



# THE ROWAN GIBBS BOOK COLLECTION

**Closing from 12noon Thursday 14 December 2023  
Lots 1 - 403**

## WELLINGTON VIEWING

Monday, 11 December / 9:00 AM - 4:00 PM

Tuesday, 12 December / 9:00 AM - 4:00 PM

Wednesday, 13 December / 9:00 AM - 4:00 PM

## LOCATION/ENQUIRIES

Kiwi Wealth House, 94 Featherston Street,

Wellington CBD

Phone 04 472 1367

Email [info@dunbarsloane.co.nz](mailto:info@dunbarsloane.co.nz)

## TIMED AUCTIONS

### REGISTRATION AND BIDDING

Existing customers can register and bid at any time while the auction is in progress. It is recommended that new customers, or those who have not bid online register 24 hours before the auction closes.

### BUYERS PREMIUM

**Each lot is subject to 19% + GST buyers premium**

## ABBREVIATIONS

BP Book Plate

BRDS Boards

COL Colour

DEC Decorative

DJ Dust Jacket

ED Edition

ENG Engraving

EP End Paper

F Fine

FA Fair

FB Front Boards

FE Fore-edges

FEP Front End Paper

FX Foxing

G Good

IMP Impression

INSC Inscription

ILLUS Illustrated

LITHO Lithograph

MRBLD Marbled

ND No Date

ORIG Original

RB Rebound

RP Reprint

PIC Pictorial

PL Plate

PORT Portrait

PUB Published

SIG Signature

TP Title Page

- 1  
The Travels of Hildebrand Bowman, Esquire, into Carnovirria, Taupiniera, Olfactaria, and Auditante, in New-Zealand; in the Island of Bonhommica, and in the Powerful Kingdom of Luxo-Volupto, on the Great Southern Continent, W. Strahan and T. Cadell, London, 1778. xv,400pp early calf boards, later (but not recent) spine and endpaper replaced, sound copy, but lacks two plates. Bookplate of the Earl of Huntingdon. Extremely rare, no copy sold in New Zealand since 1977, regarded as the first New Zealand novel and certainly the earliest with New Zealand on the title page. A satire and fantasy pretending to be an account by a survivor of the Grass Cove incident when crew members of the Adventure on Cook's second voyage were killed, cooked, and eaten. He heads inland into the then-not-discovered Great Southern Continent, encountering bizarre peoples and curious adventures. Dedicated to Banks and Solander and owing much to Gulliver's Travels, the book was once thought to be the work of John Elliot, a midshipman on the Resolution, but a persuasive case has now been made for Robert Home (1752-1834), an English painter of Scottish ancestry, as the probable author. Holmes 27; Beddie 3921/4659; Bagnall 5600; Howgego Invented and Apocryphal Narratives of Travel B40; Cliff Thornton 'The Hunt for Hildebrand Bowman', Cook's Log 33:4-34:3, 2010-11. \$6,000 - \$10,000
- 2  
Monsieur de Catalde - Le Paysan Gentilhomme, Ou, Avantures de M. Ransav, Le paysan gentilhomme, ou, Avantures de M. Ransav, avec son voyage aux Isles jumelles, par Monsieur de Catalde. Second edition. A Paris, Chez Pierre Prault, Quay de Gevres, au Paradis, 1738. Two volumes, [2],107;[2],120pp., small 8vo, bound together in later quarter roan, marbled boards. Light browning to text. A rare picaresque novel in French, first published the previous year, that includes an imaginary voyage to the "Jumelles", twin small islands in the South Pacific, one a monarchy and the other a republic, whose systems of government are contrasted by the author. Howgego in his Encyclopedia of Exploration Part 5: Invented and Apocryphal Narratives of Travel identifies the Jumelles as the Three Kings Islands, Manawatāwhi, north of Cape Reinga. They had been sighted and named by Abel Tasman in 1643 and were familiar to readers in Europe from the early published accounts of Tasman's voyage: E.H. McCormick's *Tasman and New Zealand*, A Bibliographical Study lists twelve works published before 1737 that give an account of Tasman's New Zealand voyage. A German translation of the novel was published in 1740 but it has never been translated into English. Catalde wrote one other book, *Mémoires de Monsieur le comte de Claize* (1738), but almost nothing is known of him. Gove, *Imaginary Voyages in Prose Fiction* p.300; Manguel & Gaudalupi, *The Dictionary of Imaginary Places* pp.334-3; Howgego C14. \$1,000 - \$1,500
- 3  
Butler Stoney Henry - Taranaki a Tale of the War, W.C. Wilson, Auckland, 1861. A description of the province previous to and during the war. Also an account (chiefly taken from the despatches) of the principal contests with the natives during that eventful period. 128pp small 8vo original printed boards. Some foxing, sewing sl, weak. Bagnall 5352 \$1,000 - \$1,500
- 4  
Spear-Baigent C.L. - Rearguard Actions, Methuen, London, 1936. 362pp. Bagnall S1374. Foxing, but a sound copy in rubbed d/w. Spear-Baigent, C.L. a joint pseudonym of Charles Spear and Lawrence Baigent, signed on title by both authors; bookplate of Raymond Gilbert and inscribed to him by Baigent on endpaper. A parody of the mores of the idle rich -- intrigues and romantic scandals among socialites and bohemian artists at a Mediterranean seaside resort, but very much a roman à clef of the Christchurch circle of Spear, Baigent and Leo Bensemann (whose *Fantastica* is dedicated to "C. L. Spear-Baigent"). No copy is known to have been offered for sale in New Zealand. \$1,500 - \$2,000
- 5  
Mulgan John - Man Alone, Selwyn and Blount, London 1939. First edition, other copies were mostly destroyed in the London Blitz. Pat Lawlor's copy with his note on endpaper; in rare d/w which has the price cut from the spine panel not unusual with U.K. books sold in N.Z. at the time. Note that the visible d/w is a colour photocopy over the original for protection. \$3,000 - \$4,000
- 6  
Escott Margaret - Show Down, Chatto and Windus, London, 1936. First edition. \$300 - \$400
- 7  
Escott Margaret - I Told My Love, W.W.Norton, New York, 1936. The American edition of Show Down. \$300 - \$400
- 8  
Cox Nigel "Tarzan Presley" With Overseas Edition, Victoria U.P., Wellington, 2004. Wellington Edt copy signed by the author on the title. This edition was withdrawn by the publishers after objections by the estate of Edgar Rice Burroughs to the use of "Tarzan". Future overseas editions of the book were titled "Jungle Rock Blues". A first edition (2011) of this is included. \$60 - \$100
- 9  
Croucher Catherine - Benefit of the Doubt, Hawk Press, Eastbourne, 1983. First and only edition of this short story. 17pp, quarter red cloth, grey boards, foxing on the untrimmed edges. Hand printed on a Vandercook SP20 proofing press under the supervision and style of Alan Loney by Helena Wong. The Alexander Turnbull Library notes that the total number of copies printed was seven. \$150 - \$250
- 10  
Morton Frank - The Angel of the Earthquake, The Atlas Press, Melbourne, 1909. First and only edition, signed "Authors copy (300) / No.123 / Frank Morton". A novel of the then future of 1960, it tells of a huge earthquake destroying Wellington in 1910. Also included is a short fantasy story, "With Joy in Arcady". \$60 - \$80
- 11  
Morley A William - The See-Saw of Life or Misfortune No Disgrace, Elliot Stock, London, 1894. First edition. 200pp crown 8vo dark blue cloth over bevelled boards, light foxing, bright copy with presentation inscription from the author to his son. It tells of Bertie who is to marry young Violet, but first travels to New Zealand to secure his inheritance; here he instead marries a designer he meets on the ship where she is murdered by her evil brother. \$200 - \$300
- 12  
Mousley Edward - Mr. Salt Finds Happiness, Arthur Barker, London, 1933. First edition. Frontis. 317pp 8vo, d/w in good condition. Rarely found in original d/w. Edward Opotiki Mousley was born in Opotiki in 1886 and studied law at Victoria University before making his career in England. \$250 - \$350
- 13  
Scott H Robert - Ngamihi or The Maori Chief's Daughter A Tale of the War in New Zealand, E.A. Howard, Brisbane, 1895. 332pp 8vo original brown cloth, spine bleached, Bagnall S441. Preface with statements from Scott that the book is based on his diary, which he kept while serving with the colonial forces, he quotes positive comments on the book by Alfred Warbrick. \$250 - \$300
- 14  
Winter, C.H. - The Story of "Bidgee Queen" and Other Verses, New Century Press, Sydney, 1929. The dedication copy is bound (preserving original coloured wrappers illustrated by Ken Alexander) by the author's long-time friend and supporter Pat Lawlor to whom the book is dedicated. Winter has penned a full-page poem to Lawlor on p.[iv] and Lawlor has inserted a prospectus with a newspaper review of the book. Also enclosed is a detailed 5-page letter by Winter to Lawlor largely on the book. Bagnall W1586. \$150 - \$250

- 15  
Fabricius - *The Maid of Avon or The Mirth of the Moon and Facts and Fancies*, Printed for the Author by John Henry Field, Auckland 1882  
Poetry, 104pp 8vo original limp cloth boards, foxing, cover worn, the author's name penned on the title page beneath his pseudonym ("Doctor Wright's brother, Parnell"). Fabricius [i.e. Charles Denyer Wright], dedicated this book "with permission to Sir George Grey, K.C.B.". The subscriber list totals 100 copies, Grey himself taking six. Bagnall 6188.  
\$60 - \$90
- 16  
Bennett F.O. - *The Tenth Home* (2), Blackwood & Janet Paul, Auckland 1966. Drawing on the title by Joanna Paul, two copies with varying d/ws, some foxing.  
\$50 - \$80
- 17  
Redwood Rosaline - *Mocking Shadows* (2), Arthur H. Stockwell, London, 1940. Bagnall S1528, The rare first edition published at the author's expense in wartime London. Most copies were destroyed in the Blitz, with only a few review copies reaching New Zealand, according to a note in the included 1996 reprint. Reprint with general wear.  
\$150 - \$250
- 18  
Four Various N.Z. Fiction Books by Patrige Sydney, Rocky Section - *An Australian Romance*, Steele Rudd and Co., Sydney 1907, 186pp 8vo cloth, mild wear, watermarks. *Life's Wallaby* - published by the Author, Norwood, S.A., 1908, with bookplate of Walter Stone. *Life's Wallaby - Yarul Press*, Sydney 1910, some wear, long quotation covering title-page; bookplate of Geo Mackaness. *The Wayside Goose* - Sydney Partridge and Hal Stone, vol.1 no.10, Oct.31st 1910, edges worn.  
Born Kate Mountford Partridge [sic] at Huan-garua Station in the Wairapa in 1871, she lived in Australia from age 14 and married printer Hal Stone in 1906.  
\$100 - \$150
- 19  
Six N.Z. Fiction Books by Serguine Jacques Cruelle Zélande - four variant editions in the original French of this pornographic novel set in 19th-century New Zealand, with Italian and English translations -- French editions published by:  
Jean-Jacques Pauvert, Paris, 1978, the first edition with hardcover, slight wear.  
Club France Loisirs, Paris, 1978, hardcover.  
Belfond - *Le Pré aux Clercs*, Paris, 1990, softcover.  
Club France Loisirs, Paris, 1990, hardcover.  
With English and Italian editions, all in varying conditions.  
\$100 - \$150
- 20  
*Descripción de la Sinapia, península en la tierra austral* - ed. Avilés Miguel  
Three editions in the original Spanish of this very early anonymous utopian novel set in Sinapia (an anagram of Ispania) situated at the antipodes of Spain, viz. New Zealand. The work was unknown until 1975, and the manuscript was first edited and published in that year. The date it was written is still debatable, either 17th or early 18th century, perhaps as early as 1682. Three editions, all softcover, in various conditions.  
*Sinapia: Una Utopía Española del Siglo de las Luces*, ed. Miguel Fernandez (Editora Nacional, Madrid, 1976).  
*Descripción de la Sinapia, península en la tierra austral*, ed. Miguel Avilés (Editorial Dykinson, Madrid 2010).  
*Descripción de la Sinapia, península en la tierra austral*, ed. Miguel Avilés (Circulo de Bellas Artes, Madrid 2011).  
\$50 - \$100
- 21  
Adams Arthur H. - *Tussock Land A Romance of New Zealand and the Commonwealth*, T. Fisher Unwin, London, 1904, 311pp, 8vo pale green cloth, foxing. The first edition was published in Unwin's "First Novel Library".  
\$75 - \$125
- 22  
Adams Arthur H. - *Tussock Land A Romance of New Zealand and the Commonwealth*. T. Fisher Unwin, London, 1904, 311pp, 8vo red cloth, foxing. The Colonial Library edition.  
\$75 - \$125
- 23  
Adams Arthur H. - *A Touch of Fantasy: A Romance for Those Who Are Lucky Enough to Wear Glasses*, John Lane, London, 1912, 304pp 8vo cloth, foxing.  
\$40 - \$60
- 24  
Three Editions of Shakespeare Plays With Arthur Adams Signatures and Other Family Memorabilia etc,  
Arthur's signatures dated 1891 and 1893, varying conditions. The 'Kipling Birthday Book' with various family members included, covers detached. Also, a small scrapbook deriving from the Adams family, inscribed "To Noel, / With love from / Josephine / Xmas 1929," containing literary and artistic work by a wide range of contributors, all named and dated.
- 25  
Scott Mary - *Where the Apple Reddens*, Hurst & Blackett, London, 1934. 288pp, 32pp publisher's catalogue, 8vo cloth, foxing. By "Marten Stuart", her very first novel.  
Bagnall S430.  
\$200 - \$300
- 26  
Scott Mary - *Five Little Plays*, Printed for the Author by the Daily Telegraph, Napier, 1945. 30pp, small format softcover, poor wartime paper, foxing, general wear, Bagnall S421. Reviewed in the *Dunedin Evening Star* 12 Jan. 1946: "...Humour, drama, sympathy, joined with the closest knowledge, based on continuing experience, of the life and types that she depicts—all are here. The plays are good for reading, and a sponsor suggests that they should meet a need much felt by country women's—and some other — organisations for a sparkling dramatic item in the monthly programme".  
\$60 - \$80
- 27  
Scott Mary - *The Prisoner Escaped: The True Story of Dick Humphrys*, Griffin Press, Auckland, 1949. iv, 99pp wrappers, light scattered foxing. Dorothea Turner's copy, signature to FEP. Written under the pseudonym "J. Fiat". A factual account with some names changed throughout.
- 28  
Amery Bridget - *White Horses Ride Home* George C Harrap, London, 1936 299pp 8vo cloth, foxing, wear to spine ends. Scarce and rather interesting novel of stage life and religion, the heroine becoming first an Anglican then converting to Liberal Judaism. The author, aka Mrs Peter Bornstein and Marie Rozelaar, was born Gertrude Frances Coghill in Victoria, Australia, in 1905. She toured New Zealand as a musician in the 1920s and played in theatre orchestras in Dunedin, and a small part of this novel (pp.115-123) is set here.  
\$20 - \$60
- 29  
Knox Charles H. - *Harry Mowbray*, John Olliver, London, 1843. 384pp, 8vo, 19th-century binder's cloth, 23 plates and 6 pages of music, foxing throughout.  
Wolff 3923; Bagnall 3024. A very early novel with 3 chapters set in New Zealand.  
\$300 - \$350
- 30  
Buchanan Margaret H.A. - *A Pilgrim of the Nineteenth Century or a Sketch of the Early Days of Canterbury New Zealand*, Printed for the Author by Cassell & Co., London, 1893. 137pp, small 8vo original cloth gilt, foxing to foreedges, the identity of the author and of the subject of the book noted in the manuscript, signature with date to FEP. Bagnall B1626 states: "Fictionalised narrative in which 'much assistance has been obtained by the perusal of the original diary kept by 'Jack', possibly the author's father, J.J. Buchanan of Triangle and from '67 of Tikokino, Hawke's Bay". In this edition, her father is named John Jauncey Buchanan of Portobello, Edinburgh.  
\$90 - \$140
- 31  
*Tales From Chambers's Journal. The Five Brothers. Five Fixes and Other Tales*, W. & R. Chambers, London and Edinburgh [1885], 144pp, small 8vo orange printed wrappers, stapled, wear to spine. The first story (pp.1-57) opens in New Zealand.  
\$50 - \$75

- 32  
Tales From Chambers's Journal. The Five Brothers. Five Fixes and Other Tales, W. & R. Chambers, London and Edinburgh [1885], 144pp, small 8vo orange printed wrappers, sewn, wear to spine. The first story (pp.1-57) opens in New Zealand. \$20 - \$40
- 33  
Clifford F.S. - A Romance Of Perfume Lands Or The Search for Capt. Jacob Cole. With Interesting Facts About Perfumes And Articles Used In The Toilet, Clifford and Co., Boston, 1880. viii, 295[5]pp, pictorial brown cloth gilt, worn condition, light scattered foxing; the text interspersed with a host of interesting ads. Clifford, a Boston pharmacist sails around the world on a steam yacht visiting many locales where the raw ingredients of perfumes can be found, along the way encountering perils and dramatic challenges, all the time discussing the ingredients of perfumes and home remedies. Pages 119-141 find them in New Zealand. \$60 - \$90
- 34  
Hood's Magazine Vol.IV with Hood's Annual New Series 1896, Hood's Magazine Vol.IV, a single monthly issue, pp.[197]-296 (as issued), worn and without the wrappers. Hood's Annual, 156pp, 8vo wrappers, worn. This was Harry Vogel's short-lived attempt at reviving Hood's Comic Annual. \$40 - \$60
- 35  
Gold William - One Best Seller A Satire on the Publishing Game, The Author, Canberra, 1978  
Foxing scattered throughout. Gold spent some time in New Zealand and for a period worked at Smith's Bookshop in Wellington, to whose proprietor Dick Reynolds this copy is inscribed although he was charged him for it. An accompanying typed letter explains that he intends "having two new sets of Xerox copies of [the book] run off", of which this appears to be one. He adds that in 1968 he set himself up in London as a literary agent under the name "Lawrence Templeton" and wrote to publishers recommending novels by one William Gold. However, with no success, his main claim to fame was an entry in the Guinness Book of Records as the world's least-successful author. \$40 - \$60
- 36  
Adams R.N. - The Counterfeit Seal, A Tale of Otago's First Settlers, Otago Daily Times and Witness, Dunedin, 1897. 298pp 8vo red cloth gilt, foxing. First edition. Bagnall A71. \$30 - \$50
- 37  
Cannon Frances E. - Ierne O'Neal An Irish Romance, Whitcombe & Tombs Ltd., London, 1911. 446pp., 4 plates, 8vo green cloth with pictorial onlay, foxing, signature to FEP, one of only 2,000 printed. Local reviews greeted the book as "the new London venture of Whitcombe & Tombs" and were divided in their judgments. The author, Frances Elizabeth Cannon, was born in Christchurch on May 20th 1876, studied music at Canterbury College, then in London with her mother in 1901, By the 1920s she was a glove-maker in Sydney; she was found drowned in 1938, having left a suicide note in her bedside Bible. According to Rowan Gibbs - "A novel that is extremely scarce - I have seen only this one copy in forty-five years of hunting and it was unearthed by the assiduous Don Macmillan." \$75 - \$100
- 38  
Mortimer Baines William - The Narrative of Edward Crewe or Life in New Zealand, Sampson Low, Marston, Low & Serle, London, 1874. iv, 288pp with 48pp catalogue, foxing, general wear, 8vo red cloth over bevelled boards with title in gilt, first edition. Rare copy of this edition with full title on the spine. A sound and bright copy with bookplate of W.H. de Luen and a presentation inscription from the author written across the title page. Adventures in the 1850s, partly autobiographical, in Auckland province, including Riverhead, Thames and Great Barrier. Bagnall 245 describes only the reissue in blue cloth. \$200 - \$250
- 39  
Mortimer Baines William - The Narrative of Edward Crewe or Life in New Zealand, Sampson Low, Marston, Low & Serle, London 1874. iv, 288pp, blue cloth, foxing, general wear, titled on spine "LIFE IN NEW ZEALAND", 1879 prize-label tipped in on endpaper. This appears to be a reissue of the original sheets, though it has a frontis and gilt edges. This is the edition listed by Bagnall 245. The book was first advertised in New Zealand at a price of 6s., then from 1880 at 3s.6d., which is most likely this reissue. \$150 - \$200
- 40  
Armstrong Captain C.F. - The Queen of the Seas: A Tale of Sea and Land, Chapman and Hall, London, 1866. 372pp, 12mo half calf, marbled boards, foxing. Bookplate of Sir Edward Knatchbull, Bart. A handsomely bound copy of a yellow-back edition; the book was first published in 3 volumes in 1864. A lively story set partly in Dusky Sound. \$150 - \$200
- 41  
Bathgate Alexander - Waitaruna: A Story of New Zealand Life, Sampson Low, Marston, Searle & Rivington, London 1881 viii, 312pp, 8vo brown cloth gilt, internal sewing is weak, one section of text is loose, Bagnall 347. A romance set largely on an Otago high-country run. \$40 - \$60
- 42  
Church Hubert - Tonks, Holden & Hardingham, London, 1916. 304pp, 8vo cloth, spine faded, signature of former owner to FEP. Bagnall C787. A scarce title published during World War I. \$60 - \$90
- 43  
Cottle Thomas - Frank Melton's Luck or Off to New Zealand, H. Brett, Auckland, 1891 iv, 171pp, 8vo pictorial wrappers, plates, foxing. Early New Zealand thriller published only in paperback at one shilling. Bagnall C1546. \$90 - \$130
- 44  
Bennett Mrs Sam - The Ellinghams and Other Stories, Abel Heywood and Sons, Manchester, 1902. viii, 288pp 8vo cloth, light scattered foxing. Eight stories of which three are set in New Zealand. Photos pasted on preliminary pages relating to the first story set in Lancashire. Prize inscription written on end paper. \$40 - \$60
- 45  
A Daughter of the King, by "Alien" Hutchinson, London, 1894. viii, 314pp, 8vo cloth gilt, general use wear. Name cut from half-title. Bagnall B63. Alien refers to Louisa Alice Baker. \$50 - \$80
- 46  
The Majesty of Man by "Alien", Hutchinson, London, 1895. vi, 346pp, 8vo cloth, wear to spine, hinges weak; ex-library. Bagnall B75. Alien refers to Louisa Alice Baker. \$35 - \$50
- 47  
In Golden Shackles, by "Alien", Hutchinson, London, 1896 (Colonial Library). 353pp, 8vo cloth, mild wear, foxing. Bagnall B70. Alien refers to Louisa Alice Baker. \$80 - \$100
- 48  
Wheat in the Ear, by "Alien", Hutchinson, London, 1898. George Armitage bookplate, light scattered foxing. Bagnall B85. Alien refers to Louisa Alice Baker. \$80 - \$100
- 49  
The Devil's Half Acre by "Alien", T. Fisher Unwin, London 1900. 290pp, 8vo cloth, foxing, signature to FEP. Bagnall B66. \$80 - \$100
- 50  
Another Woman's Territory by "Alien", T.Y. Crowell, New York, 1901. 315pp, 8vo cloth, lacks front endpaper, hinge taped. Bagnall B62. Alien refers to Louisa Alice Baker. \$50 - \$70

- 51  
Gratacap L.P. - The Certainty of a Future Life on Mars (2),  
The full title being: The Certainty of a Future Life on Mars, being the Posthumous Papers of Bradford Torrey Dodd.  
Brentano's, New York, 1903.  
266pp, small 8vo cloth, with two copies. An occult interplanetary novel - messages are sent back from Mars by a dead professor whose spirit has ascended there transcendently and show Mars to be a utopia. The professor is said to have died in Christchurch, N.Z. 1895, with several pages set on Mt Cook, where he chose to build his observatory in 1883. Bleiler, Science-Fiction: The Early Years 910.  
\$50 - \$100
- 52  
Evans C. - Over the Hills and Far Away: A Story of New Zealand,  
Sampson, Low, Marston, Low & Searle, London, 1874.  
viii, 334pp with 48pp catalogue, small 8vo brown cloth gilt, unknown signature to FEP. Bagnall 183.  
\$150 - \$200
- 53  
Evans C. - A Strange Friendship: A Story of New Zealand,  
Sampson, Low, Marston, Low & Searle, London, 1874.  
viii, 247pp, small 8vo, dark blue cloth gilt, mild wear with repairs to endpapers. Bagnall 1832 lists only another edition co-published with Reith in Dunedin.  
\$80 - \$120
- 54  
Fellows Charles - Mr. Chippendale of Port Welcome,  
Hutchinson and Co., London, 1905.  
334pp., frontis, 8vo red cloth gilt, foxing. Bagnall F217: "Satirical novel around experiences of Mr Chippendale of Port Welcome in Cook's Island, with clear indirect references to New Zealand."  
\$50 - \$70
- 55  
Rock Gilbert - By Passion Driven: The Story of a Wasted Life.  
J. Wilkie, Dunedin, 1888.  
135pp, small 8vo pictorial wrappers, general wear. Bagnall 4910. Three "shilling shockers" written by Dunedin lawyer John Alexander Barr (Gilbert Rock), who fled to England in 1889 after misappropriating clients' funds and died there in 1918.  
\$70 - \$90
- 56  
Rock Gilbert - The Crime of the Golden Gully, Street and Smith, New York [ca.1890].  
Wrappers chipped at edges, clear tape down spine, poor paper browned and rather brittle. Also published in Dunedin for author John Barr in 1888 as "Colonists, Goldfields and City Life in Australia.". This edition is not in Bagnall.  
\$40 - \$60
- 57  
Brock R.W. - Mihawhenua: The Adventures of a Party of Tourists Amongst a Tribe of Maoris Discovered in Western Otago,  
Full title reads: "Mihawhenua: the adventures of a party of tourists amongst a tribe of Maoris discovered in western Otago, New Zealand, recorded by R. W. Brock; edited by R. H. Chapman.". R.W. Brock pseudonym for John Barr  
J. Wilkie, Dunedin, 1888.  
197pp, small 8vo, brown pictorial wrappers, general wear. Johannes Andersen's copy, bound into cloth covers, preserving the original wrappers. An entertaining hoax account of meeting Maori and Moa in back-country Otago. Bagnall 1063.  
\$70 - \$100
- 58  
Brock R.W. - Mihawhenua: The Adventures of a Party of Tourists Amongst a Tribe of Maoris Discovered in Western Otago,  
Full title reads: "Mihawhenua: the adventures of a party of tourists amongst a tribe of Maoris discovered in western Otago, New Zealand, recorded by R. W. Brock; edited by R. H. Chapman.". R.W. Brock pseudonym for John Barr  
J. Wilkie, Dunedin, 1888.  
197pp, small 8vo green pictorial wrappers, general wear, bookplate of Geoffrey Ingleton, preserved in folding limp cloth cover. Bagnall 1063  
\$70 - \$100
- 59  
Thiisen, Ismar - Looking Forward or The Diothas,  
G P Putnam's Sons, New York, 1890  
vii, 358pp, small format (16mo), early rebind in maroon cloth, light scattered foxing. Ismar Thiisen pseudonym for John Macnie. This is the second edition of this American utopian novel, first published as "The Diothas or A Far Look Ahead" in 1888, described by Bleiler as "perhaps the second most important American nineteenth-century ideal society", after "Bellamy's Looking Backward". The author, born in Scotland, was for many years a professor in America. The hero of the book who by mesmerism finds himself in 96th century America, pictured as a utopia, is from the North Island of "Maoria" and Macnie refers in his text to social advances made in New Zealand.  
\$200 - \$250
- 60  
Hodder William Reginald - The Daughter of the Dawn: A Realistic Story of Maori Magic,  
Jarrolds, London, 1903.  
333pp, plates, 8vo dark green pictorial cloth, foxing, number written on endpaper. Bagnall H1008. A Rider Haggard style adventure story. Hodder was born and educated in Nelson and became a journalist in London.  
\$90 - \$130
- 61  
Hodder William Reginald - A Realistic Story of Maori Magic,  
Jarrolds, London, 1903.  
333pp, plates, 8vo dark green pictorial cloth, foxing, signed "With Compliments from the Author" on endpaper. Bagnall H1008. A wonderful Rider Haggard style adventure story. Hodder was born and educated in Nelson and became a journalist in London.  
\$100 - \$150
- 62  
Three Novels by Hodder, William Reginald, The Daughter of the Dawn: A Romance, Grynningens Dotter and The Daughter of the Dawn: A Realistic Story of Maori Magic. All in varying conditions. Bagnall H1010 & H1011.  
\$60 - \$100
- 63  
Hodder William Reginald - The Doubling of Joseph Brereton,  
Ward Lock, London, 1903.  
317pp, frontis, 8vo red cloth gilt, general wear. Set in America. Bagnall H1012.
- 64  
Holcroft Monte - Brazilian Daughter,  
John Long, London, 1931.  
287pp, 8vo cloth, signed by author on the title, foxing, in worn but complete d/w.  
\$200 - \$300
- 65  
Holcroft Monte - Beyond the Breakers,  
John Long, London, 1928.  
288pp, 8vo cloth, pages loose and taped in; text is complete.  
\$90 - \$130
- 66  
Holcroft, Monte - Un Delitto in Ogni Porto, Mondadori, Milano. 1985.  
174pp, 8vo pictorial wrappers. Holcroft's novel 'A Death in Every Port' was published only in this Italian translation. This copy was signed by him for collector Ray Bailey.
- 67  
Eden Dorothy - We Are for the Dark,  
Macdonald, London, 1945.  
207pp, 8vo boards, foxing mainly on fore-edges, owner's names inside cover almost hidden by a flap of d/w, which is in good condition apart from loss at head of spine panel and cover, now in mylar protector. Eden and Ngaio Marsh were some of New Zealand's most successful novelists in the 1950s and 1960s, selling multiple titles in a dozen languages. This was Eden's third novel and, like all her pre-1950 books, very scarce, especially in d/w.  
\$60 - \$90
- 68  
Finlayson Roderick - Brown Man's Burden,  
Unicorn Press, Auckland, 1938.  
86pp, 8vo boards. Foxing in repaired d/w. A prospectus (more heavily foxed) is loosely enclosed. Bagnall F86. Together with a proof copy of the 1973 edition, edited by Bill Pearson.  
\$35 - \$50
- 69  
Finlayson Roderick "Our Life in this Land" with Other,  
Griffin Press, Auckland, 1940.  
26pp, small 8vo wrappers, light foxing, front wrapper detached, tipped-in linocut frontis by Finlayson. Signed by the author at the end of the preface and "With the Compliments / of the Author" in his hand on endpaper. Bagnall F409. Together with a copy of the facsimile edition published by Dennis McEldowney in 1965, no.51 of the edition was limited to 200 copies).  
\$50 - \$75



- 70  
Finlayson Roderick - Sweet Beulah Land, Griffin Press, Auckland, 1942. 102pp, light scattered foxing, in the seldom seen d/w which lacks much of the spine panel but is substantially complete, signed by the printer "R Holloway" beneath the imprint. Bagnall F411. This copy was sent by him to Pat Lawlor together with 40 proof sheets from the book plus an interesting 2-page letter from Holloway. Lawlor has also included a later letter from Finlayson. \$100 - \$130
- 71  
Finlayson Roderick "The Schooner Came to Atia" with Other, Griffin Press, Auckland, 1952 [actually 1953]. Light Foxing, otherwise good d/w. John Reece Cole's copy. Bagnall F410. Penguin New Writing 10, November 1941, with Finlayson's story 'The Totara Tree', foxing, general wear.
- 72  
Mason R.A.K. - Four Short Stories 1931-35, Holloway Press, Auckland, 2003. 41pp, 8vo wrappers, copy no.65 of edition of 150. This book contains the only four short stories published by R.A.K. Mason, plus facsimiles of poems by Mason as printed by Robert Lowry. Four Short Stories was designed, letterpress printed and bound by Tara McLeod at the Holloway Press; printed on an Asbern cylinder press, the type set by John Denny. \$30 - \$40
- 73  
Cotton Fred - Full Cry. Illustrated by Harrington Bird, R.A. Everett & Co., London, 1902. xvi, 307pp, 8 mounted plates, original quarter roan, royal blue boards, gilt, mild rubbing to spine. Bagnall C1559: "Fictional experiences of two young men in New Zealand". Cotton spent five years in New Zealand with the Canterbury Hounds of which the book is based around. \$40 - \$60
- 74  
Hope Anthony - Half A Hero, A.D. Innes, London, 1894. 304pp, 8vo cloth, scattered light foxing, spine with slight lean. First published in 2 volumes the previous year. Full name of author: Sir Anthony Hope Hawkins. A satire on society and politics set in the imaginary British colony of New Lindsey, and what happens when the Governor unwillingly accepts the radical socialist appointment of Jimmy Medland as Premier of the Colony. Several New Zealand newspapers (e.g. The New Zealand Mail 23 Nov.1894) took it for granted that the setting was New Zealand and the chief character "a well-known public figure". \$40 - \$60
- 75  
Taunton Margaret T. - My Lady at Last, Simpkin, Marshall, London, 1882. 256pp, 8vo black cloth, lean to spine Novel partly set in New Zealand, by Margaret Theodosia Taunton, née Clarke. \$40 - \$60
- 76  
Beaumont Mary - A Ringby Lass and Other Stories. Illustrations by I. Walter West, Macmillan and Co., New York and London, 1895. 221pp, small 8vo cloth, unknown signature to FEP. Five stories, the last, 'The Revenge of her Race', set in New Zealand. Bagnall sB530a. \$40 - \$60
- 77  
Kipling Rudyard - Traffics and Discoveries, Macmillan and Co., London, 1904. iv, 393pp, 8vo red cloth gilt, top edge gilt, foxing on fore-edges else near fine in good d/w. First edition, but a later issue - no ads at EP, with the tan not the earlier white d/w. The stories include 'Mrs Bathurst' resulting from Kipling's 1891 New Zealand visit - she keeps a public house at Hauraki, though it is said that the original for the story was a barmaid at Coker's Hotel, Christchurch. \$70 - \$100
- 78  
Three Various Novels by Sadd, Norman, Diplomacy versus Courage: by Norman Sadd (1937) - 205pp 8vo boards; d/w; inscribed by author. Beaten by Graft - Whitcombe & Tombs, Auckland, 1939. 17pp, 8vo cloth; inscribed by author. The Transgressions of Aolele - Pearsons Printery, Auckland, 1940. 314pp, 8vo wrappers, light foxing. Bagnall B301, 301a & 305
- 79  
Grossmann Edith - Angela A Messenger, Simpson & Williams, Christchurch, 1890. iv, 181pp, small 8vo grey boards, cloth spine, foxing to endpapers. Her scarce first novel, "a tragic melodrama set in the Wairarapa, Wellington and Sydney". Bagnall G933. \$90 - \$130
- 80  
Grossman, Edith - A Knight of the Holy Ghost, Watts & Co., London, 1907. vii, 420pp, crown 8vo cloth, foxing. Bagnall G937. \$70 - \$100
- 81  
Grossman Edith - The Heart of the Bush, Sands & Co., London, 1910. viii, 334pp, 8vo cloth with coloured onlay; the same illustration features as a frontis. Light foxing. Bagnall G934. \$50 - \$75
- 82  
Grossman Edith - The Heart of the Bush, Sands & Co., London, 1910. viii, 334pp, 8vo cloth with coloured onlay; the same illustration features as a frontis (with tissue guard). Spine lettering dull. Bagnall G934. \$40 - \$60
- 83  
Russell Percy - A Journey to Lake Taupo and Australia and New Zealand Tales and Sketches, R.A. Petherick, London, 1889. viii, 220pp, 8vo green cloth gilt, foxing. All the contents, including the Journey to Taupo, are essays arguing for a theocracy in the colonies. Bagnall 4970. \$20 - \$40
- 84  
Duggan Maurice - Immanuel's Land Stories, Pilgrim Press, Auckland, 1956. 118pp, 8vo boards, light scattered foxing. inscribed by the author on endpaper: "Lettice / from Maurice / ix.56 / with love". Bagnall D699. \$40 - \$60
- 85  
Two N.Z. Novels, Davidson, William - Stories of New Zealand Life, including "The Two Detectives," "The Miser's Plant," "Rescue of the Stray Lamb," "Wee Davie," &c. - James Horsburgh, Dunedin, 1889. 84pp, 8vo pictorial wrappers, brittle wrappers sl. chipped, clear tape down spine, damp stain to the back of wrapper. Bagnall 1538. Freeman, William - "He Who Dugged a Pit, A Tale Founded on Fact, and Other Stories" - J. Wilkie, Dunedin, 1889. 10-156pp, small 8vo pictorial wrappers, "With the Editor's compliments" at head of title, slight staining, foxing, small piece cut from blank bottom margin of the last leaf. The final story is 'Epuni Eruera: A Tale Founded on an incident in the early life of Te Whiti, the Taranaki Prophet'. Bagnall 2054. \$50 - \$70
- 86  
Ten Volumes & Novel by Dadds E., Dadds, E. [i.e. Bob Gormack] - The Centennial History of Barnego Flat. General Editor E. Dadds. Nag's Head Press, Christchurch, 1964-1994. Complete set of 10 volumes, all small format softcovers in various conditions, hand-printed by Gormack. The first four were limited to 100 copies, the rest to 150. No.1 and 2 have a small whited out ink number at foot of spine, vol.1 also on endpaper. Several have the prospectus enclosed and included is a two-page handwritten letter sent by Gormack to Denis Glover with vol.5. Glover in a review called this "the longest rambling inventive and discursive piece of satire that the country has produced" with Swagger Jack, A Station Tale (Bookie No.3). Nag's Head Press, Christchurch, 1951. Printed at the Pegasus Press. Small 8vo wrappers, some spots of foxing. A review by Denis Glover states "Another little-known masterpiece". \$200 - \$250
- 87  
Hawkswood - Reminiscences of New Zealand, W.H. Smith and Son, London, 1880. 80pp, small format dark blue cloth, slight foxing. Three accounts of farm life in New Zealand, largely on horseback. Bagnall 2521. \$40 - \$60

- 88  
J.H.L. - Potona or Unknown New Zealand, Harding, Wright & Eyre, Wellington, 1892 vi,132pp, 8vo pictorial wrappers, with trace of old damp stain, foxing, fragile. Bagnall H64: "Fictional narrative of the adventures of a party of whalers shipwrecked on the south-west coast of the South Island of New Zealand. Based on a personal account". The cover printed by Coupland Harding. \$60 - \$90
- 89  
Literary Foundlings: Verse and Prose collected in Canterbury, N.Z., Printed at the "Times" Office, Christchurch, 1864.  
Cotterill, George compiler, 73pp, small 8vo blue printed boards, head of spine chipped, fragile. This was Johannes Andersen's copy and he has tipped in a note identifying the contributors and the sale of the book at a bazaar on March 31st 1864. It is sought after for the piece by Samuel Butler ('Notes on the Tempest'). Bagnall 1441. \$150 - \$200
- 90  
Three Books in Esperanto by Various N.Z. Authors,  
Hori, S. - La Vojago al Novzelando - Gunma Esperanto-Societo, Maebasi, 1972, 127pp 8vo cloth, d/w (travelogue).  
Potts, Bertram - Nokto da Timo, kaj aliaj noveloj - Dansk Esperanto Forlag, Åbyhøj, 1971, 79pp, 8vo wrappers.  
Sargeson, Frank - Rakonto de Maljunulo - Nov-Zelanda Esperanto-Asocio, Wellington, 1979, 7pp, wrappers, a translation of "Old Man's Story". \$30 - \$50
- 91  
Policeman X - The Great Medicine Man of Dancoyle, Wilsons & Horton, printers, Auckland, 1879. 8vo green printed wrappers, mild chipping to edges, foxing, fragile. "A smart skit on Sir George Grey and his new-fangled democratic policy"- Hocken, p.318; Bagnall 4591. \$50 - \$70
- 92  
Mackenzie Clutha N. - The Tale of a Trooper, John Lane, London, 1921. 200pp, 8vo boards, foxing, good in sl, worn d/w. Novel based on his own service at Gallipoli with the Wellington Mounted Rifles. Bagnall M355. \$70 - \$100
- 93  
Two N.Z. Novels  
Heber, Davy - Netta; A Plea for an Old Age Pension - Wilsons and Horton, printers, Auckland, 1894, 43pp, 8vo wrappers, sewn into plain card covers for protection, general wear. Bagnall H590.  
Wardon, Reve - Macpherson's Gully, A Tale of New Zealand Life - Simpson & Williams, Christchurch, 1892, 55pp, small 8vo wrappers. "Some views of the social outlook from a proletarian standpoint" (p.[iv]). Bagnall W350.
- 94  
Hannah John - Critica Novazealandica Futura,  
Full title: "Critica Novazealandica Futura. A Notable and Right Marvellous Edition of the Melodrame of Old Mother Hubbard, foreseen in the vista of futurity by the telescopic art of that most erudite Doctor Alfraganus Trismegistus. To be published in the country of New Zealand A.D.3211, and now pre-brought-forth for the edification of the English reader."  
The British Anteprent. W.P. Grant, Cambridge; Chapman and Hall, London, 1837. 32pp, 8vo in plain wrappers as issued, title-page printed in red and black, soiling, light scattered foxing. The Ken Webster copy, preserved in a specially-made half-marocco box. Bagnall 2462. \$400 - \$600
- 95  
Hannah John - Critica Novazealandica Futura,  
Full title: "Critica Novazealandica Futura. A Notable and Right Marvellous Edition of the Melodrame of Old Mother Hubbard, foreseen in the vista of futurity by the telescopic art of that most erudite Doctor Alfraganus Trismegistus. To be published in the country of New Zealand A.D.3211, and now pre-brought-forth for the edification of the English reader."  
Second Edition at head of title; title page printed in black, untrimmed in plain grey wrappers as issued; errata slip tipped in, mild soiling, edges sl. frayed, light-scattered foxing. 1849 ownership signature of W. Fredk Green. Bagnall 2463. \$300 - \$500
- 96  
Haggard, H. Rider - Mr. Meeson's Will, Spencer Blackett, London, 1888. First U.K. edition (Scott 9A; McKay 9B), 16 Illustrations. 286pp, plus 32pp catalogue, dy 8vo maroon pictorial cloth, some foxing with owner's signature on p.19. The plot reflects Haggard's own relations with his publishers, the then-current issues of women's rights and their image within society. \$120 - \$150
- 97  
Gordon, Mona - Torn Tapestry, Fowler Wright Ltd, London, 1929. 388pp, 8vo cloth, slight foxing. Her only novel. Bagnall G493. \$50 - \$75
- 98  
Gurney E. Mary - Pageant from the Foothills, Oswald-Sealey, Auckland, 1943. 127pp, 8vo cloth, worn d/w. Pat Lawlor's copy with interesting d/w. He has added a pencilled note on the end paper that he published her first story about horses in his NZ Artists' Annual, and enclosed in the book are the original typescript of that story and tearsheets of a large collection of her stories he has extracted from magazines. \$50 - \$75
- 99  
Two Novels by Fullarton, Lt. J.H. with Other, Troop Target - Hutchinson, London, 1943. 215pp, 8vo cloth, light foxing. In the rare d/w which which is worn with tears and small loss at top of front panel but is substantially complete. In the preface dated Medinine, Tunisia, 4 March 1943, the author says the book was written mostly between October 1942 and March 1943, "on the march from Alamein to Tripoli, scribbled in dust storms ... often under fire...". Bagnall 860.  
We Walked Alone - Hutchinson, London, 1946. 224pp, 8vo cloth, light scattered foxing, in worn d/w; bookplate of Fred Butler and signed on title by the author. Bagnall F861.  
Grimwood, A.R., Fl. Lt. RNZAF - Flight and Fancies. Drawings by Oriwa Haddon - Hutcheson, Bowman and Johnson, Wellington, 1943. Light foxing, in worn d/w, presentation inscr. from the author on endpaper. \$20 - \$40
- 100  
Kaye Bannerman - Haromi A New Zealand Story, James Clarke, London, 1900. 460pp, 8vo cloth gilt, light foxing. An interesting novel set in Queenstown of a half-caste girl Haromi led astray by a visiting English artist, written by Scottish-born Eliza Bannerman Maclaren. Bagnall K60. \$40 - \$60
- 101  
Two Novels by Kenny Alice A., The Rebel - Macquarie Head Press, Sydney, 1934. 300pp, 8vo cloth, light foxing. The Elmslie Mystery - Macquarie Head Press, Sydney, 1934. 310pp, 8vo cloth, foxing. Both are set in New Zealand by this Paeroa author who later had more success with her books for children. Bagnall K173 and K181
- 102  
Lee John A. - The Hunted, T. Werner Laurie, London, 1936. 257pp, 8vo cloth, foxing, d/w with signs of two folds most probably for preservation. Bagnall L341. \$50 - \$75
- 103  
Cross Ian - The God Boy (2), The God Boy - Harcourt Brace, New York, 1957 185pp, 8vo cloth, light wear and foxing. This uncommon American edition was the first to be published.  
The God Boy - Andre Deutsch, London, 1958. First U.K. edition, 202pp, 8vo cloth, foxing; inscribed by the author to R.J. Smithies. Bagnall C1795-6. \$40 - \$60

- 104  
Three Various N.Z. Novels,  
Greenwood, Hélène - The Splendid Horizon,  
A Novel of New Zealand Life.  
Heath Cranton, London, 1931. 284pp, 8vo  
cloth, foxing; inscribed by the author to Pat  
Lawlor.  
Archibald, Menie -The Long White Cloud.  
Stockwell, Ilfracombe, Devon, 1963. 320pp,  
8vo cloth, foxing, very good in very good  
d/w.  
Set in Christchurch and district.  
Coad, N.E. (Nellie Euphemia) - Such is Life,  
and Other Stories.  
Stockwell, London, 1931. Worn with foxing;  
signed by the author.  
Bagnall C1064. Bagnall G815.
- 105  
Two Novels,  
Garland, G. Stuart - Folly for a Day.  
Oswald-Sealey, Auckland, 1944. 176pp,  
8vo plain wrappers, pictorial d/w attached  
in worn condition, scattered foxing. A very  
uncommon novel, warmly reviewed in the NZ  
Herald 2 Dec.1944. Not in Bagnall and the  
only other surviving copy traced is in Sydney.  
Heys, Stella - Some of Us. Drawings by John  
Andrews.  
Currawong Publg, Sydney, 1944. 71pp, 8vo  
boards, general wear. Heys, 1915-1995, was  
born in Timaru and settled in Australia in  
1937.  
\$50 - \$75
- 106  
Three Titles by Shadbolt Maurice All With  
Signed Presentation Inscriptions Addressed  
to Michael Smither,  
The New Zealanders, A Sequence of Stories.  
Atheneum, New York, 1961. First U.S. edi-  
tion, foxing.  
An Ear of the Dragon.  
Cassell, London, 1961. First edition, foxing.  
The Lovelock Version.  
Hodder & Stoughton, London, 1961. First  
edition, foxing.  
\$60 - \$100
- 107  
Four Titles by Shadbolt Maurice All With Pre-  
sentation Inscriptions to Various Recipients,  
The New Zealanders.  
Whitcombe & Tombs, 1959. First N.Z. edition  
foxing  
Summer Fires and Winter Country.  
Eyre & Spottiswoode / W&T, 1963. First  
edition, foxing.  
The Presence of Music.  
Cassell, London, 1967. Second edition,  
foxing.  
Monday's Warriors.  
Hodder & Stoughton, Auckland, 1990. First  
edition.  
\$100 - \$130
- 108  
O'Dell Stackpool - Merciful or Merciless,  
Stackpool O'Dell Phrenological Institute,  
London, 1887.  
Second edition, viii, 455pp, 8vo cloth, lacks  
front endpaper, lean to spine. A little-known  
novel first published by Unwin to little suc-  
cess the previous year and here republished  
by the author. A long section of the novel  
is set in Auckland, which O'Dell had visited  
lecturing on phrenology in 1867.  
\$50 - \$75
- 109  
Tuwhare Hone - Making a Fist of it: Poems  
and Short Stories,  
Jackstraw Press, Dunedin, 1978.  
52pp, 8vo wrappers, general wear. Cover  
portrait by Joanna Paul.  
\$40 - \$60
- 110  
Walpole Hugh - The Wooden Horse,  
Macmillan, London, 1934, reprint in the  
Cumberland Edition.  
319pp 8vo cloth. Walpole was probably the  
most collected first-edition author in the  
1920s and 30s. He was born in Auckland but  
left as a child. This, his first novel, contains  
his only references to New Zealand, and the  
first ed., 1909, is listed by Bagnall (W230).  
\$80 - \$100
- 111  
Du Morne Vert Patrick - Mission Oxygène,  
Filipacchi, Paris, 1987.  
434pp, 8vo wrappers. Novel in French on the  
sinking of the Rainbow Warrior. The original  
wrap-around band "A Secret Agent Tells  
All" is enclosed. Du Morne Vert, Patrick is a  
pseudonym of Patrick Amory.  
\$30 - \$45
- 112  
Bickerton Professor - Morganeering or the  
Triumph of the Trust  
Full title reads: Morganeering, or, The  
triumph of the trust: a fragment of a satirical  
burlesque on the worship of wealth, by Pro-  
fessor Bickerton.  
Published by the Author, Christchurch possi-  
bly 1895.  
67,[1]pp, small 8vo wrappers, corner chipped  
from front wrapper, staples rusting, still a very  
good copy of this scarce and fragile item.  
Bagnall B813, dating "ca.1895", but first  
reviewed in N.Z. Mail 4 Sep. 1902, and the  
Lytelton Times 12 Dec.1902 says "writ-  
ten sixteen years ago and partially printed  
ten years ago". This is the first publication  
of Bickerton's utopian novel set partly in  
Canterbury, here issued in truncated form;  
published in full in a London paper in 1903  
and (with introduction and annotations by  
Lyman Tower Sargent) in 2020.  
\$70 - \$100
- 113  
Benzon Ernest - How I Lost £250,000 in  
Two Years, Trischler and Company, London,  
possibly 1889.  
177,[8,ads]pp, small 8vo yellowback-style,  
pictorial boards. The date is uncertain, but  
no statement or claim by Trischler that this  
is a reprint on the cover or in the book. Mild  
rubbing to spine and to corners of boards.  
Ghost-written by journalist Vero Kimball  
Shaw when Benzon was in prison for fraud,  
the book describes Benzon's visit to New  
Zealand at some length (ten pages) with  
much on bloodstock (thoroughbred Musket  
and his offspring) and the benefits of the  
totalizator.  
\$60 - \$90
- 114  
Cole John Reece - It Was So Late and Other  
Stories, Caxton Press, Christchurch, 1949.  
112pp, 8vo cloth, foxing to fore-edges,  
inscribed on endpaper by the author to his  
parents: "To Mother & Dad / from / Jack".  
Bagnall C1186.  
\$40 - \$90
- 115  
Forsyth Archibald - Rapara; or the Rights of  
the Individual in the State,  
T. Fisher Unwin, London, 1897.  
Foxing. Bagnall sF614a.  
\$40 - \$60
- 116  
Sullivan Miss M. - Poems and Stories by Miss  
M. Sullivan Victoria Hospital Wellington, N.Z.  
1936,  
78pp 16mo brown wrappers printed in gold.  
No other copy traced. The hospital was for  
chronic invalids.  
\$40 - \$60
- 117  
Langton, William - Mark Anderson A Tale of  
Station Life in New Zealand,  
J. Wilkie, Dunedin, 1889.  
156pp, small 8vo wrappers, front wrapper sl.  
chipped. Bagnall 3078.  
\$90 - \$130
- 118  
Tregear Edward - Hedged with Divinities,  
R. Coupland Harding, Wellington, 1895.  
vi,142, [2]pp, 8vo wrappers, spine reinforced  
with tape; Tregear's signature and address  
pasted to verso of front blank. Bagnall T701  
quotes Hocken: "A skit on the women's  
rights movement". Reviewers dismissed  
the story but praised Coupland Harding's  
printing.  
\$40 - \$60
- 119  
Gibbon Edwarda - History of the Decline and  
Fall of the British Empire,  
Gibbon, Edwarda i.e. Charles John Stone.  
Field & Tuer, Ye Leadenhall Presse [1884].  
32pp, 8vo wrappers, mild wear to wrappers  
and spine; inscribed "Arthur Lillie / With the  
Author's (C.J. Stone) / Kind regards / March  
1 1884". It was this copy that identified the  
author. Bagnall 5432a (in Addenda).  
\$20 - \$60
- 120  
Smithereens, Skidderie - Carotid Cornucopi-  
us. The first 4 fitts making "One Quart" (2),  
Smithereens, Skidderie i.e. Sydney Goodsir  
Smith.  
The Caledonian Press. Glasgow, 1947.  
80pp 8vo wrappers, first printing, issued  
to members of the Auk Society only. 80pp;  
frontis of a great auk, "The Auk" was the  
author's nickname. Edinburgh owner's name  
on endpaper. It is an amusing and satirical  
comic novel written in an extreme, some-  
times obscure form of broad Scots dialect.  
A Rabelaisian-cum-Joycean extravaganza, it  
was described by Hugh MacDiarmid as "do-  
ing for Edinburgh no less successfully what  
Joyce did for Dublin". Smith, 1915-75, was  
born in Wellington, leaving with his father for  
Edinburgh at age two.  
Together with a copy of the 1964 edition,  
worn d/w, inscribed by Smith on endpaper.  
\$150 - \$200



- 121  
Two N.Z. Novels,  
Lennox, C., i.e. Napier, Charles - A Guilty  
Innocence, and Other Tales.  
Fergusson and Mitchell, Dunedin, 1895.  
122pp, 9vo wrappers, staples rusting, tape to  
the top of spine. Bagnall N10.  
Tua-o-Rangi, i.e. Bullock, Margaret - Utu: A  
Story of Love, Hate and Revenge.  
H. Brett, Auckland, 1894. 194pp, ills, pictorial  
wrappers, spine worn, pages loose, foxing.  
Bagnall B1719.  
\$35 - \$50
- 122  
Tregenna, James Hamley - The Autobiogra-  
phy of a Cornish Rector (2 Volumes)  
Tregenna, James Hamley, i.e. Rev. Robert  
Bateman Paul.  
Tinsley Brothers, London, 1872.  
Both spines are worn with scattered foxing,  
with a ticket from a Penzance Bookseller.  
\$60 - \$90
- 123  
Hyde Robin - The Godwits Fly,  
Robin Hyde, i.e. Iris Wilkinson.  
First edition. Hurst & Blackett, London, 1938.  
296pp, 8vo cloth, mild lean to spine, rather  
foxed, pencil marks to the margin by Monte  
Holcroft with some notes by him enclosed.  
Bagnall W1230.  
\$90 - \$130
- 124  
Hyde Robin - Passport to Hell,  
Hyde, Robin, i.e. Iris Wilkinson.  
Hurst & Blackett, London, 1936.  
6th impression, light scattered foxing, in sl.  
worn d/w. Bagnall W1235.  
\$50 - \$70
- 125  
Hyde Robin - Nor the Years Condemn,  
Hyde, Robin, i.e. Iris Wilkinson.  
Hurst & Blackett, London, 1938.  
First edition, 352pp, 8vo cloth, foxing.  
Bagnall W1233  
\$90 - \$130
- 126  
Hyde Robin - Wednesday's Children,  
Robin Hyde, i.e. Iris Wilkinson.  
Hurst & Blackett, London, 1937.  
Second edition, 286pp, 8vo cloth, foxing.  
Bagnall W1237  
\$60 - \$90
- 0126A  
Hyde Robin - Wednesday's Children,  
Robin Hyde, i.e. Iris Wilkinson.  
Hurst & Blackett, London, 1937.  
First edition, 286pp, 8vo cloth, tiny silverfish  
damage to spine panel.  
Bagnall W1237.  
\$90 - \$130
- 127  
Hyde Robin - Wednesday's Children,  
Robin Hyde, i.e. Iris Wilkinson.  
Hurst & Blackett, London, 1937.  
Second edition, 286pp, 8vo cloth, foxing.  
Spine sl. marked, inscribed on endpaper:  
"Lots of love from / the Tid / 21.2.38"; possi-  
bly author. Bagnall W1237.  
\$60 - \$80
- 128  
Hyde, Robin - "Check to Your King" (With  
Others), Hyde, Robin, i.e. Iris Wilkinson.  
Check to Your King - Hurst & Blackett,  
London [ca.1938]. 5th impression, 288pp,  
8vo cloth, foxing but very good in very good  
d/w. Art in New Zealand March 1935, with a  
short story by Robin. Wellington Girls' Col-  
lege Reporter. 3 issues (1920 and 1922) all  
with poems by her; and Berhampore School  
Jubilee Booklet (1965). Also with a note from  
her sister.  
\$70 - \$90
- 129  
Hyde Robin - Dragon Rampant,  
Robin Hyde, i.e. Iris Wilkinson.  
Hurst & Blackett, London, 1939.  
317pp 8vo cloth, slight foxing. Bagnall  
W1229.  
\$60 - \$80
- 130  
Hyde Robin - Journallese,  
Robin Hyde, i.e. Iris Wilkinson  
National Printing Co., Auckland, 1934.  
230pp, 8vo cloth. Card enclosed reading:  
"To dear Eileen [Duggan] / With grateful  
thanks / Iris Wilkinson / (Robin Hyde)". Bag-  
nall W1232.  
\$90 - \$130
- 131  
Lawrence Warwick - Vulcan Lane, and Other  
Verses. Introduction by Robin Hyde,  
Unicorn Press, Auckland, 1935. 27pp, 8vo  
wrappers, covers unclean with foxing.  
Inscribed by Lawrence to Invercargill poet  
S.G. August and with a signed letter to him  
mounted inside the cover. Bagnall L209.  
\$40 - \$60
- 132  
Mander Jane - The Story of a New Zealand  
River, New York, The John Lane Company;  
London: John Lane, The Bodley Head, 1920.  
First U.S. edition, published six months  
before the U.K. edition, 432pp, 8vo brown  
cloth.  
\$250 - \$350
- 133  
Mander Jane - The Story of a New Zealand  
River, First U.K. edition. London: John Lane,  
The Bodley Head; New York: John Lane  
Company, 1920. 432pp, 8vo green cloth.  
Bagnall M728.  
\$120 - \$150
- 134  
Mander, Jane "The Story of a New Zealand  
River" With Other,  
London: John Lane, The Bodley Head; New  
York: John Lane Company, 1920.  
First U.K. edition, 432pp, 8vo green cloth,  
wear to cover, some foxing. Pat Lawlor's copy  
with his bookplate and inscribed thus: "In-  
scribed in the Turnbull / Library, Wellington  
for / Pat Lawlor by / Jane Mander / March  
1934". Bagnall M728.  
Jane Mander by Turner, Dorothea.  
Twayne, N.Y., 1972, nicely inscribed by the  
author to Pat Lawlor thanking him for "the  
very valuable material contributed" and a lat-  
er letter in which she points out the Twayne  
series could not be imported into N.Z. by  
booksellers and she herself imported 50 each  
of all those on N.Z. authors and sold them  
through an ad. in Landfall.  
General wear to both.  
\$200 - \$250
- 135  
Mander Jane - The Story of a New Zealand  
River, Robert Hale, London, 1938.  
432pp 8vo cloth, general wear.  
\$30 - \$35
- 136  
Mander Jane - The Story of a New Zealand  
River, Whitcombe & Tombs, Auckland, 1938.  
First N.Z. edition, 432pp 8vo cloth, short  
tear, general wear. Bagnall M729.  
\$35 - \$50
- 137  
Mander Jane - The Passionate Puritan,  
New York, The John Lane Company; London:  
John Lane, The Bodley Head, 1921.  
First U.S. edition, 308pp, 8vo red cloth  
lettered in black, light scattered foxing,  
red d/w. Bagnall B726. The U.S. and U.K.  
editions are printed from the same setting of  
type, both stating printed in the U.S.A.. The  
bindings differ in colour and design, and this  
has "The John Lane Company" at the foot of  
the spine.  
\$170 - \$200
- 138  
Mander Jane - The Passionate Puritan,  
New York, The John Lane Company; London:  
John Lane, The Bodley Head, 1921.  
First U.K. edition, 308pp 8vo green cloth  
lettered in ochre, light foxing, spine coming  
loose. Bagnall B726. The U.S. and U.K.  
editions are printed from the same setting of  
type, both stating printed in the U.S.A.: the  
bindings differ in colour and design, and this  
has "The Bodley Head" at foot of the spine.  
Bagnall M726.  
\$150 - \$180
- 139  
Mander Jane - The Strange Attraction,  
First edition. Dodd Mead, New York, 1922.  
376pp, 8vo cloth, wear to the spine. This first  
edition is not in Bagnall.  
\$70 - \$90
- 140  
Mander Jane - The Strange Attraction,  
London: John Lane, The Bodley Head, 1923.  
First U.K. edition, 301pp, 8vo cloth, mild  
lean, crease to spine. Bagnall M731.  
\$50 - \$70
- 141  
Mander Jane - Allen Adair, Hutchinson, Lon-  
don, 1925. 288pp, 8vo cloth, wear and slight  
foxing to fore-edges. Bagnall M724.  
\$200 - \$250
- 142  
Mander Jane - The Besieging City A Novel of  
New York, Hutchinson & Co., London, 1926.  
First edition, 280pp, 8vo cloth, slight foxing  
with wear. Based on her own life in New York  
during WWI. Bagnall M725.  
\$200 - \$250
- 143  
Mander Jane - Pins and Pinnacles,  
Hutchinson, London, 1928. First edition,  
288pp, 8vo red cloth, light foxing, sl. worn  
d/w, inscribed on endpaper: "Monroe  
Wheeler / with the affection / of his friend,  
the / Author - / Jane Mander / London - Feb.  
19, 1931 / Inscribed in the / Lyric Theatre /  
Hammersmith at / Tantiy Towers". Wheeler  
established Harrisons of Paris, where Mander  
worked for a period. Bagnall M727.  
\$300 - \$400

- 144  
Hunter, Reginald "Porlock: A Portrait" With Other Poetry,  
Hunter, Reginald - Porlock: A Portrait - Foreword by John Cowper Powys. Illustrated by William O'Brian - Caldwell, Idaho: The Caxton Printers Ltd, 1940.  
152pp, large 8vo cloth. A comical tale of Greenwich Village, New York.  
Together with Four books of poetry by Hunter: Call Out of Darkness (1946); The Saga of Sinclair (1981); And Tomorrow Comes (1982), and Kenneth Hopkins's appreciative booklet: Passages in the Life of Reginald Hunter (1985).  
Maurice Reginald (Rex) Hunter, born in Southbrook, Canterbury, in 1889 travelled to the U.S.A. in 1917 and worked there as a journalist. He returned to New Zealand in 1949 and died in Dunedin in 1960.  
All in varying conditions.
- 145  
De Montalk Count Geoffrey Wladyslaw Vaile Potocki - Social Climbers in Bloomsbury, Full title: Social Climbers in Bloomsbury: Done From the Life by Count Potocki of Montalk,  
The Right Review, London, 1939.  
vi,132pp 8vo pictorial wrappers, foxing, general wear. Noel Hoggard's copy, later inscribed by the author to a Wellington bookseller.  
\$100 - \$130
- 146  
De Montalk Count Geoffrey Wladyslaw Vaile Potocki - The Fifth Columnist A Short Story by Jim Goodleboodle,  
Draguignan, France, The Mélissa Press, 1960.  
35,[3]pp, 8vo grey boards lettered in red, "deluxe" edition, limited to 30 copies, "printed by hand and foot" by the author.  
\$50 - \$75
- 147  
De Montalk Count Geoffrey Wladyslaw Vaile Potocki - The Fifth Columnist A Short Story by Jim Goodleboodle,  
Draguignan, France, The Mélissa Press, 1960.  
35,[3]pp, 8vo fawn wrappers, general wear, "light card" edition, inscribed by the author.  
\$40 - \$60
- 148  
Quantity of Various Printed Works on De Montalk Potocki,  
De Montalk, Count Geoffrey Wladyslaw Vaile Potocki - Dziecinstwo moje.  
Draguignan, France, The Mélissa Press, 1980, 1981, 1982. The complete 3 volume set of his autobiography, written in Polish, he said, to frustrate Alister Taylor. There are mild spots of foxing, but a very good set. Rather handsomely printed. This was issued in green card 215mm tall and (more splendidly) on hand-made paper in white card 240mm tall: this is the latter. The Turnbull copies appear oddly to be a mixed set. Loosely enclosed are three hand-printed annual 'Saturnalia' cards, all signed, and a copy of his 'The Decimal Superstition' with scratch marks - "Done by my damn cats / Potocki of Montalk".  
\$50 - \$75
- 149  
Hulme Keri - The Bone People (2), First edition. [Spiral, Wellington, 1983] 469, 8vo wrappers, inscribed on title: "Kia John - / the help from you / & the Maori Education Fund / made this possible - / Arohanui nā / Keri / (Keri Hulme, Okarito)". Together with an equally excellent copy of the reissue of the first edition. The font on the spine and cover were altered, and the white band on the cover highlighting the author's name was removed.  
\$300 - \$400
- 150  
Three Printed Works by Hulme Keri, Lost Possessions - Victoria University Press, Wellington, 1985. Poems. First edition, unnumbered [52]pp, 8vo wrappers.  
with "Reprint 1985", with the same text and ISBN but a band added to the cover "Author of The Bone People Winner of the 1985 Booker Prize".  
with P.E.N. Gazette no.92 (June 1974): this includes a poem 'Wastrel, with guitar' by Kerry A.L. Hulme. Possibly her first published poem.  
All in varying conditions.  
\$40 - \$60
- 151  
Hulme Keri - Te Kaihau. The Windeater, Hodder & Stoughton, London, 1987.  
"Uncorrected Book Proof" of the U.K. edition to be published 2 March 1987. In publisher's blue wrappers in an oversized proof d/w which is creased along the top, light scattered foxing.  
\$50 - \$75
- 152  
Hulme Keri - Te Kaihau. The Windeater, First U.S. edition. George Braziller Inc., New York, 1987.  
239pp, 8vo boards, faint foxing to endpapers and edges; inscribed on title: "Ki a Andrew — / kia ora nā ! / KeriHulme".  
\$30 - \$60
- 153  
Simmonds J.C. - "Waitangi". A Romance of the Southern Seas, Unpublished fiction.  
498 leaves, 4 to typescript with manuscript corrections, secured in binder. His early work re-surveying various land lots in Russell aroused the author's interest, "The object of the story ... is to give a romantic though accurate account of the Treaty negotiations". The first draft was completed in 1930, then "re-modelled" after being read and critiqued by Lindsay Buick and Bishop H.W. Williams. The work remains unpublished.  
\$100 - \$130
- 154  
Korrick Hilda - Don Quixote in Disguise by Hilda Weil, Unpublished fiction.  
211 leaves, 4 to carbon typescript bound in green rexine. "55 Indelicately selected historical sketches seen through the telescoping times ... No persons or events in this book are fictitious, only their characters and circumstances". Apparently submitted to Vantage Press, New York, however, no publication traced.  
\$70 - \$100
- 155  
Simpson Norah - The Secret Lakes, Unpublished fiction. 240 leaves, 4 to carbon typescript with manuscript corrections and 2 leaves of "suggested changes"; unbound. No date - possibly 1940. Norah Simpson from "Teremakau Settlement" wrote newspaper stories in the 1930s and was a member of the N.Z. Women Writers' Society. Remains unpublished.  
\$70 - \$100
- 156  
Untitled Novel Manuscript, An untitled novel in manuscript, author surname possibly Davys, approximately 30,000 words, 236 pages, written in ink in seventeen lined notebooks, several corrections and amendments in pen and pencil, undated, but late 19th century. The first section of the novel is set in Devonshire, then one of the main characters, who has got himself into a fix, travels to New Zealand on the steamship 'Rimutaka'. Much of the rest of the book is set in "Makaho", said to be about a hundred miles south of Dunedin (p.100). Last purchased from a London bookdealer who stated it derived from a family named Davys who lived mainly in the West Country.  
\$100 - \$130
- 157  
Ihimaera Witi - The New Net Goes Fishing, Heinemann, Auckland, 1977.  
First edition, 200pp, 8vo boards, sl. sunned d/w; bookplate of Bryce Harland and inscribed to him on title by the author.  
\$30 - \$50
- 158  
Ihimaera Witi - The Matriarch, Heinemann, Auckland, 1986.  
First edition, 456pp, 8vo boards, sun faded red d/w & spine; signed on title by the author.  
\$30 - \$45
- 159  
Ihimaera, Witi - The Trowenna Sea, A Novel, Raupo, North Shore City, 2009.  
First edition, 528pp, 8vo wrappers. Withdrawn due to claims of plagiarism in historical passages.  
\$50 - \$75
- 160  
Luckie, D.M. - The Raid of the Russian Cruiser 'Kaskowski': An Old Story of Auckland, Full title: The Raid of the Russian Cruiser 'Kaskowski': An Old Story of Auckland, With an Introduction and Appendix on Colonial Defence.  
Printed by N.Z. Times Co., Wellington, 1894.  
39pp, 8vo orange printed wrappers, wear to spine, foxing. Bagnall L706.  
\$20 - \$30
- 161  
Luckie, D.M. - The Raid of the Russian Cruiser 'Kaskowski': An Old Story of Auckland Full title: The Raid of the Russian Cruiser 'Kaskowski': an old story of Auckland, with an introduction and appendix on colonial defence.  
39pp, 8vo limp red morocco gilt, wear to the spine, foxing. Bagnall L706.  
\$30 - \$40

- 162  
Mohao - The Ships of Tarshish: A Sequel to Sue's 'Wandering Jew',  
Mohao, i.e. Edwin Fairburn.  
Hall & Co., London; Sold by Williamson & Wilson, Auckland, 1867.  
104pp, 4 leaves of plates, 8vo full brown morocco gilt, spine with raised bands, all edges gilt, rubbing to spine, slight foxing. The original book was printed in London in 1867 and only a few copies were given away; the prologue dated 1884 here added was printed in Auckland that year. Fairburn was born in Paihia in 1827, making this the earliest novel by a New Zealand born writer. Bagnall 1858 (variant).  
\$200 - \$250
- 163  
Mohao - The Ships of Tarshish: A Sequel to Sue's 'Wandering Jew',  
Mohao, i.e. Edwin Fairburn.  
Hall & Co., London; Sold by Upton & Co, Auckland, 1867 [but 1884, and this copy has a slip pasted on the title page altering the Auckland sellers].  
104pp., 4 leaves of plates, 8vo original pictorial wrappers, corner worn and curled. "J. Baber / from the Author / July 5th 1886" written on the title, probably in Fairburn's hand. Bagnall 1858.  
\$200 - \$250
- 164  
Wilson George H. - Ena or The Ancient Maori,  
Smith, Elder & Co., London, 1874.  
viii, 207pp, 8vo brown cloth over bevelled boards, slight foxing. Bagnall 6136. A well-informed novel set on the Kapiti Coast.  
\$120 - \$150
- 165  
Nisbet Hume - The Rebel Chief: A Romance of New Zealand,  
F.V. White, London, 1896.  
First Edition, xii, [2], 196pp, 8vo green cloth, frontis by the author, foxing with browning to endpapers. Bagnall N3791.  
\$70 - \$90
- 166  
Nisbet Hume - The Rebel Chief: A Romance of New Zealand,  
"Second Edition". F.V. White, London, 1896.  
xii, [2], 196pp, 8vo green cloth, frontis by the author, covers marked, a very good sound copy. This edition not in Bagnall.  
\$60 - \$80
- 167  
Two Novels by Lawlor Pat,  
The House of Templemore - A.H. & A.W.  
Reed, Dunedin, 1938.  
257pp, 8vo cloth, foxing, worn d/w; inscribed by Lawlor in 1938.  
with  
Daniel Mahoney's Secret, being A New Chapter in The House of Templemore.  
28pp, wrappers (sl. worn). Limitation notice to 250 copies which is not found in all copies, signed by Lawlor and presentation inscription to Dick (Reynolds).  
Bagnall L182 and L179.  
\$40 - \$60
- 168  
Quantity of Various Printed Works Pertaining to Glover Denis etc,  
Autograph letter, 9 lines, from Denis Glover to John Pascoe, 1964. Typed letter, 5 lines, to Denis Glover ("Dear Ganges...") from John Johnson at University Press, Oxford, 1946. Typed letter, 21 lines, to Glover from Mgr of Waikato Breweries, 1969. Quantity of newspaper clippings of first publications of some poems by Glover with typed poem 'Let My People Go' on E.M. Blaiklock, recited in Smith's Bookshop in 1973.
- 169  
Nine Various Printed Works Pertaining to Glover, Denis,  
Men of God - Dunmore Press, Palmerston North, 1978. His only novel, this copy is inscribed by Glover.  
D Day - Caxton Press, Christchurch, 1944, loose in covers.  
Two issues of Penguin New Writing 1943 and 1944 with pieces by Glover on his wartime experiences.  
Islands 22 with a poem by Glover, his personal copy.  
Denis Glover's Bedside Book (1963), inscribed by Glover to A.E. Currie.  
Better Business June 1979, article by Glover named 'Me and Money'.  
New Zealand Literature, A Survey by Eric McCormick (1959); Glover's signed copy.  
Denis Glover by John Thomson (1977): Glover's copy with his corrections.  
All in varying conditions.  
\$100 - \$150
- 170  
Various Printed Works Pertaining to Glover Denis,  
Hot Water Sailor - Reed, Wellington, 1962. Very good in d/w, signed by the author.  
File of sheets (Hot Water Sailor) containing the original publication of this serialised in the NZ Listener 1959, put together by Pat Lawlor, who has included a short 1947 a.l.s. to him from Glover  
The Navy's Prayer (32pp, 1944), presented to Glover by his mother.  
Glover's primary school exercise book with school work and drawings by him, dated 1922-24.  
Glover's worn and annotated copy of Horace used by him at Canterbury College in 1930.  
All in varying conditions.  
\$80 - \$100
- 171  
Trollope Anthony - The Fixed Period,  
Bernhard Tauchnitz, Leipzig, 1882.  
280pp, 12mo early rebound in half roan, marbled boards. Trollope's last novel, published earlier the same year in U.K. and U.S.A. Bagnall 5630.  
\$70 - \$90
- 172  
Reeves Amber - A Lady and her Husband,  
William Heinemann, London, 1914.  
311pp, 8vo cloth, foxing.  
\$50 - \$75
- 173  
Wells H.G. - Ann Veronica A Modern Love Story,  
T. Fisher Unwin, London, 1909.  
First edition, 352pp, 8vo cloth, foxing.  
\$50 - \$75
- 174  
Courage James - The Young Have Secrets (2),  
Jonathan Cape and The Book Society, London, 1954.  
270pp, cr 8vo cloth, foxing, signed on half-title by the author. Including another copy with the same imprint in a variant d/w of differing design; sl. foxing.  
\$40 - \$60
- 175  
Courage James - A Way of Love,  
Jonathan Cape, London, 1959.  
Second impression, 355pp, cr 8vo cloth, light scattered foxing.  
\$40 - \$60
- 176  
Frame Janet - An Autobiography. Vintage Collectors Edition,  
Random House, Auckland, 1984.  
437pp, 8vo board, d/w in good condition, copy 369/500, signed "Janet Frame" on the title.  
\$100 - \$130
- 177  
Frame Janet - The Rainbirds,  
Pegasus, Christchurch, 1959.  
First N.Z. edition, 206pp, cr 8vo boards, faint foxing to fore-edges, signed "Janet Frame" on the title.  
\$75 - \$100
- 178  
Frame Janet - Intensive Care,  
Reed, Wellington, 1971.  
342pp, 8vo boards, faint foxing mainly to fore-edges, signed "Janet Frame" on the endpaper.  
\$75 - \$100
- 179  
Frame Janet - "The Reservoir Stories and Sketches" With "Snowman Snowman Fables and Fantasies",  
Both George Braziller, New York, 1963.  
Issued together as a matching slip-case, the case is tight and has caused rubbing to d/ws, light foxing, both volumes are signed "Janet Frame" on endpaper, one with previous owner's name at foot. The box is sunned with wear marks.  
\$80 - \$120
- 180  
Frame Janet - The Pocket Mirror Poems,  
Pegasus, Christchurch, 1968.  
First N.Z. edition, 121pp, 8vo boards, light foxing mainly to fore-edges, signed "Janet Frame" on endpaper.  
\$60 - \$90
- 181  
Frame Janet - Daughter Buffalo,  
Reed, Wellington, 1973.  
212pp, 8vo boards, sl. foxing, signed "Janet Frame" on endpaper.  
\$60 - \$90
- 182  
Frame Janet - The Carpathians,  
Century Hutchinson, Auckland, 1988.  
196pp, 8vo boards, very good indeed in near fine d/w, inscribed on title: "Best wishes Louise Buckingham / from Janet / Sept 8 1988", with a gift inscription to Louise from friends on endpaper.  
\$60 - \$90

- 183  
Frame, Janet - Auf dem Maniototo, Suhrkamp, Frankfurt a.M., 1987. German translation of Living in the Maniototo. Fingermarks on the first couple of pages, general wear, presentation inscription signed by Frame. \$50 - \$75
- 0183A  
The Landfall Desk - A Poem By Janet Frame, Brendan O'Brien, Wai-te-ata Press, Victoria University, Wellington, February 2002, Ltd 1/13, printed for the institute of modern letters, folio. \$100 - \$200
- 184  
Sargeson Frank - Conversation with My Uncle, and Other Sketches (With Other), Unicorn Press, Auckland, 1937. His first book. 250 copies were printed and sold at 1s, 29pp small 8vo wrappers. Denis Glover's well-read copy with front cover detached: inscribed "For Denis Glover / Frank Sargeson / 15th June 1936". Bagnall \$173. Glover's most personal comments on Sargeson are in 'Frank Sargeson at 75' (Islands 21) and Glover's own copy of that issue accompanies this. Varying conditions. \$250 - \$350
- 185  
Four Editions of "A Man and His Wife" by Sargeson Frank With Two Pieces of Ephemera, A Man and His Wife - First edition. Caxton Press, Christchurch, 1940. 113pp, 8vo boards, light foxing. John Reece Cole's copy ("Protégé of FS", in Michael King's index). A Man and His Wife - "First Cheap Edition". Caxton 1941. A Man and His Wife - "New Edition, July 1944". Progressive Publg Soc., Wellington (printed by Caxton). 96pp, 8vo boards, no d/w. Uncommon as the text is re-set, and Sargeson states he has corrected "a few misprints" and made some "minor revisions". A Man and His Wife - "Second Cheap Edition, July 1944". Progressive Publg Soc., Wellington (printed by Caxton). 96pp, 8vo wrappers, worn, foxed, cover taped. Two prospectuses for A Man & his Wife (the first edition) (1) intended for booksellers - price 6s. less 2s. discount for multiple copies; double 8vo sheet, folded, foxed; (2) single sheet double-sided. Both have the date 1/10/40 pencilled on. \$100 - \$150
- 186  
Sargeson Frank - When the Wind Blows, Caxton Press, Christchurch, 1945. 91pp, 8vo wrappers, attached d/w, faint foxing. John Reece Cole's copy, signed "Frank Sargeson / Oct. '45" on endpaper. \$90 - \$130
- 187  
Sargeson, Frank - When the Wind Blows, Caxton Press, Christchurch, 1945. 91pp, 8vo wrappers, with attached d/w, faint foxing, Denis Glover's copy. Not signed but he has made his characteristic hand-lettered paper cover for the book from a Caxton proof sheet. \$40 - \$60
- 188  
Sargeson Frank - When the Wind Blows, Caxton Press, Christchurch, 1945. The Australian edition with "Reed & Harris Melbourne" at the foot of the cover, 91,[5] pp, 8vo wrappers with attached d/w, foxing, wrappers sl. rubbed. \$30 - \$60
- 189  
Sargeson Frank - When the Wind Blows, Caxton Press, Christchurch, 1945. 1,[5]pp 8vo wrappers with attached d/w, red wrap-around band stating "Caxton New Editions No.2" and price of 4s.6d, foxing, fragile band is intact. \$40 - \$60
- 190  
Sargeson Frank - Memoirs of a Peon, MacGibbon & Kee, London, 1965. 288pp, 8vo boards, foxing to fore-edges, inscribed on the title "For Neil O'Connell / Frank Sargeson". \$75 - \$100
- 191  
Four Various N.Z. Novels by Sargeson Frank, I Saw in My Dream - John Lehman, London, 1949. Foxing; sl. worn d/w. I For One - Caxton Press, Christchurch, 1954 - In original printed wrappers That Summer and Other Stories - John Lehman, London, 1946. The Hangover - MacGibbon & Kee, London, 1967. All in varying conditions. \$80 - \$100
- 192  
Two N.Z. Novels by Sargeson, Frank, Joy of the Worm: "Book Proofs ... Uncorrected and Not for Publication" - MacGibbon and Kee, London, 1969. Some foxing, in publisher's wrappers. Frank Sargeson: A Life, by Michael King: "Reader's Proof Only" - Viking, Auckland, 1995. Advance copy in publisher's wrappers, sl. foxed. \$50 - \$75
- 193  
Anthologies Containing Work by Sargeson Frank (11), New Writing new series 1 (Autumn 1938); New Writing new series 3 (1939); New Writing and Daylight Winter 1943-4; New Directions 9 (1946); all cloth bound, two with d/w; and Penguin New Writing 13, 17, 18, 19, 27, 28, 29, one with spine taped, others in varying conditions. \$80 - \$100
- 194  
Sargeson Frank - Once is Enough, Reed, Wellington, 1973. Foxing to fore-edges, signed "Frank Sargeson" on half-title. \$50 - \$75
- 195  
Sargeson, Franks Autobiography (3 Volumes), "Once is Enough" with "More than Enough" with "Never Enough". Reed, Wellington, 1973-75-77. The three volumes of his autobiography, mild foxing, all in d/w, signed on the d/w flap next to his printed name by Anthony Stones whose drawing of Sargeson is on the covers. \$45 - \$75
- 196  
Two N.Z. Novels by Sargeson, Frank, That Summer in French and Collected Stories in German -Cet Été-la. - Éditions du Bateau Ivre, Paris, 1946. 162,[1]pp small 8vo wrappers, poor paper browning. Damals im Sommer - Biederstein Verlag, Munich, 1968. 285, [3]pp, 8vo boards. \$40 - \$60
- 197  
Devanny Jean - The Butcher Shop (2), The Butcher Shop - Duckworth, London, 1926. 313pp, cr 8vo cloth, spine dull, lacks front endpaper. The Butcher Shop - The Macaulay Company, New York, 1926. 315pp, cr 8vo cloth, paper foxed. This edition is not in Bagnall \$50 - \$75
- 198  
Devanny Jean - Die Herrin, Thomas Knauer Nachf., Berlin, 1945. 319pp, cr 8vo cloth. German translation of "The Butcher Shop". \$30 - \$40
- 199  
Devanny Jean - Riven, Duckworth, London, 1929. 320pp, cr 8vo cloth, endpaper foxing, slight spine lean. Library label of Balmoral Public Library. \$40 - \$80
- 200  
Devanny Jean - Unchastened Youth, The Macaulay Company, New York, 1930. 384pp, cr 8vo cloth, mild wear, cover of d/w pasted to endpaper, lean to spine. The American edition of Riven. \$40 - \$60
- 201  
Owen Charles - Captain Sheen A Romance of New Zealand History, Colonial edition, T. Fisher Unwin, London, 1905. viii, 311pp, 8vo red cloth, some foxing. Bagnall O451. Novel of Te Rauparaha at Akaroa. \$20 - \$40
- 202  
Owen Charles - Philip Loveluck, Everett & Co., London, 1909. 320pp, 8vo cloth, general wear. Set in Upokongaro upriver from Whanganui. Bagnall O452 lists only the colonial edition. \$20 - \$40
- 203  
Boldrewood Rolf - "War to the Knife" or Tangata Maori, Boldrewood, Rolf, i.e. Thomas Alexander Browne. First ed. Macmillan and Co., London, 1899. [iv], 420pp, plus ads dated '11.4.99' and '20.1.99'; 8vo royal blue cloth gilt, foxing, bookplate. Wolff 592; Bagnall B1577 lists only the colonial edition. \$90 - \$130



- 204  
Boldrewood Rolf - "War to the Knife" or Tangata Maori  
Boldrewood, Rolf, i.e. Thomas Alexander Browne.  
Macmillan and Co., London, 1904.  
[iv], 420 [4,ads]pp, 8vo bright red cloth gilt, light foxing, bookplate.  
\$40 - \$60
- 205  
Watson H.B. Marriott - The Web of the Spider: A Tale of Adventure,  
Hutchinson, London, 1891.  
First edition, 376pp, 8vo fawn pictorial cloth, light foxing, spine with lean.  
\$60 - \$90
- 206  
Watson, H.B. Marriott - The Web of the Spider: A Tale of Adventure,  
Hutchinson, London 1892.  
Third Edition, 376pp, 8vo red pictorial cloth, this edition has a frontis signed "Stanley L. Wood '92" which is not called for in the first ed, light foxing, spine sl. worn.  
\$40 - \$60
- 207  
Louwerse, P. - The Web of the Spider (Dutch Edition),  
Full title: Onder de Maori's, Een Verhaal uit Nieuw-Zeeland. Vrij bewerkt naar het Engelsche jongensboek 'The Web of the Spider'.  
D.B. Centen, Amsterdam, 1893.  
Dutch edition, 240pp, red pictorial cloth, 4 plates, mild foxing, front endpaper removed; sl. wear to the spine.  
\$40 - \$60
- 208  
Westbury Atha - The Shadow of Hilton Fernbrook: A Romance of Maoriland,  
Chatto and Windus, London, 1896,  
[vi], 296pp, 8vo brown pictorial cloth. Prize inscription on endpaper, some foxing, mild wear. Bagnall W849. The author was born James Bleasby in Leeds in 1838 and changed his name to Frank Atha Westbury after settling in Australia and New Zealand.  
\$70 - \$90
- 209  
Taylor Ellen - A Thousand Pities,  
T. Fisher Unwin, London, 1901.  
viii, 183, [1]pp 8vo cloth, foxing. Bagnall T165: "A novel of Rangitikei station life...".  
\$70 - \$90
- 210  
Ward R. - Supplejack: A Romance of Maoriland, Chapman and Hall, London, 1894.  
318pp, 8 plates, 8vo pictorial cloth, stain to spine with lean, front endpaper sl. damaged, foxing. Bagnall W337: "Adventures in Northland and Rotorua districts". Ward was a journalist on the NZ Herald.  
\$40 - \$60
- 211  
Walker William Sylvester ("Coo-ee") - Zealandia's Guerdon, John Long, London, 1902.  
328, [8]pp, 8vo pictorial cloth, foxing, signed "With the Author's Compliments" on half-title; sound copy. Walker (1846-1926), born in Australia lived in New Zealand for fifteen years. Bagnall W158.  
\$40 - \$60
- 212  
White John - Te Rou; or The Maori at Home, Sampson Low, Marston, Low and Searle, London, 1874.  
viii, 343pp, 8vo maroon cloth gilt over bevelled boards, lean to spine. Set in the Hokianga. Bagnall 6032.  
\$80 - \$120
- 213  
An Otagonian - Rambles with a Philosopher: or, Views at the Antipodes,  
An Otagonian, i.e. John Turnbull Thomson. Mills, Dick & Co., Dunedin, 1867.  
xi, 250pp, small 8vo original purple limp cloth boards, mild wear, light foxing. Bagnall T5549. Philosophical discussions on an imaginary journey with an imaginary companion.  
\$40 - \$60
- 214  
Bell John - In the Shadow of the Bush: A New Zealand Romance,  
Sands and Co., London, 1899.  
iv, 320pp, cr 8vo cloth, covers sl. marked, foxing to fore-edge. Bagnall B613: "A romance set in the 70 Mile Bush town of Bloomsbury".  
\$40 - \$60
- 215  
Two Printed Works by Hodge Martin,  
The Wind and the Rain - Second "Cheap" edition. Cassell, London, 1937.  
[viii], 237, [1]pp cr 8vo boards, light foxing, d/w in good condition, d/w shows a scene from his play on which the novel is based. Bagnall H1018 lists the 1936 edition. Famous Plays of 1933-34, Gollancz, London, 1934, in which the play was first published. Bagnall H1019.  
\$30 - \$50
- 216  
Two N.Z. Novels by Mactier, Susie,  
"The Hills of Hauraki, or The Unequal Yoke: A Story of New Zealand Life" - Sunday School Union, London [1908].  
230pp., 6 plates, cr 8vo red pictorial cloth, foxing.  
"Miranda Stanhope" - Brett Printing Co., Auckland, 1911.  
188pp., frontis, small 8vo green boards gilt, foxing. A very good sound copy with inscription from the author.  
Bagnall M629 and 630.  
\$40 - \$60
- 217  
Pyke Vincent - The Story of Wild Will Enderby,  
Geo. Robertson, Melb.; R.T. Wheeler, Dunedin, 1873.  
Second edition, 260pp., dy 8vo fawn printed wrappers, back wrapper stained, damage to the spine. This edition is not in Bagnall.  
\$60 - \$90
- 218  
Pyke Vincent - Wild Will Enderby; A Story of the New Zealand Gold Fields,  
Hutchinson, London; Wise, Caffin, Dunedin, 1889.  
154pp, small 8vo wrappers, wrapper taped at spine. Bagnall 4752. This new edition includes a prefatory note by Pyke.  
\$40 - \$60
- 219  
Pyke Vincent - Craigielinn  
Joseph Braithwaite for the Ayrshire Association, Dunedin, 1884.  
82, [4,ads]pp, 8vo original limp green boards, gilt. A rare example of this binding, copy with inscription from the author. Bagnall 4742.  
\$75 - \$100
- 220  
Pyke Vincent and Thorpe Talbot - White Hood and Blue Cap: A Christmas Bough with Two Branches,  
Joseph Braithwaite, Dunedin, 1881.  
144pp, 8vo green pictorial wrappers, covers chipped at corners, light foxing, one story and one poem by each author. Bagnall 4755.  
\$75 - \$100
- 221  
Talbot Thorpe - Philiberta An Australian Tale,  
E.W. Cole, Melbourne, 1883.  
336pp, 8vo cloth. Set in north-west Victoria and New Zealand; the author lived in Dunedin. This book won a £100 prize offered by the Melbourne Leader.  
\$80 - \$120
- 223  
Butler Samuel - Erewhon or Over the Range,  
First edition. Trübner & Co., London, 1872.  
viii, 246pp, 8vo brown cloth over bevelled boards, small mark to front board, unattractive remains on front and rear paste-downs of some paper notice or cover formerly pasted on, no library markings, lean to spine, stitching starting to come loose. Hoppé 5; Bagnall B1866 & 844.  
\$200 - \$300
- 224  
Butler Samuel - Erewhon or Over the Range,  
Eighth edition. Longmans, Green, 1890.  
8vo brown cloth over bevelled boards, slight foxing. Bagnall B1871.  
\$60 - \$90
- 225  
Butler Samuel - Erewhon or Over the Range, "New and revised Edition". Grant Richards, London, 1901.  
xviii, 323pp, 8vo red cloth gilt, light browning to endpapers, faint fading to spine. This edition has added chapters and a new preface by Butler. Bagnall B1872.  
\$80 - \$130
- 226  
Two N.Z. Novels by Butler, Samuel,  
"Erewhon or Over the Range ed.466" & "Erewhon Revisited ed.404".  
Jonathan Cape, London, 1923 and 1925.  
Both sl. foxed and sunned, slight foxing, otherwise good, Shrewsbury edition in qu. parchment binding, each limited to 750 copies.  
\$50 - \$60
- 227  
Butler Samuel - Butleriana,  
Nonesuch Press, Bloomsbury, 1932.  
xvi, 176pp 8vo qtr. niger morocco, marbled boards, faint foxing to the untrimmed leaves, copy no.50 of edition of 800. Seven autobiographical and other unpublished essays by Butler, with a preface and bio-bibliographical statement by A.T. Bartholomew.  
\$50 - \$70



- 228  
Russell G. Warren - A New Heaven,  
Methuen, London, 1919.  
viii, 247, [1]pp, cr 8vo cloth, light foxing,  
bookplate. Bagnall R1183. A novel by  
the Minister of Internal Affairs and Health  
describes a visit to heaven, showing it to  
be a utopia, both technically and spiritually  
advanced (Lyman Sargent).  
\$30 - \$50
- 229  
Russell G. Warren - A New Heaven,  
Methuen, London, 1919. "Colonial edition"  
stamp on title.  
viii, 247, [1]pp, cr 8vo cloth, light foxing,  
bookplate, presentation inscription in pencil  
from the author on endpaper.  
\$40 - \$60
- 230  
Vogel Sir Julius - Anno Domini 2000; or  
Woman's Destiny,  
Hutchinson and Co., London, 1889.  
viii, 331, [4,ads]pp, 8vo pictorial cream cloth  
gilt over bevelled boards, top edge gilt, mild  
creasing to head & tail of spine, sl. foxing,  
sound copy inscribed at the head of title  
to his daughter: "Phoebe Vogel / with the  
Author's love". The frontis of Vogel is not  
present in this edition.  
His utopian romance of a world of the future  
run by female politicians. Bagnall V188 &  
5747, arguing that the colonial edition was  
"the true first issue" as it was shipped from  
England prior to the publication of the U.K.  
edition - but it was not on sale in N.Z. until  
after the U.K.  
\$250 - \$350
- 231  
Vogel Sir Julius - Anno Domini 2000; or  
Woman's Destiny,  
Colonial Edition. Hutchinson and Co.,  
London, 1889.  
viii, 331, [4,ads]pp, 8vo pictorial grey cloth  
gilt, frontis port. of Vogel. Some wear to  
spine ends, small personal name stamp and  
a bookseller's stamp in prelims. Bagnall V189  
and 5746.  
\$150 - \$200
- 232  
Vogel Sir Julius - Anno Domini 2000; or  
Woman's Destiny,  
"Third and Cheaper Edition". Hutchinson  
and Co., London, 1890.  
viii, 331, [4,ads]pp, 8vo yellowback-style  
pictorial papered boards, mild lean to spine.  
Bagnall V190.  
\$75 - \$100
- 233  
Vogel Sir Julius - Anno Domini 2000; or  
Woman's Destiny,  
"Fourth and Cheaper Edition". Hutchinson  
and Co., London, 1890.  
viii, 331, [4,ads]pp, 8vo yellowback-style  
pictorial papered boards, some foxing, mild  
wear to spine. Bagnall V191.  
\$75 - \$100
- 234  
Vogel Sir Julius - Anno Domini 2000; or  
Woman's Destiny,  
"Fourth and Cheaper Edition". Hutchinson  
and Co., London, 1890.  
viii, 331, [4,ads]pp, 8vo red cloth, library  
label to inside cover, spine (with lean) and  
covers worn and marked.  
\$40 - \$60
- 235  
Vogel Harry B. - A Maori Maid,  
C. Arthur Pearson, London, 1898.  
viii, 400pp, 8vo cloth gilt. Bagnall V182.
- 236  
Vogel Harry B. - The Royal Magazine (2),  
Vol.1 (Nov.1898 to Apr.1899) and Vol.2 (May-  
Dec.1899)  
Uniformly bound, without wrappers which  
is not unusual, in half dark blue morocco,  
marbled endpapers. Two small cuts from  
an article on crests; clean tear in one leaf.  
Edited by Vogel, with much fiction including  
his own 'Bushranger' stories (here with illus-  
trations); interesting series of articles on 'The  
Art of the Camera'.  
\$40 - \$60
- 237  
Two N.Z. Novels  
Reed, G.M. - "The Angel Isafrel: A Story of  
Prohibition in New Zealand" - Upton & Co.,  
Auckland, 1896.  
100pp 8vo wrappers. Very good copy. The  
last chapter describes the utopia that will  
result from prohibition. Bagnall R307.  
Bartle, Frank - "An Idyl of the South: or, A  
Sketch in Dreamland" - Simpson and Wil-  
liams, Christchurch, 1886.  
[viii], 78, [1]pp, small 8vo wrappers, foxing.  
Bagnall 327.  
\$40 - \$60
- 238  
Two N.Z. Novels,  
Bell, George W. - "Mr. Oseba's Last Discov-  
ery" - N.Z. Times Co., Wellington, 1904.  
225, [1]pp., plates, 8vo cloth gilt, signed  
presentation inscription from the author on  
half-title. Bagnall B602.  
Huxley, Aldous - "Ape and Essence" - First  
edition. Harper Bros, New York, 1948 & Chat-  
to & Windus, London, 1949.  
Both foxed, Harper d/w torn but complete,  
general wear.
- 239  
Three N.Z. Novels by Bolitho Hector,  
"The Flame on Ethirdova" - Cobden-Sander-  
son, London, 1930.  
218pp, 8vo, copy no.9 of a special edition  
of ten copies for the author, bound in half  
vellum, marbled boards, signed by him and  
this copy inscribed to "J.K.F."  
"Older People" - Cobden-Sanderson, Lon-  
don, 1935.  
Worn copy, lengthy inscription on title.  
"My Restless Years" - Max Parrish, London,  
1962.  
Inscribed to Pat Lawlor.  
All in varying conditions.  
\$90 - \$130
- 240  
Five Various N.Z. Printed Works by Bolitho,  
Hector, "The Flame on Ethirdova" - 1st U.S.  
Edition. Appleton, N.Y., 1931. Foxing.  
"Judith Silver" - 1st Edition. Knopf, London,  
1929. Defective d/w, foxing.  
"The House in Half Moon Street and Other  
Stories" - 2nd Impression. Herbert Jenkins,  
London, 1946. Foxing.  
"Solemn Boy." - 2nd Impression. Chatto &  
Windus, 1937. Torn d/w, foxing.  
"No Humour in My Love, and Two Other Sto-  
ries" - 1st Edition. Herbert Jenkins, London,  
1946. Worn d/w, foxing.  
\$40 - \$100
- 241  
Satchell William - The Greenstone Door,  
Sidgwick & Jackson, London, 1914.  
400pp, plus inserted 8pp "Spring 1914"  
fiction catalogue, 8vo dark green cloth, spine  
lettered in gold, bookplate, mild foxing,  
possibly first issue. Bagnall S192.  
\$60 - \$90
- 242  
Satchell William - The Greenstone Door,  
Sidgwick & Jackson, London, 1914.  
400pp, lacks catalogue at end, 8vo red cloth,  
spine lettered in black, lacks blank endpaper,  
foxing.  
\$40 - \$60
- 243  
Satchell William - The Greenstone Door,  
Sidgwick & Jackson, London, 1914.  
400pp 8vo red cloth, spine lettered in black,  
"Colonial Edition" printed on spine, wear,  
foxing, newspaper clippings pasted on  
endpapers; signed "W Satchell" on title and  
"With the author's / kind regards / July 1914"  
on endpaper.  
\$90 - \$130
- 244  
Satchell William - The Greenstone Door,  
The Macmillan Company, New York, 1914.  
400pp 8vo dark green cloth, spine lettered  
in gold, American - edition from the English  
sheets. Bagnall S193.  
\$80 - \$120
- 245  
Satchell William - The Toll of the Bush,  
Macmillan, London, 1905. First edition, ix,  
422, [4]pp, with inserted 8pp Autumn 1905  
Catalogue, 8vo dark green cloth, foxing to  
EP otherwise scattered, EP with unknown  
signature, small clipping on Satchell's death  
laid down on verso-half-title. Bagnall S199,  
this edition unseen.  
\$90 - \$130
- 246  
Satchell William - The Toll of the Bush (2),  
Colonial Edition. Macmillan, London, 1905.  
ix, 422, [2]pp, with 8pp Colonial Library Cat-  
alogue, 8vo dark blue cloth gilt, light foxing,  
mild lean to spine. Bagnall S199. Including  
a worn but sound copy of the paper-cov-  
ered issue of the Colonial Edition, fawn d/w,  
advertising endpapers.  
\$70 - \$90
- 247  
Satchell William - The Land of the Lost A Tale  
of the New Zealand Gum Country,  
Methuen & Co., London, 1902.  
310, [2]pp, with inserted 48pp Feb.1901  
catalogue, 8vo red cloth gilt, some foxing,  
inscription on endpaper, covers flecked dis-  
colouring the cloth. Bagnall S1906, listing only  
the Colonial Edition.  
\$70 - \$90
- 248  
Satchell William - The Land of the Lost A Tale  
of the New Zealand Gum Country,  
Methuen & Co., London, 1902.  
First edition of later issue, [iv], 310, [2]pp with  
inserted 40pp Feb.1906 catalogue, 8vo red  
cloth gilt, some foxing, inscription on end-  
paper, traces of paper cover once pasted to  
paste-downs, covers flecked discolouring the  
cloth; sound copy. Bagnall S1906, lists only  
the Colonial Edition.  
\$50 - \$75

- 249  
Satchell William - The Land of the Lost A Tale of the New Zealand Gum Country (2), Methuen & Co., London, 1902. Colonial Edition, [iv], 310, [2]pp with inserted 40pp Mar.1902 catalogue, 8vo red cloth gilt, top of half-title cut away, foxing, name and notes on prelims and endpapers. Bagnall S196  
Together with a worn copy of the paper-bound issue of the Colonial Edition, light foxing, cover and prelims detached. Bagnall S1906  
\$40 - \$60
- 250  
Satchell William - The Elixir of Life, Chapman & Hall, London, 1907. 320pp, 8vo purple cloth gilt, covers once dampened, now discoloured. Bagnall S191.  
\$20 - \$40
- 251  
N.Z. New Authors (1961) Accumulation of Short Stories, Authors include - Gee, Maurice / Duggan, Maurice / Stead, C.K. - Hutchinson, London, 1961. 238, [2]pp, 8vo boards, faint foxing but very good in d/w. Hutchinson published novellas by the three New Zealanders and Diana Athill.  
\$35 - \$50
- 252  
Three N.Z. Novels, Gee, Maurice - "Plumb" - First Edition, Faber and Faber, London, 1978. 272pp, 8vo boards, paper is yellowing with some spots of foxing on edges, signed by the author on title.  
Together with the two titles by Rev. James H.G. Chapple, Gee's grandfather, on whom the character in the book is based: The Divine Need of the Rebel and A Rebel's Vision Splendid, both first editions C.W. Daniel, London, 1924. Bagnall C554-5; one with two stamps on paste-down, sound copies.  
\$150 - \$190
- 253  
Gee, Maurice - Sole Survivor (2), First editions: first U.K. Edition, with imprint "Faber and Faber, London and Boston"; and first N.Z. Edition, with imprint "Faber and Faber / in association with / Penguin Books (NZ) Ltd"; both 1983, the latter signed by the author on title; different ISBNs and prices, both typeset in the U.K. but printed by Bright Sun in Hong Kong who saw a saving in having no endpapers.  
\$60 - \$90
- 254  
Six First Edition Novels by Gee, Maurice, Six titles, all first editions and all signed by him  
Games of Choice (Faber 1976; in d/w)  
The World Around the Corner (Oxford UP 1980; VG in d/w)  
Prowlers (Faber 1987, in d/w, inscribed)  
Going West (Viking 1992)  
Live Bodies (Penguin paperback 1998, wear)  
The Scornful Moon. (Penguin paperback 2003)  
Varying conditions and foxing.  
\$75 - \$100
- 255  
Three Advance Proofs by Gee Maurice, Three uncorrected advance proof copies in wrappers.  
The Big Season (Hutchinson, London, 1962).  
Games of Choice (Faber, London, 1976).  
Prowlers. (Faber, London, 1987).  
Conditions varying.  
\$30 - \$60
- 256  
Three First Edition Novels by Billing Graham, Three titles, all first editions and all signed by author  
Forbush and the Penguins (Reed 1965; foxed but very good in d/w).  
The Slipway (Viking, New York, 1973; very good in d/w).  
The Lifeboat (Cape Catley, 1997, paperback; fine copy).  
Conditions varying.  
\$40 - \$80
- 257  
Two Advance Proofs by Billing Graham, Two uncorrected advance proof copies in publisher's wrappers.  
Forbush and the Penguins (Hodder & Stoughton, 1965): marked up with manuscript corrections.  
The Slipway (Quartet, London) - an altered copy of the New York, Viking edition.  
Foxing throughout with wear to wrappers and some tears.  
\$30 - \$50
- 258  
Stelin Ebba - A New Zealand Pearl, Brown, Thomson, and Co., Wellington, 1896. [ii],5-181,[1]pp (as issued) small 8vo full limp morocco gilt, possibly unique binding for the author, lacks lower endpaper. Bagnall S1581, giving the author's name as a pseudonym, but she was Ebba Christina Stelin, 1877-1947, later Thacker, born in Tinui of Swedish parents.  
\$40 - \$60
- 259  
Weston Jessie - Ko Méri or A Cycle of Cathay: A Story of New Zealand Life, Eden, Remington, London, 1890. [viii],384pp 8vo red cloth. Light foxing, covers sl. discoloured; owner's signature in margin of title. Bagnall W899.  
\$80 - \$120
- 260  
Gordon Marie Enderby - Cynthia's Longing, Printed by Hauraki Plains Gazette, Paeroa, 1936. 49pp small 8vo wrappers, foxing. Bagnall G487.  
\$30 - \$50
- 261  
Four N.Z. Published Works, Miles, Elizabeth Ann - The Body in the Barber's Chair: Eight Stories. 31pp 8vo wrappers. Pelorus Press, Auckland, 1947 for W.E.A. Writers Assn. Bagnall B1070.  
Spencer, Gordon Francis - The Art of Bigamy [short stories]. Printed by Hutcheson, Bowman & Stewart, Wellington, 1956. 80pp 8vo wrappers. Bagnall S139.  
Fitzgerald, Harry M. - A Trip to Hades. Printed for the N.Z. Socialist Party, Wellington, 1908. 16pp 8vo wrappers. Fragile but intact. A lecture on discussing socialism with St Peter and the Devil. Bagnall F473  
Taylor, Thomas Edward - Two Common Men: A sketch from life. Whitcombe & Tombs, Christchurch, 1907. 14pp small 8vo wrappers. Bagnall T206. All in varying conditions including tears, foxing, etc.  
\$20 - \$40
- 262  
Three Various Published Works on Cresswell D'Arcy, Cresswell, D'Arcy - The Poet's Progress. Faber and Faber, London, 1930. 156,[1]pp., frontis of Cresswell by William Rothenstein. Foxing, Warwick Lawrence's bookplate, signed by Cresswell on half-title, and laid down a one-page a.l.s from Cresswell to Lawrence thanking him for Vulcan Lane. Cresswell, D'Arcy - Present Without Leave. Cassell, London, 1939. [viii],277,[1] 8vo cloth. Very good in sl. worn d/w.  
The Letters of D'Arcy Cresswell, selected by Helen Shaw. Univ. of Canterbury, 1971. Denis Glover's copy in d/w.  
\$70 - \$90
- 263  
Four Various Published Works by Mulgan Alan, Spur of Morning. J.M. Dent, London, 1934. His only novel. Foxing to endpapers but very good in sl. torn d/w.  
Home: A New Zealander's Adventure. First ed. Longmans, London, 1927. Inscribed by Mulgan to A.S. Boyd with accompanying a.l.s. in envelope and two other letters by Mulgan  
First with the Sun. J.M. Dent, London, 1939. x,243, [1]pp 8vo cloth. Striking double-spread title-page illustration by Olivia Spencer Bower, some foxing.  
The Making of a New Zealander. Reed, Wellington, 1959 (2nd printing). Very good in d/w. George Petersen's copy with a typed letter to him from the author laid down on endpaper and an obit.  
All in varying conditions.  
\$40 - \$60

- 264  
Four Novels by Davin Dan,  
All are inscribed to either Jill and/or Jim  
Henderson and in varying conditions.  
For the Rest of Our Lives.  
First ed. Nicholson & Watson, London, 1947.  
Rather foxed, front inner hinge weak, worn  
and repaired d/w – but inscribed to Jill.  
The Gorse Blooms Pale.  
First ed. Nicholson & Watson, London, 1947.  
Some foxing, inner hinge weak; inscribed  
"To Jill".  
Roads from Home.  
Michael Joseph, London, 1949.  
Mild foxing, in sl.worn d/w; inscribed "To Jim  
and Jill".  
No Remittance.  
Michael Joseph, London, 1959.  
Light foxing, in sl.torn d/w inscribed "To Jill".  
\$100 - \$150
- 265  
Davin Dan - Cliffs of Fall,  
First ed. of his first book. Nicholson & Wat-  
son, London, 1945.  
Light foxing, spine faded, in d/w, damage at  
foot of spine panel, signature of Jill Lovedee  
later Henderson.  
\$75 - \$100
- 267  
Davin Dan - For the Rest of Our Lives,  
First ed. Nicholson & Watson, London, 1947.  
Foxing to edges and poor paper browning,  
in d/w, faded on spine, damage to back  
panel of d/w.  
\$30 - \$60
- 268  
Davin Dan - The Gorse Blooms Pale,  
First ed. Nicholson and Watson, London,  
1947.  
Some foxing, in d/w.  
\$40 - \$60
- 269  
Davin Dan - The Sullen Bell,  
First ed. Michael Joseph, London, 1956.  
Light foxing, in sl.worn d/w, signed on the  
title and inscribed "To Denis / from his ever  
loving uncle Dan".  
\$25 - \$30
- 270  
Davin Dan - Brides of Price,  
Robert Hale, London, 1978 (2nd printing).  
Signed on the title and inscribed to John  
Reece Cole. light scattered foxing but mainly  
to foredge of paper.  
\$20 - \$30
- 272  
Lynn, David - The Return of Karl Marx, by  
"Grey Lynn"  
Chancery Books, London, 1941  
117pp 8vo wrappers. Wear to spine but in-  
tact. General wear. His earliest book: the only  
one under this pen name. He later repub-  
lished it as The Prophet Returns. Full original  
name David Warnock McClelland, 1907-69.  
\$50 - \$100
- 273  
Murder in the Bazaar by "David Lynn",  
Kangaroo Books, London [1945].  
32pp wrappers. Damage and wear around  
staples.  
\$40 - \$70
- 274  
This and That: Humorous Stories by "David  
Lynn",  
Kangaroo Books, London [1944].  
31pp 8vo wrappers. Damage and wear  
around staples.  
\$40 - \$80
- 275  
Zombie: Crime Stories by "David Lynn",  
Kangaroo Books, London, 1945.  
32pp wrappers.  
\$40 - \$80
- 276  
Janet Sedley by "David Lynn",  
Kangaroo Books, London, 1946.  
374pp, 8vo cloth, wear to cover.  
\$40 - \$80
- 277  
The Last of the Carrolls, by "David Lynn",  
Alliance Book Co., London [ca.1950]  
96pp, 8vo wrappers, spine worn with front  
cover loose.  
\$40 - \$80
- 278  
Hilliard Noel - Maori Girl,  
First ed., Heinemann, London, 1960.  
Some foxing, spine sunned, signed on  
half-title and a two-page a.l.s. enclosed to  
bookseller Dick Reynolds sympathising over  
the water damage to the shop following a  
fire upstairs in 1976.  
\$40 - \$80
- 279  
Hilliard Noel - Maori Girl (2),  
First ed., Heinemann, London, 1960, foxing,  
together with a proof copy of the book in  
publisher's wrappers.  
\$40 - \$60
- 280  
Two Novels by Hilliard Noel,  
A Night at Green River.  
Robert Hale, London, 1969, 160pp 8vo  
boards, foxing to edges, inscribed on endpa-  
per to Jim Henderson  
The Glory and the Dream.  
Heinemann, Auckland, 1978, 260pp 8vo  
boards, scattered foxing, signed by the  
author on title.  
\$40 - \$60
- 281  
Two Novels by Hilliard Noel, Mahitahi: Work  
Together, Some People of the Soviet Union.  
Progress Publishers, Moscow, 1989, 184pp.,  
plates, maps, 8vo cloth. Nude Chooks Stun  
Farmer. Reed Books, Auckland, 1992, 80pp  
oblong wrappers.  
\$20 - \$40
- 282  
Three Inscribed Novels by Baume Eric,  
Half-caste.  
Macquarie Head Press, Sydney, 1933, 251pp  
8vo cloth, foxing, covers flecked, inscribed  
to Keast Burke with note "written to fight  
against discrimination"  
Ponty Geller.  
Dodd, Mead, New York, 1947, 251pp 8vo  
cloth, mild foxing, defective d/w, inscribed.  
Sydney Duck.  
Bouverie House, London [1944], inscribed  
to Keast Burke: "This book in various cheap  
editions sold 880,000 copies in 12 years".  
\$60 - \$90
- 283  
Five Novels by Harrison Craig, The Quiet  
Earth. First ed. Hodder and Stoughton,  
Auckland, 1981, 232pp 8vo boards, light  
foxing to edges. The Quiet Earth. Coronet  
Paperback 1986. Light toning and two felt  
pen strokes on leading edge.  
Days of Starlight  
First ed. Hodder and Stoughton, Auckland,  
1988, 244pp 8vo boards.  
Ground Level.  
First ed. Dunmore Press, Palm.Nth., 1981,  
175pp 8vo boards.  
Broken October.  
First ed. A.H. & A.W. Reed, Wellington, 1976,  
287pp 8vo boards. Sl. foxing.
- 284  
Ashton-Warner Sylvia - Spinster,  
First edition. Simon and Schuster, New York,  
1960.  
242,[1]pp 8vo cloth. Some foxing but very  
good in sl. worn d/w. This copy has a long  
inscription on the front endpapers from the  
author to Professor Joan Stevens giving her  
the source of a quotation used.  
\$40 - \$60
- 285  
Ashton-Warner Sylvia - Incense to idols,  
First edition. Simon and Schuster, New York,  
1960.  
312pp 8vo cloth, foxing. The novel was re-  
viewed at great length by James K. Baxter in  
Comment: "...this strange, makeshift, crude,  
showy, sophisticated, magnificent book ...  
the fullest, clearest, most precise document  
of a woman's interior life to appear yet in  
New Zealand". This copy is inscribed by the  
author to W.H. Oliver, editor of Comment:  
"...Here is the cold body – we appreciated  
the funeral oration by Jim Baxter in your  
paper...".  
\$60 - \$90
- 286  
N.Z. Screenplay Based on Sylvia Ashton-War-  
ner by Seidler David and Jacqueline Feather  
"Sylvia": An Original Screenplay based on  
the Life and Works of Sylvia Ashton-Warner.  
"Second draft, October 1981". Unpublished;  
the film was not produced. 132 leaves, light  
scattered foxing.  
\$40 - \$60
- 287  
Marsh, Ngaio - A Man Lay Dead  
Geoffrey Bles, London, 1934, First Edition.  
287pp crown 8vo red cloth, colonial issue  
stamp at end, mild lean and darkening to  
spine, foxing, 1934 Christchurch ownership  
inscription on endpaper. The publisher's logo  
on the spine has a bird above a wreath later  
altered to a bird inside the wreath.  
\$75 - \$150
- 288  
Marsh Ngaio - Black Beech and Honeydew:  
An Autobiography,  
Revised edition. Collins, Auckland, 1981.  
310pp 8vo boards, inscribed by Ngaio Marsh  
at head of title. This book was originally with-  
drawn with pages 181/2 being removed and  
a replacement leaf pasted in – this is one of  
only a few copies with the original leaf intact.  
\$80 - \$100

- 289  
Annals of New Zealand Literature; being a Preliminary List of New Zealand Authors and their Works (...)  
... with introductory Essays and Verses  
New Zealand Author's Week Committee, Wellington, 1936.  
pp 4to royal blue boards gilt. One of a very small number of "de-luxe" copies so bound. This was Pat Lawlor's copy with many relevant cuttings loosely enclosed or laid down on the endpapers -- a prospectus for this publication; NZ Authors' Week Bulletin nos 1, 2 & 3; 3pp carbon typescript on the editing of the Richmond-Atkinson papers; a full page 1946 a.l.s. by Johannes Andersen largely on translations of his own books; and a photo from the Free Lance of the 17 members of the Author's Week Committee (all identified). The review from the Sydney Bulletin notes: "in Maoriland as well as in Australia, women novelists rule the roost".  
Bagnall A437. Edited by Johannes Andersen but the bibliographies were compiled by Jane Mander.  
\$50 - \$100
- 290  
Smith, E.M. - A History of New Zealand Fiction,  
A.H. & A.W. Reed, Dunedin, 1939.  
101pp small 8vo wrappers, foxing but a very good copy of this pioneering work, inscribed by the author to Clyde Taylor, Turnbull Librarian, and with a letter from her to the publisher, A.H. Reed. Bagnall S987  
\$35 - \$50
- 291  
Lawlor Pat - Books and Bookmen Wellington and Overseas,  
Whitcombe & Tombs, Wellington, 1954.  
xii, 267, [1]pp 4to boards, in frayed d/w; nicely inscribed on endpaper by Lawlor "For my friend Bill Gardiner [of W&T], the title page & the colophon of bookselling".  
\$50 - \$75
- 292  
Southan William Morgan - The Two Lawyers: A Novel,  
John Mackay, Dunedin, 1881.  
274pp, dy 8vo black cloth gilt, scattered foxing.  
Bagnall 5257. A book dealing with land speculation, which Southan, a Timaru accountant, had himself been charged over in Australia before coming to NZ. He was born in Boston, Mass, headed to Australia in the 1870s, to NZ in 1876, where he married, then returned to Australia and died in Sydney. All the leading characters in the novel are real persons under only partly disguised names.  
\$50 - \$100
- 293  
Two Novels by Mulgan John, Man Alone.  
First New Zealand edition. Paul's Book Arcade, Hamilton, 1949, foxing.  
Enclosed is the folded card sent by Mulgan's parents acknowledging expressions of sympathy for his death.  
Report on Experience.  
First ed. Geoffrey Cumberlege, Oxford U.P., London, 1947, two d/ws, one taped on at lower flap to enclose relevant clippings; information on the book tipped in preceding half-title; owner's inscription on endpaper.  
\$50 - \$100
- 294  
A Broadsheet of The Pegasus Press Christchurch N.Z. Writers Conference 10 May 1951,  
Single sheet 355 x 213mm with thirty six brief witty quotes attributed to attendees – Glover: 'They found it kauri and left it Pinex'; Baxter: a 4-line poem on the 1951 strike; Sargeson on the French translation of 'pig islander' as 'insular brute'... This copy is not letterpress and appears to be produced by an early method of photocopying.  
\$25 - \$50
- 295  
Two N.Z. Novels,  
The Story of My Dictatorship.  
F W Harradence (printers), Auckland, 1894.  
87,[1]pp small 8vo pink printed wrappers, poor paper rather foxed but staples intact.  
The rare N.Z. edition of this utopian novel set in Britain. Issued in N.Z. under the auspices of the Ground Rent Revenue League. Bagnall B698.  
with  
The Wreck of the 'Erthshire;' or, The Economics of Coral Island. Published by the National Single Tax League. Printed by Isaac Dunshea, Auckland, 1899. 16pp, 8vo wrappers. Bagnall H1313.  
\$75 - \$125
- 296  
Sveven Godfrey - Riallaro The Archipelago of Exiles,  
First edition. New York: Putnam's, 1901.  
vi, 420, [2]pp 8vo dark blue cloth gilt, light foxing and covers just faintly marked. Bagnall B1553.  
\$50 - \$75
- 297  
Sveven Godfrey - Limanora The Island of Progress,  
First edition. New York: Putnam's, 1903.  
xi, 71pp 8vo dark blue cloth gilt, light foxing, d/w worn, with loss of part of front panel with a long blurb on the book and its relation to its predecessor Riallaro.  
Bagnall B1545.  
\$50 - \$75
- 298  
Brown Douglas and Christopher Serpell - Loss of Eden: A Cautionary Tale,  
First edition. Faber and Faber, London, 1940.  
251pp, 8vo cloth, the yellow cloth binding is a little darkened.  
A tale for the times: a dystopia of Germany having won World War 2, narrated by a New Zealander whose record is unearthed in the ruins of Wellington. Bagnall B1510.  
\$30 - \$50
- 299  
Bracken Thomas - Paddy Murphy's Budget. A Collection of Humorous 'Pomes Tiligrams and' Ipistols',  
Mackay, Bracken and Co., Dunedin, 1880.  
viii, 94, [6]pp small 8vo bound into cloth, light scattered foxing, some pages coming loose, sl.trimmed but not affecting text, preserving the original coloured pictorial wrappers. Bagnall 619. Satirical poems and comments on the New Zealand political scene  
\$30 - \$50
- 300  
Hume Fergus - The Indian Bangle,  
First ed. Sampson Low, Marston, London, 1899.  
vii, 309pp, 8vo pictorial cloth, some foxing, spine lean.  
Hume grew up in Dunedin but the New Zealand character in this story is one of the few local references in his 135 books.  
\$30 - \$50
- 301  
Acheson Frank O.V. - Plume of the Arawas, "Advance Proof Copy" of the first edition, Whitcombe & Tombs, Auckland, 1930, spine worn.  
\$60 - \$90
- 302  
Acheson Frank O.V. - Plume of the Arawas, First edition. Whitcombe & Tombs, Auckland, 1930.  
xii, 308pp, map, 8vo cloth, edges foxed, in worn d/w, inscribed by Acheson with an accompanying 1943 letter in which he says: "Pardon the dilapidated cover [the d/w], but the book is out of print (6000 copies sold). This is a copy of the first edition".  
Bagnall A18.  
\$40 - \$60
- 303  
Acheson Frank O.V. - Plume of the Arawas, First edition. Whitcombe & Tombs, Auckland, 1930.  
xii, 308pp, map, 8vo cloth, edges foxed, d/w, bookplate of A.W.Reed and inscribed to him by Acheson.  
\$40 - \$60
- 304  
Acheson Frank O.V. - Plume of the Arawas, "Second (popular) edition". Reed, Dunedin, 1938.  
xii, 308pp, map, 8vo cloth, in worn d/w, foxing to foreedges with spine lean, enclosed is a letter from Acheson to Reed, publisher of this edition, concerning the book. Bagnall A19  
\$20 - \$40
- 305  
Acheson, Frank O.V. - Plume of the Arawas, The uncommon first American edition. Walter Neale, New York, 1930.  
338pp, 8vo boards. Bagnall A20.  
\$20 - \$40
- 306  
Lloyd Victor - Son of Peter,  
Eveleigh, Nash & Grayson, London, 1930.  
288pp, 8vo boards, signed by the author, Wellington novelist and playwright.  
\$20 - \$40
- 307  
Fairburn, A.R.D. - How to Ride a Bicycle in Seventeen Lovely Colours,  
Pelorus Press, Auckland, 1946.  
[24]pp 4to pictorial wrappers, paper toned somewhat with foxing scattered, inscribed on cover: "For Monte Holcroft – wishing him all the / best / A.R.D. Fairburn / 6 June 1946".  
Typography and design by Bob Lowry. Bagnall F31.  
\$100 - \$150



- 308  
Fairburn A.R.D. - "The Sky is a Limpet" (With Four Others) (5),  
"The Sky is a Limpet", a pollytickle parrotty: also four (4) stories or moral feeblers.  
First ed. Bob Lowry at Phillips Press, Devonport, 1939  
[13]pp pictorial wrappers, mild wear; inscribed "Jasper Brett / from A.R.D. Fairburn / 7 June 1940 / with the best wishes / in a bad world". The essential quote is Bagnall F36: "Almost the entire issue of this satire on M.J. Savage was withdrawn".  
with  
The 1966 close reprint of the original, produced by George Fraser and Harold Innes. There are three variant copies of this:  
(1) an early proof, never stapled, with a draft of the new one-page introduction;  
(2) another early copy with misprint 'report' for 'reprint' crossed out in the introduction;  
(3) a final copy, signed by George Fraser on the introduction, inscribed by him to Wellington bookseller Richard Reynolds with a nice letter to him on his catalogues; plus a 1968 letter to Reynolds concerning the book  
with  
A letter from Fraser to Denis Glover enclosing copy (1) above and discussing the setting of the new introduction and the choice of paper  
with  
a 2-page 1966 letter to Denis Glover from Jane Ann [Andersen] of Blackwood & Janet Paul who advised on the reprint and distributed it: "Dear dear dear Denis ...", on an advance for Sharp edge up and on plans for reprints of other Fairburn material.  
\$150 - \$250
- 309  
Fairburn A.R.D. - The Sky is a Limpet (2)  
"The Sky is a Limpet", a pollytickle parrotty: also four (4) stories or moral feeblers.  
First ed. Bob Lowry at Phillips Press, Devonport, 1939. [13]pp pictorial wrappers.  
with  
A copy of the 1966 reprint.  
Both with light scattered foxing and both inscribed by Irene [Lowry] who stitched the 1939 copy.  
\$90 - \$130
- 310  
Fairburn Ephemera (4),  
Readings from A.R.D. Fairburn, by James K. Baxter, Maria Dronke, Denis Glover [et al.]. The Library Hall, Wellington, 24 May 1957. Programme printed by Harry H. Tombs. [4] pp.  
with  
Homage to A.R.D. Fairburn, Readings from his work by his friends and fellow poets: James K. Baxter, Allen Curnow, Denis Glover [et al.]. Auckland Univ. Coll. Hall, 20 July 1957. Programme printed by The Pilgrim Press. 4pp.  
with  
Ronald Barker Ltd Presents Curnow and Glover Reading New Zealand Poetry by R.A.K. mason, A.R.D. Fairburn [et al.]. Programme printed at The Pilgrim Press, 1963. 4pp.  
with  
Rex Fairburn, by R.A.K. Mason. Printed at Univ. of Otago Press Room, 1962. 4pp. Un-numbered copy of an edition of 100.  
All in various conditions.  
\$50 - \$100
- 311  
Fairburn Ephemera (3)  
We New Zealanders: An Informal Essay. Progressive Pub. Soc., Wellington [1944] 60pp small 8vo pictorial wrappers, paper toned,  
with  
Poetry Harbinger, by A.R.D. Fairburn and Denis Glover.  
Pilgrim Press, Auckland, 1957.  
with  
A.R.D. Fairburn, A Bibliography ... by Olive Johnson.  
Univ. of Auckland, 1958, 117pp boards, Alan Mulgan's copy.  
All in various conditions.  
\$40 - \$80
- 312  
Baker, Sidney J.  
Time is an Enemy.  
Mystery House, New York, 1958, scattered foxing.  
Together with a worn copy of the revised Horwitz paperback edition, 1960, titled The Gig.  
Set Australia. Born Wellington 1912; to Australia 1934; lexicographer.
- 313  
Two N.Z. Novels by Campion Peter, Model for Murder.  
Arco Publishers, London, 1955.  
172pp 8vo boards.  
Diamonds Worth a Death or Two.  
Arco Publishers, London, 1955.  
186pp 8vo boards.  
Both set in London. "Campion" was NZ journalist Francis McGorm.
- 314  
Two N.Z. Novels by Henshaw Keith, Sea Vermin.  
Collins, London, 1963.  
256pp 8vo boards.  
Kath.  
Collins, London, 1964.  
256pp 8vo boards.  
William Keith Henshaw, born in NZ 1924; grew up in NZ; joined Merchant Navy at 17; after WW2 lived in London writing plays & stories; bookseller in Edinburgh from 1980.
- 315  
Hogg J.W. - Snow Man,  
John Long, London, 1934.  
288pp 8vo boards. Foxing.  
Indictment of drug trafficking set England.  
Hogg, born Wellington 1909, became a teacher and headmaster.
- 316  
Muir Denis - Death Defies the Doctor,  
William H. Wise, New York, 1944.  
123pp, 8vo wrappers, pages toned, edges damaged.  
Denis Calvert Muir, born Christchurch 1906, son of photographer Frederick Bailey Muir. Overseas from 1934; died California 1993.
- 317  
Redwood Rosaline - Stranger from Shanghai,  
Robert Hale, London, 1968.  
191pp, 8vo boards, scattered foxing.  
Inscribed by the author (Margery Staples) to Arnold Wall and a long letter to him is enclosed.
- 318  
St. Clair Eileen Adams - Murder Unplanned,  
Quality Press, London, 1949.  
126pp, 8vo boards, poor paper browning with scattered foxing.  
Born Eileen Adams in Wellington 1901; artist, lived U.S.A. and Cuba.
- 319  
St. George Joseph - The Case of the Tattooed Torso,  
Invincible Press, Sydney, 1950.  
128pp, 8vo wrappers, sl. worn, pages toned yellow, fixing, damage to the spine.  
By the prolific Wellington lawyer George Joseph
- 320  
Young G.H.R. - The Talking Skull and Other Selected Stories Grave and Gay  
Wells Gardner, London, 1949.  
128pp, 8vo wrappers, sl.worn, pages toned yellow, general wear.  
Born in South Africa 1904 of N.Z. parents; father and son returned to NZ after death of his mother and George studied at Victoria University; wrote the successful 1926 College revue, and travelled to England 1930 where his plays were performed.
- 321  
Collection of Various Noumenon Magazines With Assorted Comics,  
Including Two of Tim Bollinger's Comics, "Joe Sputnik and the Wicked Egg" and "Absolute Heroes". (32).  
\$20 - \$40
- 322  
Three Commando Comics With Other, 783pp "Anzacs at War", "Test by Battle", "Maori Challands", with Battle Picture Library no1366 "Shoot on Sight", varying conditions.  
\$20 - \$50
- 323  
Four Various Comic Books,  
All in varying conditions, including Horrocks Dylan's "Hicksville" including postcard from the author. Varying conditions.  
\$20 - \$50
- 324  
Two New Zealand Comics With N.Z. Graphic Novel,  
A superb first-edition graphic novel by Marsh, Sid "Crow of Whareatua - A New Zealand Story", 1999, others in varying conditions include "Waitakere Sunset" and "The Kiwi Who Walked Water".  
\$40 - \$100
- 325  
The ABCD Magazine,  
"Produced by the Literary Appreciation Group. Don't Blame Us! Blame the Editor V. Lawrence".  
Fourteen leaves, foolscap newsprint, mimeographed, possibly 1960s. Short stories and poems. Produced in an unnamed New Zealand prison, initials identify the contributors—varying conditions.  
\$25 - \$40



- 326  
Hoggard Noel - ARENA (66),  
Noel Hoggard's hand-printed literary periodical with various distinguished contributors, numbering started at 11 ended at no.81 shortly before his death. This set includes numbers 11 to 81 except for 4 issues (32, 42, 44, 45), staples rusting, foxing throughout.  
\$100 - \$150
- 327  
ARGOT,  
Victoria University of Wellington. Contemporary Arts Group  
19 issues of 29, 1963-1972, plus two Argot Broadsheets (D.S. Long, Gary Langford)  
\$25 - \$40
- 328  
Extract of the "New Zealand Section" from the "Aussie" Magazine  
Extracted "New Zealand Section" from April 1923 to March 1928, well-worn condition. Aussie magazine published monthly in France and Belgium from 1918-19, then in Sydney from 1920, incorporated a "New Zealand Section" of 8 then 16 pages from April 14 1923, included only in the copies sold in New Zealand. Pat Lawlor's personal section from the start to March 1928. Sewn into five volumes in card covers with Lawlor's annotations. The contents include many drawings, caricatures and cartoons by NZ artists.  
\$60 - \$90
- 329  
Book - A Miscellany (9)  
Caxton Press, Christchurch,  
Complete set of 9 issues, March 1941 to July 1947, some foxing, together with Olive Johnson's Index to Book, 1960
- 330  
Periodicals "Cave" "New Quarterly Cave" & "Outrigger",  
"Cave" complete 1-8, 1972-75, four issues previously owned by Pat Lawlor including a note to him from editor Trevor Reeves. "Outrigger" eleven issues no.2 - 12 with "South Pacific Festival" issue unnumbered. "New Quarterly Cave" eight issues, complete, numbered v.1 no.1 to v.2 no.4, 1976-77. All varying conditions.  
\$20 - \$60
- 331  
Nobel John - Charivari,  
Christchurch short story magazine edited by John Nobel, complete set of eight issues, Dec.1991 to Dec.1992, with notice announcing final issue. Varying conditions.  
\$20 - \$30
- 332  
Wheeler, Chris - Cock,  
1 Dec.1967 to 17 Aug. '73, a complete set, anti-authoritarian, anarchistic, periodical, political magazine.  
\$100 - \$150
- 333  
Victoria University College Literary Society - Experiment,  
9 issues (of 13) starting in 1956, contributors include Peter Bland, Charles Doyle, James K. Baxter, Louis Johnson, Albert Wendt, and Dennis List. Included is Niel Wright's reprint of Froglegs. Varying conditions.
- 334  
Fernfire Magazine (13),  
12 issues (of 14), Auckland: Unity Writers, 1957-1966.  
Left-wing magazine of fiction, poetry and social and political comment, edited by Murray Gittos; contributors include himself, Noel Hilliard, John [Reece] Cole, Bert Roth, James K. Baxter, Hone Tuwhare, Varying conditions.  
\$80 - \$120
- 335  
Lipsync Magazine (2),  
New Zealand poetry magazine, published in 1972 in Wellington by Peter Andrews & Rhys Pasley, two issues, with poems by James K. Baxter, Kendrick Smithyman, Bill Manhire, Ian Wedde, Vincent O'Sullivan. Foxing, general wear.  
\$30 - \$45
- 336  
Koru Magazine (2),  
New Zealand Maori Artists and Writers annual magazine.  
Two issues, Auckland 1976 and 1978. Featuring works from Rowley Habib, Patricia Grace, Hone Tuwhare, Georgina Kirby, Sydney Melbourne.  
\$30 - \$50
- 337  
The Joker (5),  
Five issues (of 8), 1974-5, edited by Jim Eagles. Largely political satire, with Muldoon the chief target. Contributions by Roger Hall, Craig Harrison, A.K. Grant, Peter Cape; cartoons by Barr, King, Ess, Snook, Garrick, Paynter.  
\$30 - \$50
- 338  
The HUIA - A New Zealand Annual (Dec. 1903),  
Staples rusting, wear to edges, spine damaged. Among the contributors are G.B. Lancaster, Alice Kenny, Johannes Andersen, and William Baucke.  
\$20 - \$30
- 339  
Hilltop (3) with Arachine (2),  
Hilltop issues 1-3, issue one without cover and with extensive foxing. Arachine issues 1-2, successor of Hilltop, light scattered foxing, general wear.  
\$25 - \$40
- 340  
Here And Now (56 Issues),  
One cover is detached, copies in various conditions, foxing throughout, but all are complete. Stories, poems and articles. Printed by Pilgrim Press; later by Bob Lowry. The editorial committee was Fairburn, Lowry, M.K. Joseph et al.  
\$120 - \$160
- 341  
Frontiers (6),  
Beginning in 1968, contributors include Toss Wollaston, Ruth Dallas, James K. Baxter, Bill Manhire, Ian Wedd etc. Light foxing.  
\$40 - \$60
- 342  
Edge (5), Five issues complete, the last is numbered "5/6"; no.1 is 2nd printing. 1971-3, mild foxing.  
\$40 - \$60
- 343  
Young David - Fragments (4)  
Four issues offered out of five published, the last was published in 1974, no.2 missing. Photographs and poetry.  
\$25 - \$35
- 344  
Drum (1), Edited in Wellington by K. Lawson and P. Craddock.  
\$15 - \$25
- 345  
The Dominican Star: A New Zealand Year Book (3),  
Covers worn with tear to top of the spine, very light foxing, advertising to end papers, edited at the priory, dawning street, dunedin. Inscriptions to FEP with dates on two issues.  
\$40 - \$60
- 346  
Dazzle (2),  
Issues 1 & 2 were published in Wellington in 1985. Stories by Elisabeth Knox and Kirsty Gunn. In well-kept condition.  
\$10 - \$20
- 347  
McKenzie & McKenzie - d' Compos' d (2),  
Christchurch, 1986, edited by Stuart & David McKenzie. Prose and verse. Including a letter addressed to Mr Wood from Stuart McKenzie.  
\$10 - \$20
- 348  
Droll Stories Magazine (2) in Original Folder, A Bi-monthly Magazine of Australian and New Zealand Humour. Volumes 1 & 2 in folder, both published in 1930. Cover of no.2 defective at foot, foxing throughout both volumes including wrapper, spines with damage, AF. Pat Lawlor's set with his note: "This magazine, edited and published by me in 1930, is representative of some of the best Australian and N.Z. short story writers of the period".  
\$40 - \$60
- 349  
N.Z. Socialist Periodical - Dispute (20),  
Edited by Owen Gager, quality reflects age, foxing, and varying states of wear. 18 issues, Sept.1964 to May 1968, including the final issue and one issue of its successor "The New Zealander", 30 July 1968. Interesting literary content - Solzhenitsyn story, Smithyman, Louis Johnson poems, reviews of Frame, Fairburn, Hilliard, Gee, Sargeson; interview with Shadbolt.  
\$10 - \$20
- 350  
Comment: A New Zealand Quarterly Review (58), A complete set of 42 issues from spring 1959 to Nov.1970. Including the 16 issues of the New Series, from Oct.1977 to Aug.1982. All in varying conditions with foxing, tears, etc. Social, political and literary commentary.  
\$60 - \$90
- 351  
Mana: A South Pacific Journal of Language and Literature (7), Began 1977, includes special issues for Cook Islands and Solomons; contributors include Alistair Campbell, Albert Wendt, Witi Ihimaera.  
\$25 - \$40

- 352  
Thompson, Robert - Image: A Literary Magazine (8), Complete set of 8, foxing throughout mostly to covers, staples rusting through. Contributors include Maurice Duggan, James K. Baxter, Peter Bland, etc. \$40 - \$60
- 353  
New Zealand New Writing (4) in Folder, Complete set of 8 issues, 1942-45, all worn with browned paper, foxing, damage to the spine, stains to edges. Pat Lawlor's copies, all signed by the editor Ian Gordon, with the Bulletin reviews loosely enclosed. \$25 - \$40
- 354  
The New Zealand Magazine: A Quarterly Journal of General Literature (8), Dunedin, complete set of 8 issues in original wrappers, all worn with foxing, one spine repaired, single cover detached. Predominantly scholarly texts, contributors include F.W. Hutton, W.L. Buller, J. Macmillan Brown. Topics include evolution, education, temperance, politics, theology, language, ornithology, etc. \$50 - \$75
- 355  
A Complete Set of the Periodical - New Zealand Book World (1-64), Covers new books as they were published in N.Z. \$75 - \$100
- 356  
A Complete Set of the Periodical: The N.Z. Artists' Annual (7), Covers of issue no.4 are detached, and those of 6 and 7, together with their folder, have been damaged at the spine by rust to the staples. Other copies with fraying edges, stained paper, foxing, and general wear. This was the personal set of Pat Lawlor, editor and creator of the periodic inspired by the special N.Z. section of Aussie. Cartoonist Ken Alexander was the assistant editor, along with Minhinnick, Fred, Alexander and A.S. Paterson; other artwork by David Low, George Finey, Harry Rountree and E.H. Thompson. Literary contributors include Fairburn, Robin Hyde, Jane Mander, Geoffrey de Montalk, Hector Bolitho, James Cowan and Hector Bolitho. Issue no.1 signed by Lawlor and artists Alexander, Minhinnick, Paterson, Fred Alexander and Frank Bush; issue no.2 has the "double page presentation plate" still present; issue no.5 has the "special N.Z. song supplement" ('A Song of Tongariro'); the last three issues are in a unique folder illustrated by Minhinnick. \$200 - \$400
- 357  
Nucleus (2), Produced by Wystan Curnow and Tony Hammond in Auckland. The last two issues of four total, April 1959 and August 1961, the former printed on the Dobbie Press. Poetry contributions incl. Vincent O'Sullivan, Denis Glover. Max Richards, etc. Light scattered foxing to both covers. \$20 - \$30
- 358  
A Complete Set of the Periodical - Numbers: A Quarterly Review (10), Nos. 1-10, 1954-59, all in varying conditions, foxing, staples rusting. Contributions include James K. Baxter, Alistair Campbell, J.C. Sturm, C.K. Stead, etc. \$30 - \$50
- 359  
Wellington Teachers' College Student Magazine: Newspeak (5), Slight foxing with discolouration on covers, and staples rusting. Political commentary on Vietnam and Poetry. \$20 - \$40
- 360  
Morepork (3), Dunedin Poetry magazine, 1979-1981, slight foxing to covers. Contributors include Graham Lindsay, Alan Loney, Wystan Curnow, Bill Manhire, Ian Wedde, etc. \$20 - \$40
- 361  
A Complete Set of the Periodical - Mate (27), Complete set of 27 issues, 1957-1977. Rust to staples, varying levels of foxing throughout. The first two issues include contributions from Sargeson, Fairburn, Mason, Frame, Baxter, Gee — and Barry Crump's first publication. \$50 - \$150
- 362  
Auckland University College Magazine - Kiwi (5), Five early issues: May 1906, August 1906, June 1912, August 1913, June 1914. One issue with damp stain, all in varying conditions including foxing, fraying, etc. \$40 - \$60
- 363  
Auckland University College Magazine - Kiwi (8), A run of eight issues from 1931 to 1938, with a host of significant contributors (Curnow, Glover, Mason, Sargeson, J.G. Male...); all in varying conditions including foxing and discolouring throughout, covers untrimmed. Printed by a variety of Auckland printers, 1932 the famous issue printed by Bob Lowry. \$200 - \$300
- 364  
Auckland University College Magazine - Kiwi (10), Ten issues: 1940, 1941, 1948, 1949, 1955, 1958, 1961, 1963, 1965, 1966. General light foxing with slight discolouration. \$60 - \$90
- 365  
Sapling (1), University of Canterbury Literary Society. No.1, 1958, slight staple rust, the only issue, printed at the Caxton Press \$20 - \$30
- 366  
Spectrum (2), Poetry and fiction, published by Wellington Teachers' College Arts Group Two issues, 1963-4: includes Louis Johnson, Barry Mitcalfe, and James K. Baxter's 'Ballad of One Tree Hill'. Staples rusting with discolouration and staining to covers. \$20 - \$30
- 367  
Penguin New Writing (9), Issues 8, 9, 13, 17, 19, 24, 27-9, all with contributions by New Zealand writers — Sargeson, Davin, Brasch, Curnow, Texidor, etc. Foxing, discolourations and other varying conditions. \$40 - \$80
- 368  
Reeds' New Zealand Christmas Annual (1), Number One, 1947-8. This was the only issue produced: fiction, articles, short stories, photographs, and cartoons. Fold to the bottom right of front cover, staples with signs of rust. \$20 - \$30
- 369  
Roisin Dub / Dark Rosaleen (2), No.1 and No.2 of this annual published by the Wellington Irish Society, 36 and 38pp 4to wrappers. No.1 has a mild stain, and some leaves are loose but complete. Local contributors include Jessie Mackay and Eileen Duggan. No other copy of no.2 is recorded. \$30 - \$60
- 370  
A Complete Set of the Periodical - Rambling Jack (5), Five issues, 1986-7. Contributions include C.K. Stead, Greg O'Brien, Bill Manhire, Ian Wedde, Fiona Kidman, etc. \$25 - \$35
- 371  
A Complete Set of the Periodical - Pilgrims (8), Dunedin literary magazine, 1976-81. \$20 - \$40
- 372  
Rata: New Zealand Annual, 1931, cover worn with fraying and foxing, loss to the top and bottom of the spine, the first issue of three; published by Harry H. Tombs. \$20 - \$30
- 373  
New Zealand Women Writers' & Artists' Society - Quill (3), Three issues, 1936, 1937, 1948. Foxing, wear to bindings. \$20 - \$30
- 374  
The Northland Magazine (33), Varying conditions, printed and published in Whangarei, Issues 1-33, 1958-1966. Hone Tuwhare has several poems, A.E. Batistich story and articles on local history, writers and artists. \$50 - \$100
- 375  
Collection of Various "Parons Packet" Issues with Ephemera, "Books, people & things", published by bookseller Roy Parsons on Lambton Quay, Wellington. Nos 1-36, complete set except for no. 22. Also including earlier unnumbered various format issues (Apr.1947 to Feb.1948) and the Selection published in 1984 compiled for Roy's 75th birthday. Various other items of Parsons ephemera \$50 - \$100

- 376  
Parallax: A Journal of Postmodern Literature and Art (3),  
Complete set, 1982-3, signs of general use around the spine.  
\$20 - \$50
- 377  
Our Fernery,  
Numbers 1 to 5, dark green morocco gilt, periodical produced at St Mary's Convent, Wellington: 1897, 1898, 1899, 1900, 1901/2. The stories are intended mainly for children, largely anonymous, and likely written by the nuns. The National Library holds only the 1902 annual. Includes typed letter.  
\$40 - \$80
- 378  
Quote Unquote (44),  
Complete set of the 44 issues published of this magazine on New Zealand books, June 1993 to March 1997.
- 379  
The Red Funnel (3),  
Published monthly by the Union Steam Ship Company from 1905 to 1909, this magazine featured articles, stories and poems by both local and overseas writers offered here are Vol.1 no.1 to Vol.3 no.6, 18 issues: complete from Aug.1905 to Jan.1907, bound without wrappers. Contributors include Edith Howes, W.M. Satchell, James Cowan, Ethel Turner, Jack London, etc.  
\$50 - \$100
- 380  
Rostrum (4),  
The first four issues of this periodical were published by the New Zealand Students' Association: 1939, 1940, 1941, and 1942. Three are printed by Caxton, one by W&T. Articles, stories, poetry. Some silverfish flecking round covers, foxing, staple rust.  
\$30 - \$60
- 381  
Cassell's Family Magazine (4),  
Monthly issues for Dec.1891 and Jan., Feb. and Mar.1892, one cover defective and detached, containing a complete serial 'Had He Known: A Story of the New Zealand Gold Thirst'.  
A significant story — Jim Traue in his 'Submerged Below the Codex Line: New Zealand's Neglected Nineteenth Century Serial Novels' identifies this as by Clara Cheeseman. AF.  
\$50 - \$100
- 382  
Cassell's Family Magazine (3),  
Monthly issues for June, July & August 1893, containing a complete serial 'Ruha: A Tale of Adventure in the Maori War' by L. Frost Rattray. Written by Lizzie Frost Rattray, journalist, suffragist and welfare worker. Various conditions, AF.  
\$50 - \$100
- 383  
The Weekly Press: September 5th 1928,  
Robin Hyde story; a science fiction story set in 2014. Also containing photos of the first flight in Canterbury, in 1914. AF.
- 384  
The Weekly Press: Christmas 1909,  
Wear, some leaves loosening and tape repairs to crinkled edges, AF.
- 385  
The New Zealand Illustrated Sporting and Dramatic Review: April 12th 1928,  
AF.
- 386  
His: The Magazine for Modern Men (2),  
Edited by Neil Illingworth, published in Auckland by Comill Publications Ltd. AF.  
\$25 - \$35
- 387  
Stag: New Zealand's Magazine for Men (2),  
Published in Wellington by Amalgamated Publishers (N.Z.) Ltd. Includes fiction, some by N.Z. authors. AF.
- 388  
Mister: The New Magazine for Men,  
Published in Auckland by H.. Bennett, undated, 1950s, one issue, vol.2 No.14, lacks lower cover, and upper detached. AF.
- 389  
Quantity of "Circle: A Lesbian-Feminist Publication",  
1973-75, AF.  
\$30 - \$45
- 390  
Spiral (7),  
Complete set of the seven issues published, 1976-1992, several Keri Hulme contributions in issue 5. AF.  
\$40 - \$60
- 391  
The Wooden Horse: A Literary Magazine of New Zealand Interest,  
Edited and written mainly by C. R Allen in Lawrence, 1950-1. In the first three and the final issue (vol.2 no.4); one cover is loose, otherwise foxing and general wear throughout. Other contributors include Gloria Rawlinson, Edith Howes, Kendrick Smithyman, and Eve Langley. Enclosed is a 1951 letter from C.R. Allen to Tom Mills asking him to write an article on Katherine Mansfield for The Wooden Horse. The letter is typed at different angles and signed in pencil by the blind Allen.  
\$40 - \$80
- 392  
Near Complete Set of Publications From "The Week" Newspaper,  
Published in Wellington from 25 June to 15 Oct. 1976, "New Zealand's only independent nationwide newspaper". Sixteen of the 17 issues published (lacking no.10). General wear, AF.  
\$20 - \$60
- 393  
N.Z. Short Story "How'm I Doin'" with Two "Hit Parade" Cartoons,  
All are in worn condition with foxing and discolourations.
- 394  
Nifty Nonsense (4),  
Four Issues of Nifty Nonsense, 1950s, issues 2, 3, 6, 8, in varying conditions, foxing.
- 395  
Sparkling Humour,  
No.2, Spring 1944. Printed and published by Observer Printing Works, Auckland, 48pp. This copy has been sewn into card covers by Eugene Grayland with his bookplate, and a note explaining that this issue was charged with containing "indecent matter" in the Auckland court, but charges were dismissed. Est 10 / 15
- 396  
Burlesk (2),  
Published by H.B.K. Hislop, Auckland, 1950s, two issues, 33 & 43.
- 397  
Tom Bracken's Annual,  
Two issues, 1896 and 1897, the first issue is worn and lacks wrappers, both are in heavily worn conditions with extensive foxing. An interesting publication with verses by Bracken, John Plimmer, Pember Reeves and Arthur H. Adams.
- 398  
Zealandia: A Monthly Magazine of New Zealand Literature,  
Complete set of this brave attempt at a periodical entirely by local writers which lasted 12 issues from July 1889 to June 1890; here bound in green cloth. The editor was the colourful William Freeman who published as a serial his novel 'The Mark of Cain' as by "Owen Growden"; other fiction by Thomas Cottle and Wm Pember Reeves; Poets' Corner; Musical Notes, etc.  
\$50 - \$100
- 399  
The Southern Monthly Magazine (6),  
Published monthly by Creighton & Scales in Auckland from March 1863 to Feb.1866 (36 issues in all). Offered here are 22 issues: no.1-12 (bound); no.19-24 (bound); no.25-28 (loose as issued). Articles, reviews, fiction and verse. These are anonymous but Rowan suspects the serial story may be by the co-editor H.H. Lusk, who wrote several novels as Owen Hall.  
\$50 - \$100
- 400  
Untold (9),  
Complete set of 9 issues, 1984-88. Short stories and poems. AF.  
\$40 - \$80
- 401  
Tui's Annual (5),  
Published each year from 1927 to 1939 by the N.Z. Dairy Exporter, 1927, 1934, 1936, 1937, 1939. Articles, stories, verses, recipes, photographs. One with cover torn, light scattered foxing throughout, AF.  
\$40 - \$80
- 402  
The New Zealand Censored (5),  
Advertised as "N.Z.'s First Adult Tabloid". Published in Auckland by Censored Publications., edited by W.J. Crutchley. Five issues, vol.1 no.15; vol.2 nos. 4, 5, 6, 8, 20. Feb. to 16 Dec.1959. Each folded once, and the newsprint with light scattered foxing. AF.
- 403  
Quantity of Assorted Magazines,