowl and Saucer, printed in underglaze blue with Birds in branches pattern, crescent mark
\$150 - \$300
- 392
First Period Worcester Near Matched Trio C1760 transfer-printed in black enamel of romantic scene painted Robert Hancock, saucer with crossed swords mark, tea bowl of slightly differing pattern
\$150 - \$300
- 393
Two First Period Worcester Mugs, black printed romantic rural scenes and commemorative King of Prussia pattern (both with faults)

- 394
Early C19th Miles Mason Trio, with teapot saucer painted in puce and gilts, impressed mark to saucer
\$100 - \$200
- 395
Early C19th C1810 New Hall Two Cup and saucers, and waste bowl pattern #1277 of varying Adam Buck-Style prints, printed mark to saucer and bowl
\$150 - \$300
- 396
C1770 First Period Worcester Tea Bowl, painted in the Queen Charlotte Pattern with Barr Flight Barr C1807 period saucer and coffee can with hair line crack
- 397
Five Early C19th Chamberlain Worcester Plates, painted with the Bengal Tiger pattern printed and painted marks 21.5cm, 18.5cm dia (smaller plate with rim chip)
\$200 - \$400
- 398
C1770 Caughley Spoon Tray, painted cobalt blue gilt border 'S' mark 17cm length
- 399
Probable Early First Period Chelsea Cream Jug, silver shape painted in the chinoiserie manner (faults)
- 400
Mixed Collection Early C19th Porcelains, of tea bowl, New Hall coffee can (af), Cantonese coffee can, Coalport dish and Nursery blue printed plate
- GLASS**
- 401
Large Georgian Wine Glass, trumpet bowl with tear drop stem on stemming fold-over foot 19cm
\$200 - \$400
- 402
Georgian Oversize Wine Glass, ovoid bowl on opaque white ribbon twist stem on dome fold-over rim foot 27cm
\$200 - \$400
- 403
Victorian Oversize Ale Glass, elongated ovoid bowl on knopped stem engraved with fern fronds 21.5cm
\$140 - \$240
- 404
Georgian Oversize Wine Glass, drawn trumpet bowl on tear drop stem engraved with oak leaf border 19.5cm
\$200 - \$400
- 405
Georgian Ale Glass, wide faceted ovoid bowl engraved with wheat and barley initialled cartouche on square foot 14.5cm
\$160 - \$300
- 406
Victorian Rummer, heavy faceted bell bowl on faceted knopped stem 15.5cm
\$100 - \$200
- 407
Two C19th Wine Glasses, trumpet faceted bowls on blade collar and knopped stems 10cm, 11.5cm
\$100 - \$200
- 408
Two C19th Wine Glasses, plain and flared trumpet bowls edged collar and plain stems 13.5cm, 11.5cm
\$100 - \$200
- 409
Three C19th Wine Glasses, varying shaped bowls on edged collar and plain stems, 12cm, 11.5cm, 10cm
\$100 - \$200
- 410
C19th Wine Glass, cylindrical bucket bowl on plain stem with three later C19th wine glasses, 10.5cm
\$100 - \$200
- 411
C19th Deceptive Toastmasters Glass, deep bucket bowl on plain stem together with another the trumpet bowl engraved with masonic emblems 9.5cm, 9cm
\$100 - \$200
- 412
Collection Seven Various Victorian Wine Glasses
- 413
Collection Seven Victorian Various Punch/ Custard Cups
- 414
Georgian Wine Glass, ovoid bowl with fine etched border on plain stem with spreading foot 11.5cm height
\$100 - \$200
- 415
Two Victorian Ale Glasses, bucket and ovoid bowls on knopped and plain stems
\$100 - \$200
- 416
Two Victorian Deceptive Toastmasters Glasses, ovoid thumb cut and circular bowls together with small wine glass
\$100 - \$200
- 417
Victorian Nailsea 'End of Day' Cranberry Glass Oversize Pipe, overlay white looped swirl decorations with interior removable bowl 54cm length
\$140 - \$260
- 418
Victorian Glass Celery Vase, bell bowl elongated thumb cuts on single knop stem 21cm height
\$160 - \$300
- 419
Victorian Heavy Mixed Cut Glass Water Jug, 19cm height
\$100 - \$200
- 420
Victorian Heavy Mixed Cut Glass Fruit Bowl, triple heavy ringed stem 18.5cm dia
\$100 - \$200
- 421
Georgian Heavy Mixed Cut Table Centre Bowl, oval boat shape, rim faults 35cm
\$100 - \$200
- 422
Early C19th Pressed Glass Celery Vase, mixed facet cuts with fold-over rim 20.5cm height
\$100 - \$200
- 423
Pair Georgian Mixed Cut Sweetmeat Dish and Covers, finely diamond cuts with matching covers 16cm heights
\$400 - \$600
- 424
Georgian Mixed Cut Glass Sweetmeat Bowl and Cover, facet cuts with matching domed cover 21cm height
\$200 - \$400
- 425
C19th Sweetmeat Glass, plain cylindrical bowl with flared rim
- 426
Pair Of Regency Cut Glass Oblong Salts, with jagged rims, faceted and hobnail cut bodies, 12cm width
\$200 - \$400
- 427
Georgian Fine Diamond Facet Cut Cheese Dome on Tray, together with oval boat shape dish 24cm tray dia, 27cm length, both with faults
\$100 - \$200
- 428
Pair Samuel Clarke Cricklite Fairy Lamp Candelabrum, mixed. cut candle stems with brass fittings supporting fairy lamp double dishes with one shade, 41cm height with shade
\$140 - \$300
- 429
Regency Mallett Shaped Triple Neck Glass Decanter & Stopper, with hobnail cut and faceted bands, s/plate sweet sherry label
\$100 - \$200

- 430
Three Victorian Moulded Glass Decanters, pair and other all with crimped waists, one moulded two base 'Beehive Brandy' 29cm heights
\$140 - \$300
- 431
Set Six Waterford Lismore Pattern Champagne Flutes
\$200 - \$400
- 432
Set Six Royal Brierley Mixed Cut Hook Glasses, plain long stems on spreading circular foot
\$300 - \$400
- 433
Set Six Stuart Wine Glasses, conical bowl finely cut in the Oleta pattern
\$300 - \$400
- 434
Seven Waterford Crystal Colleen Pattern White Wine Glasses, six signed by Jim Leary 2009, designer director
\$300 - \$400
- 435
Eight Waterford Crystal Colleen Pattern Sherry Glasses
\$300 - \$400
- 436
Seven Royal Brierley Tall Braemar Pattern Red Wine Glasses
\$200 - \$400
- 437
Seven Royal Brierley Tall Braemar Pattern Champagne Flutes
\$200 - \$400
- 438
Six Royal Brierley Tall Braemar Pattern Tall Tumblers, and two sherry
\$200 - \$300
- 439
Part Suite Crystal Glasses, eight red wine, eight white wine, seven whisky tumblers and two port
\$200 - \$400
- 440
Scottish Monart Studio Glass Vase, encased tinted light green scale web pattern 19.5cm
\$300 - \$600
- 441
Monart Glass Vase, trumpet shape with swirling design in blue, green and gold, 18cm dia
\$260 - \$400
- 442
WMF Ikora Glass Table Lamp, designed by Karl Wiedmann c1935, squat circular tapering form in green and turquoise crackle design, original chrome fitting stamped WMF IKORA, 23cm height
\$600 - \$900
- 443
Legras Art Glass Lamp, etched with a continuous river landscape with fishing boats at dusk, signed, 19cm height
\$140 - \$280
- 444
A French Art Deco Period Sabino Opalescent Glass Goldfish, etched mark to the base 'Sabino Paris' 18cm length
\$200 - \$400
- 445
Phillips Radio Advertising Clock, electrified and with mirrored glass
\$80 - \$120
- 446
An Orrefors 'Fishgraal' Art Glass Vase by Edvard Hald, ovoid form with swimming fish and aquatic plants. Engraved to the base 'Orrefors Sweden/Graal 1524/Edvard Hald. 16cm height
The Graal glass technique was invented at Orrefors Glasbruk in Sweden, in 1916. The glassmakers creates a piece with different coloured layers of glass, allows it to cool, then cuts a design in one of the coloured layers to create a pattern. Then they re-heat it and case it with more crystal, and expand it. Obviously, this is a very complex, time-consuming process.
A variation of the Graal technique is Fishgraal, invented by Edvard Hald in the 1930s. A design is painted on the glass, a green layer in this case, with liquid bitumen. Then, all the green layer which isn't covered with the pattern is acid-etched away, so that the pattern stands out on a clear background. Then it is reheated to 400-500 degrees celcius and carefully covered with another thick layer of crystal. The name, Fishgraal, comes from the fact that the first collection featured fish designs.
\$1,000 - \$2,000
- 447
Val St Lambert Tinted Amethyst Glass Dish, etched signature mark 16cm
\$100 - \$200
- 448
Mid C20th 'Belgique' Cobalt Blue Glass Powder Bowl, faceted circular form with cover decorated in gilt in roman classical style 13.5cm dia, part paper label to base
\$100 - \$200
- 449
Rare Fenton "Fantail" Pattern Carnival Glass Shallow Bowl, with butterfly and berry design border to the underside and 3 ball and claw feet, 26cm dia
\$1,000 - \$1,500
- 450
German Art Deco China Half Head Doll, attached to powder puff with original clear glass powder bowl and other puff
\$100 - \$200
- 451
Art Deco Glass Black Overlay Dressing Set, comprising mirror, brush and comb
\$100 - \$200
- 452
Kosta Boda Mottled White Glass Table Lamp, 21cm height
\$140 - \$200
- MODERN MOVEMENT**
- 453
An Art Deco Period Moulded Green Glass Table Lamp, rectangular form with stepped top and cantered corners decorated to each of the four panels with classical figures in landscape settings, raised on a black metal base. 20cm height, 11cm width
\$1,000 - \$2,000
- 454
A Set of Three Beswick Flying Ducks of Graduated Size, with matching numbers 596-1,2,3
\$300 - \$500
- 455
William Moorcroft Spherical Specimen Vase, in the Wheat sheaves pattern, orange colourway 12cm height
\$500 - \$800
- 456
William Moorcroft Ovoid Vase in Moonlite blue pattern 19cm height
\$1,500 - \$2,000
- 457
William Moorcroft Side Plate, in the Eventide landscape pattern 16.5cm dia
\$400 - \$600
- 458
Moorcroft Pomegranate Biscuit Box Made For Liberty & Co, square two handled form with detachable lid, signed W Moorcroft in green and printed Made For Liberty & Co to the base, (small chip to one corner of lid and box rim edge) 17cm height
\$400 - \$800
- 459
William Moorcroft Ovoid Vase, in the Pomegranate pattern 19cm height
\$400 - \$600
- 460
Modern Moorcroft Baluster Table Lamp, in the anemone pattern 20cm height
\$200 - \$300
- 461
Moorcroft Anemones Pattern Fruit Bowl, 26cm dia
\$200 - \$350

- 462
Moorcroft Anemones Pattern Plate, 26cm dia
\$120 - \$200
- 463
Two Carlton Ware Jazz Stitch Pattern Vases, each lustre glazed and decorated in geometric patterns in orange, black and yellow, 15cm and 10cm height
\$800 - \$1,200
- 464
Large and Impressive Carlton Ware Tutankhamun pattern Ginger Jar, ovoid form with dome lid. The lid with Egyptian mask finial decorated in coloured enamels with Egyptian designs on a rich blue ground. Created to celebrate the opening of Tutankhamun's tomb in 1922. 40 cm high, 27 cm diameter
\$1,800 - \$2,600
- 465
Superb Wedgwood Fairyland Lustre Vase, cylindrical form with circular spreading foot, decorated in the 'Torches' pattern. Designed by Daisy Makeig-Jones, c1925 (1881-1945) 29cm height
\$5,000 - \$8,000
- 466
Clarice Cliff Sunburst Pattern Plate, painted sun and geometric designs in orange, purple, black, yellow and brown 27cm dia. Factory marks to the base 'Hand painted Bizarre by Clarice Cliff Newport Pottery England'
\$1,500 - \$2,000
- 467
Clarice Cliff Cubist Pattern Bowl, painted with cubist and geometric designs in orange, blue, yellow and black 23 cm dia. Printed factory marks to base 'Hand painted Bizarre by Clarice Cliff Newport Pottery England'
\$1,000 - \$2,000
- 468
A Rare Clarice Cliff Archaic Pattern Vase, painted in predominant shades of red and blue and yellow 26cm height
Inscribed to the base 'Replica A Temple in the Oasis of Thebes. Capital of Column'
Printed factory marks 'Hand painted Bizarre by Clarice Cliff Newport Pottery England'
A similar vase illustrated in Comprehensively Clarice Cliff. Page 214
\$10,000 - \$20,000
- 469
Clarice Cliff Original Bizarre Pattern Lotus Jug, hand painted geometric diamond design 30cm height
Printed factory marks to base 'Hand painted Bizarre by Clarice Cliff Newport Pottery England'
\$2,000 - \$3,000
- 470
Clarice Cliff Original Bizarre Pattern Lotus Jug, hand painted geometric diamond design 30cm height
Printed factory marks to base 'Hand painted Bizarre by Clarice Cliff Newport Pottery England'
\$2,000 - \$3,000
- 471
Crown Devon Geometric Pattern Plate, hand painted in a bold style in yellow, black, orange, brown, printed marks C1930 26.5cm
\$200 - \$400
- 472
Clarice Cliff Bizarre Crocus Pattern Milk Jug 9cm height
\$100 - \$200
- 473
Royal Doulton Flambe Vase, decorated with carp, 15cm height
\$120 - \$200
- 474
Royal Doulton Maori Art Pattern Teacup Saucer and Plate, together with side plate 22.5cm dia
slight chip to saucer rim)
\$800 - \$1,200
- 475
Impressive William De Morgan Charger, painted by Charles Passenger with a Galleon in full sail within a scrolling floral border in blue green and turquoise. Fulham Pottery, circa 1890. Restored. 40cm dia
\$3,500 - \$5,000
- 476
Rare Large Louis Wain Futurist Cat Jardiniere, in green, yellow and orange colourway with symbols in black, signed to the front, impressed Reg No 637128 to the underside, 25cm height
\$8,000 - \$12,000
- 477
Louis Wain "The Lucky Haw Haw" Ceramic Cat Figure, signed on its front legs, printed to underside of feet, Made In England, Rd No 638314 and glaze mark, 14cm height
\$2,500 - \$3,500
- 478
Rare Louis Wain "Lucky Piggywiggy" Figure, in bisque porcelain, green, yellow and orange colourway, printed 638319 Lucky Piggywiggy, 14cm length
\$2,500 - \$3,500
- 479
Villeroy & Boch Wallerfangen At Nouveau Floor Vase, ovid body shallow relief continuous pond landscape with swan 50cm height
printed mark
\$600 - \$800
- 480
Clarice Cliff Persian Pattern Jardiniere, painted in geometric patterns in blue, purple, green and yellow 23cm dia
Painted 'Persian' pattern mark to the base and Printed factory marks 'Hand painted Bizarre by Clarice Cliff Newport Pottery England'
\$1,500 - \$2,500
- 481
Danish Danico Vase, ovoid shape decorated with an abstract floral design on a blue ground
15cm height
\$50 - \$100
- 482
Peter Dahl-Jensen Copenhagen Figure 1352 Oriental Dancer, 24cm height
\$400 - \$700
- 483
English Pewter Archibald Knox For Libertys Biscuit Box, detachable lid the body with stylised art nouveau motifs, shape number 0237 12.5cm height
\$160 - \$300
- 484
English Art Nouveau Pewter Desk Clock, c.1900, modelled for Liberty and Co. Tudric style, numbered 0762 9cm height
\$1,500 - \$2,000
- 485
English Tudric Pewter Table Dish, c.1900 with Art Nouveau Knox design and enamelled interior surface panel numbered 0535, for Dawsons Ltd Dunedin NZ
\$400 - \$600
- 486
Claire Jeanne Roberte Colinet (French 1880-1950) Egyptian Dancer, ivory and cold painted bronze. The finely carved figure scantily clad to the waist balancing on one leg wearing an elaborate headdress and wearing a full skirt. Raised on a black marble plinth. Incised initials to the underside of the base. 30cm Height
Provenance: Private Collection Auckland.
Sold by Art and Industry Auckland
\$15,000 - \$20,000
- 487
Josef Lorenzl (1892-1950) Cold-painted Silvered Bronze of a Female Dancer, the naked figure with arched back balanced on one leg, raised on a green onyx plinth, signed to the base
37cm height
\$4,000 - \$6,000
- 488
British Heavy Brass Streamlined Model of a Concorde, mounted on a stepped brass base 30cm length
\$450 - \$600

489
French Art Deco Period Wood and Chrome Aircraft, raised on a wooden plinth base. C1940 36cm wingspan \$450 - \$600

490
Two Modern European Cubist Style Metal Figures of a Pig and a Rabbit, chrome and gilt metal \$200 - \$300

491
Two Heavy Silver Plated Paperweights of a Hen and Bear by Dansk Design \$200 - \$300

492
Arts and Crafts Rosewood Crucifix with a Solid Silver Crucified Figure, 26 x 19cm \$400 - \$500

493
An Art Deco Period Chrome Table Lamp, later blue fabric shade 43cm height \$180 - \$240

494
American Chrome Table Napkin Holder, 15cm width \$100 - \$200

495
Art Deco Period Tray with Black Vitrolite Glass and Chrome Handles, 47 x 32cm \$100 - \$200

PORCELAIN

496
Vict Copeland Parian Ware Figure Group By Owen Hals, of a classical muse and seated child, stamped and dated 1880, 32cm height \$300 - \$500

497
Pair Of Royal Vienna Painted Porcelain Plaques, each depicting a classical muse and playful cherub, titled "Du Schelm" (You Prankster) and "Soll Ich" (Should I) with blue beehive mark and title on the back, in ornate Florentine style gilt frames, 40cm x 29 overall \$500 - \$1,000

498
A Rare & Superb Late C19th KPM Berlin Painted Porcelain Plaque By R Wagner, depicting numerous figures by a trattoria (Italian restaurant) with two females seated on the steps below in conversation, one with a fan the other washing linen in the river in an ornate scroll and shell decorated Florentine giltwood frame, 30cm x 25 to the image and 52cm x 47 overall.
Provenance: The panel was purchased by the current vendors grandfather in Florence in 1909 as attested to on the back of the plaque and brought out from England and passed down by descent. Wagner is regarded as one of the finest artists in this genre. \$20,000 - \$30,000

499
Late C19th KPM Berlin Painted Porcelain Panel Of The Madonna & Child, oval, in a gilt framed with beaded rim, 32cm height \$2,000 - \$4,000

500
Royal Doulton Portrait Vase By Henri Boullemier, ovoid shape hand painted with a head and shoulders portrait of a beauty with gilt embellishments on a cream ground 17cm height \$350 - \$500

501
Hand Painted Royal Doulton Vase By Fred Walklate, ovoid shape painted with roses with a gilt embellished rim, 18cm height \$350 - \$600

502
Royal Doulton Two Handled Cylindrical Vase, decorated with Art Nouveau maiden & child, gilt enrichments, signed A. Dix, 21cm height \$850 - \$1,200

503
Royal Doulton Cylindrical Vase, continuously painted with neo-classical maiden with flowers, signed Arthur Leslie, 17.5cm height \$700 - \$1,000

504
Royal Doulton Vase & Cover, stemmed two handled form with gilt and turquoise embellishments and hand painted canal scene with barge and old bridge by J Hancock (lid finial repaired) 26cm height \$400 - \$600

505
Royal Doulton Two Handled Lidded Specimen Vase, the body painted with continuous river landscape & gilt enrichments, signed J Hancock, 26cm height \$700 - \$1,000

0505A
Pair Royal Doulton Two Handled Lidded Specimen Vases, both bodies painted with continuous British landscapes & gilt enrichments, signed J H Plant, 20.5cm heights \$700 - \$1,000

0505B
Royal Doulton Two Handled Lidded Specimen Vase, cream body painted with roses, gilt enrichments, 29cm height (repair to finial) \$400 - \$600

506
Royal Doulton Large Cylindrical Vase, continuously handpainted with extensive river landscape with cattle, signed C B Hopkins, 43cm height \$3,000 - \$4,000

507
Royal Doulton Hand Painted Vase By Joseph Hancock, shouldered ovoid shape with gilt handles (one restored), painted with an English landscape depicting faggot gatherers by a lake, signed, (lacking cover) 32cm height \$100 - \$200

508
Royal Doulton Plate, handpainted with landscape 'Castagnola, Lago di Lugano' & gilt enrichments, signed J H Evans, 21cm dia. \$400 - \$600

509
Royal Doulton Vase, squat circular shape decorated with swags of rosebuds, together with a cabinet cup and saucer painted with Dover Castle \$100 - \$200

510
Pair Royal Worcester Vases & Covers, with moulded griffin handles, hand painted with roses on a gilt base, the domed cover with flaming finial, shape number 152, 25cm height \$400 - \$800

511
Pair Royal Worcester Hadleys Covered Vases, the ovoid bodies painted with yellow & pink roses, signed WE Jarman c1905, 34cm height overall (one cover restored) \$4,000 - \$6,000

512
Royal Worcester Vase, footed ovoid shape with mask handles, painted with floral sprays on a peach ground 36cm height \$400 - \$600

513
Royal Worcester Vase by William Powell, two handled ovoid shape, painted with herons wading in an oasis pool, signed (lacks cover and tiny nick to the knob) 22cm height \$350 - \$500

514
Royal Worcester Vase By William Powell, two handled ovoid shape, painted with herons wading in an oasis pool, signed, design number 2256, 17.5cm height \$400 - \$800

515
Royal Worcester Vase By William Powell, ovoid shape painted with a heron wading in an oasis pool, signed, 11.5cm height \$240 - \$400

516
Royal Worcester Two Handled Specimen Vase, the elongated ovoid body painted with highland cattle in continuous landscape, signed John Stinton, c.1903, 27cm height \$2,800 - \$3,600

- 517
Royal Worcester Two Handled Specimen Vase, the elongated ovoid body painted with highland cattle in continuous landscape, signed H Stinton, c.1912, 26cm height
\$2,800 - \$3,600
- 518
Royal Worcester Two Handled Pedestal Vase, the cylindrical body painted with highland cattle, gilt stem & handles, signed H Stinton, c. 1925, 23cm height
\$2,000 - \$3,000
- 519
Pair Royal Worcester Grainger Two Handled Lidded Vases, the peach bodies decorated with pheasants in landscape with floral sprays, signed Jas Stinton, 32cm heights
\$2,800 - \$3,400
- 520
Pair Royal Worcester Specimen Vases, the ovoid bodies both painted with pheasants, signed Jas Stinton, c.1906, 14.5cm height
\$1,400 - \$1,800
- 521
Pair Royal Worcester Specimen Vases, the ovoid bodies both painted with pheasants, signed Jas Stinton, c.1912, 17cm height (some wear to gilt enrichments)
\$1,400 - \$1,800
- 522
Royal Worcester Specimen Vase, the ovoid body decorated with highland cattle in continuous landscape, signed H Stinton, c.1912, 21cm height
\$1,750 - \$2,250
- 523
Royal Worcester Two Handled Vase, tapered cylindrical body painted with peacock & pine cones, vivid green body, c.1903, 28cm height
\$1,400 - \$1,700
- 524
Royal Worcester Two Handled Specimen Vase, the elongated ovoid body painted with pheasants in continuous landscape, signed Jas Stinton, c.1905, 23cm height
\$1,400 - \$1,800
- 525
Royal Worcester Posy Vase, ovoid body painted with highland sheep in landscape, signed E Barker, c.1922, 11cm height
\$600 - \$1,000
- 526
Royal Worcester Specimen Vase, the ovoid body painted with berries & blossom, signed K. Blake, c. 1937, 26cm height
\$1,000 - \$2,000
- 527
Two Royal Worcester Bird Painted Vases, the larger two handled example painted with swallows and flowers, (small nick to the rim) the smaller spherical vase painted with a robin, both on peach ground 18cm, 7.5cm
\$200 - \$400
- 528
Royal Worcester Dolphin & Shell Peach Salt, shape number G 49, together with a small two handle vase painted with two birds and blossom and a small spherical vase painted with peaches and grapes 11.5cm, 10.5cm, 7.5cm
\$200 - \$300
- 529
2 Royal Worcester Hand Painted Vases, both painted with blackberries, the taller slender vase by Kitty Blake, 15cm height, the smaller by M Mailer, 9cm height
\$200 - \$400
- 530
Royal Worcester Hand Painted Coffee Can Cabinet Cup & Trinket Dish, all painted with fruit, of sizes
\$300 - \$500
- 531
Two Miniature Royal Worcester Three Handled Cups & Miniature Royal Doulton Jug, painted with a peacock in a landscape, the other with rose on a blush ivory ground, floral decorated jug
\$120 - \$200
- 532
Pair Milwyn Holloway Plates, one handpainted with pheasant, other with highland sheep in winter landscapes, both signed, 20cm dia.
\$500 - \$800
- 533
Royal Worcester Hand Painted Porcelain Plaque By Richard Sebright, convex circular panel painted with a still life basket of fruit, signed and in a moulded gilt frame, 21cm x 21cm
\$350 - \$600
- 534
Pair Royal Crown Derby Handpainted Porcelain Tiles, both decorated with fruit still life, both signed W Rayworth, 9.5 x 15.5cm, framed
\$550 - \$750
- 535
Small Coalport Vase, gilt enriched ground with allover turquoise dots, small hand painted cabochon of a lake view, on reticulated base (missing original cover), 15.5cm height
\$100 - \$200
- 536
Late C19th Samson Of Paris Armorial Teapot, in the famille rose pattern with two armorial crests, lid with floral finial, base with spurious mark 14cm height
\$300 - \$500
- 537
Two C19th Meissen Plates, blue onion pattern plate and dish painted with central romantic landscape 24.5cm dia, 25cm length
\$100 - \$200
- 538
Wedgwood Basalt Figure Of Mercury, 30cm height
\$100 - \$200
- 539
Reinhold Schlegelmilch Poland China Rose Bowl, ovoid body printed with continuous romantic figured and landscape view on pedestal foot 20cm height
\$100 - \$200

REFERENCE BOOKS

- 540
Two Worcester Porcelain Reference Volumes, John Sandon (1993) - The Dictionary of Worcester Porcelain Volume I, 1751-1851 Simon Spero & John Sandon (1996) - Worcester Porcelain 1751-1790, The Zoren-sky Collection
- 541
Three Assorted Antique Reference Volumes, Geoffrey Godden (1969) - Caughley & Worcester Porcelains 1775-1800 Geoffrey Godden (1985) - English China Leonard Whiter (1970) - Spode
- 542
Four Assorted Porcelain Reference Volumes, Geoffrey Godden (1978) - Godden's Guide English Porcelain Stanley W. Fisher (1989) - English Blue and White Porcelain of the 18th Century Geoffrey Godden (2004) - Godden's New Guide to English Porcelain John Sandon (1989) - The Phillips Guide to English Porcelain of the 18th and 19th Centuries
- 543
Four Assorted Antique Reference Volumes, Geoffrey Godden (1979) - Oriental Export Market Porcelain Eric Delieb (1968) - Investing in Silver Hugo Morley-Fletcher (1968) - Investing in Pottery and Porcelain Ward Lloyd (1969) - Investing in Georgian Glass

- 544
Four Assorted Antique Reference Volumes,
L. M. Bickerton (1971) - An Illustrated Guide
to Eighteenth-Century English Drinking
Glasses
Julie McKeown (2006) - English Ceramics:
Two Hundred and Fifty Years of Collecting
at Rode
18th Century English Transfer-Printed Porce-
lain and Enamels: The Joseph M. Handley
Collection (1991)
Margaret Holland (1973) - An illustrated
Guide to Collecting Silver
- 545
Three Assorted Antique Reference Volumes,
Margaret Medley The Chinese Potter
Christie's Pictorial History of Chinese Ceram-
ics
Chinese Blue & White Ceramics
- 546
Two Antique Reference Volumes
The History of Furniture
Donald Towner Creamware
- 547
Campbell Moon (1983) - Living With An-
tiques in New Zealand, signed on title page
- 548
Antique Silver Reference,
Penzer N M - Paul Storr 1771-1844 Silver-
smith and Goldsmith, 1971
\$50 - \$100
- 549
Antique Silver Reference
Jackson's Silver & Gold Marks of England,
Scotland & Ireland by Ian Pickford
\$50 - \$100
- 550
Three Antique Silver Reference,
Investing In Silver by Eric Delieb
The Price Guide to Antique Silver by Peter
Waldron
The Sotheby's Directory of Silver 1600-1940
by Vanessa Brett
\$50 - \$100
- 551
Three Antique Silver Reference Books,
The Directory of Gold & Silversmiths Jew-
ellers & Allied Traders 1838-1914 by John
Culme
Silver Boxes by Eric Delieb
Silver A Practical Guide to Collecting Sil-
verware and Identifying Hallmarks by Joel
Langford
\$50 - \$100
- 552
Three Antique Silver Reference,
London Goldsmiths 1697-1837 Their Marks
& Lives
The Collector's Dictionary of the Silver and
Gold of Great Britain and North America by
Michael Clayton
Fairbairn's Crests of the Families of Great
Britain & Ireland by James Fairbairn
\$50 - \$100
- 553
Two Antique Silver Reference
The Book of Old Silver English American
Foreign
An Illustrated Dictionary of Silverware
- WOODS & METALS**
- 554
Victorian Tortoiseshell Work Box, silver and
ivory inlaid and bound with ivory bun feet
(piece ivory missing to underside)
\$500 - \$1,000
- 555
Vict Satin Walnut Gothic Revival Stationery
Box, arched top and ornate brass strapwork,
26cm width
\$180 - \$300
- 556
Late Vict Blonde Oak Smokers Cabinet, with
hinged lid and two leaf carved panel doors,
interior with two small drawers, central recess
and pipe racks, 37.5cm width
\$120 - \$200
- 557
Late Vict Mahogany Smokers Cabinet, the
two bevelled glass doors revealing an interior
with four pipe stands, three bowl receptacles
and two drawers below, brass fittings and
simulated bamboo folding handles, 40cm
height
\$300 - \$500
- 558
Pair French Empire Style Walnut Candle-
sticks, tapering fluted form on square bases
with brass ball feet and sconces (one missing
drip pan) 25cm height
\$120 - \$260
- 559
Regency Rosewood Small Proportion Tea
Caddy, fitted with two interior compartments
\$100 - \$200
- 560
Vict Burr Walnut & Parquetry Banded Porta-
ble Writing Box
\$120 - \$200
- 561
Mahogany Case Of Copper Architects Plan
Stencils
\$140 - \$300
- 562
Collection of C19th Brass Seed Measures,
Blake & Mackenzie Liverpool, measuring
ladles No1 to 24 with brass and steel bucket
measures and leveller, 37 ladles and 18
buckets
\$800 - \$1,200
- 563
C18th 'Queen Anne' Wooden Doll, known
as Miss Penelope she comes fully dressed
with family documentation and full record
of conservation by the Late Valerie Carson,
National Museum C1987 displayed in oak
wooden case 48cm
\$10,000 - \$20,000
- 564
Bronze Figure Of Atlas, holding a large
urn aloft, on a circular rouge marble base,
27.5cm height
\$240 - \$380
- 565
French Brass Cased Carriage Clock, with
swing handle, visible escapement, dial with
retailers stamp for the Goldsmiths & Silver-
smiths Co, Regent St, London, morocco case
\$300 - \$500
- 566
Small Brass Cased Carriage Clock, with swing
handle, visible escapement, dial with Roman
numerals, (small chip to upper right glass
corner), with original winding key
\$200 - \$300
- 567
Mid Victorian All Gilt Metal Mantel Clock,
the domed top with pineapple finial, four
baluster columns topped by urn finials, circu-
lar dial with Arabic numerals (lacks glass dial
cover and back) 38cm height
\$300 - \$400
- 568
Edwardian Mahogany Sheraton Revival Man-
tel Clock, with arched top and concave sides
and inlaid shell patera to the front, 19.5cm
height
\$100 - \$200
- 569
Late Vict Oak Circular Wall Barometer, the
dial with visible escapement and acorn and
leaf carved border, 23.5cm dia
\$100 - \$200
- 570
Antique Dutch Brass Hanging Candle Box,
the arched back engraved with 2 archers and
a bird in a tree
\$60 - \$120
- 571
Sikes's Hydrometer By Dring & Fage, Lon-
don, complete in original fitted mahogany
box with makers plaque to the lid
\$100 - \$200
- 572
Mahogany Cased Sextant By L J Harri Am-
sterdam, with tulip shape blackened frame,
bronzed arc with inset silvered scale and
engraved makers name
\$400 - \$600

- 573
Waltham Watch Co Binnacle Chronometer, in a mahogany and brass bound box with double hinged lids and makers plaque to the front
\$500 - \$1,000
- 574
Fine C19th Gilt Bronze Monocular Microscope By F Westley London, in original fitted mahogany carrying case with additional lenses, the base of the microscope engraved F WESTLEY 27 Old Bond St LONDON
\$400 - \$700
- 575
Modern Mahogany Cased Barograph
\$200 - \$400
- 576
C19th German Mittenwald Type Violin With Carved Lion Head Scroll with one piece back
\$200 - \$400
- 577
Late C19th Stradivarius Copy Violin, with 2 piece back, together with 4 various violin bows
\$200 - \$300
- 578
Early C19th Shagreen Cased Set Of Drawing Instruments, hinged lid with engraved brass plaque, with eight various instruments including protractor, compass, rules etc
\$350 - \$500
- 579
Vict Ivory & Nickel 2' Folding Rule By E Preston & Sons, circa 1880
\$100 - \$200
- 580
C19th French Chemist Jar, original label for Gentiane No1
\$50 - \$100
- 581
Large Geo III Pewter Plate, the border with four impressed marks, (pair of roses and pair of monograms) 38cm dia
\$100 - \$200
- 582
Two Vict Pewter Tankards & Pair Candlesticks, comprising a baluster shaped quart tankard, plainer tapering half pint tankard and table candlesticks with quatrefoil shaped bases, knobs and drip pans
\$100 - \$200
- 583
Victorian Scottish Agate Ball
\$100 - \$200
- 584
Rosewood & Butterfly Wing Two Handled Tray, 53cm width
\$200 - \$400
- 585
Victorian MOP & Tortoise Shell Photo Album, containing several NZ studio portrait photos together with several glass slides
\$100 - \$200
- 586
Dated 1833 Autograph Album, belonging to Mary Ann Wright containing poetry, original w/c and prints together with two Baxter prints, maple frames
\$100 - \$200
- 587
Three Regency Silhouette Portraits, in ebonized frames, of sizes
\$200 - \$300
- 588
Fine & Ornate Late C19th French Gilt Bronze & MOP Frame, with cast floral urn and scroll cresting, pierced floral corners, the MOP panels applied with rosettes, containing an unsigned watercolour still life of roses 20.5cm x 22 overall
\$600 - \$1,200
- 589
Late Vict Miniature Oval Portrait Of A Lady, half length wearing a lace veil, on ivory in a ribbon crested gilt metal frame and folding leather case (case af)
\$300 - \$500
- 590
Late C19th Oval Portrait Miniature Of An Army Officer, his red tunic with a row of six medals in an arts & crafts hand hammered copper frame with 3 small applied copper panels beneath on a leather backing
\$300 - \$500
- 591
Leather Cased Portrait Miniature Portrait Of A Judge, head and shoulders portrait wearing his wig and red robe in an oval gilt metal surround and folding leather case
\$200 - \$400
- 592
Pair Of C19th Portrait Miniatures, of General Jean Baptiste Kleber & Marie Louise Duchess of Parma, in ebonized wooden frames, the Kleber study signed d Guerin
\$400 - \$700
- 593
Pair Of Moghul Miniatures on Ivory, of Shah Jehan and Mumtaz Mahal, oval, 3.5cm x 2.5
\$100 - \$200
- 594
Early C20th Sampler, coloured cottons on linen worked in cross-stitch with quote 'Sow kind Acts and Memory's Garden Will Smell Sweet' 26.5 x 21.5cm
\$100 - \$200
- 595
Late C19th/Early C20th Printed Cotton Quilt, simple rectangular panels treadle sewing machine stitched 230 x 238cm
\$200 - \$400
- 596
Late C19th/Early C20th Printed Cotton Quilt, worked in the hexagon pattern partly complete still have paper templates and tacking 175 x 237cm
\$200 - \$400
- 597
Mid C20th Five Tapestry Chair Seat Upholstery Covers, shaped cartouche canvas entitled Chippendale worked in wools 47 x 50cm background fill unfinished
\$100 - \$200
- 598
Mid C20th Five Tapestry Chair Seat Upholstery Covers, seat shaped canvas entitled Chippendale worked in wools 39 x 37cm background fill unfinished
\$100 - \$200
- 599
Framed Antique Pair Chinese Beaded Headdress Panels, the panels worked in glass beads pattern of exotic bird and florals with long tassel fringe 37 x 24
\$300 - \$500
- 600
Framed Antique Chinese Mandarin Collar, finely worked coloured silks on silk complete with original tassels (128 x 128 cm frame measurement)
\$300 - \$600
- 601
Framed Antique Chinese Mandarin Collar, four sections worked in silks on red silk the sections jointed with glass based pearls (89 x 89 cm frame measure)
\$200 - \$400
- 602
Antique Chinese Mandarin Short Jacket, embroidered in silks and gold thread with dragon on red and blue silk 63cm length
\$800 - \$1,200
- 603
Antique Chinese Mandarin Skirt, embroidered in silks and gold thread with dragon on jade green silk 93cm length
\$500 - \$800
- 604
Two Framed Antique Chinese Embroidered Floral Panels, worked in blue and white silks 36 x 33cm
\$100 - \$200
- 605
Two Framed Antique Chinese Embroidered Panels, worked in silks with scenes of birds amongst blossom and floral garden with insects 45.5 x 10.5cm, 56 x 16.5cm
\$160 - \$260

606 Two Framed Antique Chinese Silk Panels, depicting garden scene and florals together with framed painting on rice paper of Mandarin and companion (faults) \$100 - \$200	615 19th Century Rural Village Scene Oil, indistinct initials (lower left) 50 x 71 cm together with C19th Botanical Study Water-colour \$400 - \$800	624 C19th Century Portrait of a Young Woman oil 75.5 x 62 cm \$200 - \$400
607 Four Chinese Silk Embroidered Panels, each panel of blossom bow with exotic bird with calligraphy and seal 69.5 x 31 cm, 70.5 x 38.5 cm, 69.5 x 31.5 cm, 58.5 x 38.5 cm \$200 - \$500	616 Mather Brown (American 1761-1831) Seated Peasant Girl With Sickle oil on canvas - in poor condition signed (lower right) 127 x 102 cm canvas relined \$750 - \$1,500	625 C.19th Century Portrait of an Older Gentleman oil 43.5 x 35.5 cm \$250 - \$500
608 Pair of 19th Century Chinese Watercolours on Silk, Woman Preparing Rice and Foreigner 29.5 x 23.5 cm, 30 x 23 cm \$100 - \$200	617 C. 19th Century Portrait of an Older Gentleman "The Judge" written verso oil on canvas 72.5 x 56.5 cm \$350 - \$800	626 19th Century English School Portrait of a Gentleman oil on canvas 63.5 x 52.5 cm \$200 - \$400
609 Four Japanese Paintings on Silk of Bijin, each depicted wearing Kimono 74 x 31cm x2, 31.5 x 13.5cm x2 \$200 - \$400	618 Pair of 19th Century British Portraits of Husband and Wife Reverend Charles C. Crump and his wife Oil, dated 1841 (verso) 19.5 x 16.5 cm (2) \$200 - \$400	627 Charles Borély (French 1817-1881) Portrait of a Young Woman pastel signed and dated 1845 (right) 34 x 28.5 cm \$300 - \$600
FRAMED WORKS	619 Three Early 19th Century Portraits of Church Minister, His Wife and Older Gentleman oil 88 x 64.5 cm (3) \$100 - \$200	628 Two Framed Oval Portraits of Mother and Child oil paintings 19 x 13.5 cm (2) \$300 - \$500
610 Style Of George Moreland Extensive English Landscape with family group to the fore, village in background oil on canvas (relined) 63 x 75cm \$500 - \$1,000	620 unknown artist (19th Century) after the Cusco School Tradition (17th/18th Century) Military Archangel oil on canvas 119.5 x 78.5 cm \$500 - \$1,000	628a Vict Glazed Porcelain Plaque Of William Gladstone, made by Sherwin & Cotton, Hanley, County Stafford, c1898, in an oak frame 22 x 14 cm \$400 - \$600
611 C19th English School Landscape in the Constable Manner oil on canvas 24 x 33.5 cm \$200 - \$400	621 unknown artist (late 18th / early 19th century) after Hieronymus Wierix (1553-1619) Infant Christ Carrying the Cross oil on copper 18.5 x 14 cm \$500 - \$1,000	629 X. Wazynska (1952) Portrait of Jocelyn Mary Williams oil signed (lower right) 40 x 31.5 cm \$100 - \$200
612 C19th English School Cottage Landscape oil on board framed label O Short 1803 - 1886 19 x 25 cm \$200 - \$400	622 unknown artist after Bartolomé Esteban Murillo (1617-1682) Thomas of Villanova Giving Alms to the Poor Oil, signature intelligible (lower right) 45.5 x 30 cm \$400 - \$800	630 E. Pailthorpe (1887) Portrait of a Lady oil , signed and dated (lower left) 59 x 49 cm \$300 - \$600
613 John Steeple (British 1823-1887) German Village Landscape watercolour heightened with white signed and dated 1859 (lower left) 50 x 74.5 cm \$1,000 - \$2,000	623 C. 19th Century European Portrait of Young Gentleman Holding Pipe oil on board 24 x 18 cm \$100 - \$300	631 J. S. Dawson (1938) Portrait Study of Sadurian Krikor Oil, signed and dated 1938 (lower right) 44.5 x 34 cm \$300 - \$800
614 D. Jarzen Full Moon On the Coast Oil, signed (lower right) 49.5 x 74 cm \$300 - \$600		632 Rollo Fisher (1889) Portrait of Man With Beard oil on board signed and dated 1889 (upper left) 30 x 23.5 cm \$150 - \$300

633
 Attributed to Jean-Baptiste Hilaire (French 1753–1822)
 Two Figural Works
 watercolour and pencil
 one indistinctly signed and dated 1794 (lower left)
 16.5 x 11 cm
 \$200 - \$400

634
 unknown artist after Adriaen van Ostade (Dutch 1610-1685)
 European Interior Scene
 Oil, 27.5 x 22.5 cm
 \$200 - \$500

635
 unknown artist after Adriaen van Ostade (Dutch 1610-1685)
 European Interior Family Scene
 Oil, 19 x 22.5 cm
 \$200 - \$500

636
 9th Century Watercolor Study of Boy on Beach
 watercolour
 indistinctly signed and dated "D. Moss..." and "181..." (lower left)
 17 x 12.5 cm
 \$100 - \$200

637
 Édouard de Beaumont (French 1821-1888) - Three Female Studies
 pencil and gouache
 two signed/initialed
 21 x 14 cm (2), 26 x 21.5 cm
 \$500 - \$1,000

638
 unknown artist after Sir Thomas Lawrence (1769-1830)
 Portrait of a Young Girl
 watercolour
 circular - diameter 12.5 cm
 \$100 - \$200

639
 W. G. - White Clydesdale Study
 oil on board
 initials (lower left)
 31.5 x 42 cm
 \$200 - \$400

640
 Attributed David Cox (British 1783-1859)
 Coastal Landscape
 Oil, indistinct signature (lower right)
 39.5 x 59 cm
 \$1,000 - \$2,000

641
 Peter De Wint (British 1784-1849)
 Marple Hall
 watercolour
 30 x 44 cm
 \$300 - \$500

642
 W. D. Guthrie (British 1911) - Still Life of Roses
 watercolour
 signed and dated 1911 (lower right)
 50 x 71 cm
 \$500 - \$1,000

643
 E. Nevil (British C.1880-1900)
 two watercolour European City Scenes
 "Ratisbonne" and "Strasbourg"
 both signed (lower right)
 both 37.5 x 27 cm
 \$200 - \$500

644
 W. H. - 19th Century Study of Ramsgate Fishing Boats
 watercolour
 indistinct signature (lower left)
 32 x 52 cm
 \$200 - \$400

645
 watercolour Coastal Boat Scene
 18 x 35.5 cm
 \$100 - \$200

646
 Robert J. Hewitt (British 1897-1977) - Near Galleywood Common
 watercolour
 signed (lower left)
 13 x 18 cm
 \$200 - \$400

647
 J. Williams - Farmer and Livestock
 watercolour
 signed and dated "...65" (lower left)
 10 x 16 cm
 \$200 - \$400

648
 Alfred Henry Taylor (British 19th Century) - Dead Game
 watercolour
 signed and dated 1836 (lower right)
 25 x 17.5 cm
 \$200 - \$400

648a
 Frederick E. Valter (British 1850-1930) - Sheep Resting
 watercolour
 25 x 17 cm
 \$300 - \$500

649
 F. F. Barraud - Honfleur
 watercolour
 26.5 x 37 cm
 \$100 - \$200

650
 W. T. Morris - Napoleon's Army on the Move
 oil on canvas
 signed (lower right)
 37.5 x 47.5 cm
 \$300 - \$600

650a
 Ronald James McKenzie (New Zealand 1897-1963)
 Canterbury College
 plate I, 1/40
 23 x 32 cm
 Inner Quadrangle and Cloisters
 plate II, 1/40
 23 x 32 cm
 \$200 - \$400

650b
 Three Drypoint Etchings Depicting Various Views of London,
 one Henry Lambert and two other unsigned / indistinctly signed
 17x 22 cm
 16 x 23 cm
 18 x 25.5 cm
 \$100 - \$200

650c
 Seven Assorted Loose Works,
 including engravings, watercolour and photograph
 \$100 - \$200

650d
 unknown artist (1841) after James Pollard (British 1792-1867)
 Trolling For Pike coloured print
 33.5 x 42 cm
 Fly Fishing For Trout coloured print
 33.5 x 42 cm
 \$160 - \$300

FURNITURE

651
 Vict Satin Birch Three Tier Wall Shelf,
 with serpentine top and shelves, baluster uprights and urn finials
 \$100 - \$200

652
 Regency Mahogany Dressing Stool,
 oblong shape with upholstered floral top on reeded legs
 \$300 - \$500

653
 C19th Oak & Elm Windsor Elbow Chair,
 arched stick back, saddle seat with turned legs and stretchers
 \$350 - \$500

654
 C19th Copper Samovar, neo-classical design,
 the domed lid with flowerhead finial, baluster shaped ivory handles with foliate cast scroll supports, on concave platform base with scroll feet (lacks tap)
 \$140 - \$300

655
 Vict Blonde Oak Silver Chest, hinged lid with brass carrying handle and 5 division red baize lined interior, 38cm width
 \$200 - \$350

- 656
Late Vict Cast Metal Cased Clock Barometer Thermometer, bronze effect with urn finial and floral, scroll and laurel wreath frame, and white enamel dials, 68cm height
\$300 - \$450
- 657
Vict Stained Farmhouse Kitchen Table, oblong top with inset rexine panel, small frieze drawer on square tapering legs, 112cm width
\$200 - \$350
- 658
Edw Mahogany Gothic Revival Dressing Table/Desk, the rectangular top with 3 sided pierced brass gallery ,, five drawers decorated with gothic tracery, floral swags to the corners on square fluted tapering legs with block feet and brass castors, 117cm width (lacking gallery)
\$400 - \$650
- 659
Regency Ebonized Open Armchair, with downswept scrolling arms, sabre forelegs, upholstered in a modern black and white checked fabric (old borer)
\$160 - \$300
- 660
Late C17th Oak Coffe, with single plank lid, 4 panel front with carved chevron decoration on stile feet, 147cm width
\$500 - \$800
- 661
Geo III Mahogany Foldover Tea Table, rectangular shape, small drawer to frieze on square chamfered legs, 77cm width
\$400 - \$600
- 662
Edwardian Mahogany Sheraton Revival Hanging Corner Cupboard, moulded cornice, 3 fixed shelves enclosed by an astragal glazed door, 102cm height
\$350 - \$500
- 663
Wm IV Rosewood Centre Table, rectangular shape with rounded ends, egg and dart moulding, 2 frieze drawers on tapering and reeded twin supports and reeded bun feet 140cm width,
\$800 - \$1,500
- 664
Regency Mahogany Pembroke Table, traditional drop leaf form, one real drawer, one faux drawer to each end on elegant reeded and ringed tapering legs, 91cm width
\$400 - \$600
- 665
A Fine C19th Burr Walnut Amboyana Parquetry & Ormolu Credenza, with crossbanded top, central doors inset with Sevres style floral painted oval panels flanked by outset columns with acanthus leaf terminals and capitals, glazed cupboard to each end, 183cm length
\$3,000 - \$5,000
- 666
William IV Rosewood and Brass Bound Portable Writing Box, fitted interior and black leather and gilt writing surface brass carrying handles on later stand
\$240 - \$350
- 667
Ex Hannah's Shoe Factory Cast Metal and Pine Five Tier Trolley, with four slatted pine racks with later glass insets
138w x 130h x 38d (cm)
\$2,000 - \$3,000
- 668
Regency Mahogany Hall Chair, waisted back with ringed oval trop painted with bird crest on ringed tapering legs
\$300 - \$500
- 669
19th Century Beech Opened Elbow Chair, with five vertical splats, rushed seat on square tapered legs joined by plain stretchers
\$300 - \$500
- 670
William IV Rosewood Chiffonier, lid top with galleried shelf, ringed supports covered below enclosed by two panel doors on boxed base
\$350 - \$500
- 671
18th Century Style Oak Oval Drop Leaf Dining Table, with barley twist legs and plain stretchers
\$300 - \$500
- 672
George III Mahogany Bow Front Corner Cupboard on Stand, with open shelf to top, two serpentine shelves enclosed by inlaid panel doors base with plain under tier on splayed feet
\$750 - \$1,200
- 673
George III Oak English Country Made Plate Rack, with outset cornice and three shelves
143w x 188h (cm)
\$400 - \$800
- 674
Large Burr Walnut Root Bowl, 63cm width
\$200 - \$400
- 675
19th Century Oak Cabinet Book Case, with moulded corners, adjustable shelves enclosed by two glazed doors base with two drawers, two moulded panel doors on bracket feet
102w x 195h x 51d (cm)
\$400 - \$800
- 676
Two Persian Rug Cushions
\$200 - \$300
- 677
Victorian Mahogany Bow Front Chest, two short and three long drawers shaped apron below with outset barley twist supports (faults)
\$300 - \$500
- 678
Late Victorian Stained Kauri Dining Table and Eight Chairs, table with canted corners, turned legs with white ceramic casters, two additional leaves seating 10 together with set of eight Sheraton style dining chairs comprising two carvers and six singles
\$800 - \$1,500
- 679
19th Century Chinese Painted Wooden Figure Group, of a seated figure with young attendant and two Shi-Shi (AF)
\$200 - \$300
- 680
Set of Six Victorian Mahogany Balloon Back Dining Chairs, with scroll moulded horizontal splats on reeded tapering legs one repaired
\$300 - \$500
- 681
Charles II Style Oak Dresser, with two raised and fielded drawers on baluster legs joined by plain stretchers
137cm W, 87 H, 45 D
\$750 - \$1,000
- 682
Set of Four 19th Century Moroccan Low Chairs, with applied brass and iron decorations, outset horse form corners, carved floral rosettes with rope seats on scaled forelegs
\$400 - \$800
- 683
Pair of Antique Oak Single Bed Frames, tops carved with pairs of roundels and leaf carved uprights
\$400 - \$800
- 684
Japanese Lacquered and Painted Side Table, with floral decorated top and under tier and bamboo painted fronts and sides on splayed legs with block feet
\$140 - \$280

- 685
Antique Cast Iron Concordiahutte Stove, of slender proportions, pierced door to top, three smaller doors beneath, door clasps with white ceramic handles, on masked feet
\$300 - \$500
- 686
Regency Mahogany & Inlaid Swing Toilet Mirror, shield shaped plate on 3 drawer serpentine platform base with bracket feet
\$200 - \$350
- 687
Art Nouveau Mahogany Open Armchair, with inlaid top rail, pieced vertical splat and arms, upholstered headrest and seat on slender cabriole legs
\$300 - \$500
- 688
Victorian Mahogany Kneehole Pedestal Desk, with low gallery back, inset leather writing surface, three frieze drawers, four drawers to each pedestal, on boxed bases
133 cm width
\$500 - \$800
- 689
George III Oak Circular Snap Top Wine Table, with vase shaped column and scroll legs
67 cm diameter
\$350 - \$500
- 690
Exceptionally Rare Matched Pair of Howard & Sons Armchairs, traditional elongated form in original Howard & Sons monogrammed ticking, inside back legs stamped with design number and Howard & Sons, Berner St
\$4,000 - \$8,000
- 691
Oak Oblong Side Table, with single drawer on square tapered legs
116 cm width
\$300 - \$500
- 692
Victorian Mahogany Parlour Armchair, the back seat and armrests upholstered in moquette, with barley twist uprights and legs
\$200 - \$400
- 693
George III Mahogany Bureau, fall front revealing fitted interior with multiple secret drawers and pigeonholes
four drawers below on bracket feet
\$1,500 - \$2,500
- 694
William IV Mahogany Inverted Break Front Chest, with two short and three long cockbeaded drawers with classical fluted columns on boxed base with bun feet
\$800 - \$1,200
- 695
George III Oak Single Dining Chair, with yoke top rail, pierced vase shaped splat, drop in floral tapestry seat on cabriole legs
\$400 - \$800
- 696
Victorian Stained Beech Hall Chair in the Manner of Daniel Marot, the ornate high back with rosette and scrolling foliate design, the uprights with urn finials, upholstered seat on baluster legs and stretchers, with original white ceramic castors
\$140 - \$280
- 697
Set Of Six 19th Century Oak Sheraton Style Country Dining Chairs. with three fluted vertical slats, solid seats on square legs joined by plain stretchers
\$300 - \$500
- 698
Carin Wilson Kura Kowhatu chairs
Mangeao wood, steel and vinyl
Pair of chairs designed for the Wellington Central Library in 1991
Showing wear
\$800 - \$1,600
- 699
Carin Wilson Kura Kowhatu chairs,
Mangeao wood, steel and vinyl
Pair of chairs designed for the Wellington Central Library in 1991
Showing wear
\$800 - \$1,600
- 700
Set of Eight Plywood and Metal Chairs
Designed for the Wellington Central Library in 1991
Showing wear
\$800 - \$1,600
- 701
A George II Period Burr Walnut Chest of Drawers with two small drawers over three full width drawers with feather banding to the facias. Conforming feather banding to the top. Raised on bracket feet
102cm width, 90cm height
\$5,000 - \$8,000
- 702
A George III Period Oak and Elm Welsh Dresser. The upper section with two shelves flanked by panelled cupboards above a large shelf beneath a stepped cornice. The lower section with three frieze drawers with ring handles above a serpentine shaped apron. Raised on three front cabriole legs terminating in ball and claw feet. Good overall colour and patination
180 cm width, 200 cm height
\$6,000 - \$10,000
- 703
Late Geo II-Early Geo III Mahogany Foldover Card Table, the top with rounded outset corners, baize lined interior on lapette topped tapering legs with pad feet (faults)
\$260 - \$400
- 704
Vict Mahogany Console Table, of neat proportions with serpentine front, twin scroll supports with central roundels, mirrored back and serpentine platform base, 75cm width
\$200 - \$400
- 705
Composed Geo III Mahogany & Oak Circular Snap Top Wine Table, on vase shaped pillar with scroll legs
\$200 - \$400
- 706
Geo III Mahogany Pembroke Dining Table, traditional drop leaf form on fluted tapering legs, 145cm length fully extended
\$350 - \$500
- 707
Regency Mahogany Secretaire Chest Of Drawers, the secretaire top drawer with shaped moulding, fall front revealing an interior with 6 drawers and 8 pigeon holes, 3 drawers below on bracket feet, 91cm W, 103 H & 50 D
\$1,000 - \$1,500
- 708
Late C19th French Walnut Salon Settee, with fluted scroll arms, uprights, legs and stretchers, upholstered in a modern abstract patterned fabric, 122cm width
\$600 - \$1,000
- 709
Vict Walnut Armchair, upholstered button back, arms and seat in gold velvet on turned tapering legs with white ceramic castors
\$200 - \$350
- 710
Two Vict Ebonized & MOP Inlaid Bedroom Chairs, with caned seats, turned legs and stretchers with gilt embellishments
\$200 - \$400
- 711
William IV Rosewood and Brass Bound Portable Writing Box
- 712
C19th Mahogany Pembroke Dining Table, traditional drop leaf form on tapering reeded legs with brown ceramic castors, 135cm fully extended
\$200 - \$400

- 713
Pair Of French Walnut Fauteuils, with square shaped backs, downswept arms with applied acanthus and husk decoration, serpentine front on cabriole legs joined by a shaped X form stretcher
\$700 - \$1,200
- 714
Regency Mahogany Pot Cupboard, with single panel door on ringed tapering legs
\$300 - \$450
- 715
Jacobean Style Oak Refectory Dining Table & 6 Ladder Back Chairs the table with single plank rectangular top on bobbin turned legs and plain stretchers, together with a set of 6 rush seat ladder back chairs
\$1,500 - \$2,500
- 716
A Fine C19th Mahogany Bracket Clock By Charles Frodsham & Son London, the arched top with brass carrying handle, silverised dial with roman and Arabic numerals, subsidiary strike and silent dial, calendar aperture and makers name on gilt metal bracket feet
\$5,000 - \$7,500
- 717
Early Vict Rosewood & Brass Bound Portable Writing Box,
\$200 - \$300
- 718
Geo III Mahogany Knife Box, traditional serpentine form with chevron banding, hinged lid inlaid to the underside revealing a fitted interior
\$300 - \$500
- 719
Vict Rosewood Letter Box with 2 apertures, brass answered and unanswered plaques and ring and leaf handle between, brass stringing and roundels to the lid and front
\$140 - \$280
- 720
Regency Mahogany & Inlaid Tea Caddy, rectangular casket shape on brass ball feet, interior with 2 lidded compartments and central glass mixing bowl
\$140 - \$260
- 721
Life Size Bronze Warthog
94cm length
\$2,000 - \$3,500
- 722
Regency Mahogany & Inlaid Foldover Card Table, D shaped top with wide rosewood and satinwood strung crossbanding, inlaid ebony scrolls to the frieze on reeded tapering legs
\$800 - \$1,500
- 723
Vict Mahogany 4 Door Inverted Breakfront Sideboard with arched back, 3 ogee fronted frieze drawers, cupboards below enclosed by 4 panel doors on box base
\$400 - \$650
- 724
Vict Mahogany Serpentine 4 Door Sideboard, arched and scroll moulded back, 3 frieze drawers, cupboards below enclosed by 4 panel doors on box base
\$400 - \$650
- 725
Vict Mahogany Flat Front Chest, of 2 short and 3 long cockbeaded drawers, with Bramah locks, bun handles and feet, 121cm W, 112 H and 53 D
\$700 - \$1,200
- 726
Pair Of C17th Style Oak Joint Stools, with serpentine shaped aprons, baluster legs joined by plain stretchers
\$500 - \$800
- 727
Fine Quality Wm IV Rosewood Foldover Tea Table, rectangular top on octagonal vase shaped column with flowerhead socle, concave platform base, scroll feet and original brass castors
\$600 - \$1,000
- 728
Regency Mahogany Longcase Clock By T & R Noble Of Bath, the arched hood with spiral and acanthus leaf columns, silverised dial with roman and Arabic numerals, the trunk with spiral and acanthus leaf columns and ebony stringing, gadrooned base on dwarf bracket feet
\$2,000 - \$3,500
- 729
Beck & Co London Model 29 Monocular Microscope, with wooden carrying case
\$140 - \$280
- 730
French Fruitwood Framed Fauteuil, hoop back, fluted scroll arms and uprights on cabriole legs, upholstered in a modern chinoiserie patterned fabric
\$400 - \$800
- 731
Regency Mahogany Four Drawer Chest, with gadrooned top edge and base on turned legs, 87cm W, 88 H, 43 D
\$500 - \$800
- 732
Regency Mahogany D End Twin Pillar Extension Dining Table on tapering ringed columns with scroll legs and ball feet, two additional leaves, 274cm fully extended
\$1,000 - \$2,000
- 733
Edw Mahogany "Adams" Style Serpentine Sideboard, with brass back rail on 4 baluster supports, leaf and ribbon carved fore-edge, central drawer flanked by a cellaret drawer and cupboard, applied rosette and husk decorations on square tapering fluted legs, 182cm width
\$800 - \$1,500
- 734
Set Of Three Geo III Mahogany Dining Chairs of fine quality, with yoke top rails wheat-sheaf splats, serpentine seats upholstered in animal and floral patterned fabric on square tapering fluted legs
\$800 - \$1,500
- 735
Set Of Three Geo III Mahogany Dining Chairs, hoop backs with pierced wheatsheaf decorated vertical splats, upholstered seats in animal, bird and floral pattern fabric on square tapered and fluted legs joined by an H stretcher
\$800 - \$1,200
- 736
Pair Of Modern Black & Gold Tole Ware Lamps, floral decorated shades, the vase shaped lamps with landscapes,
\$160 - \$300
- 737
Geo III Style Oak Dresser, with three frieze drawers, three further drawers below flanked by cupboards on bracket feet, 156cm width
\$500 - \$800
- 738
Set Of Three Wm IV Mahogany Dining Chairs, arched top rails with scroll moulded ends, plain horizontal splats, floral fabric seats on reeded baluster legs
\$240 - \$400
- 739
Geo III Mahogany Foldover Tea Table, rectangular top on square chamfered legs, 82cm width
\$400 - \$600
- 740
C19th French Walnut Marble Top Commode, with slender top drawer, three others below on box base with bracket feet, 130cm W, 93 H, 57 D
\$1,000 - \$1,500
- 741
Regency Mahogany Snap Top Wine Table, the square top with rounded corners on baluster and ringed column and scroll legs
\$200 - \$400
- 742
Vict Rosewood & Mahogany Circular Revolving Piano Stool, with floral upholstered buttoned top, on baluster turned column and scroll legs
\$200 - \$400

- 743
Geo III Mahogany Tray On Stand, with open handles, serpentine galleried back and sides, the stand with scrolling corner supports on square tapered legs
\$400 - \$800
- 744
Regency Mahogany What Not Side Table, oblong ed legs and brass castors with single drawer, plain shelf below joined by baluster ring
\$300 - \$500
- 745
Pair Of Marble Top Painted Demi Lune Side Cabinets, the marble tops decorated with a border of laurel leaves centred by an urn, three drawers painted with musical trophies and playful cherubs, cupboard doors with floral sprays on square tapered legs with block feet, 75cm width
\$1,500 - \$2,500
- 746
Geo III Mahogany Cabinet Bookcase, with moulded cornice, adjustable shelving enclosed by astragal glazed doors, the cupboard base with two panel doors on bracket feet, 101cm W, 191 H, 46 D
\$1,000 - \$1,500
- 747
Small Early C18th French Provincial Walnut Oval Drop Leaf Table, with a drawer to each end, on baluster tapering legs joined by plain stretchers on bun feet, 74.5cm width
\$400 - \$800
- 748
French Wrought Metal Marble Top Circular Garden Table, with four rococo scroll twin legs, 84cm dia
\$800 - \$1,500
- 749
C19th French Walnut Marble Top Commode, with five drawers on bracket feet, 129cm H, 96 H, 57 D
\$1,000 - \$1,500
- 750
C19th French Provincial Fruitwood Dining Table, oval on square tapering legs, 95cm width
\$350 - \$500
- 751
Green Painted & Gilded Marble Top Occasional Table, quatrefoil shape on cabriole legs with acanthus leaf knees and feet and scrolling X form stretchers joined by a central domed boss, 110cm width
\$400 - \$800
- 752
C19th French Provincial Fruitwood Bookcase, the egg and dart moulded cornice with outset corners, adjustable shelving enclosed by two glazed doors, drawer below on bracket feet
\$1,000 - \$2,000
- 753
Geo III Mahogany & Inlaid Bureau, the fall front revealing a fitted interior with central cupboard, small drawers, pigeon holes and green leather writing surface, four graduated cockbeaded drawers below on bracket feet, 112cm width
\$1,000 - \$1,500
- 754
Vict Mahogany 4 Door Sideboard, with scroll moulded arched back, 3 frieze drawers, 4 panel doors below on box base, 154cm width
\$400 - \$650
- 755
Wm IV Mahogany 4 Door Sideboard, scroll moulded back with open shelf, 3 frieze drawers with rounded fronts, 4 arched panel doors below, column uprights on turned feet, 145cm width
\$400 - \$650
- 756
Fine Quality Late C18th French Oak Armoire, with rounded and stepped cornice and base, geometric panel doors with polished brass hinges, long drawer to base with ornate brass handles on bun feet, 151cm W, 199 H, 48 D
\$3,000 - \$5,000
- 757
Early C19th French Fruitwood Marble Top Side Cabinet with canted corners, cupboard below enclosed by 2 panel doors on box base, 119cm width
\$600 - \$1,000
- 758
French Style Oak Farmhouse Table & 8 Chairs, the table with 3 plank top, small drawer to one side on square tapered legs, the chairs of Georgian design with solid vertical splats, drop in seats on cabriole legs comprising 2 carvers and 6 single
\$800 - \$1,500
- 759
C19th Papier Mache Floral Painted & MOP Inlaid Tray of quatrefoil outline with gilt decorated border (faults & old repairs) 80cm width
\$200 - \$400
- 760
Geo III Mahogany Pembroke Dining Table, traditional drop leaf form on square chamfered legs, 170cm fully extended
\$350 - \$500
- 761
Late C19th Walnut Cased Vienna Wall Clock, with arched pediment, and white enamel dial with roman numerals
\$300 - \$450
- 762
A Superb & Rare Vict Walnut & Parquetry Sideboard Tea Caddy, of large sarcophagus form with geometric inlays, lid interior inlaid with central oval shell paterae with conical designs above and below, 2 inlaid hinged tea compartments centred by an associated but period glass mixing bowl with everted rim (lacking handle rings) 50cm W, 25 H & 32 D, small veneer losses around the base.
\$1,000 - \$2,000
- 763
Edw Mahogany Sheraton Revival Bracket Clock, arched inlaid case, the silverised dial with roman numerals and 2 subsidiary dials, 40cm height
\$400 - \$600
- 764
Late Vict Walnut Bracket Clock, arched top carved with cabochon and swags, gilded dial with Arabic numerals, 2 subsidiary dials and gilt metal scrolling spandrels, 44.5cm height
\$400 - \$600
- 765
Cast Brass Model Cannon with engraved barrel, four wheel carriage with stylised dragon supports, 46cm length
\$200 - \$350
- 766
Set Of 3 Brass Fire Irons, with baluster handles and scrolling pommel tops, together with matching and irons and similar doorstop
\$260 - \$400
- 767
Pair Arts & Crafts Hollow Steel Side Ejector Candlesticks, on wide domed circular bases, 42cm height
\$200 - \$350
- 768
Pair C19th Cast Iron & Brass Fire Dogs, neo-classical design, the tapering brass fronts with vase shaped finials
\$160 - \$300
- 769
Vict Rosewood Firescreen, with scroll moulded surround, and embroidered lyre and flower petit point centre
\$200 - \$400
- 770
Wm IV Rosewood Circular Occasional Table, the top with gadrooned edge and unusual Lazy Susan style revolving centre, on tapering hexagonal column, concave platform base with bun feet, 52cm dia
\$400 - \$600
- 771
small Vict Mahogany Marble Top Occasional, D ernded form with cathedral pillar base, 60cm width
\$200 - \$400

- 772
Regency Mahogany Sofa Table, with 2 real and 2 faux ebony strung drawers on 4 sabre legs with brass lions paw feet and castors, 90cm width
\$600 - \$1,000
- 773
Regency Mahogany Cheval Mirror, with upright oblong plate, baluster supports and stretchers on twin fluted sabre legs, 176cm height
\$500 - \$800
- 774
Wm IV Mahogany Secretaire Cabinet Bookcase, with moulded cornice, adjustable shelving enclosed by 2 arched glazed doors, fitted fall front secretaire drawer with inset leather writing surface, cupboard below enclosed by 2 arched panel doors on turned feet, 107cm W, 221 H, 48 D (faded)
\$1,750 - \$2,500
- 775
Geo III Gilded Overmantel Mirror, of inverted breakfront form, with applied grapes and vine decoration to the top and rope and leaves to the uprights, 147cm H, 127 W
\$700 - \$1,200
- 776
Vict Mahogany Cylinder Top Bureau Bookcase, with moulded cornice, adjustable shelving enclosed by glazed doors, cylinder top pull out drawer with 3 inset leather writing surfaces, small drawers with birds eye maple fascia, and pigeon holes, cupboard below with two panel doors on box base
\$1,000 - \$2,000
- 777
Edw Mahogany Sheraton Revival Bureau Bookcase, of neat proportions, with broken swan neck pediment, shelving enclosed by an astragal glazed door, fall front writing surface with fitted interior, 3 drawers below on bracket feet
\$1,000 - \$1,500
- 778
Edw Mahogany Bookcase On Stand, in the Geo III style, with moulded dentelle cornice, adjustable shelving enclosed by 2 astragal glazed doors, the base with drawer, serpentine apron and square tapering legs
\$650 - \$1,000
- 779
Geo III Oak & Mahogany Crossbanded Welsh Dresser, the top with moulded cornice, 3 central plate racks flanked by cupboards and small drawers, the base with 3 drawers, serpentine apron below on cabriole legs with pad feet, 192cm W, 190 H, 47 D
\$2,500 - \$3,500
- 780
Regency Mahogany Foldover Card Table, D shaped top, baluster turned column with fluted socle, concave platform base with 4 acanthus top sabre legs
\$700 - \$1,200
- 781
Regency Mahogany Bow Front Chest Of Drawers with 2 short and 3 long graduated cockbeaded drawers on bracket feet, 99cm W, 104 H, 50 D
\$600 - \$1,000
- 782
Geo III Mahogany Flat Front Chest Of Drawers within fluted uprights on bracket feet, 128cm W, 133 H, 47 D
\$1,200 - \$1,800
- 783
Geo III Oak Flat Front Chest of 2 short and 3 long drawers on bracket feet, 101cm W, 98 H, 54 D
\$700 - \$1,000
- 784
Pair Of Geo III Mahogany D Shaped Side Tables of good colour, shaped aprons on square tapering legs, 121cm width
\$800 - \$1,500
- 785
Late C19th French Oak Pull Out Dining Table & 6 Chairs the parquetry top table of serpentine outline, with scroll and foliate decoration on cabriole legs, hoop back chairs with leaf carved top rails, upholstered backs and generous proportion seats, with retailers labels for Rowland Ward Ltd "The Jungle" Piccadilly, table 265cm full extended
\$1,000 - \$2,000
- 786
Vict Mahogany Swing Toilet Mirror, oval plate with leaf moulded scroll supports on D shaped platform base with scroll feet
\$160 - \$280
- 787
Geo III Mahogany Corner Cupboard, of large proportions, painted serpentine shelves enclosed by 2 arched raised and fielded panel doors
\$400 - \$650
- 788
Wm IV Rosewood Library or Centre Table, rectangular top with rounded ends, 2 drawers on twin baluster, acanthus and fluted uprights joined by an elegant baluster and acanthus stretcher, on shaped platform ends with with acanthus, scroll and flowerhead feet with original brass castors, 146cm width (top faded)
\$800 - \$1,500
- 789
An Elegant C19th Marble Top Rosewood Occasional Table, oblong, shaped top on tapering reeded column with fluted socle, concave platform base with scroll feet, 46cm width
\$700 - \$1,200
- 790
Geo III Mahogany Chest On Chest, top with moulded dentelle cornice, 2 short and 3 long cockbeaded drawers within canted corners, the base with a further 3 graduated drawers on bracket feet, 98cm W, 182 H, 58 D
\$3,000 - \$5,000
- 791
A Large Geo III Oak & Crossbanded Mule Chest with hinged top, 6 faux and 6 real drawers with folding brass handles, fluted uprights, serpentine apron and bracket feet, 166cm width
\$1,000 - \$1,500
- 792
Early C19th French Empire Period Mahogany Chest Of Drawers, 2 1/2 5 long drawers on box base with block feet, 80cm W, 98 H, 52 D
\$800 - \$1,500
- 793
Geo III Mahogany 4 Door Book Cabinet, with moulded cornice, fixed shelving enclosed by 2 panel doors, cupboard base fitted with small drawers enclosed by 2 panel doors on bracket feet, 103cm W, 215 H, 35 D
\$800 - \$1,500
- 794
Wm & Mary Oak Chest On Stand the top with 2 short and 2 long drawers, the stand with one drawer, shaped apron below on bun feet, 103cm W, 122 H, 55 D
\$1,000 - \$1,500
- 795
Set Of 6 Vict Walnut Balloon Back Dining Chairs with pierced floral and lead decorated top rails, scroll moulded horizontal splates, on cabriole legs
\$400 - \$650
- 796
Geo III Mahogany Secretaire Bookcase, dentilled cornice with astragal glazed doors fitted drawer with three drawer below on bracket feet 217h x 119w x 56cm deep
\$1,500 - \$2,500
- 797
Geo III Oak Hanging Corner Cupboard, with dentelle cornice, raised and fielded panel door and fluted uprights, 58cm W, 85 H
\$400 - \$600

- 798
Late C19th Oak Baroque Style Court Cupboard with 2 drawers to the top, lion mask and ring handles, cupboard doors below carved with fans, figures, masks and outset geometric panels, 160cm width
\$500 - \$800
- 799
Late Vict Square Top Jardiniere Table, on turned tapering legs and cross stretchers
\$100 - \$200
- 800
Vict Oak Childs/dolls Windsor, traditional hooped stick back design
\$100 - \$200
- 801
C19th Biedermeier Style Mahogany Open Elbow Chair, curved back with solid vase shaped splat, generously proportioned leather seat, on slightly tapering legs with ornate Persian design gilt metal mounts
\$400 - \$800
- 802
An Elegant C19th Mahogany Writing Table, with 2 frieze drawers on tapering legs with original brass cups and white ceramic castors
\$450 - \$700
- 803
Decorative Chinese Rosewood Mirror, Rectangular shape with stepped brass wall brackets pierced with figural and character script decoration. The frieze inset with two carved panels with pagodas and with figures on boats
52 x 97 cm
\$350 - \$700
- 804
Nest of Four Chinese Rosewood Tables, Graduated size with pieced floral frieze to the four sides, raised on cylindrical legs with stepped stretchers
\$400 - \$800
- 805
Fine Japanese Edo Period Lacquer Kazaridana (Display Cabinet), Featuring fine metal work and gold Hiramaki-e lacquer decoration
The cabinet bears gilt mounts on the four shelves and bracket feet and contains a Kodogu-Bako box enclosed by a pair of hinged doors. The doors decorated with two birds beneath a flowering tree. Kodogu-Bako boxes were used for containing utensils for the traditional Japanese incense game, in which participants attempt to guess which scent is being burned.
The top of the display cabinet with two flying cranes rendered in copper in low relief. The three lower shelves decorated similarly in low relief with birds and a flying bat. Raised on splayed legs with gilt mounts. Circa 1860. The fine Japanese art of lacquering was developed over hundreds of years. Made from the sap of the rhus vernicifera (Japanese lacquer tree). Lacquer is poisonous until it dries and was handled only by master craftsmen. Their techniques were passed on and perfected over centuries producing exquisitely detailed designs for boxes, furniture, inro and more. The greatest advances in technique were cultivated during 250 years of peace following the Azuchi-Momoyama period. Throughout this time, Japanese society changed dramatically, the arts flourished and by the end of the Edo period (1603-1868), lacquerware techniques had been fully developed with master lacquerers producing extremely high-quality, expensive works for the aristocracy, such as this cabinet, for both domestic use and for export.
78cm height, 77cm width
Provenance: Purchased from John Mains (Portobello Antiques) in the early 1980s
Marion and Rex Jennings Collection
\$1,000 - \$2,000
- 806
Impressive Japanese Meiji Period Zushi (Shrine) Canopy,
With a pagoda top with gilded interior. Each corner mounted with carved gilded dragons and with numerous hand gilded attachments carved in foliate form terminating in bells
The top 85 x 85 cm
\$4,000 - \$6,000
- 807
Large and Impressive Late 19th Century Chinese Canton Charger, hand painted with children playing in a garden setting to the central panel framed by smaller panels with similar decoration. The intersecting panels and the exterior painted in silver to resemble pewter
\$600 - \$1,200
- 808
Japanese Meiji Period Samurai Saddle
70 x 66 cm
\$600 - \$1,200
- 809
An Attractive C20th Japanese Black Lacquered 4 Panel Dressing Screen, with arched tops, decorated with a continuous landscape with numerous figures, buildings and ships to the front and apple blossom to the back
\$700 - \$1,200
- 810
C19th French Oak Farmhouse Kitchen Table, with 5 plank top, drawer to front on square tapering legs, 127cm width
\$350 - \$500
- 811
C19th French Fruitwood Farmhouse Table, with canted corners, 4 plank top, drawer to each end, brushing slide on square tapering legs, 212cm length
\$1,000 - \$2,000
- 811a
Wm & Mary Style Oak High Back Hall Chair, with leaf and scroll carved top, baluster uprights with urn finials, upholstered splat and seat in red velvet on baluster legs and stretchers
\$300 - \$500
- 812
Small Chinese Rosewood Jardiniere Table, square shaped with pierced frieze on square legs joined by shaped stretchers
\$100 - \$200
- 813
Chinese Stained Beech Coat/Umbrella Stand, of tapering form, 2 shelves to the top one with brass coat hooks, 8 division central umbrella section with green painted tin drip tray below
\$260 - \$400
- 814
Chinese Elm Altar Table rectangular shape on circular legs joined by plain twin stretchers
\$400 - \$600
- 815
Chinese Rosewood Screen, top rail with floral carved corners, central bar with lozenge and figure of 8 fretwork panels, open shelf to base (for restoration)
\$140 - \$300
- 816
Pair Of Chinese Rosewood Display Cabinets, each with 4 open shelves with fretwork galleries, & 2 central drawers, 100cm W, 195 H, 40 D
\$800 - \$1,500
- 817
Ornately Carved Pair Of Chinese Ebonized Side Cabinets or Shodana, each with 10 open shelves decorated and carved with scrolling foliate borders, dragons, Greek key and floral designs, 120cm W, 141 H, 36 D
\$1,200 - \$1,800
- 818
Pair Chinese Rosewood Side Tables, square shaped, the tops with burr walnut centres, square legs with Greek key borders, the bases with central panel of kylins carved in high relief, 42cm square, 91 height
\$800 - \$1,200
- 819
Chinese rosewood 2 Panel Screen, with open geometric pattern frames, Cantonese ceramic centres decorated in famille rose export ware designs, 76cm height
\$400 - \$800
- 820
An Attractive C20th Japanese Black Lacquered 4 Panel Screen, the front with a continuous river landscape with cranes, birds, flowers and lotus leaves, the back etched with bamboo, 183cm height
\$700 - \$1,200

821
Pair Of Late C19th Chinese Rosewood 4
Panel Dressing Screens, each panel
decorated with dragons and scrolls, fret work
panel to the top and 2 below on brass bound
feet, 190cm height
\$1,000 - \$2,000

822
Set Of 4 C20th Black Lacquered Wall Panels,
each decorated with a central figure in relief,
92cm height
\$300 - \$500

823
Set Of 3 Modern Chinese Rosewood Gar-
den/Veranda Stools,
all ornately inlaid in MOP
\$240 - \$400

824
Pair Of Chinese White Marble Foo Dogs,
of traditional design, 45cm height
\$500 - \$1,000

NEW ZEALAND HISTORICAL

825
Mid/Late C19th New Zealand Insurance Co
Enamel Sign, decorated with a portrait of
Potatau Te Wherowhero Tawhiao and entitled
Agency of the New Zealand Insurance Coy
Fire & Marine
64 x 47cm, NZ Insurance founded in 1859
\$8,000 - \$10,000

826
Late C19th D. H. Brown & Son 'Peerless'
Christchurch N.Z. Enamel Sign, Brookfield
Roller Mills, 'Ask Your Grocer for the Peerless
Brand of Flour and Wheat Meal', This busi-
ness was established and the mill erected in
1892 74 x 51cm
\$2,000 - \$4,000

827
Late C19th NZ Native Timbers Octagonal
Specimen Table, the top with central inlaid
starburst design on burr totara, multiple plain
and parquetry borders, the apron with nu-
merous holes on a cathedra pillar base, 67cm
width, 55 height.
Reference: A near identical table appears
in William Cottrell's Furniture of the New
Zealand Colonial Era, Reed, 2006, page 476,
Image 24.5
\$1,000 - \$2,000

828
C19th NZ Specimen Wood Work Box, vari-
ous timber inlays 33cm length
\$600 - \$800

829
C19th NZ Native Timbers Inlaid Box the
hinged lid with parquetry binding and burr
totara border, the front with inlaid initials JAF
and dated 1891, 46.5cm width
\$350 - \$500

830
Late C19th NZ Specimen Woods Table By W
H Jewell Christchurch, the square top with
rounded corners, central starburst design on
a burr totara ground with rewa rewa border,
on square tapering legs joined by cross
stretchers with urn finials, original makers
paper label to the underside, 50cm square
\$2,000 - \$4,000

831
Late C19th NZ Colonial Kauri Miniature 4
Drawer Chest, the top in burr totara,
mottled kauri crossbanding, drawer
facias and base, 36cm width
\$400 - \$700

832
NZ Colonial Mottled Kauri, Burr Totara &
Rewa Rewa Miniature Chest,
27cm width
\$200 - \$300

833
NZ Kauri Poker Work Folk Art Glove Box,
decorated with roses and leaves in the style
of Jane Brenkley, the base signed J Vick-
ery, Sunshine Studio, N.P. (New Plymouth?)
c1950-60, 30.5cm width
\$250 - \$450

ASIAN ARTS

850
Chinese Canton Famille Rose Porcelain Dish,
Painted with a lady and attendants in an
interior setting, the exterior rim painted with
flowers scrolling tendrils and butterflies.
Minor surface rubbing.
25cm dia
\$100 - \$200

851
Two Chinese Canton Famille Rose Vases,
Each hand painted with figures in interior
settings and profuse floral decoration
20cm height
\$200 - \$300

852
Pair of Chinese Canton Famille Rose Vases,
Hand painted with figures in interior settings
and profuse floral decoration 'Made in China'
' stamped to the underside of each vase.
(one af) 29cm height
\$150 - \$300

853
Two Chinese Canton Famille Rose Porcelain
Teapots
\$200 - \$400

854
A Large Chinese 19th Century Qing Dynasty
Canton Famille Rose Bowl, decorated in
painted enamels with gilt highlights with
shaped reserves containing figures, birds and
flowers. Raised on a fitted pieced ebonized
stand., 35cm diameter
\$1,000 - \$2,000

855
A Large Chinese 19th Century Qing Dynasty
Canton Famille Rose Bowl, decorated in
painted enamels with gilt highlights with
shaped reserves containing figures, birds and
flowers. Raised on a fitted pieced stand.
38cm diameter
\$1,000 - \$2,000

856
A Large and Impressive Chinese 19th
Century Qing Dynasty Canton Famille Rose
Table Lamp, baluster shape with gilded
dragons to the cylindrical neck section.
Decorated in painted enamels with gilt
highlights with shaped reserves containing
figures, birds and flowers. Raised on a fitted
wooden stand with white pleated shade
\$1,000 - \$2,000

857
A Chinese 19th Century Qing Dynasty
Canton Famille Rose Vase, Baluster shape
with incipient lion dog handles to the
cylindrical neck section. Decorated in
painted enamels with gilt highlights with
shaped reserves containing figures, birds,
butterflies and flowers. Hairline crack
evident to the interior.
35cm height
\$500 - \$800

858
Chinese 19th Century Qing Dynasty Canton
Famille Rose Vase, with gilded Lion dogs to
the cylindrical neck section and low relief
gilded dragons to the shoulder, Painted with
figural and floral decoration
31cm height
\$300 - \$500

859
Chinese 19th Century Qing Dynasty Canton
Famille Rose Vase, with gilded Lion dogs to
the cylindrical neck section and low relief
gilded dragons to the shoulder, Painted in
shaped panels with figures, flowers, birds,
insects and butterflies. Raised on a pieced
ebonized stand
26cm height
\$400 - \$800

860
Japanese Meiji Period Imari Jardinière,
Hand painted in hexagonal panels with floral
decoration
25cm dia
\$400 - \$800

861
Japanese Meiji Period Imari Vase,
Baluster shape, hand painted with exotic
birds, floral decoration and scrolling tendrils.
Raised on a hard wood stand
37cm height
\$350 - \$500

- 862
Superb Japanese Meiji Period Imari Charger
Hand painted with a five paneled screen with figures, birds, bamboo and floral decoration reserved on a floral and red diaper pattern ground with scattered floral mons and two shaped panels with mythical Ho Ho birds. The reverse exterior rim with flower heads and scrolling tendrils.
47cm diameter
\$1,000 - \$2,000
- 863
Japanese Meiji Period Imari Charger
Hand painted with floral decoration and diaper patterns in shaped bands and with scattered floral mons and a circular panel with a vase spilling forth a profusion of flowers , 46cm diameter
\$900 - \$1,400
- 864
Large and Impressive Meiji Period Imari Floor Vase, hand painted and gilded with a shishi lion dog and cub to the front panel. The whole profusely decorated with floral designs, floral mon and scrolling tendrils in red and blue., 76 cm height
\$2,000 - \$4,000
- 865
Two Japanese Imari Pattern Planters,
20 cm and 12 cm height
\$150 - \$300
- 866
Japanese Meiji Period Imari Bowl, scallop shape, finely painted and gilded in panels with exotic birds, flowers and a diaper and mon pattern.
24cm Diameter
\$200 - \$400
- 867
Japanese Meiji Period Imari Charger
Hand painted in panels with bird and floral decoration, 39 cm Diameter
\$200 - \$400
- 868
A Japanese Meiji Period Imari Plate,
Hand painted and gilded with exotic birds in a garden, 31cm Diameter
\$150 - \$300
- 869
Large and Impressive Chinese Canton Porcelain Famille Rose Charger, hand painted with a central rondel depicting an assembly of figures in an outdoor garden setting framed by alternating shaped panels depicting groups of figures in outdoor settings and nesting birds in flowering trees
50cm diameter
\$800 - \$1,600
- 870
Canton Famille Rose Porcelain Teapot in a Fitted Woven Cane basket,
17cm height
\$200 - \$400
- 871
Two Chinese Canton Famille Rose Lidded Cylindrical Boxes, 10cm and 6cm height
\$200 - \$300
- 872
Three Chinese Hand Painted Pedestal Dishes
\$100 - \$200
- 873
A Late Qing Yongzheng style Famille-rose Dish, hand painted with birds and flowers. Apocryphal mark to the base, 21cm dia
\$2,000 - \$2,500
- 874
Chinese Blue and White 'Meiping' Vase, together with a famille rose enamel floral plate and underglaze blue dish (rim chip) and tray
\$150 - \$300
- 875
Late C18th/Early C19th Export Gravy Boat, underglaze blue willow pattern type pattern
21cm length
\$150 - \$300
- 876
Pair Late C18th/Early C19th Export Plates, underglaze blue decoration (one af) together with two tea bowls (one with rim repair)
23cm dia
\$100 - \$200
- 877
A Qing dynasty Qianlong style Blue and White Celestial Dragon Dish, finely painted with a dragon pursuing a flaming pearl. Apocryphal Qianlong mark to the base
22cm dia
\$2,000 - \$2,500
- 878
Eight Chinese Blue and White Porcelain Panels, hand painted with various scenes
Each 18 x 12cm
\$200 - \$400
- 879
Chinese 19th Century Blue and White Potiche together with a Export Porcelain Dish, the Potiche with floral decoration and lion dog final. The blue and white dish hand painted with a pagoda house in a landscape
- 880
A Late 19th Century Ginger Jar Converted to a Table Lamp, raised on a fitted wooded stand, 34 cm height
\$100 - \$200
- 881
Qing Dynasty Lang Yao Red Glazed Vase, Baluster shape on a circular foot
29cm Height
\$6,000 - \$8,000
- 882
A Qing Dynasty Red Lang Yao plum vase, Meiping Shape raised on a wooden stand
31cm height
\$5,000 - \$6,000
- 883
A large and Impressive Satsuma Meiji Period Floor Vase, painted and gilded in cartouche panels. The front central panel with a Bijin and attendants. The other panels with interior scenes and landscapes on a ground with bird, floral and mon decoration.
\$1,000 - \$2,000
- 884
Pair of Japanese Porcelain Kutani Guardian Lion Shishi Dogs. Each with front legs resting on a pieced ball painted with floral decoration
30 x 23cm
\$600 - \$1,200
- 885
Japanese Meiji Period Imari Bowl, hand painted in panels with fish and floral decoration to the exterior and interior. The panels intersected by a blue and white cruciform diaper design. Raised on a circular hardwood stand.
29cm diameter
\$400 - \$800
- 885a
A Finely Painted Porcelain Qing Dynasty Qianlong Style Vase, baluster shape with a slender neck with floral decoration on a gold ground, with two central panels painted with landscape scenes intersected by panels painted with Chinese script from an 18th century Chinese poem.
Apocryphal Qianlong mark to the base
\$2,500 - \$3,500
- 886
Japanese Meiji Period Satsuma Bottle Vase, Hand painted and richly gilded with bird and floral designs to the ovoid base, the cylindrical neck section with elephant handles and finely painted with children on a diaper pattern ground with mon and lappet designs
Cracked to the top section
30cm height
\$200 - \$400
- 887
Decorative 19th Century Chinese Lidded Jar, Polychrome painted with two dragons in a landscape, Script seal mark to the base
24 cm height
\$500 - \$1,000
- 888
Japanese Arita Porcelain Vase, the ovoid vase hand painted with two Cranes walking through a bamboo grove, 40cm height
\$200 - \$400
- 889
Qing Dynasty Qianlong Style Geyao Vase, Ovoid shape with a cylindrical neck with crackle glaze. Apocryphal Qianlong mark to the base, 23cm height
\$2,500 - \$3,500

- 890
Two Chinese Canton Famille Rose Porcelain Plates, each painted in panels with figures and floral decoration, 20 and 23cm dia
\$100 - \$200
- 891
Three Chinese 19th Century Export Ware Plates, hand painted in blue and white, two with landscape scenes and one with floral decoration
- 892
Six Assorted Pieces of Chinese Porcelain, Comprising two cups, a saucer, side plate and two blue and white pedestal dishes
\$150 - \$300
- 893
Six Assorted Pieces of Canton Famille Rose Porcelain, comprising one cup, three saucers, a small bowl and a plate
\$100 - \$200
- 894
Chinese Porcelain Imari Bowl together with a Japanese Kakiemon Dish, the bowl hand painted with figures on terraced verandahs, the dish decorated with a flowering tree
\$100 - \$200
- 895
Unusual Pair of Japanese Satsuma Lamp Shades,
Decorated in raised enamels with Samurai warriors, scholars and children in landscape settings
20 x 18cm
\$250 - \$350
- 896
Chinese Porcelain Figure of an Immortal, The figure standing holding a staff, his robe hand painted with Shou (longevity) symbols and floral and bird decoration.
43 cm height
\$100 - \$200
- 897
Pair of Decorative Chinese Vases, Each with multiple apertures, modelled as flowering trees with birds in relief
44cm height
\$300 - \$400
- 898
Pair of Japanese Awaji Vases, Each with foliate decoration and green majolica glaze
35 cm height
\$500 - \$800
- 899
Japanese Meiji Period Ivory Lidded Box together with another Ivory Lidded box, The Japanese box carved with tigers, lions, monkeys and other animals in low relief. The other box of cylindrical form with 'Aimee' inscribed to the lid
- 900
A 19th Century Chinese Ivory Brush Pot, Decorated with figures and pagodas in a landscape setting and Chinese character script, 13cm height,
\$1,000 - \$2,000
- 901
Chinese Bamboo Brush Pot, Cylindrical shape carved in low relief with a boat on a river in a landscape setting
Split evident to the back section
15cm height
\$100 - \$200
- 902
Large and Impressive Japanese Meiji Period Okimono Ivory Figure of a Buddhist Priest, Modelled standing holding mala beads in one hand and in the other hand a small figure of an immortal. Raised from an oval disc base.
30cm Height
\$800 - \$1,200
- 903
A Japanese Meiji Period Ivory figure of a Bearded Sennin in Battle with Three Oni, The standing Sennin figure holding one of the small oni above his head in his outstretched arm, another held in his other hand and the third beneath his raised foot clasping his boot. Signed to the underside of the base. 23cm Height
\$750 - \$1,200
- 904
Japanese Meiji Period Ivory Figure Group, Depicting a man standing in front of a paneled screen holding a bowl surprising a group of industrious mice. Signed to the base.
13 x 10cm
\$300 - \$600
- 905
Japanese Ivory Figure Group of Sennin in Battle with Three Oni, raised on a fitted wooden stand. Together with two carved Chinese figures and a carved elephant
\$400 - \$800
- 906
Chinese Mammoth Ivory Tusk Carving of a Confucian Scholar, the bearded figure seated with his head resting on his knees
Archaic carved script seal to the underside. Raised on a fitted stand
10cm Height
\$300 - \$600
- 907
19th Century Carved Chinese Ivory Panel, Carved in low relief with a figure of Shou Lao, the god of longevity and attendants in a landscape setting. Some faults evident
24 x 9cm
\$300 - \$600
- 908
Japanese Meiji Period Ivory Arm Rest, Tapering cylindrical form, carved with monkeys in a tree, 27cm Length
\$200 - \$400
- 908a
Japanese Ivory Netsuke of a Rat on a Fan, 5cm width
\$100 - \$200
- 908b
Two Japanese Ivory Netsuke, One as an elderly man seated with a wheat-sheaf strapped to his back holding a double gourd and cup. The other as a man with two geese.
\$200 - \$300
- 909
Chinese Ivory Puzzle Ball on Stand, The exterior ball carved with intertwining dragons, the stand carved with three horses in high relief, 23cm Height
\$200 - \$400
- 910
Chinese Ivory Model of a Pleasure Boat, Carved with numerous figures, raised on a fitted stand, 30cm Length
\$200 - \$400
- 911
An Ivory Elephant Bridge, carved with a graduated procession of seven elephants on a fitted wooden stand, 44cm length
\$200 - \$400
- 912
Chinese Tusk Bridge, carved with a continuous landscape with figures, trees and pagoda houses on a fitted hardwood stand
26cm Length
\$300 - \$600
- 913
Japanese Ivory Amida Buddha Figure, 12cm Height
\$100 - \$200
- 914
19th Century Silver Thai Buddha Figure, Seated with hands in the Bhumisparsha (earth touching) mudra on a stepped throne base. Abugida script to the back of the throne, 22 cm height
\$400 - \$800
- 915
18th/19th Century Thai Bronze Buddha Figure. Seated with hands in the Dhyana mudra on a stepped base.
22 cm height
\$400 - \$800
- 916
19th Century Bronze Laotian Buddha, Seated with hands in the Bhumisparsha (earth touching) mudra on a stepped base
22 cm height
\$400 - \$800

916a Thai Sukhothai Kingdom (1238 - 1438) Khmer Pottery Figure, 9.5cm height \$100 - \$200	926 18th Century Thai Bronze Buddha Figure, Seated with hands in the Bhumisparsha (earth touching) mudra on a throne base. 10 cm height \$300 - \$600	936 A Chinese 19th Century Export Gilt and Lacquered Tea Caddy. Sarcophagus shape with cantered corners, decorated in shaped panels with figures in interior settings on a floral and daiper pattern ground. Raised on lions head feet. The interior with original pewter tea tins, 23 cm wide \$600 - \$1,000
917 Good Chinese 19th Century Brush Pot Modelled as a Gnarled Tree Stump, 20cm height \$600 - \$1,000	927 Japanese Meiji Period Copper Shibayama Ink Well and Dish. The circular dish and ovoid inkwell inlaid in silver and brass flowering plants, 14cm dia \$200 - \$300	937 A Chinese Export Black Lacquer Sewing Box, Sarcophagus shape with cantered corners raised on gilt lions paw feet. Profusely decorated in gilt and red with figures and floral decoration. The top panel painted with four endless knots The interior with two lidded compartments and nine open compartments with numerous bone sewing accoutrements. \$400 - \$800
918 Chinese Hardwood Brush Pot Modelled As A Gnarled Tree Stump, Height 19cm \$400 - \$600	928 Pair of Japanese Meiji Period Bronze Shibayama Vases, the small bottle shaped vases inlaid with birds and floral decoration in brass and copper, 12cm height \$200 - \$400	938 Chinese 19th Century Export Gilt and Lacquered Writing Box, decorated to the top, front and sides with boats on a river and figures in terraced houses on a black ground. The interior with a central panel painted in gilt with figures in a garden setting. The sloped writing surface upholstered in a red plush velvet, 46 x 25 cm \$800 - \$1,400
919 A Fine and Rare Ming Dynasty Red Lacquer Incense Box, circular form decorated with the buddha Maitreya and an attendant Complete with a wooden box. 7cm dia \$1,500 - \$2,000	929 A Pair of Japanese Late Meiji period Cloisonne Vases each decorated with scrolling foliate designs and raised on carved hard wood stands 12 cm height \$100 - \$200	939 Japanese Meiji Period Elm Ko-Dansu, With two drawers above panelled compartments with two further drawers to the base, 53 cm height, 43 cm width \$100 - \$200
919a 19th century Chinese Opium Pipe, With a bamboo cylinder and brass bowl and mouth piece, 38 cm length \$300 - \$500	930 A pair of Japanese Meiji Period Cloisonne Vases, decorated with wisteria and floral decoration on a midnight blue ground 33cm Height \$300 - \$500	940 A Japanese Lacquer Tea Caddy and Six Incense Boxes \$150 - \$300
920 A Good Chinese Celadon Jade Archaic Vase and Cover, flattened baluster form with kylin carved in relief. The celadon jade with russet inclusions, 14 cm height \$2,000 - \$4,000	931 Pair of Chinese Cloisonne Lidded Boxes, Made in the form of dragons with gilt metal heads and tails, 22cm Length \$500 - \$800	941 A Laotian Porcelain Flask, hand painted with birds and floral decoration and embellished with silver plated mounts and handles 22 cm height \$100 - \$200
921 A Chinese Green Jade Censor and Cover and Two Snuff Bottles. The Censor with a lion dog finial and captured ring handles \$200 - \$400	932 19th Century Chinese Cantonese Enamel Box and Cover. Elongated quatrefoil shape of unusually large size. The lid depicting a scholar being served tea by an attendant in a garden. The side panels with children in garden settings framed by profuse floral decoration on a yellow ground. 11cm Length \$500 - \$800	942 Japanese Late Meiji Period Black Lacquer Folding Wall Shelf, painted and gilded with figures in interior settings. Showing wear and damage to one hinge 30 x 30 cm \$100 - \$200
922 Carved Agate Buddha, seated pose holding peach, 11cm height \$200 - \$400	933 Late Qing Chinese Cloisonne Plate, Decorated with a dragon on green cloud form ground with blue lappet boarder 20cm diameter \$1,000 - \$1,500	943 Pair of Japanese Meiji Period Black Lacquer Temple Candlesticks, 70cm height \$300 - \$600
923 Chinese Celadon Jade Warring States Style Buckle and Two Bi Discs. The buckle carved in the form of a dragon \$200 - \$400	934 Two Japanese Meiji Period Bronze Mirrors \$100 - \$200	944 Decorative Ebonised Chinese Panel, Rectangular form with a foliate boarder with floral, leaf and butterfly decoration carved in bone, 74 x 50cm \$200 - \$400
924 Collection of Eighteen Assorted Pieces of Chinese Jade \$200 - \$300	935 Japanese Edo Period Tetsubin (Cast Iron Teapot), some rusting evident to the interior \$100 - \$200	
0924A Small Carved Jade Figure Of A Man, 3cm height, together with a small cylindrical beaker \$100 - \$200		
925 Chinese Celadon Glazed Bowl, Made in the Song dynasty style decorated under the glaze with a scrolling lotus flower design, 24 cm diameter \$100 - \$200		

- 945
A Fine and Rare Edo Period Sage-Jubako (Picnic Set) by Shunso. The rectangular frame containing a four-tiered jubako (food container) and two lacquer tokkuri (sake bottles) in a box-stand. The upper section with a small drawer containing five lacquer trays beside an open compartment with a larger matching tray. The black lacquer ground decorated in gold hiramaki-e with maple leaves.
Complete with a black lacquer carrying case
Provenance: Gilbertson collection, sold at Cordys auctions in 1974
Rex and Marion Jennings collection
\$1,000 - \$2,000
- 946
Japanese Meiji Period Lacquer Casket, Raised on four bracket feet, with overhanging cover and five drawers, decorated in gold hiramaki-e and tamaki-e with Tokugawa family mon and scrolling Omura crest designs on a black lacquer ground with further Tokugawa family crests designs to the handles. Nashiji lacquer to the interior. The Tokugawa clan was a powerful daimyo family of Japan.
29 x 26cm
Provenance: Gilbertson Collection;
Rex and Marion Jennings Collection.
\$800 - \$1,600
- 947
A Japanese Meiji Period Lacquer Box and Two Other Japanese Lacquer Boxes
\$300 - \$500
- 948
Two Japanese Black Lacquer Tea Trays,
27 x 27 cm
\$100 - \$200
- 949
A Japanese Meiji Period Lacquer Jewellery Box and an Offering Stand. The jewellery box in the form of a small cabinet with six drawers to the interior. Decorated to the exterior and interior in gold hiramaki-e and harigaki with cranes and other birds
Provenance; Gillberston collection, purchased from Cordys auctions in 1974
Rex and Marion Jennings collection
\$400 - \$800
- 950
Fine Japanese Edo Period Suzuribako (Writing Box) by Shaomoi Masanari, The lid decorated with a flock of storks rendered in gilt hiramakie with similar decoration to the underside. The interior with Inkstone and Suiteki.
Provenance: Gillbertson collection, Purchased at Cordys auctions in 1976.
Rex and Marion Jennings Collection
23 x 23cm
\$500 - \$1,000
- 951
Ten Fine Japanese Ebony Tea Trays, each 10cm Diameter
\$400 - \$600
- 952
Collection of Seven Chinese Various Urn Stands
\$100 - \$200
- 953
Decorative Chinese Tea Tin Converted to a Lamp Base
\$100 - \$200
- 954
A Decorative Chinese Polychrome Painted Figure of Quan Yin
\$300 - \$500
- 955
Chinese Silver Plated Tray. Rectangular shape with twin handles, chased and engraved with dragon decoration, 58cm length, 20cm width
\$100 - \$200
- 956
Chinese Rosewood and Silver Tray with silver plated handles, inlaid in low relief with a dragon pursuing a pearl of wisdom
62cm length, 38 cm width
\$150 - \$300
- 957
Six Japanese Ukiyo-e (Woodblock Prints)
\$200 - \$400
- 958
Six Japanese Ukiyo-e (Woodblock Prints)
\$200 - \$400
- 959
Six Japanese Ukiyo-e (Woodblock Prints)
\$200 - \$300
- 960
Six Japanese Ukiyo-e (Woodblock Prints)
\$200 - \$300
- 961
Six Japanese Ukiyo-e (Woodblock Prints)
\$200 - \$400
- 962
Six Japanese Ukiyo-e (Woodblock Prints)
- 963
A Japanese Scroll Painting of a Flowering Cherry Blossom Tree,
145 x 70 cm
\$300 - \$500
- 964
Six Chinese Scrolls,
Two hand painted with landscape decoration and three with floral decoration
\$300 - \$600
- 965
A Pair of Korean Paintings, one with Deer in landscape setting, the other with birds nesting in a flowering tree
107 x 31 cm
\$150 - \$300
- 966
Two Chinese Paintings on Silk, depicting Cranes in a Landscape and Game Birds, Some surface foxing evident
134 x 57cm
\$200 - \$400
- 967
Pair of Framed Hand Painted Chinese Scroll Paintings, one depicting a scholar and his attendant, the other with a scholar in a landscape setting
120 x 43cm
\$400 - \$800
- 968
Chinese Watercolour Painting of a Ming Dynasty Lady of Rank, depicted seated in an interior setting wearing a blue robe
70 x 60 cm
\$400 - \$800
- 969
Five Framed Chinese watercolour works of animals, 33.5 x 17.5 cm
- 970
Utagawa Hiroshige Two Works
Sudden Shower over Shin Ohashi Bridge and Sudden Shower at Shono
Two framed Ukiyo-e (woodblock) prints
38 x 23 and 23 x 38 cm
\$200 - \$400
- STERLING SILVER**
- 980
Geo II S/S Tankard, plain footed baluster shape with scroll handle, London 1753, makers, Richard Gurney & Thomas Cook, approx 186 grams
\$300 - \$450
- 981
Geo III S/S Tankard, footed baluster shape, acanthus top scroll handle, engraved monogram, London 1780, maker William Cattell, approx 217 grams
\$350 - \$500
- 982
Geo III S/S Tankard, plain footed baluster shape with scroll handle, London 1790, maker John Robins, approx 322 grams
\$400 - \$600
- 983
Geo III S/S Cream Jug, plain baluster shape. scroll handle and shell top legs on hoof feet, marks rubbed, London, approx 100 grams
\$140 - \$240
- 984
Vict S/S Cream Jug, plain baluster shape with shell top scroll feet, Birmingham 1896, approx 83 grams
\$100 - \$200

- 985
C19th S/S Cream Jug, footed baluster shape with embossed floral decoration, engraved monogram and initials AFF to underside of the base, marks worn away, approx 78 grams \$100 - \$200
- 986
Geo III Irish S/S Cream Jug, oblong quatrefoil shape, gadrooned rim, engraved panels and crests on ball feet, Dublin 1812, approx 179 grams \$260 - \$400
- 987
An Elegant Geo III S/S Oval Salver, with beaded borders and feet and engraved armorial cartouche, London 1786, maker Elizabeth Jones, approx 395 grams \$600 - \$1,000
- 988
Geo V S/S Circular Salver, with shell and scroll cast rim on talon feet, 27cm dia, approx 552 grams \$450 - \$650
- 989
Vict S/S Card Tray, shaped circular with shell and bead rim and ball and claw feet, engraved initials, London 1899, approx 189 grams \$200 - \$300
- 990
Geo V S/S Card Tray, shaped circular with gadrooned rim on claw and ball feet by The Goldsmiths & Silversmiths Company, Sheffield 1934, approx 200 grams \$200 - \$300
- 991
Rare Wm III S/S Miniature Caudle Cup By John Sutton, circular part fluted with bead decorated scroll handles, engraved initials to both sides, Britannia mark, London 1698, 7.5cm height \$1,500 - \$2,500
- 992
Rare Queen Anne S/S Caudle Cup, footed circular with fluted lower part, stamped foliate motifs above fluting and upper girdle, twin scroll handles with beaded rat-tails, Britannia mark, London 1703, makers mark indistinct, 12cm height \$3,000 - \$4,000
- 993
A Superb Geo III S/S Warwick 5pce Cruet Set & Stand, with three graduated footed baluster casters and spiral conical finials and cut glass oil and vinegar ewers, the mounts with shell thumbpiece and acanthus top scroll handles, all with engraved crest, the stand with fixed scroll handle, baluster and ringed column on acanthus legs with shell feet, cabochon to the front with engraved crest, London 1765, maker John Delmester \$7,000 - \$9,000
- 994
Vict S/S 8 Division Cruet Set, oblong shaped stand with fixed scroll handle containing three pairs of hexagonal glass bottles with obelisk shaped stoppers and two S/S condiments, London 1838 \$1,200 - \$1,800
- 995
Rare Matched Pair Of Geo III S/S Sugar Casters, footed vase shape, the domed lids with urn finials, beaded rim and base and engraved bands, London 1796, maker Charles Saffell \$500 - \$800
- 996
Late Vict S/S Teapot, footed baluster shape, embossed florals and cartouches, gadrooned rim and base, London 1899, approx 784 grams \$500 - \$800
- 997
Geo III S/S Squat Circular Teapot, the detachable lid with fluted wooden finial and scroll handle, gadrooned borders on ball feet, London 1817, approx 832 grams \$800 - \$1,000
- 998
Vict S/S Coffee Pot, footed baluster shape, domed lid with fruit and leaf finial, engraved foliate decoration, London 1853, approx 896 grams \$800 - \$1,000
- 999
Geo II or Geo III S/S Coffee Pot, plain footed baluster form, the domed lid with urn finial, wooden scroll handle and acanthus decorated spout, marks rubbed, approx 601 grams \$500 - \$800
- 1000
Rare Matched Pair Of Geo II S/S Table Bowls, oval shape with shell and scroll rim and feet, reticulated body with ribbon and swag border, London 1752, maker Philip Goddard, approx 1005 grams \$1,500 - \$2,500
- 1001
Late Vict S/S Rosebowl, footed circular form, embossed floral and scroll decoration and scroll cast rim, 26cm dia, approx 879 grams \$600 - \$800
- 1002
Geo V S/S Two Handled Table Basket,, oblong shape with waved rim, reticulated body on pierced scroll feet, Sheffield 1927, approx 362 grams \$300 - \$500
- 1003
Late Vict S/S 4 Piece Teaset, circular shape with embossed floral and fruit decoration on scroll feet, comprising, teapot, hot water jug, sugar bowl and milk jug, Sheffield 1900 & 1901, approx 1314 grams \$1,000 - \$1,500
- 1004
Vict S/S Four Piece Tea & Coffee Set, oblong part fluted form with gadrooned rims, engraved monogram, tea set Sheffield 1897, coffee pot Chester 1896, approx 1561 grams \$1,000 - \$1,500
- 1005
Fine Quality .800 Indian Silver 4 Piece Teaset, comprising oval tray, baluster shaped teapot, sugar and cream, elaborately engraved allover with flowers and scrolls, tray approx 955gm, teapot approx 790gm, cream approx 328gm, sugar approx 326 total 2400gm \$3,500 - \$5,000
- 1006
Geo V S/S 3 Piece Teaset. Art Deco footed circular shape with a band of floral rosettes, Birmingham 1931, approx 887 grams \$800 - \$1,000
- 1007
Dutch Silver Tea Caddy, plain footed oval form, the hinged lid with ebonized finial \$140 - \$260
- 1008
Edw VII S/S Tea Caddy, part fluted quatrefoil shape on bun feet, Chester 1904, approx 155 grams \$140 - \$200
- 1009
Set Of 3 S/ Geo III Salts, neo-classical design, footed oval shape with fluted rim and base, and gilded bowls London 1801, maker Abstinando King, approx 206 grams \$260 - \$400
- 1010
Pair Of Geo V S/S Sugar Caster By Mappin & Webb, cylindrical shape with pierced dome top on stepped base, London 1911, approx 219 grams \$200 - \$300
- 1011
Pair Of Vict S/S Circular Salts, on shell and scroll cast feet with later green glass liners, London 1899, approx 206 grams \$200 - \$300
- 1012
Pair Of Geo V S/S Tapersticks By Garrard & Co in the Georgian style, London 1934, approx 317 grams \$400 - \$800

- 1013
Pair Edw VII S/S Table Candlesticks, neo-classical design, 2 scrolling branches with 3 urn shaped candleholders (one af) detachable sconces with fluted tapering columns and oval bases, Sheffield 1904 (loaded) 40cm height
\$1,000 - \$1,500
- 1014
Early Vict S/S Fish Slice, fiddle pattern with reticulated blade and engraved crest, Chester 1839, maker William Rawlings Sobey, approx 133 grams
\$120 - \$180
- 1015
Pair Vict S/S Basting Spoons, fiddle pattern with engraved crest, London 1884, approx 325 grams
\$300 - \$400
- 1016
Geo III S/S Basting Spoon, Old English pattern, London 1819, approx 108 grams, \$120 - \$180
- 1017
Vict S/S Basting Spoon, fiddle pattern with engraved initials, London 1863, approx 125 grams
\$140 - \$240
- 1018
Vict S/S Soup Ladle, fiddle pattern, Exeter 1846, approx 254 grams
\$200 - \$300
- 1019
Geo III S/S Soup Ladle, elongated fiddle pattern with engraved crest, Exeter 1817, approx 231 grams
\$200 - \$300
- 1020
Geo III S/S Sifter Ladle, fiddle pattern Exeter 1799, together with a Geo IV fiddle pattern sauce ladle with engraved monogram, London 1826, approx 105 grams
\$140 - \$260
- 1021
3 Various Geo II S/S Dessert Spoons, rattail pattern, London 1726, 1730 & 1750
\$160 - \$280
- 1022
Four Ornate Dutch Late C18th - Early C19th Silver Marriage Spoons, one with sailing ship finial, the others with figural finials and spiral stems
\$600 - \$1,000
- 1023
Rare Elizabethan S/S Seal Top Spoon, fluted and beaded finial with remnants of original gilding, Exeter 1580
\$2,500 - \$3,500
- 1024
Rare Chas II S/S Seal Top Spoon, fluted top with remnants of original gilding, London 1630
\$2,500 - \$3,500
- 1025
Rare James II S/S Dog Nose Spoon, the back with engraved initials, BTL, rattail pattern, London 1685, maker Lawrence Cole, split repair to bowl. Reference: Jackson P129, Grimwade P468
\$2,500 - \$3,500
- 1026
Rare Late C17th S/S Trefid Spoon, engraved initials to the top GMG, and to the back TG 1679, Exeter c1580-1600
\$2,500 - \$3,500
- 1027
C18th S/S Mote Spoon, traditional pierced oval bowl and slender tapering handle, double stamped makers initials, VN, 13.5cm length
\$350 - \$500
- 1028
5 Various Silver Tablespoons, comprising a Geo III Irish fiddle pattern, Dublin 1803, .800 fiddle and thread, Geo IV fiddle pattern, .800 art nouveau example and an unmarked punch ladle the bowl inset with a small coin, approx 295 grams
\$260 - \$400
- 1029
8 Various S/S Old English Pattern Spoons, comprising, a tablespoon with engraved initial, 5 dessert spoons with engraved initials and a pair of coffee spoons, various makers and dates, approx 251 grams
\$260 - \$375
- 1030
Small Group Of Mixed S/S Flatware, comprising, a Vict fiddle pattern sifter ladle with bright cut engraving, 2 Old English pattern sauce ladles, and 6 various fiddle pattern salt/mustard spoons, approx 188 grams
\$200 - \$300
- 1031
Composed Set Of 8 Vict S/S Teaspoons, fiddle pattern with engraved initials, 6 for Exeter 1846 and 2 for 1866 & 1868, approx 157 grams
\$140 - \$220
- 1032
6 Various S/S Spoons, comprising, a Newcastle fiddle and shell pattern tablespoon, Sheffield Old English pattern dessert spoon, 3 Old English teaspoons by William Bateman I, and 2 fiddle and shell pattern tablespoons, marks unknown, approx 271 grams
\$200 - \$300
- 1033
Rare Matched Set Of 8 Early C19th S/S Scottish Provincial (Elgin) Dessert Spoons, fiddle pattern with engraved initials, maker Charles Fowler, c1820
\$500 - \$800
- 1034
11 Various Vict S/S Fiddle Pattern Cutlery Pieces, some with engraved initials, all Exeter with various dates comprising, a pair of tablespoons, sugar tongs, butter knife, 3 dessert spoons, 2 teaspoons and 2 egg spoons, approx 425 grams
\$400 - \$550
- 1035
Portuguese Silver Table Centre, of quatrefoil outline with serpentine rim, pierced detachable cover and fluted body and base, 35cm width, approx 1465 grams
\$800 - \$1,200
- 1036
German .800 Silver Fruit Bowl circular shape with quatrefoil rim, pierced lattice body on leaf cast scroll feet, 25.5cm dia, approx 416 grams
\$450 - \$650
- 1037
Arabic Silver Rosebowl detachable latticework lid, ornately embossed and engraved foliate body on ball feet, 26cm dia, approx 1604 grams
\$600 - \$1,000
- 1038
Egyptian Silver Two Handled Circular Lidded Box, with all over engraved decoration on ball feet, the detachable lid with figural finial, approx 377 grams
\$260 - \$400
- 1039
Burmese Repousse Silver Tea Caddy & Cover, cylindrical form in traditional form with continuous decoration of dancing figures, the detachable lid with seated figure, approx 335 grams
\$240 - \$360
- 1040
Late C19th Dutch Silver Tea Caddy, quatrefoil shape, oval lid decorated with birds, the body with dancing cherubs, approx 123 grams
\$160 - \$300
- 1041
Ornate C19th European S/P Bread Basket, with pierced floral gallery and cherub decorated centre, 28.5cm width
\$100 - \$200
- 1042
Unmarked Eastern Silver? Tazza with lobed bowl, fluted knob and domed loaded base, 12cm height, faults
\$120 - \$200

1043

Possibly Dutch Silver Circular Tray with pierced gallery and feet, mark indistinct, 21.5cm dia, approx 435 grams
\$200 - \$400

1044

S/S Oval Two Handled Banquet Tray, with scroll cast handles and rim, engraved presentation and numerous names to the centre on scroll feet, 54cm width, approx 1674 grams
\$1,200 - \$1,800

1045

Wilkens Eighty Eight Piece Suite Of .800 Silver Cutlery, fiddle and thread pattern, unused in original cellophane holders
\$3,000 - \$5,000

1046

Modern S/S Two Handled Banquet Tray, rectangular shape with serpentine edge, 56cm width, approx 1647 grams
\$1,500 - \$2,000

1047

Composed Vict Canteen Of S/S Cutlery & Bone Handled Knives, fiddle pattern some with engraved initial comprising, 6 table forks, 4 tablespoons, 6 dessert forks, 6 dessert spoons, 6 teaspoons, various dates, chiefly by Josiah Williams & Co, together with 12 bone handled knives, contained in an art deco mahogany canteen, approx 1385 grams
\$1,200 - \$1,600

1048

Modern Bugatti Canteen Of Cutlery (Settimociello Pattern), 10 place setting, together with 6 boxed coffee spoons and a boxed pair of large serving spoons
\$400 - \$700

1049

Cased Geo V S/S 3 Piece Teaset, plain footed squat circular shape, Birmingham 1927, approx 737 grams
\$700 - \$1,000

1050

Geo III S/S Teapot By Peter & Anne Bateman, plain oval, the lid with stained wooden pineapple finial and engraved monogram to the body, London 1795, approx 420 grams
\$450 - \$600

1051

Composed S/S 3 Piece Teaset, comprising footed circular art nouveau teapot, London 1906, and oval sugar and cream, Sheffield 1932, approx 1157 grams
\$750 - \$1,000

1052

Geo V S/S 3 Piece Teaset, plain circular baluster shape with beaded border, Birmingham 1931, approx 633 grams
\$450 - \$650

1053

Vict S/S Goblet, repousse decoration of floral swags with beaded knop stem, London, 1865, approx 270 grams
\$160 - \$260

1054

Vict Scottish S/S Prize Cup, with acanthus top scroll handle, allover embossed floral decoration, central cartouche engraved Comet Sports Challenge Cup, Edinburgh 1867, on wooden base, approx 183 grams
\$200 - \$300

1055

Vict S/S Thistle Shaped Mug, repousse decoration of a landscape with figures feeding swans, gilded interior, London 1839, approx 168 grams
\$160 - \$280

1056

Wm IV S/S Thistle Shaped Mug, with naturalistic branch, grapes and vines handle, London 1835, approx 174 grams
\$160 - \$280

1057

Geo VI S/S Tankard, slightly tapering form with fluted handle and base, approx 333 grams
\$200 - \$350

1058

Vict S/S Christening Mug, cylindrical tapering form, engraved with allover foliate scrolls and panels and monogram, Sheffield 1896, together with a plain example, Birmingham 1921, and 2 circular napkin rings, approx 322 grams
\$200 - \$300

1059

Geo III S/S Card Tray, with gadrooned and scroll decorated border, engraved central cartouche with crest on 3 lions paw feet, London 1765, maker Ebenezer Coke, 18cm dia
\$400 - \$700

1060

Vict S/S Salver, shaped circular with shell, leaf and scroll cast rim, foliate engraved centre with presentation inscription, London 1856, 30.5cm dia, approx 774 grams
\$900 - \$1,200

1061

Rare Matched Pair Of Geo II S/S Strawberry Dishes, shallow circular, engraved fluted panels to the border and engraved crest, and later applied detachable central stands with faceted cut glass bowls, London 1858, makers Samuel Herbert & Co
\$800 - \$1,500

1062

Geo II S/S Lidded Tankard, the hinged lid with engraved monogram, 2 rows of raised bands, London 1759, maker A.L., approx 532 grams
\$800 - \$1,200

1063

Pair Geo III S/S Wine Coasters, lattice wire-work body with applied engraved shield, and traditional ringed wooden base, London 1797
\$450 - \$700

1064

Vict S/S Toast Rack, six division with scroll handle, ends and feet, Sheffield 1844, approx 360 grams
\$300 - \$450

1065

Cased Geo VI S/S 4 Piece Cruet Set, faceted octagonal form comprising vase shaped salt and pepper shakers, footed circular mustard pot and spoon, Sheffield 1946, approx 181 grams
\$160 - \$240

1066

Pair Vict S/S Salts, neo-classical design, two handled oval part fluted form, engraved crest, London 1884, approx 181 grams
\$160 - \$300

1067

Geo V S/S Toast Rack By Walker & Hall, four division with fixed ring handle, Sheffield 1925, approx 127 grams
\$120 - \$200

1068

Geo III S/S Oval Mustard Pot, with pierced shell thumbpiece, scroll handle and pierced body, bright cut decoration, blue glass liner and spoon, London 1783, maker William Abdy
\$140 - \$260

1069

Pair Vict S/S Salts, circular with gadrooned rims on shell top scroll legs, London 1889, with 2 Asian spoons, approx 99 grams
\$100 - \$140

1070

Composed S/S 4 Piece Cruet Set & 5 Spoons, comprising, a circular mustard pot, an oval mustard pot, oblong salt and baluster pepperette, together with five associated small spoons, approx 202 grams
\$200 - \$300

1071

Pair Vict S/S Circular Salts, with beaded rims on scroll legs with hoof feet and blue glass liners, London 1875, together with a pair of American S/S coasters with fixed blue glass liners and an oval S/S mustard pot
\$140 - \$260

- 1072
Set Of 4 Vict S/S Salts, circular shape with gadrooned rims, embossed floral and cabochon decoration on shell top scroll legs, Birmingham 1872, with four associated unmarked spoons, approx 134 grams
\$140 - \$200
- 1073
2 Pairs Of Vase Shaped S/S Pepperettes, together with a circular bon bon dish with pierced oval cabochon design and a two handled part fluted oval salt, approx 132 grams
\$120 - \$200
- 1074
Geo V S/S Gravy Boat, waved rim on scroll legs with pad feet, London 1912, approx 126 grams
\$120 - \$200
- 1075
Pair Geo V S/S Gravy Boats, with gadrooned rims, scroll legs and stepped feet, London 1912, approx 316 grams
\$260 - \$380
- 1076
Vict S/S Footed Circular Sugar Bowl, with waved rim and embossed ribbons and florals, Chester 1897, approx 114 grams, faults
\$100 - \$200
- 1077
Edw VII S/S Prize Cup, circular footed two handled shape, Birmingham 1905, approx 227 grams
\$200 - \$300
- 1078
Vict S/S Prize Cup, two handled footed circular shape with raised twin band, engraved initials and date, London 1896, approx 218 grams
\$180 - \$280
- 1079
Geo V S/S Rosebowl, footed circular shape with 6 raised vertical twin bands on black plinth, approx 205 grams, faults
\$140 - \$240
- 1080
Geo V S/S Prize Cup, two handled circular footed shape with raised band to the body, approx 417 grams
\$200 - \$300
- 1081
Edw VII S/S Sugar Bowl, plain footed form, Sheffield 1909, approx 173 grams
\$140 - \$200
- 1082
American S/S Plate By Wallace, the border decorated with pierced floral cabochons, 26cm dia, approx 265 grams
\$240 - \$360
- 1083
Egyptian Silver Plate, plain with folded rim, 23.5cm dia, approx 370 grams
\$200 - \$400
- 1084
Two S/S Shallow Bowls, the larger with gadrooned and beaded rim, the other with engraved initials to the centre, approx 160 grams
\$140 - \$220
- 1085
Two S/S Footed Circular Sugar Bowls, one with engraved presentation tennis inscription by Stieff the other by S Kirk & Son, approx 263 grams
\$300 - \$400
- 1086
Canadian S/S Sugar Bowl By Birks, with gadrooned rim, and pierced border, approx 81 grams
\$100 - \$200
- 1087
Canadian S/S Footed Bowl with gadrooned rim and base, and fluted centre, approx 240 grams
\$200 - \$300
- 1088
.800 Silver Warming Pan, plain hand hammered form 28cm length, approx 177gm
\$240 - \$360
- 1089
Geo III S/S Teapot, oval shape with ivory scroll handle, lid with flowerhead finial, overall repousse decoration of flowers, scrolls and cartouche, London 1792 approx 492gm
\$350 - \$500
- 1090
Geo V S/S Teapot, neo-classical design, footed circular shape, the lid with pineapple finial, beaded rim and base, acanthus mounted wooden scroll handle, engraved initial (M), Sheffield, 1913, approx 629 grams
\$400 - \$600
- 1091
Composed C19th S/S 3 Piece Teaset, oblong baluster shape with shell and gadrooned rim on scroll legs with lions paw feet (one foot missing on sugar bowl), London 1818 & 1822, approx 1197 grams
\$800 - \$1,200
- 1092
Set Of 3 Geo V Graduated S/S Ladles By Mappin & Webb, rattail pattern, comprising, soup and two sauce, Sheffield 1934, approx 366 grams
\$325 - \$500
- 1093
Geo III Irish S/S Soup Ladle, Old English pattern with engraved crest, Dublin 1800, approx 179 grams
\$200 - \$300
- 1094
Pair Edw VII S/S Oak Handled Salad Servers, Sheffield 1908
\$140 - \$280
- 1095
Pair Of Geo IV S/S Basting Spoons, fiddle pattern with engraved initial to the front and presentation inscription to the back, London 1825, approx 246 grams
\$240 - \$380
- 1096
Geo III S/S Marrow Scoop, traditional double ended form, London 1776, maker Stephen Adams I
\$300 - \$450
- 1097
Geo II S/S Marrow Scoop, traditional double ended form, London 1727
\$300 - \$450
- 1098
Two Georgian S/S Punch/Toddy Ladles, the larger with turned baluster wooden handle and coin inset bowl, the smaller with whalebone handle, of sizes
\$140 - \$260
- 1099
Early C20th ivory Handled S/S Trowel, fluted tapering handle and engraved blade, Birmingham, date letter rubbed
\$100 - \$200
- 1100
9 Various Georgian & Victorian S/S Tablespoons, comprising, 5 fiddle pattern and 4 Old English pattern, various makers and dates, approx 568 grams
\$500 - \$1,000
- 1101
Pair Of Georgian S/S Bright Cut Sugar Tongs, together with a Vict S/S Old English pattern dessert spoon, a European silver dessert spoon and a s/p spoon, approx 127 grams
\$140 - \$260
- 1102
22 Piece Vict S/S Part Cutlery Set, single struck Albert pattern comprising, 6 table forks, 3 tablespoons, 7 dessert spoons and 6 dessert forks, Exeter 1858, approx 1424 grams
\$1,200 - \$1,600
- 1103
A Group Of 12 Small S/S Cutlery Pieces, comprising, Old English dessert spoon, fiddle pattern mustard spoon and egg spoon, 4 fiddle pattern teaspoons, Old English bright cut coffee spoon, 3 bean top coffee spoons and a butter knife, approx 197 grams
\$160 - \$260

- 1104
5 Vict S/S Dessert Spoons, fiddle pattern comprising 3 matching with engraved crest and 2 others, approx 190 grams
\$140 - \$220
- 1105
Set Of 6 Geo III S/S Teaspoons, Old English pattern with engraved initials, London 1785, maker Samuel Adams, APPROX 79 GRAMS
\$140 - \$200
- 1106
3 American S/S Teaspoons By J Gorham, Providence Rhode Island, fiddle pattern, 2 engraved J Dawley, and stamped, Gorham, Webster, Price the other engraved R B Allen and stamped J Gorham & Son
\$100 - \$200
- 1107
Group Of Mixed S/S Flatware, comprising, large serving spoon with pierced top, 2 sauce ladles, 5 rattail pattern coffee spoons, Kings pattern salt/mustard spoon, small salt spoon and 2 dessert forks, and a pair of C19th S/S scissors, approx 413 grams
\$350 - \$450
- 1108
Part Suite Of Geo III S/S Cutlery, Old English pattern with engraved crest & initials, comprising, six tablespoons, six dessert spoons, six teaspoons and a pair of sauce ladles, dates from 1799-1818, makers William Ely & William Fearn, approx 824 grams
\$800 - \$1,000
- 1109
Set Of 6 Geo III S/S Table Forks, fiddle pattern with engraved crest and initials to the backs, London 1804, maker Thomas Wilkes Barker, approx 474 grams
\$400 - \$500
- 1110
Set Of 6 Geo III S/S Dessert Forks, fiddle pattern with engraved crest and initials to the backs, London 1808, makers, William Ely, William Fearn & William Chawner, approx 258 grams
\$240 - \$360
- 1111
Small Group Of Mixed S/S Flatware, comprising, two Georgian fiddle pattern tablespoons, ten various, tea, coffee & salt spoons and four s/p teaspoons, approx 237 grams
\$200 - \$300
- 1112
21 Pieces Of Mixed S/S Flatware, comprising, a pair of early Vict salt spoons by Samuel Hayne & Dudley Cater, scallop bowl caddy spoon, 16 various other spoons and 3 various forks, approx 348 grams
\$300 - \$450
- 1113
Qty Of S/S Flatware, comprising 17 various spoons, jam spoon and butter knife, various dates, approx 436 grams
\$350 - \$500
- 1114
Cased Set Of 6 Georgian S/S Teaspoons, Old English pattern with bright cut engraving, together with a later part cased set of five teaspoons and tongs, approx 150 grams
\$140 - \$220
- 1115
Cased Set Of 6 S/S Sovereign Queens Spoons, limited edition made to commemorate Queen Elizabeth's silver jubilee, approx 154 grams
\$140 - \$220
- 1116
Cased Set Of 22ct gold On S/S Flower Spoons, the back of each bowl hand painted with a flower in vitreous enamel, limited edition of 2000
\$300 - \$450
- 1117
Cased Set Of Six 22ct Gold On S/S Flower Spoons, the back of each hand painted with a flower in vitreous enamel, limited edition of 2000
\$300 - \$450
- 1118
Cased Set Of 10 S/S Queens Beasts, each spoon with gilt beast and shield finial
\$350 - \$500
- 1119
Part Suite Of S/S & S/P Beaded Edge Pattern Cutlery, S/S items comprise, set of six dessert knives and five forks, another dessert knife, tablespoon, table fork, dessert fork and spoon, cake fork and bright cut dessert spoon, approx 842 grams, S/P items comprise, eight butter knives, six cake knives and forks, soup ladle, basting spoon, two sauce ladles, large serving fork,, two cake slices, fish slice, salad servers and jam/preserve spoon, and teaspoon
\$600 - \$1,000
- 1120
Set Of 5 George Jensen S/S Butter Knives, Acorn pattern, approx 163 grams
\$160 - \$280
- 1121
Pair Of .800 Silver Salts, fluted oval shape on bun feet with clear glass liners, together with a S/S pill box of quatrefoil shape, the lid applied with a small cameo and a European silver stem or posy holder
\$120 - \$180
- 1122
Geo III S/S Sugar Tongs, fiddle and shell pattern, Newcastle 1802
\$100 - \$140
- 1123
Rare Geo III S/S & Oak From Nelsons Victory Snuff Box, oblong shape with rounded ends, the silver plaque to the lid reads, "The oak of this box is part of a plank which was severed from the Starboard Gunnel of the VICTORY, in the Battle of TRAFALGAR, 21st Oct, 1805, mark for London 1806, maker, PC, probably Peter Carter, 10cm width.
A similar box sold at the Waterloo Sale at Bonhams in London on 1/4/2015 for 5250 GBP
\$4,000 - \$6,000
- 1124
Rare Vict Tortoiseshell & Silver Mounted Money Box, dome top with swing handle and red watered silk interior, 13cm width
\$1,500 - \$2,500
- 1125
Edw VII S/S Tea Caddy, in the form a Geo III knife box with engraved initials, Sheffield 1908, aprox 279 grams
\$260 - \$400
- 1126
Vict S/S Tea Caddy, oval shape with lion mask & ring handles and part fluted and embossed scroll decoration, London 1897, approx 190 grams
\$160 - \$280
- 1127
Geo V S/S Tea Caddy, plain bombe form, the hinged lid with urn finial, Sheffield 1912, approx 139 grams
\$120 - \$200
- 1128
C19th S/P Tea Caddy Mixing Bowl, footed cylindrical shape with 3 incised bands to the top, together with a plain circular swing handled sugar bowl
\$100 - \$200
- 1129
Composed Vict S/S Sugar & Cream, part fluted form, jug London 1887, bowl Exeter 1879, approx 196 grams
\$160 - \$260
- 1130
Vict Art Nouveau S/S Sugar Caster,, cylindrical shape with pierced dome top, with embossed stylised scrolling foliate pattern on wide circular base, Sheffield 1895, approx 171 grams
\$160 - \$280
- 1131
Pair Vict Scottish S/S Salt Spoons, single struck Kings pattern with glided bowls, Edinburgh, 1853, together with an unmarked Georgian style cream helmet
\$80 - \$140
- 1132
Vict S/S Sparrow Beak Cream Jug, plain baluster shape, engraved initials, London 1858, approx 82 grams
\$140 - \$200

1133 Pair Of Geo VI S/S Bon Bon Comports, plain footed circular form, Birmingham 1944, approx 256 grams \$240 - \$360	\$120 - \$260	1155 Cased Set Of 6 Geo V S/S Shot or Schnapps Glasses the plain cylindrical glasses held in ornate pierced holders with scrolling dragon handles, Birmingham 1911 \$200 - \$300
1134 QEII S/S Jug, footed baluster shape with acanthus topped scroll handle, marked LAO (London Assay Office) 1953, approx 434 grams \$400 - \$600	1144 Large C19th Sheffield Plate Two Handled Banquet Tray, with scroll and foliate cast rim and engraved centre (af) 77cm width \$100 - \$200	1156 S/S Brandy Warmer, double lipped baluster form with fluted base and wooden scroll handle, base stamped Fisher \$160 - \$280
1135 Pair QEII S/S Dwarf Candlesticks, with embossed foliate scroll design, Birmingham 1978 \$160 - \$300	1145 Chinese Export Ware Silver Sugar Bowl, reticulated floral design with clear glass liner, 12cm dia \$200 - \$400	1157 Edw VII S/S Arts & Crafts Design Sugar Bowl, footed circular shape with applied band and strapwork detailing, Chester 1908, approx 215 grams \$200 - \$300
1136 Edw VII S/S 3 Piece Bachelors Teaset, footed circular shape with gadrooned rims, London 1902, approx 420 grams (lid hinge broken) \$400 - \$600	1146 Indonesian .800 Silver Comport with fruit decorated rim in relief on scroll legs, together with a Gorham S/S bon bon dish, approx 330 grams \$300 - \$400	1158 Pair Of Tiffany & Co S/S Peppermets, neo-classical vase shape, approx 202 grams \$160 - \$240
1137 QEII S/S Salver, shaped circular in the Geo III style, with shell and scroll cast border on scroll feet, 27cm dia, approx 611 grams \$400 - \$600	1147 Geo III S/S Circular Sugar Bowl with embossed floral decoration on rose topped scroll legs, London 1790, spurious makers mark, approx 92 grams \$140 - \$260	1159 Vict S/S Bachelors Teapot, oval part fluted design, Birmingham 1899, approx 244 grams \$300 - \$400
1138 QEII S/S Card Tray, shaped circular in the Geo III style, on talon feet, engraved presentation inscription, Birmingham, 1966, approx 162 grams \$100 - \$200	1148 American S/S Tea Strainer By S Kirk & Son Inc with floral decorated handle and border, c1939, approx 71 grams \$100 - \$200	1160 Edw VII S/S Christening Mug, plain tapering cylindrical shape, engraved initials and date, Birmingham 1909, together with a S/S octagonal vase shaped peppermette, and a small square tapering S/S specimen vase, approx 142 grams \$200 - \$300
1139 Pair Of Late C19th Old Sheffield Plate Salvers, circular shape with floral cast rims and engraved centres on scroll feet, of sizes \$100 - \$200	1149 Interesting Geo III S/S Beaker, part fluted, c1800, old marks scored out, new marks to base for London Assay Office 2003 \$200 - \$300	1161 Oak Cased Victorian S/S Tea and Coffee Set, comprising coffee pot, tea pot, spirit kettle on stand, sugar and cream. Complete with shaped circular tray. All bright cut with cartouche, bird finial, with presentation inscription on tray, dated 1879. London 1874 by Gold Smiths Alliance Ltd. 6.16kg \$15,000 - \$20,000
1140 Near Matched Pair S/Plate Cafe Au Lait Pots, plain cylindrical left and right ebony handles 20cm heights \$200 - \$300	1150 American S/S Footed Circular Bowl By Webster, engraved tennis club runners up inscription for The Bond Club Of New York, 1962, approx 244 grams \$300 - \$400	
1141 S/S Framed Dressing Mirror, multiple borders with scroll, fluting and beaded decoration, roundels and acanthus leaves to the corners, teak frame and stand, 47 x 40cm \$600 - \$1,000	1151 American S/S Wine Taster, traditional form with pierced scrolling handle, approx 88 grams \$100 - \$200	
1142 Vict S/S Salver, shaped circular with shell and scroll cast rim, engraved foliate border and central monogram on acanthus decorated scroll feet, London 1764, approx 860 grams \$800 - \$1,000	1152 American S/S Wine Taster By Gorham, with scroll decorated border and pierced handle, approx 94 grams \$100 - \$200	
1143 Edwardian Oak & S/P Octagonal Two Han- dled Drinks Tray, with pierced gallery, applied presentation plaque to the centre, on bun feet, 51cm width, together with a s/p circular tray	1153 American S/S Wine Taster By Lunt, traditional form with pierced scrolling handle, approx 94 grams \$100 - \$200	
	1154 Set Of 3 Unmarked Dwarf Candlesticks (Probably French) flowerhead form with leaf cast centre and loaded bases, 10.5cm height \$100 - \$160	