

AFFORDABLE & APPLIED ARTS

WEDNESDAY, 14 DECEMBER 2022 - 6PM FINISH





AFFORDABLE & APPLIED ARTS

TIMED ONLINE AUCTION ONLY

Bidding closes from: Wednesday, 14 December - 6:00 PM * *lots will close in batches of 4 some lots may be extended due to last minute bidding.

On view at 94 Featherston Street, Wellington CBD

Sunday, 11 December / 12:00 PM - 3:00 PM Monday, 12 December / 9:00 AM - 4:00 PM Tuesday, 13 December / 9:00 AM - 4:00 PM Wednesday, 14 December / 9:00 AM - 4:00 PM

ENQUIRIES

+64 4 472 1367 / info@dunbarsloane.co.nz PO Box 224, Wellington 6140 www.dunbarsloane.co.nz

TIMED AUCTIONS

REGISTRATION AND BIDDING

Existing customers can register and bid at any time while the auction is in progress. It is recommended that new customers, or those who have not bid online register 24 hours before the auction closes.

BUYERS PREMIUM

Each lot is subject to 18% + GST buyers premium

Susan Thomas

Wellington Harbour Acrylic on paper signed (lower right) 67 x 50cm \$150 - \$300

2

Gary Tricker

Untitled (Watercolour)
Watercolour
Signed and dated '88 (in plate)
60 x 44
\$150 - \$300

3

Colin Allen

Tinakori Road, 1994 acrylic on board signed and dated 4/94 (lower left) 54 x 61cm \$250 - \$500

4

J.R. Moir

Young Nicks Head watercolour signed and dated 1943 (lower left) 26 x 24cm \$100 - \$200

5

William Allan Bollard (1869-1943)

Te Anau oil on canvas signed and dated 1933 (lower right) 14.5 x 27cm \$100 - \$200

6

Gary Tricker (1938 - 2021)

Watercolour 1988 watercolour signed and dated '88 (lower right) 31.5 x 53cm \$250 - \$500

7

Raemon Rolfe

Vision in Manawatu 4 oil and synthetic resin on board signed, inscribed and dated 1990/91 (on reverse) 38 x 28cm \$100 - \$200

8

Gary Tricker (1938 - 2021)

Arcatecture etching, artists proof signed and dated '00 (lower right) 16.5 x 20cm \$120 - \$250

9

Trevor Hayter

Quiet Anchorage, Paremata oil on board signed (lower left) title inscribed and dated 1990 (on reverse) 24 x 34.5 cm \$300 - \$600

10 Southey

Portrait of a Russian Girl oil on canvas signed 'Southey' (lower right) 49.5 x 39.5 cm \$150 - \$300

11

Sydney Higgs (1884 - 1978)

Floral Still Life oil on canvas board signed (lower right) 40 x 34.5cm \$100 - \$150

12

Nugent Welch (1881-1970)

On the West Coast Wellington watercolour signed (lower right) 22.5 x 28.5cm \$200 - \$500

13

Rona Fleming (1896-1976)

Calm Weather oil on canvas signed (lower left) 45 x 62cm \$200 - \$400

14

C.H. Howarth

Costal Landscape watercolour signed (lower right) 21 x 53cm \$100 - \$200

15

John H. Alexander

Boat on the Dry watercolour signed and dated '65 (lower right) 24 x 34cm \$100 - \$200

16

Stan Bugden

"Water Patterns" Ohiwa Inlet watercolour signed and dated '80 (lower right) 26 x 36.5cm \$100 - \$200

17

Crocket

Landscape watercolour signed (lower right) 35 x 52cm \$150 - \$300

18

Jorge Aguilera (Australian)

Duck Hunting acrylic on canvas signed (lower right) 29 x 39cm \$100 - \$200

19

Russell Hollings (b 1948)

Sarah oil sketch signed and dated 1995 39 x 55.5cm \$250 - \$500

20

Harry Linley Richardson

Pastoral Study with Approaching Storm oil on canvas unsigned 20 x 33cm \$200 - \$400

21

Leo Vernon Bensemann

Boy Book Plate 21 x 13.5cm \$300 - \$500

22

Harry Linley Richardson

Landscape with Figure and Dog watercolour signed (lower left) 29 x 39cm \$200 - \$400

23

T. A. McCormack

Rain clouds Charcoal diptych landscape studies Signed 1968 and 1969 20 x 29cm \$80 - \$160

24

Gerda Leenards

Mondrian on a Bad Day acrylic & emulsion on board initialed and dated '93 (lower), 14.5 x 20cm \$200 - \$400

25

Fanny Richardson (1872-1954)

Kaikoura Coast watercolour signed (lower right) 17 x 26cm \$100 - \$200

26

George Chance

Canterbury Collage Christchurch Photograph (numbered 9850) signed and titled 17 x 22cm \$100 - \$200

27

Blythe Fletcher (1890-1949)

Country Cottage with Chickens gouache signed (lower right) 28 x 20cm \$150 - \$300

28

Nugent Welch (1881-1970)

Masts of Steamer watercolour 24.5 x 35cm \$250 - \$500

29

Peter Beadle (b 1933)

Mountain Daisies oil on canvas signed (lower right) 39.5 x 49cm \$200 - \$400

William Allen Bollard

Lake Manapouri oil on canvas signed and dated 1912 (lower right) 39.5 x 27cm \$100 - \$200

31

E. Mervyn Taylor

Fantail book plate 12 x 18.5 \$200 - \$400

32

Michael Blow (b.1943)

Lowry Bay oil on canvas signed (lower left) 50 x 40cm \$600 - \$1,200

33

Unknown Artist

White Roses watercolour 52 x 75cm \$150 - \$300

34

Annie Baird (1932 - 1999)

Sophie watercolour signed, title inscribed and dated '97 (lower right) 56.5 x 76.5cm \$300 - \$500

35

Gwyneth Richardson (1896-1980)

Floral Still Life watercolour signed (lower left) 46 x 56cm \$250 - \$500

36

Keith Wilson

English Girl
oil on canvas
titled on reverse
49 x 38cm
landscape painting on reverse "Hadlow
Timaru"

37

Peter Williams

\$200 - \$400

Floral Still life watercolour and pencil 39 x 48cm \$150 - \$300

38

Gordon Crook (1921-2011)

Untitled 1979 screenprint 9/10 initialled and dated '79 (lower right) 98.5 x 56cm \$300 - \$600

39

After Pablo Picasso

Futbolistas
poster print edition 229/500
52 x 39cm
After Picasso's sheet metal "Football Player"
from 1961.
\$100 - \$200

40

George Woods

Two Nudes with Urn wood engraving 17.5 x 16 cm \$100 - \$200

41

Christina Conrad (b 1942)

Sorrow etching edition 1/20 signed and dated '88 (lower right) 56 x 25cm \$100 - \$200

42

Billy Apple

Gallery Poster 'The Given as an Art Political Statement' 56 x 39cm \$300 - \$500

43

Hundertwasser

Save The Rain Each Raindrop is a Kiss From Heaven Offset lithograph with metal foil insets 85 x 59cm \$600 - \$1,200

44

Hundertwasser

Plant Trees Avert Nuclear Peril Safe Energy Poster 2011 by Namida ag. / Switzerland 2nd ed Printed in Germany 59 x 84cm \$400 - \$800

45

Frances Jill Studd

Mantle XXV Chromogenic colour print dated 2013 22 x 14.5cm \$150 - \$300

46

Frances Jill Studd

Mantle XXIV single edition digital print dated 2013 29 x 20cm \$150 - \$300

47

Salvador Dali Vintage French Railway Poster

Alsace Chemins de fer Français poster 98 x 60cm \$100 - \$200

48

Salvador Dali Vintage French Railway Poster

Auvergne Chemins de fer Français poster 98 x 61cm \$100 - \$200

49

Salvador Dali Vintage French Railway Poster

Alpes Chemins de fer Français Poster 98 x 61cm \$100 - \$200

50

Michael Smither (b.1939)

Baby Bottle in Pink Jug screenprint 15/50 initialled and dated '19 (lower right) 30 x 30cm \$400 - \$700

51

Michael Smither (b 1939)

Sunrays limited edition screenprint 5/28 initialled and dated '09 (lower right) 25.5 x 20cm \$250 - \$450

52

Banksy

Reproduction Print "Parking" Unsigned 46 x 73cm \$350 - \$600

53

Banksy

Reproduction Print "Pulp Fiction" unsigned 58.5 x 72.5cm \$350 - \$600

54

Robert Franken (b. 1946)

Contemplating a Metaphor Print (ed. 15/40) Signed and dated '74 (lower left) 28 x 48 cm \$100 - \$200

55

Marian Maguire (b. 1962)

Iron Gate
Lithograph (ed. 10/15)
Signed and dated 1995 (lower right)
24 x 44 cm
\$150 - \$300

56

Jane Kellahan (b.1971)

Abstract Print 2003 mixed media print signed 'KELLAHAN' (lower) 21 x 17.5cm \$100 - \$200

57

Marilynn Webb

"Protection Work - Red Willow Water" Handcoloured print limited edition 1/20 signed entitled and dated '93 37.5 x 26.5cm \$150 - \$300

58

Peter Robinson

'FOTZA' mixed media signed and dated 2005 (on reverse) 77 x 46cm \$100 - \$200

59

Brad Novak

Reservoir Tui 1.3 screenprint A/P signed and dated '17 33.5 x 25cm \$250 - \$500

Michael Tuffery (b. 1966)

Running Eta Lithograph (artist's proof) Signed and dated 1990 (lower right) 54 x 39 cm \$400 - \$700

61

Thomas Arthur McCormack (1883-1973)

Harbour Scene watercolour signed 'T. A. McCormack' (lower left) 26 x 39cm \$200 - \$400

Minnie Frances White (1891-1983)

Untitled Rooftops and Chimneys watercolour signed (lower right) 27.5 x 37cm \$400 - \$600

63

J. Bowie

Cabin in the Woods linocut print signed (lower right) 17.5 x 20cm \$100 - \$200

Shona McFarlane (1929 -2001)

Bush Scene watercolour on paper signed (lower right) 49 x 68cm \$200 - \$400

Tiiu Reissar (Australian/Estonian)

Bedouin & The Bridge woodcut print 2/10 signed and dated 1966 (lower right) 37 x 29cm \$100 - \$200

Tiiu Reissar (Australian/Estonian)

Reflection & Tyrrells 1st Winery (2) woodcut prints 6/10 signed, title inscribed and dated 1982 19 x 24cm & 17 x 25cm \$100 - \$200

67

Tom Burnett

Our House in Aitutaki woodcut print A/P signed and dated '87 20 x 12cm \$90 - \$180

Bryan James

Nelson Hills, Dunedite 30 (Anna) and Duneprint 1/10, woodcut print 4/10, woodcut print signed and dated '80 & '81 (lower)

29 x 29cm, 23 x 23cm, 20 x 20cm \$150 - \$300

Tessa Beaver (British)

Hemlock Branch colour lithograph 21/150 signed (lower right) 39.5 x 39cm \$200 - \$400

70

R.Warburton

Lake Matheson hand coloured photograph signed 'R. Warburton' (lower right) 16 x 20.5cm \$100 - \$200

S.C. Hall

But Only God Can Make a Tree hand coloured photograph signed (lower right) 24.5 x 20cm \$100 - \$200

Tiiu Reissar (Australian/Estonian)

Vienne Valse woodblock print 5/25 signed and title inscribed (lower) 38 x 50cm \$100 - \$200

Violet Watson (1906 - 1992)

Chepmells Road, Kiwitahi Oil on board Signed and dated '63 (lower left) 50 x 60 cm \$100 - \$200

74

Robert Chilvers

Winter Shoreline oil on canvas signed and dated '70 (lower left) 44 x 80cm \$200 - \$400

Julia Bridget Lynch (1896–1975) - City Harbour Lights,

Julia Bridget Lynch (1896–1975) City Harbour Lights acrylic on canvas unsigned 68 x 83cm Gifted to Dame Fran Wilde as a wedding present \$300 - \$600

Aston Greathead (1921-2012)

Kaikoura Cost oil on canvas signed (lower left) 39 x 54.5cm \$200 - \$400

Kurt Wiese (1887 - 1974)

The Parrot Dealer oil on canvas signed (lower right) 50 x 39cm \$400 - \$800

Ella Juliet Spicer (1876-1956)

The Green Waters of Kawai watercolour signed (lower left), title inscribed on reverse 28 x 38cm \$100 - \$200

Douglas Badcock (1922 - 2009)

Watercolour Landscape watercolour note on reverse "Douglas Badcock 15/3/00 This was sent to me as a Christmas Card" 12 x 17cm \$150 - \$300

80

Ellinore Ginn

Untitled gouache signed (upper right) 29.5 x 49cm \$150 - \$30

ESTATE OF JOHN WEEKS

John Weeks (1888- 1965)

Wellington from Shelley Bay oil on canvas (unfamed) unsigned 30 x 35cm

Provenance: from the estate of John Weeks \$200 - \$400

John Weeks (1888 - 1965) Profile Portrait of an Elderly Lady

oil on canvas (unframed) unsigned 44 x 29cm Provenance: From the Estate of John Weeks

\$200 - \$400

John Weeks (1888 - 1965) Industrial Landscape

watercolour 29 x 39cm together with unfinished oil on board sketch by the same hand 33 x 50cm

Provenance: from the estate of John Weeks \$200 - \$400

John Weeks (1888 - 1965)

Two Pastel LandscapeSketches 32 x 49 cm & 42 x 52cm Provenance: from the estate of John Weeks \$150 - \$300

John Weeks (1888 - 1965)

Eight French Street Scenes charcoal on paper some with stamp to reverse Provenance: from the estate of John Weeks \$150 - \$300

John Weeks (1888 - 1965)

Twelve Landscape Sketches graphite on paper some bearing signature of sizes Provenance: from the estate of John Weeks \$150 - \$300

John Weeks (1888 - 1965)

Four Landscape Sketches charcoal on paper one bearing signature of sizes

Provenance: from the estate of John Weeks \$150 - \$300

John Weeks (1888 - 1965)

Twelve Landscape Sketches graphite on paper some bearing signature

of sizes Provenance: from the estate of John Weeks

\$150 - \$300

John Weeks (1888 - 1965)

Three Double Sided Unfinished Works mixed media some bearing signature of sizes

Provenance: from the estate of John Weeks \$150 - \$300

John Weeks (1888 - 1965)

Three Unfinished Works watercolour on paper one bearing signature of sizes

Provenance: from the estate of John Weeks \$150 - \$300

John Weeks (1888 - 1965)

Three Abstract Monotypes oil on paper unframed one bearing signature Provenance: from the estate of John Weeks of sizes \$150 - \$300

John Weeks (1888 - 1965)

Hills West Coast ink on paper signed (lower left) 41 x 52cm together with Landscape with Houses, conté sketch, signed both unframed Provenance: from the estate of John Weeks \$150 - \$300

John Weeks (1888 - 1965)

22 Various Sketchbook Studies of sizes

Provenance: from the estate of John. Weeks \$150 - \$300

John Weeks (1888 - 1965)

Six Various Sketchbook Studies mixed media, of sizes Provenance: from the estate of John Weeks \$150 - \$300

John Weeks (1888 - 1965)

20 Various Sketchbook Studies mixed media, of sizes Provenance: from the estate of John Weeks \$100 - \$300

John Weeks (1888 - 1965)

21 Various Sketchbook Studies mixed media

of sizes

Provenance: from the estate of John Weeks \$150 - \$300

97

John Weeks (1888 - 1965)

21 Various Sketchbook Studies mixed media Provenance: from the estate of John Weeks

\$150 - \$300

John Weeks (1888 - 1965)

20 Various Sketchbook Studies mixed media of sizes Provenance: from the estate of John Weeks \$150 - \$300

99

John Weeks (1888 - 1965)

Three Sketchbooks together with Canadian Painting Exhibition Catalogue 1936

Provenance: from the estate of John Weeks \$150 - \$300

STUDIO CERAMICS & APPLIED ARTS

100

Two Titian Studio Vases impressed marks to base, 19cm and 23cm heights \$50 - \$100

101

Crown Lynn Urn matt white glaze, scroll shaped handles to each side, stamped mark and impressed number to base, 22cm H \$60 - \$120

Flairé Swan matt gold finish, original adhesive label to base, 48cm H \$200 - \$300

Small Crown Lynn Swan matt cream glaze, stamped mark and impressed No154 to base, 10cmH \$200 - \$400

104

Small Crown Lynn Swan

matt cream glaze impressed No154 to base, 10cmH \$200 - \$400

105

Crown Lynn Bowl

matt white glaze, stamped mark and impressed No2021 to base, 23cm dia \$50 - \$100

Crown Lynn Ti-Toki Liqueur Bottle

brown trickle glaze, incised D115 and 1983 to base, stopper missing, 30cm H \$50 - \$100

Luke Adams Vinegar Flagon and Two

Crocks brown salt glazes, impressed marks to bases, one crock with stamp to base (crocks a/f) of sizes

\$60 - \$120

108

Two Attributed Luke Adams Breakfast Mugs green and ochre glazes, 10.5cm H \$50 - \$150

Two Attributed Luke Adams Breakfast Mugs brown and ultramarine glazes, (small rim chip to brown mug), 10.5cm H \$50 - \$150

110

Two Attributed Luke Adams Breakfast Mugs ochre and brown glazes, 10.5cm H \$50 - \$150

Luke Adams Breakfast Mug mid brown glaze, stamped to base, 11cm H \$40 - \$100

Crown Lynn Toby Jug & Two Trough Vases brown glazed toby12.5cm, green glazed trough vases 16cm length (one with hairline crack)

\$50 - \$100

113

Three Luke Adams Jugs large jug brown glazed (a/f), med and small jugs blue glazed, (small with chip to spout) of sizes \$50 - \$100

114

Temuka Potteries Log Trough Vase brown gloss glaze, stamped mark to base 30cm L

Briar Gardner Canoe Form Trough Vase light blue glaze, incised signature to base, (firing fault) 26cm L \$60 - \$120

Graeme Storm Shallow Dish starburst design in blue to interior, paper label affixed to base, 14cm dia \$100 - \$200

117

Pair Anneke Borren Lidded Vessels white glaze streaked with horizontal bands of blue, black stained turned wooden Ilds, marked to bases, 11cm H \$120 - \$260

118

Lidded Container crackle glaze with landscape scene to lid,unidentified impressed mark to base, 20cm dia \$40 - \$80

Dianne Brady Bowl and Rectangular Plate both with tree silhouette design in black on over white, both signed, 24cm dia & 24cm L \$60 - \$160

Ovoid Pot in the style of Wi Taepa inscised koru decoration, 11.5cm H

\$100 - \$200

121

Doreen Blumhardt Ceramic Doorknobs

8 with green and blue glazed wells, 13 small brown glazed porcelain.

\$100 - \$200

122

Two Wendy Masters Doves satin white glaze on textured ceramic plinth, signed to base, one with paper label affixed, (one a/f) 29cm and 21cm heights \$200 - \$400

123

Sylvia Halpern (Australian 1918-2008) Bird

painted and glazed earthenware together with Trudi Fry shallow bowl, both signed to base, 19cm H and 26cm dia \$100 - \$200

124

Royce McGlashen 'Country Picnic' Teapot matt blue and mauve glaze, together with vase and bowl of similar design, all marked

of sizes \$160 - \$160

125

John Anderson Lidded Container and Jug

painted floral decorations 25cm & 14cm heights \$40 - \$100

126

Len Castle Two Pin Dishes ash and yellow glazes, one unmarked, 10.5cm diameter \$250 - \$350

127

Large Doreen Blumhardt Waisted Angular Form Vase matt iron oxide glaze, impressed mark and paper label affixed to base (damage to top) 41.5cm H

\$80 - \$180

128

Attributed Doreen Blumhardt Vase

cylindrical form, iron oxide glaze, unmarked $32\mathrm{cm}\;\mathrm{H}$

\$100 - \$200

129

June Reay Jug impressed mark, together with two other NZ pottery jugs, unmarked of sizes

\$60 - \$100

130

Merilyn Wiseman Platter mark to base, 45cm width \$150 - \$250

124

Steve Fulmer Wine Cooler matt polychrome glaze over terracotta, incised signature, 24cm H

\$30 - \$80

132

Two Attributed Ross Richards Stoppered

Bottles continuously decorated with images depicting Thorndon houses impressed marks to bases 39cm and 24cm heights \$60 - \$120

133

NZ Pottery Small Teapot & Bowl

unidentified marks, 15cm H & 22cm dia \$30 - \$80

134

Patricia Perrin Coracle Form Bowl

glazed interior, impressed mark to base, 11cm dia \$80 - \$180

135

Four Pieces of NZ Pottery two Olga Spence Vases, Sybil & Bill Hague Teapot and unidentified honey pot, of sizes \$40 - \$80

136

Waimea Pottery Wine Ewer applied cartouche 'Robinson Bros Apple Wine Store', inscribed signature to base, 21cm H \$40 - \$80

137

Janet Wright Bottle Vase incised mark to base, 24cm H \$20 - \$40

138

Lawrence Ewing Flared Shallow Footed

Bowl shino glaze, impressed mark to base, together with Ian Firth Goblet, impressed mark, 22cm dia & 17cm H \$80 - \$180

139

Rose & Bram Chapman Decanter & Five Beakers trickle glaze, all with impressed marks, decanter 25cm H \$40 - \$100

140

Two Doris Dutch Circular Forms one a/f, impressed marks, together with Ann Wrightson (British) vessel, impressed mark,

& small ribbed ovoid vase, unidentified impressed mark, of sizes \$40 - \$80

\$40 - \$80

141

Three NZ Pottery Pieces coffee pot, matching lidded pot with bamboo handle both with impressed marks together with unmarked jug of sizes

\$30 - \$60

142

Three NZ Pottery Pieces two teapots, both with original bamboo handles and impressed marks, together with milk jug, impressed mark of sizes

ot sizes

\$30 - \$60

143

Jennifer Shearer Jug paper label to base, together with Melva Baird bottle vase, impressed mark & lidded hot water jug, impressed mark of sizes \$30 - \$60

144

Paul Melser Large Floor Standing Crock

incised decoration, stamped mark, missing lid, 47cm H \$100 - \$200

145

Mirek Smisek Crock incised decoration, impressed mark, lid missing and rim chip 42cm H \$100 - \$200

146

Unmarked Lidded Stoneware Jar 31cm H \$40 - \$80

147

Graham Ambrose Large Red Glazed Bowl impressed mark, 34cm dia, 13.5cm H \$200 - \$400

148

Estelle Martin Ovoid Vase anagami fired, incised mark & paper label affixed to base, 22cm H \$100 - \$200

149

Peter Vendelbosch Squat Ovoid Bottle Vase ribbed with grey and blue trickle glaze over brown, impressed mark, 18cm H \$40 - \$80

150

June Palmer Flagon applied strap handle, inscribed signature to base, 29cm H \$30 - \$60

151

Stephen Carter Vase & Stoppered Flask impressed marks, 31cm & 25cm heights \$40 - \$80

152

Folk Art Māori Figure 33cm H \$80 - \$160

153

Folk Art Carved Wooden Lamp Base with Māori Designs 24cm H \$100 - \$200

154

Morris & James Lamp Base incised decoration, burnished bronze glaze, impressed mark, 37cm H \$80 - \$160

155

Rick Rudd Teapot, Matt black Terracotta clay, raku fired, abstract sculptural form, gloss black compressed ball stopper, 27cm \$300 - \$600

156

Rick Rudd Milk Jug matt black Terracotta clay, raku fired, abstract sculptural form 11cm height \$75 - \$150

157

Paul Winspear Shallow Bowl matt bronzed exterior and rim with emerald green gloss glaze to interior, incised mark 27cm dia \$30 - \$50

Two Michael Whitmore Vases impressed marks, 14cm & 15cm heights \$40 - \$80

159

Carl Vendelbosch Large Ovoid Vase impressed mark, chips to base, 29cm H

160

Garry Nash Ovoid Vase, cobalt blue with gold leaf, etched signature & date '94 to base, 23cm H \$250 - \$350

161

Garry Nash Cobalt Blue Footed Bowl

fine red rim, etched signature & dated'93 to base, (rim chip) 26cm dia \$80 - \$160

162

Garry Nash Iridescent Vase vertical ribbed cylindrical form with flared rim, etched signature & dates'96 to base, 17cm H \$200 - \$400

163

Garry Nash Large Spherical Vase with abstract bands of blush pink, cobalt and orange, etched signature & dated '95 20cm H \$300 - \$500

164

Schroder Glass Vase pulled loops of orange and green on tinted amber, etched NS & dated 2002, 19cm \$150 - \$250

165

Hunter Wilson Encased Glass Vase etched signature, ltd ed 9/9, 18cm dia \$60 - \$120

166

Large Sunbeam Glass (Garry Nash) Table Bowl deep cobalt blue with fine lemon yelllow rim, adhesive label affixed to base, 38cm dia \$200 - \$400

167

Large Garry Nash Encased Glass Table

Bowl compressed ovoid form with incurved rim, multicoloured exterior, fine red rim and cobalt blue interior, etched signature & dated '96, 38.5cm dia \$300 - \$600

168

Lyndsay Patterson Murrine Kina handblown in pink and white, 14.5cm H \$250 - \$500

169

Ruth Castle Woven Wall Hanging,

dyed rattan core, check pattern, 31.5cm dia \$200 - \$400

170

Geoff Fairburn Gourd painted and stained decoration, 59cm L \$200 - \$400

171

Geoff Fairburn Gourd carved abstract motifs with painted and stained decoration, 45cm L \$180 - \$360

172

Two David Brokenshire Bowls porcelain flower forms, russet brown glaze, impressed marks to bases, (both a/f), 14cm 7 11.5cm diameters

173

\$10 - \$50

Two David Brokenshire Bowls porcelain flower forms, white glaze with pink and blue to interior, (both a/f) 13.5 & 9cm diameters \$10 - \$50

174

NZ Unknown Artist Pottery Floor Vase painted with kowhai fronds, 51cm height \$150 - \$250

175

Barry Ball Vase abstract polychrome decoration on russet and purple ground, incised signature, 20cm H \$200 - \$400

176

Brian Gartside Wall Hanging Charger

abstract multicoloured glazed strips on glossy brown ground, paper label affixed to reverse,

42cm dia \$100 - \$200

177

Two Brian Gartside Garaduated Bowls and

Other matching abstract coloured glazes on glossy brown ground, both with paper labels affixed to base, together with small unmarked bowl 28.5cm, 12.2cm & 9.5cm diameters \$100 - \$200

178

Tenmoku Glazed Jug (Attributed to Barry Brickell), Unmarked, 14cm height \$150 - \$300

179

Warren Tippett Stamp Decorated Platter,

Tenmoku glazed with stamped ethnic motifs. Possible collaboration with Theo Schoon. Impressed mark, 28cm diameter \$90 - \$200

180

Large Discoid Wall Vase iron oxide glaze with concentric circular pattern, unidentified mark, 26cm diameter \$70 - \$150

181

Warren Tippett Two Small Blossom Vases

9cm, 7cm height \$40 - \$80

182

Warren Tippett Small Platter and Vase

signed to base, 10cm height, 13cm diameter \$40 - \$80

183

John Papas

Morning Mist earthenware 1020°C, fault signed, title inscribed (on reverse) 15 x 15cm \$100 - \$200

184

Jane Brenkley Carved Panel

signed and dated 1959 19.5 x 34.5cm \$50 - \$100

185

Hand Cast Bronze Sculpture of a Dragon 13cm H 23cm L \$200 - \$400

186

Matthew von Sturmer

"Sprat" Vase cast bronze signed and dated 1993 21cm H \$200 - \$400

187

NZ Studio Art Glass Vase Green and Blue unmarked, 22cm H \$100 - \$250

188

Blue Veined Marble Oval sculptural Form unsigned, 36cm (H) \$150 - \$300

189

Series of Five Sculptural Forms

unsigned, various sizes \$150 - \$300

190

Carrara Marble Sculptural Panels (2)

unsigned 30 x 92cm (each) \$200 - \$400

191

Dilana rug crafted by D.Webb 74×100 cm Other rug, made in India 164×105 cm \$400 - \$800

192

Bronze Sculpture Unknown Artist 35cm H

\$300 - \$800

193

Jeff Thompson

Small Bouquet corrugated iron 83 x 38cm \$900 - \$1,800

FRAMED WORKS CONTINUED

194

Guy Ngan (1926 - 2017)

Mother 17.7.77 Woodblock print (ed. 373/?) Signed and dated 2000 in plate 30 x 46 cm \$150 - \$300

Campbell Smith

Westcoast Farmer woodblock print signed and title inscribed (lower) 9 x 8.5cm \$100 - \$200

196

John Middleditch (1906 - 1987)

Birds are Happier than Men Watercolour on paper (cardboard frame) Signed and dated 1974 (lower right) 35 x 55 cm \$300 - \$500

197

Marilyn Webb (b. 1937)

High Clouds and Hills Print (ed.1/20) Signed and dated '70 (lower right) 30 x 30 cm \$100 - \$200

198

Annie Baird (1932 - 1999)

Millwood watercolour signed and dated '89 59 x 78cm \$200 - \$600

199

Annie Baird (1932 - 1999)

Two Watercolour Paintings of Wānaka watercolour on paper (unframed) signed and dated 1991 (lower right) 21 x 30cm (each) \$100 - \$200

200

Jenny Murray (b. 1948)

Hot Summer Showers, Summer's Afternoon and Zepher Breeze set of three colour lithographs signed and title inscribed (lower) 25 x 21cm & 16 x 26cm \$100 - \$200

201

Betty Curnow (1911-2005)

Young Girl with Windswept Hair and Christmas 1974 woodblock print 15/19 and mixed media signed and dated '64 (lower right) 33×28 cm, 15×9.5 cm \$100 - \$200

202

Marilynn Webb (b.1937)

High Clouds and Hills Etching, edition 2/20 signed and dated '70 30 x 30cm \$200 - \$400

203

Barry Cleavin and Gwen Morris

Set of Three Etchings Two etchings by Gwen Morris "Waitangi" 11/20 and artists proof, Barry Cleavin "First State - Study for Transplant V" signed and dated '68 7.5 x 15cm, 7.5 x 15cm, 17.5 x 16cm \$150 - \$300

204

Collection of Prints by Ikutomo Kurogi and Isamu Sakamoto

colour prints by Ikutomo Kurogi and Pigeons by Isamu Sakamoto signed (lower) 38 x 27cm \$150 - \$300

205

Enrico Embroli (American b.1945) Suite of Three Monotype prints signed, numbered and title inscribed (lower) 54 x 38cm, 57 x 34cm & 89 x 59cm \$150 - \$300

206

Graham Smith

Watercolour and Etching watercolour signed and dated '66, etching signed (lower) unframed 63 x 43cm & 22.5 x 17cm \$300 - \$600

207

David Fowler

Ralph Hotere photograph mounted on board signed 'D. A. Fowler' (on reverse) 36 x 26cm \$150 - \$300

208

Kunimi Kumamoto

Two Black and White Woodblock Prints Woodblock prints on fine rice paper signed (lower right) 65 x 50cm \$150 - \$300

209

Marjory Hinemoa Mills (1896-1987)

Collection of watercolour works and sketches \$250 - \$500

210

Aston Greathead (1921-2012)

Lake Scene acrylic on paper signed (lower right) 37 x 50cm \$150 - \$300

211

Portrait of a Gentleman

watercolour signed indistinctly and dated 1924 (lower right) 36 x 24.5cm \$100 - \$200

212

John L Moore

Mount Taranaki watercolour signed and dated 1931 (lower left) 16 x 34 cm \$100 - \$200

213

R. Cooper

Lake Landscape with Cattle oil on canvas signed (lower left) 20 x 35cm \$100 - \$200

214

Shona McFarlane (1929 -2001)

Nouméa watercolour signed (lower right) 52 x 60cm \$200 - \$400

215

Michael McKenzie Ponder

Hutt River oil on board signed (lower left) 44 x 56cm \$200 - \$400

216

Aston Greathead (1921-2012)

Mt. Cook Lake Pukaki oil on canvas signed (lower right) 26.5 x 39.5cm \$150 - \$300

217

Robert J. McDowell

Autumn I oil on canvas signed and dated '91 (lower right) 49 x 39cm \$250 - \$500

218

F.S Gray

Waiau River Lake Manapouri colour photograph signed (lower right) 24 x 29cm \$100 - \$200

219

Michael Smither (b 1939)

Taranaki screen print 1/38 Initialed 'MDS' and dated '76 30 x 30cm \$700 - \$1,500

220

Anthony Deigan

Set of three Figure Studies Hand made paper collage signed and dated '82 (lower right) 60 x 48cm (each) \$150 - \$250

221

Gaston De Vel (1924 - 2010)

Churches two watercolours signed 27 x 37cm & 37 x 27cm \$400 - \$800

222

Alice F. Whyte (1880-1952)

Argyle Street, Sydney watercolour signed (lower right) 21.5 x 28cm \$250 - \$500

223

Wellington in 1869 from Kelburn Hills

Panoramic black and white photograph date and title (lower) 23 x 103 cm \$500 - \$1,000

Betty Beadle (1924-2002)

Suite of Three Black and White Monoprints Monoprints signed and dated '94, '92, &'93 Titled"oops", "Nectar seeker", "Brid/Fish" 53 x 39cm (each) \$120 - \$250

225

Betty Beadle (1924-2002)

Playing with the Moon monoprint signed and dated 1984 54 x 39cm \$80 - \$160

226

Peter Belton

Untitled (Nude sketch)
Graphite on paper
Signed and dated '73 (lower right)
\$100 - \$200

227

Morgan Jones

No 3 1976 leather harness & fence palings signed and dated 1973 (on reverse) 29 x 54.5cm \$200 - \$500

228

Brad Novak

Princess Spock 1.11 screenprint 4/5 signed and dated '15 29 x 29cm \$200 - \$400

229

Deborah Barton

Basic Symbolism aquatint signed and dated 2006 36.5 x 59cm \$150 - \$300

230

Robyn Kahukiwa (b 1938)

Te Mana Wairua, Te Mana Whenua, Te Mana Tangata lithographic reproduction 404/750 signed and dated '98 34 x 33cm \$400 - \$800

23

John Bevan Ford (1930 - 2005)

Te Hono Ki Ranana (number 12) felt tip pen on paper signed, numbered and title inscribed (reverse) 36 x 45cm (each) \$600 - \$1,000

232

John Bevan Ford (1930 - 2005)

Te Hono Ki Ranana (number 13) felt tip pen on paper signed, numbered and title inscribed (reverse) 36 x 45cm \$600 - \$1,000

233

John Bevan Ford (1930 - 2005)

Te Hono Ki Ranana (number 8) felt tip pen on paper signed, numbered and title inscribed (reverse) 36 x 45cm (each)

234

Peter Moriarty

\$600 - \$1,000

Grey Seascape Paekakariki acrylic signed (lower left) 49 x 59cm \$100 - \$200

235

David Sarich (b 1959)

The Shadow People chalk ground on canvas, oil, clay under paint,

wax-resin signed, dated 1993 and inscribed "Inspired from: Tama's visit to the country of the new-

ly-dead - a passage from 'people of the long water' by Peter Hooper" (on reverse) 83 x 103cm \$200 - \$400

236

Penny Ormerod

The Mating Dance Etching, A/P signed (lower right) 33 x 49 cm \$100 - \$200

237

Robert Pattisson

Outback Landscape with Houses oil on board signed (lower left) 24 x 29cm \$100 - \$200

238

Victoria Cassells

Walking the Dog encaustic

signed, title inscribed and dated 2010 (on reverse) $20 \times 20 \text{cm}$

\$100 - \$200

239

Raemon Rolfe

Permitted Zone No. 1 copper and cast wax shells, Encaustic: bees wax and Dammar resin with oil stick, shellac and verdigris on board dated 2013 (lower right)

\$80 - \$160

240

Grant Banbury

Christchurch Town Hall watercolour signed (lower right) 35 x 47cm \$200 - \$400

241

Tui McLauchlan (1915-2004)

Landscape watercolour signed (lower right) 39 x 57cm \$100 - \$200

242

Michael Smither (b 1939)

Squall Screenprint Print edition (1/33), dated '73, titled, and initialled below 53 x 77 cm \$300 - \$500

243

Don Binney

Waitakeres '75 poster print 44 x 58cm \$800 - \$1,000

244

Peter Moriarty

Water Jug Carrier watercolour signed (lower right) 46.5 x 33cm \$100 - \$200

245

Michael Smither (b 1939)

Mount Taranaki screenprint edition 25/28 40 x 61cm \$300 - \$600

246

Eugenea

Shop Helper oil on canvas signed (lower left) 42 x 52cm \$400 - \$600

247

Jeff Brown (b. 1964)

Untitled 2 Oil on board Signed and dated 1993 (top left) 68 x 98 cm \$100 - \$200

248

Tom Burnett

Island Bay & Dory screenprint 26/90 & 30/80 both signed and dated '85 (lower right) 36 x 38cm (each) \$300 - \$600

249

Rae Van't Hof (b. 1938)

Westerlies, Raglan Acrylic on canvas Signed (lower right) and dated 2004 (verso) 51 x 76 cm \$150 - \$300

250

M.L Robbins

Pippi Gatherers Cornwallis oil on canvas signed (lower right) 52 x 59cm \$150 - \$300

251

Joyce McMurtry

Spring in Richmond oil on canvas signed (lower left) 56 x 47cm \$200 - \$400

252 Colin Allen

Oriental Bay in the Sun oil on canvas board signed and dated 4/94 (lower right)

\$200 - \$400

253

Vincent

Oriental Bay oil on canvas signed lower left 51 x 61cm \$100 - \$200

254

Gerda Leenards

Pyramids 1 & 2 oil on board 23 x 34.5 and 23 x 34.5 \$600 - \$1,200

255

Heather Mathews

Triptych Arrivals and Departures acrylic on board signed and dated '77 37 x 69cm (overall size) \$200 - \$400

256

Nan Dingle

Kapiti Coast from Rangatira Flats on Kapiti Island Acrylic on canvas Signed lower right 56 x 101 \$300 - \$600

257

Frances Jill Studd

Mountain Daisy Diptych acrylic on canvas signed dated 2005 and titled inscribed on reverse 84 x 100cm \$300 - \$600

261

Valerie Beale (b.1951)

Boy Sleeping acrylic on canvas signed (lower right) 90 x 60cm \$150 - \$300

262

Frank Dean

Anthropological Artifact acrylic on board signed and dated '67 (lower right) 39.5 x 60cm \$800 - \$1,500

263

Dean Buchanan (b 1952)

Landscape
oil on linen
signed 'Buchanan' dated '85 (lower right)
190 x 220cm
\$1,000 - \$2,000

264

Betty C. Clegg (1926 - 2009)

Portrait acrylic on board signed and dated 97 (lower right) 36 x 30.5cm \$100 - \$200

265 Ion Brown

The Horse Taxis, Crete oil on canvas signed (lower left) 34.5 x 44.5 cm \$400 - \$800

266

Unknown artist

Victorian Seaside Scene oil on board dated 58' 28 x 48cm \$100 - \$200

267

Unknown Artist

The Red Bonnet oil on canvas unsigned 50×38 cm \$200 - \$400

268

Augustus William Enness

Blossom Trees oil on canvas signed 'A.W. Enness' (lower left) 35 x 51.5cm \$200 - \$400

269

Peggy Spicer

Untitled House and Garden watercolour signed (lower right) 26 x 38cm \$150 - \$300

270

Ted Sherwin

City Beach watercolour signed and title inscribed (lower left) 32 x 50cm \$500 - \$600

271

Phyllis Drummond Bethune (c1899-1972)

Smoke in the Hills Geraldine oil on board signed and dated 1949 (lower left) 32 x 43.5cm \$150 - \$300

272

F. Melville Duncan

Untitled Landscape oil signed (lower right) 21.5 x 29cm \$100 - \$200

273

Archibald Frank Nicoll (1886-1952)

Untitled Watercolour watercolour signed (lower right) 18 x 27cm \$250 - \$500

274

Don R. Neilson (1924 - 2013)

Makara Coast oil on board signed (lower right) 23 x 31cm \$300 - \$600

275

Peggy Spicer

Autumn River Scene watercolour signed (lower left) 28 x 40cm \$200 - \$400

276

Sydney H. Higgs (1884-1978)

Takaka River watercolour signed (lower left) 34 x 45cm \$100 - \$200

277

Barbara Blakemore-Fowler (1921-2004)

Untitled mixed media signed (lower left corner) 9.5 x 25cm \$100 - \$200

278

John William Coley (b.1935)

Landscape with Houses pen and watercolour signed (lower right) 40 x 56cm \$500 - \$1,000

279

John William Coley (b.1935)

French Market Scene watercolour unsigned 40 x 56cm \$500 - \$1,000

280

Raymond Ramsay

Morning Mist Tauranga & Storm Approaching Plimmerton watercolour signed (both) 18.5 x 27cm & 18.5 x 29cm \$400 - \$600

281

Raymond Ramsay

Old Mullet on Rangihoua watercolour signed (lower right) 22 x 33cm \$300 - \$500

282

Terry Roy Everson

The Hillside & Wānaka watercolour signed (lower right) 51 x 42cm & 20 x 67cm \$300 - \$450

283

Annie Baird (1932 - 1999)

Landscape with Houses watercolour signed and dated '83 (lower left) 55 x 75cm \$250 - \$500

284

Val Raymond

A Portrait of Tongariro National Park watercolour signed and dated 1994 (lower right) 46 x 13.5cm \$100 - \$200

Wendy Masters

Flowers from Steve watercolour signed (lower right) 70 x 50cm \$350 - \$500

286

Janet Marshall

White Heron Gouache signed and dated 1972 36 x 22cm \$100 - \$200

287

Jane Evans

In Heaven as on Earth Lithograph limited ed 98/115 signed and dated '96 (lower right) 50 x 36cm \$100 - \$200

288

European River & Harbour Scenes (3)

watercolour unsigned 35 x 24cm, 24 x 35cm & 27 x 33cm \$100 - \$200

289

Elizabeth Baird Frieberg (1883-1964)

Peace in the Valley watercolour signed (lower right) 24 x 16cm \$100 - \$200

290

W. G. (William George) Baker (1864-1929)

Porirua Harbour watercolour signed and title inscribed (lower right) 18.5 x 28.5cm \$300 - \$600

291

David Cox

The Ruins of Mayfield Place Sussex watercolour signed (lower left) 19 x 28cm \$300 - \$500

292

Attributed to Harry Linley Richardson

Landscape oil on canvas unsigned 25 x 37cm \$150 - \$300

293

Nugent Welch (1881-1970)

Afternoon Evans Bay watercolour signed 'N. Welch' (lower right) 22 x 28cm \$300 - \$600

294

Harry Linley Richardson

Near Petone watercolour unsigned 25 x 31.5cm \$200 - \$400

295

19th Century School Unknown Artist

Sheep oil on canvas 29 x 33.5cm \$150 - \$300

296

Cecil F Kelly (1879 - 1954)

Untitled Cottage with Figures watercolour signed (lower right) 28 x 38cm \$300 - \$600

297

European Watercolour Winter Scene

watercolour unsigned 37 x 51cm \$100 - \$200

298

Unknown Artist

Portrait of a Māori Woman oil on canvas unsigned 60 x 50cm \$100 - \$200

299

Beatrice M. White (1908 - 1995)

Untitled (man carving)
Oil on canvas (unframed)
Signed and dated 1956 (lower left)
40 x 51 cm
\$100 - \$200

300

Unidentified Artist

Forest Scene oil on canvas signed (lower right) 29 x 39cm \$100 - \$200

301

Attributed to William Mathew Hodgkins

Mount Cook en grisalle watercolour unsigned 16 x 20cm \$200 - \$400

302

Thomas Arthur McCormack (1883-1973)

The Wicker Chair watercolour signed (lower right) 26 x 21cm \$300 - \$600

302a

C N Worsley

Italian Coastal Study With Small Boats and Figures watercolour signed lower left 32 x 48cm \$800 - \$1,200

303

T. A. McCormack

Seascape watercolour signed (lower right) \$100 - \$200

304

David K Taylor (Australian)

Little River Siding watercolour signed & dated 1981 (lower right) 25 x 35cm \$150 - \$300

305

Blythe Fletcher (1890-1949)

The Picnic Gouache signed (lower left) 45 x 59cm \$200 - \$500

306

Ursula Cooke (1923 - 1989)

Portrait of Richard Nancarrow oil on canvas signed (lower right) 46 x 35cm \$100 - \$200

307

N. D. Connell

Manawatu Gorge oil on board signed and title inscribed (lower right) 59 x 75cm \$150 - \$300

308

R. Joblin

Untitled Hilly Landscape with Deer oil on canvas signed and dated 1955 (lower right) 53 x 74cm \$100 - \$200

309

Thomas Arthur McCormack (1883 - 1973)

Hutt River watercolour signed (lower left) 37 x 56cm \$300 - \$600

310

Sydney Kemble

Lakeside Scene watercolour signed (lower left) 40 x 60cm \$500 - \$700

311

G. Apollonio

Woman in Blue acrylic on paper signed and dated '80 (lower right) 65 x 46cm \$150 - \$300

312

John Pine

Two Women Accosted by a Taniwha acrylic on canvas signed, inscribed and dated Sept '69 - Apr '70 (on reverse) 56 x 54cm \$150 - \$300

313

Philippa Blair (b. 1945)

Alegria amarilla Lithograph (ed. 8/22) Signed ad dated 1986 (lower right) 48 x 35c m \$300 - \$600 AFFORDABLE ART

Philipa Blair

Crossing Boarders limited edition print 5/50 signed and dated 1989 56 x 74cm \$300 - \$600

315

Frank Martin

Montparnasse-Moderne etching limited ed 58/75 signed 45 x 65cm \$200 - \$400

316

Billy Apple (1935-2021)

Art Free for the Taking (2015) Screen printed open edition poster 60 x 85 cm \$400 - \$800

317

Liz Hall

Aubergines mixed media on paper signed (lower left) 74 x 55cm \$300 - \$600

318

Banksy

Reproduction Print Robot Reproduction print unsigned 57 x 71cm \$250 - \$500

319

Charlotte Graham (b 1972)

Kaitiaki Picket 'Freedom Fighter, Eco Warrior' mixed media artwork signed 'Graham' and dated '2015' 24 x 25cm \$400 - \$600

320

Harold Coop

Wellington watercolour signed and dated 1983 (lower left) 52 x 71cm \$150 - \$300

321

Jane Gray

The Musician acrylic on canvas signed and dated '00 (side edge) 30 x 30cm \$100 - \$200

322

Michael Reed

Island on the Edge/The awakening II pastel and acrylic on paper signed and dated 1988 44 x 44cm \$60 - \$120

323

Tony Burke

Abstract acrylic on canvas signed 59 x 75cm \$300 - \$600

324

James F. Robinson

Untitled Collage on paper signed (lower) 71 x 49 cm \$400 - \$600

325

Alan Snook

Untitled Abstract mixed media on loose canvas unsigned, label to reverse 36 x 46cm \$60 - \$120

326

Philip Markham

Spalanzani (The Tales of Hoffmann) Gounod's Faust & Madama Butterfly (3) mixed media Philip Markham's designs for the Canterbury Opera signed and dated '10 (lower right)

25.5 x 19cm \$100 - \$200

327

Keith Patterson

Sonata 1 Mixed media signed and dated '90 (lower left) 63 x 48.5cm \$150 - \$300

328

Sylvia Siddell

Intruder coloured pencil and graphite signed and dated 1983 64 x 46cm \$300 - \$450

329

Wayne Seyb

Scenes from the Irish Annals MOL #3 acrylic on board signed and title inscribed on reverse 128 x 248cm \$300 - \$600

330

Wayne Seyb

Scenes from the Irish Annals MOL #5 acrylic on board signed and title inscribed on reverse 220 x 128cm \$300 - \$600

33

Wayne Seyb

Scenes from the Irish Annals MOL #2 acrylic on board signed and title inscribed on reverse 128 x 248cm \$300 - \$600

332

Wayne Seyb

Scenes from the Irish Annals MOL #4 acrylic on board signed and title inscribed on reverse 128 x 248cm \$300 - \$600

333

John Weeks

Untitled (Bustling Market at Night) oil on canvas unsigned 40 x 50cm \$1,200 - \$2,000

334

Nicky Waters

Bush Light mixed media signed (lower right) 42 x 33cm \$100 - \$200

335

Carole Shepherd (b. 1945)

The Songlines - The Layers of Time Lithograph (ed. 14/50) Signed and dated '90 (lower right) 56 x 74 cm \$200 - \$400

336

Eion Stevens (1952-2021)

A Cancelled Homecoming oil on board signed, inscribed with title and dated 9/81 to reverse 58 x 58cm \$1,000 - \$2,000

337

Nestor Opetaia

Cape Palliser acrylic on canvas signed and dated '09 (lower right) 122 x 90cm \$100 - \$200

338

G. F Dean-Johns

Near white's Bay Blenheim NZ watercolour signed and dated July 1923 (lower right) 22 x 42.5cm \$100 - \$200

339

J. Crocker

Untitled N.Z. landscape Watercolour Signed and dated lower right: J. Crocker 1867 26 x 43 cm \$100 - \$200

340

John Charles Veitch (c1853-c1939)

Untitled Lake Scene oil on board signed (lower left) 29 x 45cm \$150 - \$300

341

Anthony Deigan

Untitled mixed media on paper unsigned, dated 1982 76 x 100cm \$80 - \$160

Michael Reed

Abstract

mixed media on textured paper signed (lower right) 76 x 118cm \$100 - \$200

343

Michael Reed

Abstract II pastel and acrylic on textured paper unsigned 76 x 110cm \$100 - \$200

344

Vivian Lynn (1931 - 2018)

See Through Cruciform Screenprint on paper (1/6) unframed Signed and dated 1970 (lower right) 59.5 x 46 cm \$200 - \$400

345

Robert MacBryde (Scottish 1913-1966)

Yellow Still Life lithograph, 1948 signed (lower right) 30 x 40 cm \$300 - \$600

346

Gary Tricker

Postman's Phantasy etching limited edition 13/25 signed and dated '86 39 x 45cm \$100 - \$200

347

Tourism Poster

See you in New Zealand 89 x 59cm \$300 - \$600

348

Peter Moriarty (1918 - 1985)

Rue Lavaud, Akaroa Watercolour Oil on board Signed (lower right) 29 x 43 cm \$100 - \$200

349

Peter Moriarty

Red Rocks Wellington watercolour signed (lower left) 34 x 48cm \$100 - \$200

350

Peter Moriarty

Wanaka watercolour signed (lower right) 33 x 49cm \$100 - \$200

351

Thomas Arthur McCormack (1883-1973)

Wellington Coast Scene watercolour signed (lower left) 26 x 45cm \$300 - \$500

352

Mary Wills (nee Wykes)

Rotorua District

watercolour signed & dated 1907 (lower right) 22 x 36cm together with other watercolour 'Holstein Farm' 1894, 26 x 41cm by the same hand (2) \$300 - \$600

353

Henk Gerrit Guth (Australia, 1921-2003)

Donnell Ranges oil on canvas signed (lower left) title inscribed on reverse 29 x 49 cm \$100 - \$200

354

Valerie Raymond

Reflections in the Calm Water off Motutere oil on canvas signed (lower right) 28.5 x 42 cm \$100 - \$200

355

J. Anderson

Abstract Landscape print signed 'J. Anderson' (lower right) 17.5 x 24 cm \$100 - \$200

356

Studio Artwork Storage/Travel Cases

two wooden storage cases 94 x 94cm & 84 x 84cm \$600 - \$120

357

Peter McIntyres New Zealand

Revised edition 1972 Kyodo Printing Company Ltd, Tokyo Japan \$40 - \$80

358

George Edmund Pruden (1870-1944)

Untitled River Scene oil on board signed (lower right) 28.5 x 43cm \$250 - \$500

359

Tom Peerless

Milford Sounds watercolour signed (lower right) 65 x 47cm \$300 - \$600

360

Co Westerik (Dutch 1924-2018)

Untitled (1972)
lithograph, Itd ed 208/300
signed & dated 1972 (lower centre)
67 x 81cm together with two other etchings
'The Thrown Key' (1971) Itd ed 25/60 & Untitled (1965) Itd ed 68/190, 65 x 50cm each (all unframed) (3)
\$200 - \$400

361

Gertrude Ball (1879-1971)

River Scene watercolour signed (lower right) 43 x 54cm \$100 - 200

362

Kahu Scott

Return to sender/Walk the Proud Land screen print signed and dated '06 31 x 18.5cm \$200 - \$400