



MĀORI & OCEANIC ART

Tuesday 10 October - 4pm start Lots 1 - 134

ASIAN ART

Tuesday 10 October - 6.30pm start Lots 1 - 111

LIVE BIDDING

This auction to be held live in person and also available on our online bidding platform

ON VIEW AT 94 FEATHERSTON STREET, WELLINGTON

Friday, 6 October 9am - 4pm
Sunday, 8 October 1pm - 4pm
Monday, 9 October 9am - 4pm
Tuesday, 10 October 9am - 4pm

ENQUIRIES

info@dunbarsloane.co.nz | Ph: 04 472 1367
James Parkinson Ph: 022 028 8541

LIVE BIDDING

Please note we now offer our own live online bidding service. For instruction see our website: www.dunbarsloane.com
Online registrations and absentee bids must be made at least 2 hours before the auction commences, or 24 hours if you are an International client

ABSENTEE & TELEPHONE BIDDING

If you are unable to attend the auction, you can elect to register an absentee or telephone bid.
Telephone bidding must be arranged with Dunbar Sloane Ltd prior to the sale and is subject to availability.

BUYERS PREMIUM

Each lot is subject to 19% + GST buyers premium

4PM START

1

Two Mahe (Stone Sinkers)

Volcanic stone with lashing grooves.
L 8cm, 7cm, Y number pending
\$200 - \$300

2

A Mahe (Stone Sinker)

Spherical volcanic stone with lashing grooves.
9cm diameter, Y number pending
\$250 - \$450

3

A Mahe (Stone Sinker)

Squat spherical coarse volcanic stone with lashing grooves.
11cm diameter, Y number pending
\$200 - \$400

4

Punga (Anchor Stone)

Smooth stone with large hole close to the edge.
16cm length. Y21634
\$200 - \$300

5

Ketu (Digging implement)

With tapering shaft and paddle shaped blade. Used for loosening the soil around Kumara plants. Some small chips to the blade.
L 47cm. Y number pending
\$400 - \$600

6

An Early 20th Tokotoko

Carved with traditional rauponga design and inlaid with paua.
H 87.5, Y number pending
\$600 - \$1,200

7

Model Tauihu (Canoe Prow)

Carved wood figure with wheku head displaying a protruding tongue, inlaid paua shell eyes, and three figured hands clasped to the belly. Circa 1920.
L 18cm, Y number pending
\$400 - \$800

8

A Large Toki Roughout

L 25cm, Y number pending
\$400 - \$600

9

Superb Pre-European Tree Felling Toki (Argillite)

Thick heavy body with square cross-section and hammer dressed tang tapering to an even poll with carved circular grooves, well defined lateral edges and bevel with sharp intact cutting edge. Considered to be a very good example of a tree felling blade. Discovered on Tatapouri beach in 1949.
L 33cm, Y number pending
\$1,000 - \$2,000

10

Large Pre-European Hogback Toki (Argillite)

Partially polished with hammered dressed tang and poll, sharp intact cutting edge. Discovered in Waitotara, 1933.
L 30cm, Y number pending
\$1,000 - \$2,000

11

A Pre-European Toki Pounamu (Adze Blade)

Kawakawa variety stone, tapering quadrangular shape. Hammer pecking to the pole section and across the surface, chips to the blade section.
21 cm length. Y21653
\$400 - \$800

12

An 18th Century Koropepe Pendant

Pounamu with notching at top of the neck and red wax embellishment to the eyes. Later suspension hole and 14ct gold mount.
H 5cm, Y number pending.
\$1,000 - \$2,000

13

Two Hoe (Canoe Paddles)

H 147cm, 138cm, Y number pending
\$800 - \$1,200

14

Toki Pounamu

Polished inanga variety stone, scarf marks to one lateral side, cutting edge sharp and intact.
6cm length. Y 21487
\$300 - \$500

15

An 18th Century Hei Tiki

A type I hei tiki carved in inanga variety stone with unusual leftward tilt to the head. Widely recessed eyes and mouth showing two teeth. One broken out countersunk suspension hole, one intact indicating its great age.
H 6cm, Y15134
\$3,500 - \$4,500

16

A Good 18th Century Hei Tiki

Type I form with hands to thighs carved in Kawakawa variety stone. Well defined facial features with cut paua eyes and mouth displaying tongue and teeth. Thick muscular body with elbow projections and well defined fingers. Countersunk suspension hole.
H 10.5cm, Y13313
\$6,000 - \$12,000

17

A 19th Century Mere Pounamu

Traditional spatulate shaped blade tapering the grip with eight carved grooves to the butt. Modelled in highly polished inanga variety stone displaying darker kawakawa veining. The apex of the blade chipped and repaired.
Provenance: Gifted from Chief Tamati Waka Nene to Colonel Robert Henry Wynyard and handed down by decent to the successive eldest son in each generation.
H 29cm, Y number pending
\$15,000 - \$25,000

18

A Large Patu Onewa (Stone Hand Club)

Spatulate blade reducing to the grip, four concentric grooves to the butt with countersunk suspension hole. Dark smooth stone veined with white quartz. Small chip to the blade.
L 39cm, Y number pending
\$2,500 - \$4,500

19

Pre-European Toki (Argillite)

Tapering quadrangular shape, well formed with even poll and sharp intact cutting edge. Smooth surface with minor pecking to the upper section. Discovered at Waitotara, 1941.
L 19cm, Y number pending
\$100 - \$200

20

A 19th Century Mere Pounamu

Kawakawa variety stone with dark speckled inclusions, blade tapering to the grip section terminating in seven graduating cut grooves. Handle pierced in the traditional manner with a countersunk hole. Small amount of fritting to the blade.
30cm length. Y 16544
\$15,000 - \$25,000

21

Pre-European Patu Onewa (Argillite Club)

Pecked and polished tapering to a base with four concentric grooves and a countersunk hole for suspension. Chip to the blade.
26cm length. Y 21631
\$4,000 - \$8,000

22

A Good Whale Bone Kotiate (Hand Club)

With traditional lobed blade and handle terminating in a carved wheku head with cut paua inlaid eyes. Pierced for suspension.
H 32cm, Y5261
\$6,000 - \$12,000

23

A Whale Bone Kotiate (Hand Club)

Traditional lobed blade with the handle pierced for suspension terminating in a carved wheku head.
H 30cm, Y2636
\$2,000 - \$6,000

24

A Patu Pararua (Hand Club)

Traditional spatulate shaped blade reducing to the grip, pierced for suspension with unusual notching to the butt.
H 37.5cm, Y1733
\$3,000 - \$5,000

25

An Early 19th Century Patu Pararua (Hand Club)

Slightly pointed at the apex with a delineated butt and countersunk suspension hole. Paper label affixed suggesting this patu was a presentation piece.
H 37.5cm, Y13214
\$3,000 - \$5,000

26

A Good Early 19th Century Wahaika (Carved Wood Hand Club)

Traditional hooked blade with carved wheku figure to the inner blade curve. The grip section terminating in a carved wheku head. Pierced for suspension. Small natural wood depression to one side of the blade.
H 38cm, Y5498
\$5,000 - \$8,000

- 27**
An Early 20th Century Maori Aze Handle With Corresponding Toki
 The handle carved with a wheku head with cut paua inset, the haft section is broken out. Lashing fiber attached to the toki.
 H 50cm
 \$400 - \$800
- 28**
An Early 19th Century Waka Taua Rauawa (Gunwale)
 Carved with side profile figures with wheku faces interlinked with manaia figures with cut paua shell eyes. Red ochre painted finish. Pierced with circular holes to the upper and lower section to enable the board to be attached to the waka
 Provenance: Peter Stratford collection
 200 cm x 30 cm
 Y registration
 \$5,000 - \$10,000
- 29**
A Late 19th Century Toki Poutangata (Ceremonial Adze Handle)
 With carved wheku head, rauponga carving and cut paua inset.
 H 66cm, Y08012
 \$1,500 - \$2,500
- 30**
An Early 19th Century Waka Taua Rauawa (Gunwale)
 Carved with side profile figures with wheku faces interlinked with manaia figures with cut paua shell eyes. Red ochre painted finish. Pierced with circular holes to the upper and lower section to enable the board to be attached to the waka
 Provenance: Peter Stratford collection
 246 cm x 30 cm
 Y registration
 \$5,000 - \$10,000
- 31**
A 19th Century Maihi (Barge Board)
 Carved with interlinked manaia figures with cut paua shell eyes. The wreathen figures decorated with rauponga and pikorauru. Red ochre painted surface.
 Provenance: Wagner Museum collection. Peter Stratford collection.
 240 x 30 cm
 Y registration
 \$2,000 - \$4,000
- 32**
Early 20th Century Tekoteko Figure (Gable Figure)
 The figure with hands placed to abdomen. Painted in red ochre with ta moko highlighted in white.
 H 79cm
 \$1,000 - \$2,000
- 33**
A 19th Century Taiuhu (Canoe Prow)
 With carved head in high relief. The top section broken and missing.
 Provenance: Wagner museum collection. Peter Stratford collection
 120 cm length
 \$1,500 - \$2,500
- 34**
An Early 20th Century Carved Ebonised Panel
 Centered by a figure with a wheku head with protruding tongue and cut paua shell eyes flanked by figures with wheku heads, the whole extensively adorned with haehae, pakati and pikoruru carving.
 89 x 66 cm
 Y registration
 \$2,000 - \$3,000
- 35**
A Late 19th Century Architectural Board
 Probably a section of a Mahi (Barge board). Carved with a side profile wheku head with protruding tongue. Remnants of one paua shell eye remaining with the other one absent.
 50cm x 40cm. Y21903
 \$2,000 - \$3,000
- 36**
Tene Waitere Ngāti Tarawahi Wall Shelf
 The back section carved with Kowhaiwhai, the frieze with interlocking spirals with pakati haehae and inset with cut paua shell discs, Y 22410
 84 cm wide
 \$1,000 - \$2,000
- 37**
Tene Waitere Ngāti Tarawahi Poupu
 Carved with an ancestral figure with wheku head with protruding tongue and circular disc eyes surmounting a wheku head at the base of the panel. A further small wheku carved to the lower center section. Decorated with rauponga and pikorauru spirals
 184 x 48 cm. Y22403
 \$10,000 - \$15,000
- 38**
Tene Waitere Ngāti Tarawahi Poupu
 Carved with an ancestral figure with wheku head with protruding tongue and circular disc eyes surmounting a wheku head at the base of the panel. A further small wheku carved to the lower center section. Decorated with rauponga and pikorauru spirals
 184 x 48 cm. Y22400
 \$10,000 - \$15,000
- 39**
Tene Waitere Ngāti Tarawahi Poupu
 Carved with an ancestral figure with wheku head with protruding tongue and circular disc eyes surmounting a wheku head at the base of the panel. A further small wheku carved to the lower center section. Decorated with rauponga and pikorauru spirals
 184 x 48 cm. Y22401
 \$10,000 - \$15,000
- 40**
Tene Waitere Ngāti Tarawahi Poupu
 Carved with an ancestral figure with wheku head with protruding tongue and circular disc eyes surmounting a wheku head at the base of the panel. A further small wheku carved to the lower center section. Decorated with rauponga and pikorauru spirals
 184 x 48 cm. Y22404
 \$10,000 - \$15,000
- 41**
Tene Waitere Ngāti Tarawahi Poupu
 Carved with an ancestral figure with wheku head with protruding tongue and circular disc eyes surmounting a wheku head at the base of the panel. A further small wheku carved to the lower center section. Decorated with rauponga and pikorauru spirals. Slightly reduced in height
 170 x 48 cm. Y92398
 \$8,000 - \$12,000
- 42**
Tene Waitere Ngāti Tarawahi Poupu
 Carved with an ancestral figure with wheku head with protruding tongue and circular disc eyes surmounting a wheku head at the base of the panel. A further small wheku carved to the lower center section. Decorated with rauponga and pikorauru spirals. Some bora damage evident to the back of the panel
 184 x 48 cm. Y22399
 \$6,000 - \$12,000
- 43**
Tene Waitere Ngāti Tarawahi Poupu
 Carved with an ancestral figure with wheku head with protruding tongue and circular disc eyes surmounting a wheku head at the base of the panel. A further small wheku carved to the lower center section. Decorated with rauponga and pikorauru spirals. Some bora damage evident to the back of the panel
 184 x 48 cm. Y22402
 \$6,000 - \$12,000
- 44**
Tene Waitere Ngāti Tarawahi Poupu
 Carved with an ancestral figure with wheku head with protruding tongue and circular disc eyes surmounting a wheku head at the base of the panel. A further small wheku carved to the lower center section. Decorated with rauponga and pikorauru spirals. The panel broken and re-joined at the center and with splits also evident
 184 x 48 cm. Y322405
 \$4,000 - \$6,000
- 45**
Tene Waitere Ngāti Tarawahi Carved Pair Of Amo, Mahi And Raparapa
 The large and impressive Amo carved with two ancestral figures with circular disc eyes and protruding tongues. The body of each decorated with rauponga and pikorauru spirals. Each figure stands above a Kaitiaki ngarara (lizard) which offer protection to a sacred whareni or house. The base of each board further carved with a wheku head. Red ochre painted, showing wear commensurate with their age. The maihi and raparapa showing considerable wear. Amo 3.3m x 32 cm. Maihi and raparapa 4m x 37cm. Y 22412 and Y 22413
 \$25,000 - \$45,000
- 46**
Tene Waitere Ngāti Tarawahi Window Frame
 The base panel carved with two large wheku heads. The side supports carved with side profile manaia and decorated with rauponga and pikorauru spirals. Y 22409
 87 x 68 cm
 \$1,500 - \$2,500

47
Tene Waitere Ngati Tarawhai Paepae Board

Carved with wheku heads and concentric spiral designs with pakati detailing. Red ochre painted finish
2.6 m x 39 cm
\$2,000 - \$3,000

48
A 19th Century Tahuhu (Ridge Beam) Section

Carved with two opposing figures. Considerable loss and damage evident
Provenance: Peter Stratford collection
250cm x 28 cm
\$2,000 - \$4,000

49
A Finely Carved Ngati Tarawhai Waka Huia (Treasure Box) by Tene Waitere

Elongated oval shape flanked by stylized human figures, each with three fingered hands placed to the abdomen and decorated with fine rauponga (notched ridges and parallel grooves). Each side centered by a carved wheku head with paua disc eyes flanked by manaia decorated with rauponga and with further rauponga decoration to the underside of the box. The lid with ancestral figures carved in high relief, each with a wheku head on a ground of interweaving rauponga detailing.
Provenance: Made for a New Zealand lady living in Taupo in 1905 by Tene Waitere. Taken to America in the 1950s. Repatriated to New Zealand in 2021
46cm length. Y number pending
\$35,000 - \$50,000

50
A 19th Century Tokotoko Attributed To Jacob William Heberley (1849 - 1906)

Naturalistic carved figure with ta-moko surmounting four wheku heads. The figures with inset cut paua shell eyes (one missing) and decorated with triple haehae and pakati (dog tooth) notching. The head conjoined with a wheku head forming the handle.
H 93cm, Y10664
\$5,000 - \$8,000

51
A Large 20th Century Tokotoko With Surmounting Double-Sided Figures

Figures displaying wheku heads with inset cut paua eyes, protruding tongues, and interlocking arms intricately carved with spirals, triple ridged haehae and pakati (dog notching).
H 97cm, Y number pending
\$800 - \$1,200

52
A Late 19th Century Tokotoko

Well carved Maori Walking stick with male bust knob and silver collar surmounting the tapering shaft.
H 83cm, Y number pending
\$1,000 - \$2,000

53
A 19th Century King Tawhaio Bust Tokotoko

A carved Maori walking stick displaying the head of Tūkāroto Matutaera Pōtatau Te Wherowhero Tāwhiao (1822 - 1894).
H 89cm, Y number pending
\$1,000 - \$2,000

54
A 19th Century Maori Bust Tokotoko

A carved Maori walking stick displaying a Maori portrait bust with ta moko and sliver collar.
H 91cm, Y number pending
\$800 - \$1,200

55
A Good Tangiwai (Bowenite) Hei Tiki

Well formed hei tiki with one hand to chest the other resting on the thigh, carved in superb translucent tangiwai.
H 9.5cm. Y number pending
\$2,000 - \$4,000

56
An 18th Century Hei Tiki

A female type I hei tiki carved in Kawakawa variety stone. Clearly defined facial features with wide deeply recessed eyes, nasal bridge and mouth with teeth. Two broken-out suspension holes indicating her significant age.
H 11cm, Y09299
\$5,000 - \$8,000

57
An 18th Century Hei Tiki

A type I hei tiki fashioned from an inanga stone toki. Countersunk suspension hole and scarf markings evident on the back.
H 7.5cm, Y8924
\$1,000 - \$2,000

58
A 19th Century Wakahuia (Treasure Box)

Traditional elongated oval shape flanked by stylized human figures carved in high relief. Each with arms outstretched behind their backs with hands resting on the box. The body of the box carved with radiating lines of rauponga with pakati and interwoven spirals. The lid with two relief carved figures with wheku heads. Some chipping evident to the lid. 37 cm length
Provenance: John Gow collection. Sold in the John Gow collection sale in 2003
Y09608
\$5,000 - \$8,000

59
18th Century Mere Pounamu

Kawakawa variety pounamu with countersunk suspension hole. Some fritting evident to the blade
27cm length
Y07604
\$4,000 - \$8,000

60
Large and Impressive Pre-European Patu Onewa (Argillite Club)

Elongated spatulate shape. Pecked and polished tapering to a base with four concentric grooves and a countersunk hole for suspension. Chip to the blade.
26cm length. Y 21631
\$4,000 - \$8,000

61
A Good 19th Century Wakahuia (Treasure Box) With Huia Feather

Finely carved of classical elongated oval form. Each end with ancestral figures with projecting wheku heads. The body carved with triple haehae and pakati notching in rauponga design. The lid displays two wheku figure handles carved in high relief.
L 44cm, Y number pending
\$25,000 - \$35,000

62
A Large Early 19th Century Wakahuia (Treasure Box)

Traditional elongated oval shape flanked by stylized human figures (one missing the lower section of the mouth), each with three fingered hands resting on the thighs and cut paua shell adorning the eyes. The body of the box carved with radiating lines of rauponga with pakati (notching). Two small holes to the lower section of one side.
L 52cm, Y number pending
\$7,000 - \$12,000

63
Large and Impressive Contact Period Hei Tiki

High translucency indicates bowenite variety stone with white inclusions to the left side of the face and lower section. Type I form with deeply recessed eyes and some wear to the nose and mouth reflecting significant age. Two worn out suspension holes at the top of the head.
12cm length. Y4910
Provenance: Dame Jenny Gibbs Collection
\$8,000 - \$12,000

64
A Pre-European Pounamu Whao (Chisel)

Inanga variety stone with an unusual dark demarcation to the upper section indicating partial heat-treatment. Hammer end slanted. Circular cross-section tapering to a steep bevel and sharp cutting edge. Smooth polished surface throughout.
14cm length. Y21774
\$800 - \$1,200

65
A Late 19th Century Wahaika (Carved Wood Hand Club)

Traditional hooked blade with carved wheku figure to the inner blade curve. Rauponga and pakati notching covering the blade surface with wheku head carved to butt. Pierced for suspension.
H 36cm, Y3858
\$1,200 - \$1,600

66
A Late 19th Century Wahaika (Carved Wood Hand Club)

Traditional hooked blade with carved wheku figure to the inner blade curve. Rauponga and pakati notching covering the blade surface with wheku head carved to butt. Pierced for suspension.
H 38cm, Y09163
\$1,200 - \$1,600

67
A Late 19th Century Wahaika (Carved Wood Hand Club)

Hooked lobed blade with wheku figure carved to the inner blade curve. Pierced for suspension with unusual janus wheku face carved to the butt.
H 37cm, Y10550
\$1,000 - \$2,000

68
A 19th Century Mutu Kaka (Maori Bird Snare Perch)

Carved wheku figure to the shaft. Old chip to the foot.
H 27cm, Y1176
\$1,000 - \$1,200

- 69**
A 19th Century Patiti (Maori Hand Axe)
 The wooden shaft carved with wheku heads and rauponga, mounted with a trade steel blade.
 H 35cm, Y13223
 \$3,000 - \$5,000
- 70**
A Late 19th Century Toki Kaukaroa (Long Handled Axe)
 The shaft carved with eight carved wheku figures terminating in a rauponga carved arero (tongue) similar to a taiaha, mounted with a trade steel blade.
 H 106cm, Y13578
 \$3,000 - \$5,000
- 71**
A Late 19th Century Figure Supported Kumete (Ngati Tarawhai)
 Kumete carved with wheku faces and rauponga, flanked by two stylised anthropomorphic figures carved in high relief.
 H 17cm, L 33cm. Y13872
 \$4,000 - \$8,000
- 72**
A late 19th Century Hoe (Paddle)
 The blade with finely carved manaia figures and kowhaiwhai patterns verso. Embellished with cut paua.
 H 132cm, Y3855
 \$4,000 - \$6,000
- 73**
A Good Late 19th Century Figure Supported Kumete (Ngati Tarawhai)
 A well carved lidded figure supported kumete. The bowl is flanked by two crouching wheku figures carved in high relief. The surface is ornately carved in rauponga spirals with triple haehae and pakati (dog notching), with paua embellishment. Mounted on an ebonised wood plinth. These figure-supported bowls were developed by the Ngati Tarawhai carvers of the late 19th century. They are a development of the traditional carved wakahaia and kumete, and represent an important and creative response to the increased demand for Maori carvings from Europeans during the second half of the 19th century. The driver of much of this cross-cultural exchange was the burgeoning tourism industry in and around Rotorua, with the key attraction prior to their destruction in 1886 being the pink and white terraces.
 H 32cm, L 38cm (including plinth)
 \$6,000 - \$8,000
- 74**
An Early 20th Century Tokotoko Carved In The Manner Of Jacob Heberley (1849 - 1906)
 The shaft with finely carved wheku and manaia figures with kowhaiwhai patterns. The handle broken and repaired.
 H 90cm, Y8926
 \$1,000 - \$1,200
- 75**
An 18th Century Kuru Pendant
 Kawakawa variety stone with typical inclusions and fractures. Countersunk hole.
 H 6.5cm, Y1721
 \$200 - \$400
- 76**
A 19th Century Kiwi Feather Kete
 Woven muka base and binding. Some losses.
 H 17cm, Y13989
 \$3,000 - \$5,000
- 77**
A 19th Century Kiwi Feather Kete
 Woven muka base and binding with kiwi and Kereru feathers. Some losses.
 H 13cm, Y13761
 \$2,000 - \$4,000
- 78**
An 18th Century Aurei (Cloak Pin)
 Whale bone cloak pin with countersunk hole. Some degradation to the surface.
 H 17.5cm, Y4008
 \$400 - \$600
- 79**
A Late 19th Century Tokotoko
 Carved Maori walking stick with ascending spiral design tapering to a metal cap, decorated with four Maori masks and triple haehae with pakati (dog tooth) notching. Knob missing.
 H 85cm, Y number pending
 \$500 - \$800
- 80**
A Patu Muka (Fern Root Pounder)
 H 20cm, Y2970
 \$600 - \$1,200
- 81**
A Good Mahe (Stone Sinkers)
 Course volcanic stone showing sedimentary layers with carved wheku head and suspension hole.
 H 13cm, Y13676
 \$2,000 - \$4,000
- 82**
A 19th Century King Tawhaio Bust Tokotoko
 A carved Maori walking stick displaying the head of Tūkāroto Matutaera Pōtatau Te Wherowhero Tāwhiao (1822 - 1894).
 H 88cm, Y number pending
 \$1,000 - \$2,000
- 83**
An Early 20th Century Tokotoko
 Carved figure with ta-moko surmounting two wheku heads. The figures all with inset cut paua shell eyes (two missing) and decorated with triple haehae and pakati (dog tooth) notching.
 H 94cm, Y number pending
 \$800 - \$1,200
- 84**
A Late 19th Century Tokotoko
 Carved Maori figure with ta moko wrapped in a korowai and decorated in rauponga surmounting a tapering shaft.
 H 94cm, Y12855
 \$600 - \$800
- 85**
A Late 19th Century Maori Carved Tokotoko/Orators Stick With Stylised Figures
 The handle with two stylised figures standing back-to-back below a compressed bun, the cylindrical shaft with carved band and kowhaiwhai decoration.
 H 86.5cm, Y09642
 \$3,000 - \$5,000
- 86**
A Good Pair Of 19th Century Scrimshaw Horns
 One decorated with a Māori chief, a wahine and child, a pair of Kiwi and native flora. The other with a chief, a wahine wearing huia feathers in her hair, a mountain, native flora and a patu
 Provenance: From the collection of William Henry Partington. Passed on by family descent.
 40 cm length
 \$2,600 - \$3,600
- 87**
Santa Cruz Island Dance Club
 Napa, classical canoe shape with painted floral and geometric decoration. Split to handle and center section. Length 93 cm.
 \$100 - \$200
- 88**
A Good 19th Century Fijian Ceremonial Dance Club (Kiakavo)
 The heavy robust club carved from casuarina wood, the head section with abraded stippled pattern to the underside. Inscribed in Fijian 'Atunaisa' and 'Uto Vea'
 95 cm length
 Provenance: Private collection Hawkes Bay
 \$600 - \$1,200
- 89**
Four Small Tokelauan Tackle Boxes
 One with later carving.
 H 14cm - 10cm
 \$400 - \$800
- 90**
A Gemsbok Skull With Horns
 \$400 - \$600
- 91**
A Large And Impressive Moa Leg Bone
 Found at Pyramid Valley, North Canterbury. Pyramid Valley in the Hurunui District of New Zealand is located near Waikari in the North Canterbury region 80 km north-west of Christchurch. It is well known for its prominent limestone rock formations. On the foot of the valley is a swamp which became notable in 1939 as New Zealand's largest paleontological site for moa fossils. The swamp was formed around 18,000 BC and was drained some 2,000 years ago. It provided a lush vegetation which attracted five different moa species. In 1938 the landowners Joseph and Rob Hodgen found three large bones of *Dinornis giganteus* in the swamp. They opened this area for excavations and in the early 1940s fossil hunters like Roger Duff, Jim Eyles, and many others began their research at this site. The remains of long extinct birds were unearthed, including more than 183 complete moa skeletons and tens of thousands of fossil bone fragments from about 46 species of birds.
 Nickle plated plaque affixed and inscribed with 'A moa leg bone, found at pyramid valley. N. Canterbury'
 47cm length
 \$800 - \$1,200

OCEANIC & AFRICAN ARTS

- 92**
A Papua New Guinea Sepik River Shaman's Bowl together with a Baliem Finger Cutting Tool
\$100 - \$3,200
- 93**
Three Papua New Guinea Sepik river cooking pots
Blackened pottery of tapering conical shape. One held in a metal stand
Some faults evident
\$200 - \$400
- 94**
Papua New Guinea Oro Province Tapa Cloth
130 x 61 cm
\$300 - \$500
- 95**
Two Papua New Guinea Oro Province Tapa Cloths
\$200 - \$400
- 96**
Late 19th Century Walking Cane With An Indonesian Ivory Kris Handle
95 cm length
\$300 - \$500
- 97**
A Papua New Guinea Sago Storage Jar From The Aibom Village
Raku fired coiled clay vessel with flared rim, decorated with zoomorphic relief depictions of mythological spirits painted with kaolin pigments. Woven rattan base,
\$400 - \$800
- 98**
A Large And Impressive Spirit Mask From Papua New Guinea
Painted wood decorated with bird totems carved in high relief and cut shells eyes.
122cm height
\$600 - \$1,000
- 99**
Two Ramu River Paddles From Papua New Guinea
Displaying stylized ancestor figures painted with dark pigment to one side of the blade.
H 167cm, 159cm
\$200 - \$250
- 100**
A Ramu River Paddle From Papua New Guinea
Displaying stylized ancestor figures painted with dark pigment to one side of the large blade.
H 179cm
\$200 - \$250
- 101**
A Ramu River Paddle From Papua New Guinea
Displaying stylized ancestor figures painted with dark pigment to one side of the blade.
H 157cm
\$150 - \$200
- 102**
A Ramu River Paddle From Papua New Guinea
Displaying stylized ancestor figures painted with dark pigment to one side of the blade and carved geometric pattern to the handle.
H 179cm
\$200 - \$250
- 103**
A Large Adze From Papua New Guinea
Considerable chipping to both the blade and poll.
25cm length
\$100 - \$200
- 104**
A Large Adze From Papua New Guinea
Considerable chipping to the blade and pole.
21.5cm length
\$80 - \$160
- 105**
Adze From Papua New Guinea
Minor damage to the blade and pole.
13.5cm length
\$50 - \$100
- 106**
Adze From Papua New Guinea
Considerable throughout the piece.
19cm
\$80 - \$160
- 107**
A Old Tami Island Bowl
Elongated elliptical shape with zoomorphic carving in high relief to each side. Remnants of original ochre to relief.
53cm length
\$100 - \$200
- 108**
Impressive Papua New Guinea Warriors Dog Tooth Necklace
Binding coming loose in the middle.
Approximately 450cm long.
\$100 - \$200
- 109**
A Good Papua New Guinea Warriors Dog Tooth Necklace
Approximately 175cm length
\$100 - \$200
- 110**
A Large Anchor Stone From Papua New Guinea
3.5kg weight
\$100 - \$300
- 111**
A Large Anchor Stone From Papua New Guinea
8kg weight
\$200 - \$300
- 112**
A Large Anchor Stone From Papua New Guinea
9.5kg weight
\$200 - \$300
- 113**
Two Small Papua New Guinea Ceremonial Bowls
Good ageing with remnants of original ochre.
37cm length of longest
\$100 - \$200
- 114**
A Large Tami Island Bowl
Elongated elliptical shape with zoomorphic carving in high relief to each side. Mud covers most of the bowl with wood splitting.
72cm length
\$100 - \$200
- 115**
Hafted Adze From Papua New Guinea
\$100 - \$200
- 116**
A Large Anchor Stone From Papua New Guinea
6.7kg weight
\$100 - \$300
- 117**
Anchor Stone From Papua New Guinea
4kg weight
\$100 - \$300
- 118**
A Large Anchor Stone From Papua New Guinea
6kg weight
\$200 - \$300
- 119**
Five Awls From The Pitcairn Islands
\$100 - \$200
- 120**
Nine Small Awls From The Pitcairn Islands
\$100 - \$200
- 121**
Five Larger Awls From The Pitcairn Islands
13cm length.
\$100 - \$300
- 122**
Ten Awls From The Pitcairn Islands
\$100 - \$300
- 123**
Seven Awls From The Pitcairn Islands
\$100 - \$300
- 124**
Three Large Awls From The Pitcairn Islands
15cm length.
\$100 - \$200
- 125**
Four Various Roughouts From The Pitcairn Islands
15cm length.
\$100 - \$300
- 126**
Five Various Stone Tools From The Pitcairn Islands
\$100 - \$200
- 127**
Six Various Stone Tools From The Pitcairn Islands
\$100 - \$200
- 128**
Three Polished Stones From The Pitcairn Islands
\$50 - \$100

129

Hand Carved Wooden Door From The Baule People Of Ivory Coast, West Africa

Door has two panels held together with leather bindings and displays two crocodiles, each holding the others tail in its mouth.

138cm x 74cm
\$400 - \$800

130

An Afrian Giryama Funerary Post

Features a complex interweaving pattern of geometric shapes embellished with ochre and kaolin pigments. The interlocking pattern of triangles on the torso of these mortuary posts are thought to serve as a mark of strength or power. Decorated with trade beads and mounted on a stand.

H 185cm
\$300 - \$500

131

Two Female Ibeji Figures From The Yoruba People, West Africa

Adorned with beads and cowrie shells.

H 34cm
\$200 - \$400

132

Mumuye Sukwava Shoulder / Yoke Mask

From Nigeria

H 125cm
\$1,000 - \$2,000

133

A Songye Kifwebe Mask From The Democratic Republic of Congo

Carved wood with black and white pigment. Provenance: Dame Jenny Gibbs Collection.

L 98cm
\$250 - \$450

134

A Victorian Childs Chair

Made from Deer antlers

Provenance: Reputedly from Balmoral castle
\$400 - \$800

ASIAN ARTS 6.30PM START

1

Two Chinese Bronze Censors And a Seal

Each of cauldron shape, The seal cast as a sturgeon fish

9 cm and 8 cm diameter
\$100 - \$200

2

Chinese 19th Century Famile Rose Canton Vase

The baluster shaped vase decorated with panels of figures in interior scenes and with birds, and profuse floral decoration and with raised dragons highlighted in gilt at the shoulder.

32 cm height
\$200 - \$400

3

A Small Bronze 19th Century Tibetan Amitabha Figure

5 cm Height
\$100 - \$200

4

A 19th Century Bronze Dorje

11 cm width
\$150 - \$250

5

Chinese Decorative Vase

Painted with ladies playing Go and floral diaper patterns

\$100 - \$200

6

Signed Ivory Netsuke of a Dream Shell

\$100 - \$200

7

Signed and Stained Ivory Netsuke of a Standing Noble

\$150 - \$300

8

Signed Ivory Netsuke of a Tea Ceremony

\$150 - \$300

9

Signed Ivory Netsuke of a Standing Sage holding a Cup

\$150 - \$300

10

Signed and Stained Ivory Netsuke of an Immortal Kinko Riding a Giant Fish

\$350 - \$500

11

Tibetan Copper and Silver Gau

The interior with a Tsa tsa image of Amitabha, the buddha of longevity. With a cloth brocade cover

9 cm
\$150 - \$250

12

Tibetan Bronze Buddha Figure

Seated on a lotus throne in meditation with hands in the bhumisparsha mudra

20 cm height
\$500 - \$1,000

13

19th Century Indian Bronze Boddhisattva Figure

23 cm height
\$200 - \$400

14

A Pair of Tibetan Copper Phurba

Each with skull and mask handle terminal

16 cm
\$150 - \$250

15

Large Bronze Tibetan Phurba

With three Mahakala masks to the handle

30cm height
\$200 - \$300

16

A Good Tibetan Bronze Bell

With gilded Vajra handle

17 cm height
\$150 - \$250

17

A Tibetan Brass and Copper Gau

Repousse decorated with a wrathful deity mask with skull headdress

6 cm
\$150 - \$250

18

A Tibetan Silver Gau

With silver filigree to the face plate, Inset with turquoise beads

6 cm

19

A Good 16th/17th Century Tibetan Dorje and Bell

The dorje cast in copper and the bell also cast in copper with a vajra finial

Each showing patina associated with use

Provenance: Purchased from a private German collection of Vajrayana art

Dorje 13cm

Bell 18cm

\$1,000 - \$2,000

20

A Large and Impressive 19th Century Tibetan Dorje

28 cm length
\$400 - \$800

21

Tibetan 19th Century Brass Dorje

20 cm length
\$200 - \$400

22

Tibetan 19th Century Copper Dorje

18 cm Length
\$200 - \$400

23

Japanese 19th Century Vajrayana Copper Dorje

12cm length
\$150 - \$250

- 24**
A Rare Early 19th Century Tongam Offering Cabinet Panel
 The Centre section hand painted with an offering shrine with a kapala (skull cup) containing offerings to the wrathful protector deities beneath a row of skull cups flanked by birds and dancing skeletons. The upper section depicting the sky burial charnel grounds with carrion birds. The lower section with snow lions, horses and yak.
 This rare panel was probably part of a Tongam offering cabinet. These cabinets were kept in the Gongkhag in Tibetan monasteries and were used to store offerings to the wrathful protector deities
 Provenance: Private collection Christchurch. Purchased from Paul Rutten Asiatic and Tribal Art, Amsterdam in 1995
 87 x 70 cm
 \$2,000 - \$3,000
- 25**
A 19th Century Northern Chinese Stone Stupa
 Carved in three sections. The lower section carved with Buddha figures, minor loss to the outer rim of the central section
 28 cm high
 \$500 - \$800
- 26**
C19th Chinese Ancestor Painting,
 depicting twenty ancestors, painted on paper ground surrounded by fine silk jacquard, 105 x 210cm
 NOTE:
 Underwent conservation and stabilisation treatment in 2005 by Jun Xian Qiu at The British Museum, London, UK
 \$1,000 - \$2,000
- 27**
A Song Dynasty 'Hares Fur' Bowl
 With lustrous black glaze finely streaked with blue, brown 'hare's fur' markings thinning to a matte dark russet-brown at the rim and pooling in a line above the neatly cut foot to reveal the buff ware under the glaze
 Together with an associated gilt stand
 13cm width
 A SUPERB JIAN 'HARE'S FUR' TEA BOWL AS inside and out with a thick, r. The mouth rim is mounted with a metal
 \$2,000 - \$3,000
- 28**
A Set of Four Framed Chinese Porcelain Panels
 Probably Republic period. The panels painted with sages and Confucian scholars engaged in various pursuits.
 120 x 36 cm
 \$600 - \$120
- 29**
A Large Decorative Chinese Porcelain Panel
 Probably Republic period. Painted with ladies and attendants in a garden setting. Set in a carved and pieced wooden frame
 120 x 36 cm
 \$500 - \$1,000
- 30**
19th Century Chinese Screen
 Inlaid in ivory with figures, animals and pagodas.
 79 x 49 cm
 \$300 - \$600
- 31**
Chinese Vase Stand with Inset Porphyry Marble Top
 80 cm Height Width 40 cm
 \$100 - \$200
- 32**
Pair Chinese Lacquer Vase Stands
 Each with inset glass top. Decorated with floral decoration and shou symbols on a black ground
 30 cm Height, 48 cm Diameter
 \$200 - \$400
- 33**
A Good Chinese Late Qing Dynasty Rosewood Five Piece suite
 Comprising a three-seater sofa, two armchairs, a coffee table and side table
 The impressive sofa with carved pierced back centred by a white marble rondel.
 Decorated with immortals, Confucian scholars and goddess figures riding exotic birds. The armchairs with conforming decoration. The side table and coffee table with inset marble tops
 \$4,000 - \$8,000
- 34**
Chinese Neolithic Pottery vase
 Ovoid barrel shape painted with scrolling decoration
 Gansu-Yangshao culture 2000-1500BC
 Chips to the rim
 32 cm height. 36 cm width
 \$500 - \$1,000
- 35**
A 19th Century Chinese Canton Export Ware Tea Pot
 Hand painted in predominant famille rose enamel with alternating panels with figures in interior and exterior settings and birds and floral decoration. Small frits to the lid rim
 15 cm height
 \$150 - \$250
- 36**
A Good 19th Century Chinese Soapstone Libation Cup
 Decorated with reishi fungus in relief and with incised character marks
 11 cm Height
 \$4,000 - \$6,000
- 37**
Chinese Late Qing Flambe Glazed Fanghu (Arrow Vase) Vase
 The narrow sides with faceted lug handles. Decorated with a rich streaky purple blue glaze on a pale ground. Guang Xu six-character mark to the base
 31 cm Height
 \$3,500 - \$5,000
- 38**
Chinese Cloisonne Lidded Jar
 Squat baluster form decorated with a sage in a landscape setting and embellished with profuse floral decoration reserved on a green ground
 22cm Height
 \$200 - \$400
- 39**
A Chinese Red Lustre Glazed Brush Waster Bowl
 12cm Diameter
 \$40 - \$80
- 40**
Qing Dynasty Peach bloom Large Baluster Vase
 Kangxi style, 8 characters to foot.
 Provenance: Purchased from Allen's Antiques.
 H 56cm
 \$2,000 - \$3,000
- 41**
Early Century Famille Rose Circular Wine Ewer
 H 19cm
 \$300 - \$500
- 42**
Ming Dynasty Longquan Celadon Censer (C. 1400)
 Standing on three ornate feet. Old Repair.
 Diameter 30cm
 \$500 - \$300
- 43**
Rare Song Dynasty Lion
 Purchased in the US, 2005
 H 22cm, L 20cm
 \$500 - \$800
- 44**
Han Dynasty Lidded Iridescent Green Glaze Censer
 Purchased Allen's Antiques.
 H 21cm
 \$600 - \$1,000
- 45**
Qing Dynasty Guan Style Octagonal Vase
 23cm height
 \$500 - \$800
- 46**
Qing Dynasty Brown Glaze Cadogan Wine Pot
 Filled at the base.
 21cm height
 \$300 - \$500
- 47**
Rare Han Dynasty Lidded Censer
 16cm height
 \$700 - \$100
- 48**
A Pair of Meiji Period Satsuma Vases
 Each decorated to the front and reverse with Samurai warriors in a landscape setting. Further embellished with profuse floral decoration highlighted in gilt.
 One vase with a small chip and hairline crack, the other with a hairline crack
 30 cm height
 \$800 - \$1,200
- 49**
A Japanese Meiji Period Cloisonne Vase by Ando Jubei
 Yusen shippo technique (wired cloisonné with silver) with bamboo on a yellow ground
 Seal mark to the foot
 19cm height
 \$200 - \$400

- 50**
A Fine Meiji Period Satsuma Yabu Meizan Bowl
Decorated in enamel with intricate floral decoration highlighted in gilt and with a lappet design to the top rim and foot. The interior profusely decorated with butterflies. Gilt seal mark to the base
12 cm diameter
\$3,000 - \$4,000
- 51**
A Fine Meiji Period Satsuma Yabu Meizan Bowl
Decorated in enamel with a winter landscape scene with figures, and pleasure barges on a river with pagoda houses and mountainous backdrop highlighted in gilt and with a lappet design to the top rim and foot. The interior profusely decorated with butterflies and a band of flowers in gilt and enamel.
Gilt seal mark to the base
12 cm diameter
\$3,000 - \$4,000
- 52**
A Fine Meiji Period Satsuma Tea Bowl And Saucer
The tea bowl interior profusely decorated with butterflies, the exterior with intricate floral decoration. The saucer with alternating bands flowers and diaper patterns.
Gilt seal mark to the underside of the saucer
Saucer 11cm diameter. Tea bowl 8cm
\$1,000 - \$2,000
- 53**
Three Fine Meiji Period Satsuma Tea Bowls By Yabu Meizan
Each interior profusely decorated with butterflies, the exterior with intricate floral decoration.
8cm diameter
\$1,500 - \$2,000
- 54**
Fine Japanese Maki-e Lacquerware Small Three Tiered Circular Box
\$300 - \$600
- 55**
Japanese Meiji Period Imari Dish
The central medallion with a flowering plant flanked by radiating lappets painted with exotic birds, lion dogs and stylized floral designs
30 cm diameter
\$100 - \$200
- 56**
A Pair Of Japanese Meiji Period Bronze Vases
Each with a dragon rendered in high relief holding a pearl of wisdom
35 cm high
\$800 - \$1,200
- 57**
A Japanese Meiji Period Cloisonne Vase
Decorated with wisteria and floral decoration on a midnight blue ground.
15 cm height
\$500 - \$700
- 58**
19th Century Spelter Thai Buddha Figure
Seated in meditation with hands in the bhumisparsha mudra
36 cm height
\$400 - \$800
- 59**
A Good 19th Century Burmese Mandalay Buddha
Ebonised wood, seated on a throne in meditation with hands in the Dhyana mudra. Gold leaf applied to the body and face.
43 x 25 cm
\$1,500 - \$2,500
- 60**
19th Century Thai Bronze Buddha Figure
Seated in meditation with hands in the bhumisparsha mudra
23 cm height
\$400 - \$800
- 61**
A Decorative Pair of Korean Joseon Iron and Silver Wire Inlaid Candlesticks
With faceplates engraved with deer and an exotic bird in a landscape
80 cm Height
\$800 - \$1,600
- 62**
A 19th Century Rajasthani Wooden Spice Box
With pegged sliding lid and traces of blue paint
20 x 16 cm
\$100 - \$200
- 63**
19th Century Chinese Mirror
Held in a decorative gilded lacquer stand carved with exotic birds and scrolling clouds in relief
27 x 22 cm
\$200 - \$400
- 64**
A Late Chinese 19th Century Porcelain Appetizer dish set
Comprising nine individual dishes painted with ladies in garden settings. Together with two small dishes
\$100 - \$200
- 65**
Four Chinese Late 19th Century Lidded Jars
Each hand painted
\$200 - \$400
- 66**
Japanese Ivory Hotei Buddha Netsuke
5 cm Width
\$100 - \$200
- 67**
Ivory Netsuke of a Actor resting on his Mask
\$100 - \$200
- 68**
Two Japanese Meiji Period Shunga Scrolls
With Twelve Erotic images hand painted on fabric. Together with another shunga scroll. Each image 21 x 21 cm and 15 x 20 cm
Some damage evident
\$1,000 - \$2,000
- 69**
Two Chinese Porcelain Tea Bowls
One painted with bamboo and the other with street vendors in various pursuits
\$150 - \$300
- 70**
A Large and Impressive Chinese Green Jade Quan Yin Figure
The Bodhisattva of compassion modelled standing with right hand in the Qian supreme knowledge mudra.
41 cm Height
\$2,000 - \$3,000
- 71**
A Large And Impressive Ivory Avalokiteshvara Figure
The Bodhisattva of compassion seated on an exotic bird on a lotus throne with 18 arms holding various Buddhist tantric emblems. The front hands holding a small vase with hands in the Vitarka teaching mudra and with mala beads wrapped around the wrists. Raised on a stepped base with mythical snow lion heads in high relief and further decorated with trishulu and endless knot emblems
75 cm Height
\$8,000 - \$12,000
- 72**
A 19th Century Burmese Buddhist Stand
Stepped rectangular shape, gilded and lacquered. The frieze set with clear and coloured glass rondels. Raised on four carved gilded Lion supports. Some small losses.
55 cm Width
\$400 - \$800
- 73**
A Large and Impressive Burmese 19th Century Mandalay Style Buddhist Throne Shrine
Made in two sections. The lower section platform base gilded and lacquered and carved with scrolling tendrils. The upper section with a central niche made to accommodate a Buddha framed by gilded carved scrolling tendrils flanked by relief carved foliate scrolls. The pagoda form top embellished with gilded foliate decoration in high relief. Some minor losses evident
98 x 80 cm
\$1,000 - \$2,000
- 74**
C20th Japanese Heavy Enamelled Table Vase, 30cm height
\$200 - \$300
- 75**
A Large and Impressive Chinese Multicolored Lacquer Vase
Carved with vine and fruit decoration. Qianlong mark to the base but of a later date
Some minor damage evident.
40 cm height
\$500 - \$1,000
- 76**
A Fine Pair of Japanese Meiji Period Cloisonne vases
Each decorated with dragons on a black ground, raised wooden stands
14cm Height
\$400 - \$800

- 77**
Signed Ivory Netsuke of a Samurai Straw Hat Maker
\$150 - \$300
- 78**
Japanese Ivory Okimono Buddha (Daibutsu of Kamakura), on double lotus throne 10,5cm height
\$200 - \$400
- 79**
Signed and Stained Ivory Netsuke of a Sleeping Immortal
\$200 - \$300
- 80**
A Chinese carved Ivory Shell Form Diorama
The shell slightly opened, between, the two leaves carved scenery of a small village amidst trees with a figure on horseback and other figures going about their daily activities.
\$150 - \$300
- 81**
Large Finely Woven Chinese Silk Embordered Panel
Decorated with auspicious emblems and Confucian scholars. Embellished with applied metal rondels.
170 x 105 cm
\$500 - \$1,000
- 82**
Chinese Jade Han Dynasty Style Bi Disc
12 cm diameter
\$300 - \$600
- 83**
Chinese 19th Century Famile Rose Canton Vase
The baluster shaped vase decorated with panels of figures in interior scenes and with birds, and profuse floral decoration and with raised dragons highlighted in gilt at the neck
26 cm height
\$100 - \$200
- 84**
A Pair Of Chinese Famile Rose Canton vases
Decorated with figures on a verandah and with birds, butterflies and profuse floral decoration
15 cm Height
- 85**
Assorted Canton Famile Rose Items
Including a cup, saucer and plate, a miniature teapot, pill box and small vase
\$150 - \$250
- 86**
19th Century Chinese Export Porcelain Tankard
Hand painted with figures on a verandah on a diaper pattern and floral ground and with dragon form handle. Rim frits 13 cm height
\$100 - \$200
- 87**
Signed Ivory Netsuke of a Reclining Goat with Turtle on its Back
\$150 - \$300
- 88**
Macac Chess Set C1800, carved from Indian Ivory with pieces of one side coloured black, depicting European kings and queens with the Union Jack Flag carved on the white rooks.
Purchased from Mackett-Beeson, Chessmen, London 1967 with certification certificate
\$1,000 - \$1,800
- 89**
Signed Ivory Netsuke of a Garden Scene
\$200 - \$300
- 90**
Signed Ivory Netsuke of a Buddha
\$200 - \$300
- 91**
Carved Ivory Tablet Pendant with Monkey amongst Vines, 6.5cm height
\$100 - \$200
- 92**
Signed Ivory Netsuke of a Reclining Immortal with Gourd
\$150 - \$300
- 93**
Signed Ivory Netsuke of a Immortal and of Dog and Puppy, some faults
\$100 - \$200
- 94**
Ivory Okimono of a Buffalo with Children on its Back, together with two okimono of Geshia 'See no Evil', 'Speak no Evil'
\$100 - \$200
- 95**
Mammoth Tooth Fossil Tablet Form Paper Weight, 7.5cm length
\$50 - \$100
- 96**
Bamboo Coral Seal with Mythical Three Legged Toad Finial
\$100 - \$200
- 97**
Signed Ivory Okimono Group of Immortals with Attendants, 6cm x 7cm length
\$400 - \$600
- 98**
Signed Ivory Netsuke of a Doll Maker
\$150 - \$300
- 99**
Two Ethnographical Carved Ivory Birds, 15.5cm, 12cm heights
\$100 - \$200
- 100**
Carved and Stained Ivory Standing Noble Holding Fan, antique paper label to base
12cm height
\$250 - \$450
- 101**
Ivory Shoe Horn with Carved Dragon Finial, 13.5cm length
\$50 - \$100
- 102**
Two Carved Ivory Puzzle Balls, together with ivory figure of a fisherman (rod broken)
\$200 - \$300
- 103**
Finely Carved Ivory Floral Bouquet Lidded Circular Box, 8cm dia
\$350 - \$500
- 104**
Finely Carved Ivory Village Scene Calling Card Case, 9cm height
\$400 - \$600
- 105**
Finely Carved Ivory Village Scene Calling Card Case, fitted with silver hinge and clasp
9.5cm height
\$400 - \$600
- 106**
Indian Carved Ivory Figure of the Hindu God Ganesha, 11cm height
\$200 - \$400
- 107**
Chinese Mutton Fat Jade Archaic Style Bangle, 62mm interior dia
\$100 - \$200
- 108**
Pair Chinese Spinach Jade Small Cups, slightly flaring rims 7.5cm dia
\$100 - \$200
- 109**
Signed Carved Ivory Figure of a Young Boy Feeding Birds, 11cm height
\$200 - \$400
- 110**
Five Japanese Meiji period (1868 – 1912) Arita Sake Cups, painted with continuous parade of immortals
\$150 - \$300
- 111**
Two Composition Netsuke of Child Resting on a Drum, together with seated child holding peaches
\$50 - \$100
- 112**
Japanese Meiji Period Tanto
With gilt brass handle and scabbard and handle with profuse floral decoration
25 cm length
\$400 - \$600