



AFFORDABLE ART

TIMED ONLINE AUCTION ONLY

Bidding closes from: Wednesday, 12 February - from 12noon

On view at 94 Featherston Street, Wellington CBD

Monday, 10 February / 9:00 AM - 4:00 PM

Tuesday, 11 February / 9:00 AM - 4:00 PM

Wednesday, 12 February / 9:00 AM - 12:00 PM

ENQUIRIES

+64 4 472 1367 / info@dunbarsloane.co.nz

PO Box 224, Wellington 6140

www.dunbarsloane.co.nz

TIMED AUCTIONS

REGISTRATION AND BIDDING

Existing customers can register and bid at any time while the auction is in progress. It is recommended that new customers, or those who have not bid online register 24 hours before the auction closes.

BUYERS PREMIUM

Each lot is subject to 19% + GST buyers premium

1

Dick Frizzell (b 1943)

Untitled
screenprint edition 85/165
signed & dated 2002 (lower right)
14 x 24cm
\$400 - \$800

2

Rob McLeod (b 1948)

Untitled
lithograph edition 65/145
signed & dated '08 (lower right)
24 x 17cm
\$120 - \$240

3

Shane Hansen (b 1972)

Child's Play
limited edition giclee print 3/30
signed (lower right)
48 x 55cm
\$300 - \$600

4

Unknown Artist

Two Figure Studies
pen and wash on paper
unsigned
14.5 x 9.5 & 13 x 9.5cm
\$80 - \$120

5

Gareth Sansom (b 1939)

Untitled
lithograph edition 154/155
signed & dated '97 (lower right)
17 x 26cm
\$140 - \$300

6

Janet Paul (1919 - 2004)

Pat and Jonnie Ngapuhi Rd '78
lithograph
signed (lower right)
32 x 26cm
\$200 - \$400

7

Janet Paul (1919 - 2004)

Kairakau Remembering Giorgione
Lithograph 6/25
signed & dated '90 (lower right)
incl inscription "for Helen & Keith, with love"
34 x 43cm
\$180 - \$360

8

Janet Paul (1919 - 2004)

Untitled
etching A/P
signed (lower right)
11 x 13.5cm
\$100 - \$200

9

Barry Cleavin (b 1939)

Queen Victoria's Back
etching edition unknown
signed & dated 2006 (lower right)
18 x 13.5cm
\$100 - \$150

10

Barry Cleavin (b 1939)

Eye Piece (2nd State)
etching edition 2/30
signed & dated 1978 (lower right)
12 x 11cm
\$150 - \$300

11

John Robinson

Moray Place
acrylic on board
signed (lower right) & dated 2003 verso
19 x 29cm
\$240 - \$500

12

John Robinson

Malt Extract Factory Dunedin
acrylic on board
signed (lower right) & dated 2003 verso
19 x 29cm
\$240 - \$500

13

Robin White (b 1946)

Harbour Cone From Portobello
screenprint edition 47/50
signed & dated Jan '73 (lower right)
37.5 x 22cm
\$1,000 - \$2,000

14

Attributed Joanna Margaret Paul (1945 - 2003)

May + Imogen
watercolour on paper
unsigned
30.5 x 24.5cm

15

Unknown Artist

Figure in Interior
pencil, watercolour, and crayon
29 x 40cm
\$300 - \$600

16

Brian Strong (b 1945)

Study Drawing No 5
pencil on paper
signed & dated '05 (lower right)
30 x 46cm
\$80 - \$160

17

Marilynn Webb (1937 - 2021)

Hills & Cloud Coromandel
linocut A/P (faded)
signed & dated '72 (lower right)
51.5 x 38cm
\$300 - \$600

18

Julia Morison (b 1952)

Untitled
etching
unsigned
original gallery label affixed verso
14 x 23.5cm
\$300 - \$600

19

Claudia McKay

Crossing The Styx
acrylic on board
signed & dated 2000 verso
24 x 45cm
\$500 - \$1,000

20

Denys Watkins (b 1945)

Untitled
lithograph edition 94/131
signed (lower right)
14 x 24cm
\$200 - \$400

21

Blythe Fletcher (1890 - 1949)

Rural Scene
watercolour on paper
signed & dated '23 (lower right)
17.5 x 26.5cm
\$160 - \$300

22

Robert McDowell (b 1937)

Evening Light
oil on board
signed & inscribed with title verso
11.5 x 19.5cm
\$80 - \$160

23

Sue Skerman

Still Life
oil on canvas laid on board
signed, inscribed with title & dated 1988
verso
59 x 47cm
\$160 - \$300

24

Jule Einhorn (b 1945)

Reflections
etching 2/5
signed & dated 1976 (lower right)
27 x 18.5cm
\$100 - \$200

25

Richard Baker

Lake Taupo At Dawn
lithograph edition 5/21
signed & dated '89 (lower)
39 x 52cm
\$160 - \$300

26

Rosemary Mortimer

Lake Hawea II
monoprint
signed (lower right)
44 x 64cm
\$180 - \$300

27

Rosemary Mortimer

Owhiro Bay Wellington
etching edition 6/20
signed (lower right)
48 x 66cm
\$140 - \$300

28

Theo Janssen (b 1934).

Figural Study
chalk pastel on paper
signed (lower left)
56 x 39cm
\$240 - \$500

29

Theo Janssen (b 1934).

Figural Study
chalk pastel on paper
signed (lower left)
56 x 40cm
\$240 - \$500

30

A Packard

Twilight Landscape
monoprint
signed (lower right)
14.5 x 20cm
\$60 - \$120

- 31**
Stewart MacLennan (1903 - 1973)
Springtime - Taranaki
bookplate
signed (lower right)
17.5 x 16.5cm
\$100 - \$200
- 32**
Stewart MacLennan (1903 - 1973)
Trout Fishing
bookplate
signed (lower right)
17.5 x 16.5cm
\$100 - \$200
- 33**
Unknown Artist
Cat Etching
etching artist proof
indistinctly signed & dated '84 (lower right)
9.5 x 12cm
\$40 - \$80
- 34**
Maryanne Roebuck
Sea Seal Sea Seal on the Sea Shore
woodblock print edition 1/2
signed & dated '95 (lower right)
30 x 35cm
- 35**
Kura Te Waru Rewiri (b 1950)
Mask VIII
lithograph edition 84/146
signed & dated 9/93 (lower right)
24.5 x 13.5cm
\$240 - \$500
- 36**
Kura Te Waru Rewiri (b 1950)
Mask VII
lithograph edition 98/146
signed & dated 9/93 (lower right)
25 x 14cm
\$240 - \$500
- 37**
Vu Van Tan
Circus N 8: Clown Tigers
screenprint edition 126/145
signed & dated '96 (lower right)
25 x 16cm
\$100 - \$200
- 38**
A Murray
Final Voyage
monoprint
signed & dated 1
15 x 14.5cm
\$60 - \$120
- 39**
Janet Paul (1919 - 2004)
The Listeners
etching & sugar lift aquatint
27.5 x 33cm
\$200 - \$400
- 40**
Audrey Bascand (1930 - 2019)
Studio Still Life
etching edition 6/20
signed (lower right)
26.5 x 33.5cm
\$80 - \$120
- 41**
Jenna Packer
The Big Day
monoprint
signed & dated 2009 (lower right)
23 x 42cm
\$400 - \$800
- 42**
Janet Paul (1919 - 2004)
Darkland
etching edition 1/2 2nd state
signed & dated '79 (lower left)
52 x 32cm
\$200 - \$400
- 43**
Nancy Parker (1913 - 2008)
Stooping Figure
lithograph edition 1/12
signed (lower right)
32 x 23cm
\$100 - \$200
- 44**
Alison Pickmere (1909 - 1971)
Campfire (Poet's)
original print edition 12/80 (blooming to
black pigment)
signed & dated 1967 (lower right)
38 x 50cm
\$100 - \$200
- 45**
Stanley Palmer (b 1936)
Marae Pahaoa
etching edition 41/100
signed & dated 1988 (lower right)
47 x 63.5cm
\$400 - \$800
- 46**
Sam Farquhar
Manihiki Sunday
linocut edition 1/10
signed & dated 2003 (lower right)
34.5 x 33cm
\$180 - \$400
- 47**
Sam Cairncross (1913 - 1976)
Still Life
pastel on paper
signed & dated '71 (lower right)
20.5 x 22.5cm
\$200 - \$400
- 48**
William Menzies Gibb (1859 - 1931)
View In Fiordland
watercolour (foxing)
signed (lower left)
25.5 x 36.5cm
\$240 - \$500
- 49**
Robert F Way (1872 - 1947)
Tomika Te Mutu - Ngaiterangi Chief
etching
signed (lower right)
32 x 24cm
\$800 - \$1,600
- 50**
E B Lattey (1899 - 1986)
"Pungapunga Gorge"
Oil on canvas
Signed (lower left)
39 x 54.5cm
\$300 - \$600
- 51**
Unknown Artist
Lake Mapouriki
oil on board
signed (lower right)
43.5 x 58cm
\$160 - \$300
- 52**
Richard W Ponder
Downs Hut Heaphy Track
oil on board
signed (lower right) dated Feb '79 verso
41 x 28cm
\$250 - \$500
- 53**
Gaston De Vel (1924 - 2010)
Sunset Whangaroa Harbour
oil on canvas
signed & dated '85 (lower left)
29 x 39cm
\$500 - \$800
- 54**
Peter Brown
The Shotover River
oil on board
signed (lower right)
50 x 60cm
\$300 - \$600
- 55**
E B Lattey (1899 - 1986)
"Waimana River"
Oil on canvas
Signed (lower left)
44 x 59.5cm
\$300 - \$600
- 56**
Graham Taylor (b 1990)
Routeburn Flats Fiordland
oil on board
signed (lower right)
\$500 - \$800
- 57**
Garrick Tremain (b 1941)
Evening Rise
watercolour
signed (lower left)
18 x 27cm
\$240 - \$500
- 58**
Reginald J Waghorn (1898 - 1987)
Rocky Coast Wellington
watercolour on paper
signed & dated '70 (lower left)
22.5 x 28cm
\$60 - \$100
- 59**
Eastwood
Pair Early Napier Scenes
watercolour
one initialled (lower right)
largest 14 x 14.5cm
\$60 - \$120
- 60**
C F Goldie (1870 - 1947) Reproduction
Print - Kapi Kapi,
an Arawa Chieftainess, colour print c1938
by Coulls Somerville Wilkie Dunedin, 23 x
17.5cm
\$400 - \$700

- 61**
Philip Waddington
"The Flax Hat" Tangi Tamarau
graphite on paper
signed (mid left)
31 x 24cm
\$300 - \$600
- 62**
C F Goldie (1870 - 1947) Reproduction
Print - Ena Te Papatahi,
colour print issued by the Board of Trustees of the National Gallery & the Dominion Museum 1970, 39 x 35cm
\$400 - \$700
- 63**
J L W Hughes
Westport
oil on board
signed & dated '06 (lower left)
16.5 x 27cm
- 64**
Adrian Moerenhout
Lake Ferry
oil on board
signed (lower right)
20 x 23.5cm
\$150 - \$300
- 65**
Michael Browne (1930 - 2023)
Draped Forms
oil on board
signed & dated 1990 (lower right)
19 x 39cm
\$100 - \$200
- 66**
P Mathias
Black Faced Sheep Canterbury S I
oil on board
signed & dated 1913 (original label verso)
32 x 22cm
\$100 - \$200
- 67**
Henry William Kirkwood (1854 - 1925)
Sunset
oil on board
initialled (lower left)
11 x 16.5cm
\$100 - \$200
- 68**
Edith Woodhouse (1860 - 1918)
The Bluff
watercolour on paper
signed (lower right)
dated 1918 verso
14 x 17cm
\$50 - \$100
- 69**
W Basil Honour (1897 - 1988)
Southern River Valley
oil on canvasboard
signed (lower right)
34 x 49cm
\$360 - \$500
- 70**
Grigori Donte
Architectural Study
oil on canvas
signed & dated '95 (lower right)
signed & dated 1995 verso
23.5 x 20.5cm
\$100 - \$200
- 71**
John Weeks (1888 - 1965)
43 Assorted Sketchbook Studies of sizes
\$60 - \$100
- 72**
John Weeks (1888 - 1965)
57 Assorted Sketchbook Studies of sizes
\$60 - \$100
- 73**
John Weeks (1888 - 1965)
4 Assorted Sketchbook Studies of sizes
\$60 - \$100
- 74**
John Weeks (1888 - 1965)
14 Assorted Sketchbook Studies of sizes
\$40 - \$80
- 75**
John Weeks (1888 - 1965)
13 Assorted Sketchbook Studies of sizes
\$40 - \$80
- 76**
John Weeks (1888 - 1965)
14 Assorted Sketchbook Studies of sizes
\$40 - \$80
- 77**
John Weeks (1888 - 1965)
15 Assorted Sketchbook Studies of sizes
\$40 - \$80
- 78**
John Weeks (1888 - 1965)
12 Assorted Sketchbook Studies of sizes
\$40 - \$80
- 79**
John Weeks (1888 - 1965)
20 Assorted Sketchbook Studies of sizes
\$40 - \$80
- 80**
John Weeks (1888 - 1965)
9 Assorted Sketchbook Studies of sizes
\$40 - \$80
- 81**
John Weeks (1888 - 1965)
17 Assorted Sketchbook Studies of sizes
\$40 - \$80
- 82**
John Weeks (1888 - 1965)
50 Assorted Sketchbook Studies & Notes of sizes
\$60 - \$100
- 83**
John Weeks (1888 - 1965)
33 Assorted Sketchbook Studies of sizes
\$40 - \$80
- 83A**
Gary Tricker (1938 - 2021)
Zinc Plate '62
etching edition 18/25 (unframed)
signed & dated '83
25 x 19cm
\$80 - \$160
- 83B**
Gary Tricker (1938 - 2021)
Locohome
etching A/P (unframed)
signed & dated '08
24 x 30cm
\$160 - \$300
- 83C**
Gary Tricker (1938 - 2021)
There Are Many Things....Shakespeare
etching A/P (unframed)
signed & dated '02 (lower right)
31 x 41cm
\$180 - \$360
- 83D**
Gary Tricker (1938 - 2021)
Wellington City
etching A/P (unframed)
signed & dated '14 (lower right)
35.5 x 37.5cm
\$180 - \$360
- 83E**
Gary Tricker (1938 - 2021)
To Home
etching edition 9/50
signed & dated '87
35 x 37.5cm
\$180 - \$360
- 84**
Juliet Peter (1915 - 2009)
Moth At The Window (unframed)
screenprint edition 8/25 (foxing to sheet)
signed & dated '73 (lower right)
59 x 47cm
\$500 - \$1,000
- 85**
Juliet Peter (1915 - 2009)
Cabbage Tree Flower (unframed)
pen & graphite on paper (foxing and discolouration to sheet)
signed (lower right)
entitled & dated 1981 (upper centre)
48.5 x 48.5cm
\$300 - \$600
- 86**
Juliet Peter (1915 - 2009)
Political Bandwagon I
lithograph edition 12/30 (foxing to sheet)
signed & dated '79 (lower right)
38 x 63cm
\$120 - \$200
- 87**
Juliet Peter (1915 - 2009)
Political Bandwagon II
lithograph edition 11/30 (foxing to sheet)
signed & dated '79 (lower right)
38 x 63cm
\$120 - \$200
- 88**
Stewart MacLennan (1903 - 1973)
Still Life With Gourds & Coffee Pot
lithograph edition 7/14 (unframed)
signed (lower right)
56 x 38cm
\$300 - \$600

- 89**
Janet Paul (1919 - 2004)
 The Listeners (unframed)
 etching & sugarlift aquatint edition 4/5
 (foxing)
 signed & dated '71 (lower right)
 28 x 34cm
 \$120 - \$240
- 90**
Orgrad Bragi
 Trevista
 monoprint (unframed)
 signed (lower right)
 33.5 x 22.5cm
 \$150 - \$300
 PROVENANCE
 Sutch-Ovenden Collection
- 91**
Orgrad Bragi
 Female Figure Study
 lithograph edition 9/15 (unframed)
 signed & dated '59 (lower left)
 31.5 x 22.5cm
 \$100 - \$200
 PROVENANCE
 Sutch-Ovenden Collection, Wellington
- 92**
Bernard Quentin (French 1923 - 2020)
 Untitled (unframed)
 woodblock print edition 164/300 (foxing to
 sheet)
 signed (lower right)
 33 x 50.5cm
 \$140 - \$300
- 93**
Nancy Parker (1913 - 2008)
 A Lion From Venice
 block print edition 3/9
 signed (lower right)
 30 x 24.5cm
 \$100 - \$200
 PROVENANCE
 Sutch-Ovenden Collection, Wellington
- 94**
Unknown Artist
 Figure Study
 woodblock print (unframed)
 unsigned
 12 x 9cm
 \$100 - \$200
 PROVENANCE
 Sutch-Ovenden Collection, Wellington
- 95**
Japanese Woodblock Print
 edition 125/500
 signed with artist's cartouche (lower right)
 32 x 44.5cm
 \$80 - \$160
- 96**
Reginald Waghorn (1898 - 1987)
 Waterfront
 watercolour (unframed)
 signed & dated '49 (lower right)
 29 x 39cm
 \$150 - \$300
 PROVENANCE
 Sutch-Ovenden Collection
- 97**
Roland Hipkins (1894 - 1951)
 Landscape
 watercolour (unframed)
 signed (lower right)
 21.5 x 27.5cm
 \$300 - \$500
 PROVENANCE
 Sutch-Ovenden Collection, Wellington
- 98**
Hugh Smith
 The Buller River From Rainbow Mountain
 watercolour
 initialled (lower right)
 signed & inscribed with title verso
 16.5 x 24cm
 \$80 - \$160
- 99**
T A McCormack (1883 - 1973)
 The Crossing
 ink & wash (unframed)
 signed (lower right)
 dated 1959 on associated receipt
 22.5 x 17.5cm
 \$80 - \$160
 PROVENANCE
 Sutch-Ovenden Collection, Wellington
- 100**
Trevor Lloyd (1863 - 1937)
 The Sunken Pah Rotorua
 etching (unframed) (foxing to sheet)
 unsigned & entitled (lower left)
 18 x 28cm
 \$80 - \$160
- 101**
Harry Linley Richardson (1878 - 1947)
 From The Top Of Bolton Street
 etching (unframed)
 signed in plate (lower right)
 17 x 20cm
 \$200 - \$200
- 102**
Harry Linley Richardson (1878 - 1947)
 Woman Seen From The Back
 graphite on paper
 initialled (lower right)
 20.5 x 12cm
 \$250 - \$500
- 102A**
Sally Eden
 Pleasure Garden (unframed)
 watercolour and mixed media
 signed & dated '94 (lower right)
 75.5 x 55cm
 \$100 - \$200
- 103**
Barry Brickell
 Two Sketches
 graphite (unframed)
 signed & dated 07/05 (lower left)
 21 x 14.5cm
 \$200 - \$400
- 104**
Watson
 Cityscape
 mixed media collage on paper (unframed)
 signed & dated '67 (lower left)
 48.5 x 61cm
 \$40 - \$80
- 105**
Vintage Cunard Line Travel Poster C1950
 (unframed),
 printed in England, 101 x 63.5cm
 \$160 - \$400
- 106**
Chris Heaphy
 Untitled
 mixed media on board
 signed & dated 1994 (lower left)
 28 x 42cm
 \$500 - \$1,000
 PROVENANCE
 Part of the exhibition "Dirt" at City Gallery
 Wellington
- 107**
Eion Stevens (1952 - 2021)
 Liquid Landscape
 ink on paper
 signed (lower right)
 28.5 x 20.5cm
 \$200 - \$400
- 108**
Susan Hurrell Fieldes
 Challenge
 mixed media etching
 signed & entitled verso
 19.5 x 19.5cm
 They Say It's Where The Light Gets In
 mixed media etching
 signed (lower right)
 26.5 x 28.5cm
- 109**
Basia Smolnicki (b 1961)
 A Fine Bottle Of Wine
 screenprint edition 2/15
 signed & dated '14
 35 x 25.5cm
 \$60 - \$120
- 110**
Basia Smolnicki (b 1961)
 Fish In A Spiral
 etching edition XV/XX
 signed & dated '88
 28 x 19cm
 \$60 - \$120
- 111**
Guiseppe Romeo (Australian b 1958)
 lithograph edition 13/13
 signed & dated "99 (lower right)
 19 x 23cm
 \$180 - \$360
- 112**
Esther Cowles
 The City
 ink on paper
 signed verso
 46 x 45.5cm
 \$80 - \$160
- 113**
David William Cheer (1931 - 2012)
 Abstract
 mixed media on paper (surface dirt &
 scratches)
 signed & dated '70 (lower left)
 66 x 102cm
 \$100 - \$200

- 114**
Nancy Parker (1913 - 2008)
Female Nude
lithograph edition 1/10
signed (lower right)
35.5 x 24cm
\$50 - \$100
- 115**
Deborah Barton
Apple Tree Branches
lithograph edition 11/100
signed & dated (lower right)
14 x 24cm
\$100 - \$200
- 116**
Yvonne Westra (b 1955)
My Forest #1
inkjet print (unfamed)
signed & dated '02 (lower left)
22.5 x 31.5cm
\$100 - \$200
- 117**
Julia Brooke-White
Powelliphanta Shell
heaphy Track 2006
digital print
signed & dated 2008 (lower left)
29 x 20.5cm
\$80 - \$160
- 118**
Julia Brooke-White
Flotsam
colour photographic print (print #1)
signed & dated 2003 (lower)
29.5 x 45.5cm
\$120 - \$200
- 119**
Andrew Kennedy
Untitled [Churton Park 2008]
c-type photographic print
30 x 30cm
\$100 - \$200
- 120**
Unknown Photographer
Abandoned Building Interior
colour photographic print
26 x 39cm
\$100 - \$200
- 121**
Unknown Photographer
Untitled
silver gelatin print on fibre based paper
21 x 21cm
\$100 - \$200
- 122**
Jim Simmons
Arkansas 1974
silver gelatin print on fibre based paper
17 x 26cm
\$100 - \$200
- 123**
Unknown Photographer
Cats
silver gelatin print on fibre based paper
19.5 x 19.5cm
\$100 - \$200
- 124**
Philippa McDermott
Mad Truckin'
oil on board
signed on original label verso
47 x 67cm
\$120 - \$240
- 125**
Don Driver (1930 - 2011)
Rhythm of Life VII
screenprint edition 21/60
signed & dated 1992 (lower right)
22.5 x 12.5cm
\$200 - \$400
- 126**
Harbour Nurse Lucy & Other
hand pulled serigraph (screenprint) Postcard
print from Greymouth artists Colby Smith and
Stephen Tschopp from Safran House, signed
verso, 19 x 14cm
together with Cuellmangui - Untitled, framed
magazine cutting
\$80 - \$160
- 127**
John Papas (b 1942)
Journey Undertaken VII
hand coloured lithograph edition 137/140
signed & dated '96
13.5 x 23cm
\$100 - \$200
- 128**
Juliet Best
Huia Red
giclee print edition 8/15
signed & dated 2014 (lower right)
26 x 18cm
\$40 - \$80
- 129**
Wendy Griffin (B 1969)
1898 Pictorial 3d Huia
etching edition 23/40
signed entitled & dated 2007 (lower)
21 x 17.5cm
\$120 - \$240
- 130**
Unknown Artist
Walking & Falling At The Same Time
screenprint
signed (lower right)
70.5 x 100cm
\$160 - \$300
- 131**
Maree Horner
Eternal Realities - Fireplace
etching edition 8/10
signed & dated 2006 (lower right)
16 x 20cm
\$100 - \$200
- 132**
Maree Horner
Eternal Realities - Bed V2
etching edition 3/10
signed & dated 2007 (lower right)
15.5 x 19.5cm
\$100 - \$200
- 133**
Unknown Artist
Untitled Abstract
watercolour
unsigned
55 x 44cm
\$120 - \$200
- 134**
Belinda Wilson
Abstracts (Pair)
mixed media on paper (one missing glass)
both signed & dated 1987 (lower right)
67.5 x 47cm ea
\$100 - \$200
- 135**
Basia Smolnicki (b 1961)
Moving On
hand coloured woodblock edition VIII/X
signed & dated '87 (lower right)
80 x 63cm
\$100 - \$200
- 136**
Karel Appel (Dutch 1921 - 2006)
Untitled
lithograph edition 4/75
signed & dated '69 (lower right)
54.5 x 67cm
the other Unknown Artist - La Princesa y la
Vigilante
47 x 28cm
\$200 - \$400
- 137**
Joanna Margaret Paul (1945 - 2003)
Untitled
pastel on paper
signed & dated '86 (lower right)
22 x 30cm
\$150 - \$300
- 138**
Jenny Murray (b 1948)
Volcanic Plateau
etching A/P
signed (lower right)
16 x 25cm
\$50 - \$100
- 139**
Assisi F Proserpi
Innocence
screenprint edition 6/10
signed & dated 2000 (lower right)
9 x 10cm
\$40 - \$80
- 140**
Basia Smolnicki (b 1961)
Girl Wearing A Bird
block print edition II/VI
signed & dated '88
32 x 24.5cm
\$80 - \$120
- 141**
Rodney Fumpston (b 1947)
Lunch Box
etching edition 32/75
signed (lower right)
37.5 x 26.5cm
\$100 - \$200

- 142**
Albert McCarthy (b 1954)
Manawatu Series XII
oil pastel, acrylic & pencil on paper
80 x 60cm
\$100 - \$200
- 143**
Joanna Margaret Paul (1945 - 2003)
Pencil Sketch
pencil on paper
signed verso
30 x 25cm
\$150 - \$300
- 144**
Joanna Margaret Paul (1945 - 2003)
Pencil Sketch
pencil on paper
signed verso
34 x 22cm
\$150 - \$300
- 145**
Alison Pickmere (1909 - 1971)
Deep Bush
etching edition 62/80
signed & dated '68 (lower right)
35 x 30cm
\$100 - \$200
- 146**
E Mervyn Taylor (1906 - 1964)
Elephants
color linocut (foxing)
signed (lower right)
23 x 23cm
\$200 - \$400
- 147**
Tom Burnett (b 1958)
Waimahaua
screenprint edition 58/80
signed & dated '83 (lower right)
83 x 62cm
\$400 - \$800
- 148**
John Rundle (1933 - 2014)
Harbour Landscape
watercolour on paper
signed & dated 2008 (lower right)
36 x 74cm
\$300 - \$600
- 149**
Jacqueline Tuckey (B 1963)
Tui's Delight
acrylic on board
signed & dated 2003 (lower right)
46 x 62cm
- 150**
Austen A Deans (1915 - 2011)
Untitled Landscape
watercolour on paper
signed & dated 1983 (lower right)
38 x 29.5cm
\$400 - \$800
- 151**
Kathleen Airini Vane (1891 - 1965)
Mitre Peak
gouache
signed (lower left)
27 x 36cm
\$300 - \$600
- 152**
Rodney Fumpston (b 1947)
Garden Evening - Three
etching edition 32/40
signed (lower right)
53.5 x 48cm
\$160 - \$300
- 153**
Gaston De Vel (1924 - 2010)
At Anchor Tauranga
oil on canvas
signed & dated '82 (lower right)
34 x 44.5cm
\$600 - \$1,200
- 154**
Joan Lindsey (b 1926)
Seabirds
oil on board
signed & dated '69 (lower left)
39 x 56.5cm
\$500 - \$1,000
- 155**
Jack Register (1936 - 2018)
Regata Day Foxton Estuary
oil on board
signed (lower left)
25 x 42cm
\$300 - \$600
- 156**
P G Hall
Red Billed Gull
acrylic on board
signed (lower right)
34.5 x 44.5cm
\$160 - \$300
- 157**
Brian Carmody (1930 - 2016)
Winter Morning Wellington Harbour
watercolour (foxing)
signed & dated '81 (lower right)
49 x 60.5cm
\$200 - \$400
- 158**
Linden Simmons (b 1983)
Untitled Still Life
watercolour
unsigned
32 x 44cm
\$100 - \$200
- 159**
A Sibitos (Greek)
Petries Shore Evia
watercolour on paper (some creasing)
signed & dated 3.5.86 (lower left)
34 x 48.5cm
\$80 - \$160
- 160**
Brian Carmody (1930 - 2016)
Seascape
watercolour on paper
signed & dated 1992 (lower right)
55 x 74cm
\$300 - \$500
- 161**
David Granier
L'Hotel Negresco Nice
watercolour
signed & dated 2002 (lower right)
28 x 21cm
\$120 - \$200
- 162**
Peter Price
Beach Study
oil on board
signed (lower left)
27 x 36cm
\$400 - \$800
- 163**
Pamela Wolfe
View of Hokianga Harbour
mixed media (frame a/f, glass broken)
signed & dated 1994 (lower right)
54 x 89cm
\$600 - \$1,200
- 164**
Shay Docking (1928 - 1998)
South Seas Icon 4: Temple
pastel on hardboard
signed & dated '69 (lower right)
75.5 x 79cm
\$1,000 - \$2,000
- 165**
Grant Banbury (b 1957)
Figure Composition
mixed media
signed & dated 1978 verso
50 x 61.5cm
\$240 - \$500
- 166**
Pippa Sanderson (b 1962)
Untitled
acrylic, PVA & fabric on paper (unframed)
signed & dated 1991 (lower right)
131 x 81cm
\$240 - \$500
- 167**
Georgia O'Keefe (1887 - 1986)
Save Our Planet Save Our Air Poster
colour offset print edition 81/136 (cut down,
faded)
signed (lower right)
55 x 88cm
\$240 - \$500
- 168**
W G Baker
Near Wellington Heads
oil on canvas (a/f, losses)
signed & entitled (lower left)
59.5 x 90.5cm
\$200 - \$400
- 169**
Blythe Fletcher (1890 - 1949)
Maria Della Salute
watercolour on paper
signed (lower right)
21.5 x 12cm
- 170**
Blythe Fletcher (1890 - 1949)
Beach Scene
gouache
signed (lower right)
34.5 x 18cm
\$160 - \$300
- 171**
Frank Hyde (England 1849 - 1937)
On the Deck at Midnight
oil on board
signed & dated 1908 verso
15 x 24.5cm
\$200 - \$400

- 172**
Unknown Artist
TSS Maheno
watercolour (foxing)
unsigned, titled in mount
35 x 54.5cm
\$200 - \$400
- 173**
Trevor Bourne
Dockside
oil on board
signed & dated '99 (lower right)
39 x 49cm
\$200 - \$400
- 174**
Aleksei Ivanovich Borodin
(Russia 1915 - 2004)
Portrait
pencil on paper
signed & dated 1950 (lower left)
41 x 30cm
\$200 - \$400
- 175**
Aleksei Ivanovich Borodin
(Russia 1915 - 2004)
Portrait
pencil on paper
signed & dated 1947 (lower right)
35 x 25cm
\$200 - \$400
- 176**
Blythe Fletcher (1890 - 1949)
European Street Scene
gouache
signed & dated '28 (lower left)
26.5 x 18.5cm
\$160 - \$300
- 177**
Unknown Artist
Seated Figure
watercolour
unsigned
24 x 16cm
\$80 - \$160
- 178**
Blythe Fletcher (1890 - 1949)
Eastern Street Scene
watercolour on paper (some sun fading)
signed & dated '29 (lower left)
23.5 x 59.5cm
\$160 - \$300
- 179**
John Hutton (1906 - 1978)
Untitled Landscape
pen and wash (foxing)
signed (lower right)
24 x 34cm
\$80 - \$160
- ART REFERENCE BOOKS**
- 180**
Peter McIntyre's New Zealand,
published in 1964 by A H & A W Reed
- 181**
Kakahi New Zealand by Peter McIntyre,
second impression 1973 by A H & A W Reed
- 182**
Artist and Botanist edited by John L Moore,
The life and work of Esmond Atkinson published 1946 by A H & A W Reed
- 183**
Three NZ Botanical Volumes
- 184**
Two Hundred Years of New Zealand Painting & Other,
together with Visions of New Zealand
- 185**
Contemporary New Zealand Painters Volume 1 & Other,
in original sleeve together with Art Toi NZ art at Auckland Art Gallery
- 186**
C F Goldie Prints Drawings & Criticism,
in original box
- 187**
Melvin Day Artist,
in original sleeve
- 188**
Michael Smither Painter Collector's Edition,
in original box
- 189**
Handboek Ans Westra Photographs
- 190**
Two NZ Photography Volumes,
Robin Morrison A Journey & Images from a Limestone Landscape by Andy Dennis & Craig Potton
- 191**
Two NZ Pottery Related Volumes,
Doreen Blumhardt Teacher & Potter together with John Park Ceramics
- 192**
Three NZ Art Related Volumes,
comprising Van Der Velden by T L Rodney Wilson, As I See It by Eric Lee-Johnson, & The Holy Ghost Among The Fantails by Pierra McArthur
- 193**
Six NZ Arts Yearbooks & Three Others
- 194**
Three Australian Art Related Volumes
- 195**
Three Australian Art Related Volumes
- 196**
Byzantium & The Glory of Byzantium,
published by the Metropolitan Museum of Art & Yale University Press
- 197**
Archaic Marble Sculpture from The Acropolis & Etruscan Sculpture
- 198**
Four Volumes Relating to Medieval Tapestries
- 199**
The Brera Gallery & Regard Sur (French Language)
- 200**
Nine Various Art Related Volumes
- 201**
Three Art Related Volumes
- 202**
Five Art Related Volumes
- 203**
Three Art Related Volumes
- 204**
Five Art Related Volumes
- 205**
Three Volumes Relating to Raphael
- 206**
Three Volumes Relating to Van Dyke
- 207**
Art in Poland
- 208**
Two Art Related Volumes
- 209**
Three Art Related Volumes
- 210**
Two Volumes Relating to Toulouse-Lautrec & Two Others
- 211**
Three Art Related Volumes
- 212**
Four Volumes Relating to Frick Collection
- 213**
Four Art Related Volumes
- 214**
Painting as an Art by Richard Wollheim & Other
- 215**
Gauguin Maker of Myth & Other
- 216**
Two Art Related Volumes
- 217**
Two Art Related Volumes
- 218**
Three Art Related Volumes
- 219**
Two Art Related Volumes
- 220**
Seven Art Related Volumes
- 221**
Two Art Related Volumes
- 222**
Sixteen Skira Art Books
- 223**
Three Volumes Relating to Modernist Sculpture
- 224**
Bernard Leech by Edmund de Waal

- 225**
Two Volumes Relating to Barbara Hepworth
- 226**
Three Volumes Relating to Photography
- 227**
Three Young Rats and Other Rhymes - Drawings by Alexander Calder & Two Others
- 228**
Four Volumes Relating to C20th Modernist Art
- 229**
Five Volumes Relating to C20th Modernist Art
- 230**
Bauhaus Diaspora and Beyond, published in 2019 by University of Sydney
- 231**
Two Art Related Volumes
- 232**
Bauhaus Art as Life & Le Corbusier
- 233**
Eames Design by J & M Newhart
- 234**
Two Architecture Volumes
- 235**
Three Architecture Volumes
- 236**
After Georges Braque (1882 - 1963)
Le Poisson
reproduction print edition 53/600, published by Aeplly, mounted on hardboard, 45 x 60cm together with another reproduction print 165/250, 65.5 x 46cm
\$300 - \$600
- 237**
After Georges Braque (1882 - 1963)
Nature Morte Au Citrons
reproduction print edition 125/300 (foxing) signed (lower right)
published by Guy Spitzer, Paris (blindstamp lower left)
39 x 50cm
\$500 - \$1,000
- 238**
After Juan Gris (1887 - 1927)
La Bouteille
reproduction print edition 132/300
published by Aeplly, Paris
63.5 x 40cm
\$200 - \$400
- 239**
After Joan Miro (1893 - 1983)
Composition Sur Tond Vert
colour lithograph edition 4/300 (foxing and water damage)
published by Maeght, Paris
49 x 64cm
\$400 - \$800
- 240**
After Pablo Picasso (1881 - 1973)
Nature Morte Au Citrons Et Aux Oranges
collotype print (poor condition)
signed (lower right)
published by Guy Spitzer, Paris (blindstamp lower left)
47 x 57cm
\$400 - \$800
- 241**
Framed Picasso Plate Design (a/f),
probably a bookplate from Ceramiques de Picasso by Suzanne and Georges Ramie, published in 1948 by Albert Skira Paris.
Faded, 27 x 36cm
\$200 - \$400
- 242**
After Henri Matisse (1869 - 1954)
La Robe Ecossaie
reproduction print 130/600
published by Aeplly, France
60.5 x 48.5cm
\$300 - \$600
- 243**
After Henri Matisse (1869 - 1954)
Dame A La Robe Blanche
colour lithograph edition 122/300 (poor condition)
published by Verve, France
64 x 47cm
\$240 - \$500
- 244**
Fernand Léger (1881 - 1955)
Les Papillons [1948]
colour lithograph edition 4/75 (water damage to sheet)
signed (lower right)
64 x 48.5cm
\$400 - \$800
- 245**
Fernand Léger (1881 - 1955)
Paysage 48
colour lithograph edition 20/75 (foxing to sheet)
signed (lower right)
64 x 49cm
\$400 - \$800
- 246**
After Fernand Léger (1881 - 1955)
Composition Géométrique (unframed)
serigraph edition 255/1000 (foxing & discoloration to sheet)
initialled in plate (lower right)
38 x 56cm
\$240 - \$500
- 247**
After Fernand Léger (1881 - 1955)
Femme Au Anneaux (unframed)
serigraph edition 271/1000 (foxing & discoloration to sheet)
initialled in plate (lower right)
38 x 55.5cm
\$240 - \$500
- 248**
After Fernand Léger (1881 - 1955)
Chevreuse Août (unframed)
serigraph edition 205/1000 (foxing, discoloration to sheet)
initialled, inscribed with title & dated '51 in plate (lower right)
55.5 x 38cm
\$240 - \$500
- 249**
After Fernand Léger (1881 - 1955)
L'Enfant A L'Accordion (unframed)
serigraph edition 276/1000 (foxing, discoloration & creasing)
initialled in plate (lower right)
55.5 x 38cm
\$240 - \$500
- 250**
After Fernand Léger (1881 - 1955)
Chevreuse Août (unframed)
serigraph edition 205/1000 (foxing, discoloration to sheet)
initialled, inscribed with title & dated '51 in plate (lower right)
55.5 x 38cm
\$240 - \$500
- 251**
After Fernand Léger (1881 - 1955)
Télé Raie Bleue (unframed)
serigraph edition 248/1000 (foxing & discoloration to sheet)
initialled & dated '52 in plate
55.5 x 38cm
\$240 - \$500
- 252**
After Georges Braque (1882 - 1963)
Still life
reproduction print (unframed)
published by E S Herrmann
57.5 x 72.5cm
\$100 - \$200
- 253**
After Georges Braque (1882 - 1963)
Still Life With Melon & Pipe
reproduction print (unframed)
published by Marboro
57 x 72.5cm
\$80 - \$160
- 254**
After Henri Matisse (1869 - 1954)
La Blouse Roumaine
reproduction print 279/300 (unframed)
published by Mourlot, Paris
64 x 48cm
\$400 - \$800
- 255**
After Henri Matisse (1869 - 1954)
Two Reproduction Prints (unframed)
from the l'Enterrement De Pierrot Series
one with foxing
58.5 x 89cm
\$200 - \$400
- 256**
After Henri Matisse (1869 - 1954)
Two Reproduction Prints (unframed)
from the l'Enterrement De Pierrot Series
58.5 x 89cm
\$300 - \$600
- 257**
Unknown Artist
Fast Cars & Buildings
oil on canvas
signed "Gary 712953" verso
entitled & dated 1989 verso
78 x 52cm
\$300 - \$600

258
Fernando Ramos Prida (Mexican b 1937)

Y Tu Sonrisa?
oil on canvas
signed & dated '70 (lower right)
59.5 x 59.5cm
\$120 - \$240

259
Catherine Manchester (b 1957)

Woke
oil on canvas
signed & dated 2003 (lower right)
83.5 x 111.5cm
\$1,000 - \$2,000

260
Unknown Artist

Fig II
relief print edition 15/25
unsigned dated '70 (lower right)
26.5 x 20cm
\$80 - \$160

261
Dirk Meercotter (South African 1922 - 2017)

Abstract
watercolour
signed & dated '61 (lower right)
35 x 44.5cm
\$100 - \$200

262
Allona Priestley (1909 - 1998)

Market India
oil on board
signed & dated '73 (lower right)
inscribed verso "Allona Priestley '73. Market,
Kodaihanal South India"
59 x 62cm
\$300 - \$600

263
Shona McFarlane (1929 - 2001)

Two Muses
monoprint on rice paper
signed (lower left)
49 x 64.5cm
\$300 - \$600

264
Gwyneth Richardson (1896 - 1980)

Wellington Harbour
watercolour
signed (lower left)
20.5 x 32.5cm
\$200 - \$400

265
Unknown Artist

Winter Landscape
watercolour
25 x 27cm
\$300 - \$600

266
John Anthony

Figure Study
pastel on paper
unsigned
49 x 34.5cm
\$100 - \$200

266A
Angel Botello
(Spanish/Puerto Rican 1913 - 86)

Untitled
linocut 30/50
signed (lower right)
89 x 63cm
\$300 - \$500

266B
Angel Botello
(Spanish/Puerto Rican 1913 - 86)

Untitled
linocut edition 15/100
signed (lower right)
72 x 55cm
\$200 - \$400

267
Janet Hughes

Red Still Life
mixed media on recycled slate
signed (upper left)
19.5 x 19.5cm
together with two small unsigned artworks,
of sizes
\$60 - \$120

268
Barry Lett (1940 - 2017)

Untitled
charcoal on paper
unsigned
49 x 35cm
NOTE
In Paul Craig frame
\$500 - \$1,000

269
Denise
A Woman's Work Is Never Done
acrylic on canvas
signed & dated '08 (lower edge)
51 x 25cm
\$80 - \$160

270
Jenny Bennett
Taheke Hakaru 4
oil on board
signed (lower right)
58 x 73cm
\$120 - \$240

271
Rosa Scott
Seek
oil on board
signed & dated 2011 verso
30 x 27.5cm
\$300 - \$600

272
Betty Clegg (1926 - 2009)

Figure Study
oil on board
signed (lower right)
49x 39cm
\$200 - \$400

273
R W Dwight
Dunedin Cityscape
watercolour and pencil on paper
signed (lower left)
25.5 x 36.5cm

274
Roy Good (b 1945)
"Pacific Corporation" Series
mixed media on paper (faults)
signed & dated 1986 (lower right)
95.5 x 65cm
\$200 - \$400

275
Mary Zohrab
Les Baux De Provence
pen & wash
signed (lower right)
25 x 18cm
\$50 - \$100

276
Wendy Wadworth
Cold World
ink & wash
signed & dated '99 (lower right)
19.5 x 27cm
\$300 - \$600

277
Paul Martinson (b 1956)
Girl On Telephone
watercolour & pencil on paper
signed & dated 1992 (lower left)
41 x 28.5cm
\$800 - \$1,600

278
Jean Hastedt
March Sea
acrylic on board
signed (lower right)
68.5 x 88.5cm
\$100 - \$200

279
Graham Taylor
Lake Marion Alpine Lake Hollyford
oil on board
signed (lower left)
39 x 70cm
\$300 - \$600

280
Shirley Markham
Silver Cloud
etching edition 31/50
signed (lower right)
46 x 35cm
\$60 - \$120

281
John Crump (b 1943)
Castlerock
oil on board
signed & dated '69 (lower left)
60 x 69.5cm
\$300 - \$600

282
Neville Mawhinney (1928 - 2010)
Country Shed Scene
acrylic on board
signed & dated '75 (lower right)
72 x 45cm
\$100 - \$200

283
Eugene Lubomudrov
In Autumn
oil on board
signed (lower left)
50 x 40cm
\$120 - \$200

- 284**
Frank Dell
Evening Light Palliser Bay
oil on canvas stretched over board
signed (lower right)
44.5 x 68cm
\$50 - \$100
- 285**
Hans Brutsch
Lower Moutere
oil on board
signed (lower left)
37 x 58.5cm
\$400 - \$700
- 286**
Alison Sanson
Mt Sefton Westport 1965
watercolour heightened with white
signed (lower left)
62 x 45cm
\$160 - \$300
- 287**
Elisabeth Vullings
The Rusty Lighthouse
mixed media on board
signed on original tag verso
30.5 x 30.5cm
\$200 - \$400
- 288**
A Wilde Parsons (1854 - 1931)
Seascape
watercolour heightened with white
signed & dated 1908 (lower left)
29.5 x 44.5cm
\$300 - \$600
- 289**
Roger Bodota after Lindauer
Te Hira Te Kawau
oil on canvas
signed (lower right)
60 x 50cm
\$300 - \$600
- 290**
Reginald J Waghorn (1898 - 1987)
The Old Oast House Wakefield
etching edition 2/5
signed & dated '39 (lower right)
14 x 19.5cm
- 291**
Unknown Artist
Collage
mixed media & collage
69 x 100cm
\$80 - \$160
- 292**
Frank Wright (1860 - 1923)
Early Evening Scene
watercolour (foxing)
unsigned
23 x 33cm
\$120 - \$240
- 293**
George Packwood (1916 - 1991)
St Augustines Petone
ink & watercolour
signed & dated 1966 (lower right)
47 x 55cm
\$120 - \$240
- 294**
Kathleen Service
Ascot Terrace Wellington 1953
watercolour
signed (lower right)
inscribed with title & dated verso
27.5 x 34.5cm
\$80 - \$160
- 295**
Gwen Cashmore
Sheltered Inlet Northland
watercolour on paper (foxing)
signed (lower left)
35.5 x 45cm
\$80 - \$160
- 296**
Joan Fanning (1912 - 2000)
Forest Scene
mixed media on paper
signed (lower left)
31 x 23cm
- 297**
Gaston De Vel (1924 - 2010)
St Etienne de Boulogne
oil on canvas
signed & dated '96 (lower left)
37 x 44.5cm
\$500 - \$1,000
- 298**
Gaston De Vel (1924 - 2010)
Cirque de Venes
oil on canvas
signed & dated '96 (lower left)
37 x 44.5cm
\$500 - \$1,000
- 299**
Lois McIvor (1930 - 2017)
Untitled Abstract
oil on board
signed & dated '67 (lower right)
105 x 91cm
\$1,000 - \$1,500
- 300**
Betty Macauley
Poppies
acrylic on board
signed & dated 1972 verso
53 x 40cm
\$200 - \$400
- 301**
Julia Dickson
Portrait Of A Boy
oil on board
signed (lower left)
74 x 49cm
\$240 - \$500
- 302**
Mary Zohrab (1956 - 2015)
High Country Girl
oil on board
signed (lower right)
80 x 60cm
- 303**
Dorothy Waters (1919 - 2012)
Appledore Devon
oil on board
signed (lower right)
44.5 x 61cm
\$200 - \$400
- 304**
Elizabeth Janse
Landscape with Figures
oil on canvas
signed (lower left)
94 x 98cm
\$160 - \$300
- 305**
After Auguste Renoir
Jeune Fille En Buste
reproduction print 437/600 (scratch to surface)
published by Aeply, Paris
30 x 26cm
\$100 - \$200
- 306**
Suzanne Herschell
Abstract Landscape
oil on canvas
signed (lower right)
30 x 30cm
\$400 - \$800
- 307**
Martin Sharp (Australian 1942 - 2013)
Street Of Dreams
screenprint edition 56/99 (light foxing to sheet)
signed & dated '89 (lower right)
96 x 94.5cm
\$800 - \$1,600
- 308**
Caroline Shotton (British)
Bovine Broadcasting Company
giclee print on canvas edition 3/195
signed (lower right)
84 112cm
\$200 - \$400
- 309**
Peter G Leitch
Backyards and Washing the Terrace
pen & wash on paper (foxing)
signed (lower right)
entitled verso
28 x 42cm
\$120 - \$240
- 310**
Michael Soper
Lake Matheson
oil on Board,
signed (lower right), 39.5 x 54.5cm
\$300 - \$600
- 311**
Unknown Artist
Still Life
oil on board
indistinctly signed & dated '44 (lower)
44.5 x 36.5cm
\$200 - \$400
- 312**
Gwen Knight (1888 - 1974)
Going to Church
oil on board
unsigned
45 x 56.5cm
\$400 - \$800

- 313**
Karen Sinclair Willis (British)
Across The Sound
oil on canvas (unframed)
signed (lower right)
100 x 101cm
\$200 - \$400
- 314**
Keith Levy
Untitled
acrylic on canvas
signed (lower)
119 x 79cm
\$500 - \$1,000
- 315**
Olgierd Pikiewicz (Polish b 1971)
Skonezcny Pocakunek
oil on linen
signed & dated 1996 verso
120 x 100cm
\$400 - \$800
- 316**
Avis Acres (1910 - 1994)
Untitled Abstract
oil on board
signed (lower right)
45.5 x 29cm
\$100 - \$200
- 317**
Kate Beatty
Two Huias Perched on a Branch
oil on board
signed & dated 2020 verso
80cm D
\$500 - \$800
- 318**
Jan Eagle (1936 - 2018)
Dusk
acrylic on board
signed & dated '05 (lower right)
65 x 73.5cm
\$160 - \$300
- 319**
W Basil Honour (1897 - 1988)
Villas on Lake Como
oil on board
signed & dated '53 (lower right)
35.5 x 49cm
\$400 - \$800
- 320**
Elizabeth Kay
Apple Trees
mixed media on canvas
signed (lower right)
15 x 15cm
\$80 - \$160
- 321**
Susan Webb (b 1962)
Chocolate Box II
oil on canvas (triptych)
signed & dated 2003 verso
20 x 20cm each
\$400 - \$800
- 322**
Brian Bouverie (1930 - 1980)
Plimmer House Wellington
oil on canvas
signed (lower right)
34 x 50cm
\$80 - \$160
- 323**
William Francis Moore (1934 - 2020)
Beech Trees Travers Valley
oil on canvas stretched over board
signed (lower left)
49 x 69cm
\$200 - \$400
- 324**
Robin Arnst
Coastal Landscape
acrylic on paper
signed & dated '99 (lower right)
40 x 62cm
\$80 - \$160
- 325**
A Louis Boros (1921 - 1998)
Otago Landscape
mixed media on paper,
signed (lower right)
38 x 54cm
\$200 - \$400
- 326**
M Lubomudrov
Autumn's Wind
oil on board
signed & dated 1998 verso
29 x 39cm
\$100 - \$200
- 327**
Eugenea Lubomudrov
Spring Street Scene
oil on canvas
signed (lower right)
27 x 35cm
\$120 - \$200
- 328**
Ellinore Ginn (1915 - 1995)
Still Life with Figures and Cat
watercolour pencil and gouache
signed (lower left)
60 x 45cm
\$400 - \$800
- 329**
Michael Lubomudrov (b 1956)
Tulip Day in Wellington Botanical Garden
oil on canvas stretched over board
signed (lower right) dated 1999 verso
31 x 46cm
\$60 - \$120
- 330**
John Lysaght Moore (1897 - 1965)
Franz Josef Glacier
colour woodcut 53/482
signed (lower left)
19 x 26.5cm
\$200 - \$400
- 331**
Allan H Maund
Wellington Coastline
pastel on paper
signed (lower right)
24 x 30.5cm
\$80 - \$160
- 332**
Michael McKenzie Ponder (b 1943)
The Dreamer
oil on board
signed (lower right) dated 1986 and entitled
verso
28 x 35.5cm
\$140 - \$300
- 333**
Richard Ponder
Lake Rotoroa Nelson Lakes National Park
oil on canvas stretched over board
signed (lower left)
39.5 x 29cm
\$200 - \$400
- 334**
Michael Blow (b 1943)
Cherries & Strawberries
oil on board
signed (lower left)
39 x 49cm
\$800 - \$1,500
- 335**
Michael Blow (b 1943)
Perfume & Amber
oil on board
signed (lower left)
29.5 x 40cm
\$600 - \$1,000
- 335A**
Brad Novak (b 1976)
Reservoir Birds 1.2
screenprint P/P
signed & dated 13 (lower right)
54 x 74cm
\$350 - \$600
- 336**
Vera Whiteman (1873 - 1952)
A Winter Day
pastel on paper
signed (lower left)
signed & inscribed with title verso
28 x 39cm
\$240 - \$500
- 337**
Carl Laugesen (1900 - 1987)
Untitled Landscape
watercolour
signed (lower right)
33.5 x 50.5cm
\$120 - \$200
- 338**
Malcolm Benham (b 1949)
At The Table
mixed media on linen
signed & dated March '77
75 x 47cm
\$160 - \$300
- 339**
Owen Lee (1918 - 2003)
Market Place Blenheim
pencil on paper
signed (lower left)
27 x 33.5cm
\$140 - \$300
- 340**
Owen Lee (1918 - 2003)
Stone Store and Kemp House Kerikeri
pencil on paper
signed (lower left)
27 x 34cm
\$140 - \$300

- 341**
Owen Lee (1918 - 2003)
 St Paul's Anglican Church
 pencil on paper
 signed (lower left)
 24.5 x 34cm
 together with Owen R. Lee - Patterns of the Past
 \$140 - \$300
- 342**
Owen Lee (1918 - 2003)
 NZ Street Scene
 pencil on paper
 signed (lower left)
 26.5 x 38.5cm
 \$140 - \$300
- 343**
Owen Lee (1918 - 2003)
 Christchurch Town Hall Fountain
 pencil on paper
 signed (lower left)
 38.5 x 27.5cm
 \$140 - \$300
- 344**
Eric Lee Johnson (1908 - 1993)
 Te Pöhue
 charcoal on paper
 signed & dated '81 (upper right)
 28 x 40.5cm
 \$300 - \$600
- 345**
Eric Lee Johnson (1908 - 1993)
 Untitled
 charcoal on paper
 signed & dated '82 (lower right)
 28 x 40.5cm
 \$300 - \$600
- 346**
S McLachlan
 Untitled
 ink on paper
 signed & dated 1997
 12 x 18cm
 \$80 - \$160
- 347**
Basia Smolnicki (b 1961)
 Swimming
 screenprint edition II/XII (a/f, foxing)
 signed & dated '87
 19 x 16cm
 \$50 - \$100
- 348**
Stanley Palmer (b 1936)
 Norfolk Farm
 etching edition 37/60
 signed & dated 1975 (lower right)
 39 x 56cm
 \$400 - \$800
- 349**
Nugent Welch (1881 - 1970)
 Watercolours (4)
 set of 4 watercolour on paper landscapes
 all signed (lower right)
 landscapes 5 x 7.5cm portraits 7.5 x 5cm
 \$200 - \$400
- 350**
Peter Ireland (b1947)
 Greeting Sampler
 oil on hessian laid on ceramic plate,
 original artist's label verso
 30.5 x 24cm
 \$200 - \$400
- 351**
E B Lattey (1899 - 1986)
 Tawhitekuri National Park
 oil on canvas
 signed (lower right)
 39.5 x 55.5cm
 \$250 - \$500
- 352**
E B Lattey (1899 - 1986)
 NZ Bush Landscape
 oil on board
 signed (lower left)
 38 x 48cm
 \$240 - \$500
- 353**
John Lysaght Moore (1897 - 1965)
 Back at Mt Egmont
 watercolour on paper (foxing)
 signed & dated 1907 (lower right)
 36 x 53cm
- 354**
John Lysaght Moore (1897 - 1965)
 Weinmannia Racemosa
 hand coloured drypoint etching
 signed & dated 1932 (lower)
 18 x 11cm
 \$120 - \$240
- 355**
Unknown Artist
 Outlet To Lake Manapouri 1905
 oil on board
 unsigned
 21 x 36.5cm
 \$120 - \$200
- 356**
William Francis Moore (1934 - 2020)
 Mana Cruising Club
 watercolour on paper
 signed & dated '87 (lower right)
 36.5 x 50cm
 \$200 - \$400
- 357**
Vera Whiteman (1873 - 1952)
 The Village Cross
 watercolour on paper
 signed (lower right)
 23.5 x 35cm
 \$240 - \$500
- 358**
Murray Ayson
 Lower Haast
 oil on canvas
 signed (lower right)
 signed, inscribed with title & dated 21007
 verso
 36.5 x 74cm
 \$750 - \$1,500
- 359**
Don Neilson (1924 - 2013)
 Rural Scene
 oil on canvas stretched over board
 signed (lower right)
 44 x 59.5cm
 \$240 - \$500
- 360**
David William Cheer (1931 - 2012)
 Landscape (a/f)
 pencil on paper (foxing)
 signed & dated '68 (lower left)
 label verso
 57 x 78cm
 \$120 - \$240
- 361**
Jacques Callot (France 1592 - 1635)
 Le Beveur vu de Face
 C17th etching
 0.6 x 0.9cm
 \$200 - \$400
- 362**
Anthony Christmas
 Horstead Mill
 lino cut edition 4/6
 signed (lower right)
 45 x 62cm
 \$50 - \$100
- 363**
Graham Taylor
 Ree's Mountains Glenorchy Otago
 oil on board
 signed (lower right)
 34 x 65cm
 \$240 - \$500
- 364**
Philip Maxwell
 Study Of Beans (pair)
 oil on board
 both signed & dated 2000 verso
 21.5 x 21.5cm each
 \$180 - \$360
- 365**
Gordon Crook (1921 - 2011)
 Untitled
 screenprint edition 8/10 (foxing to sheet)
 signed & dated '79 (lower right)
 104 x 74cm
 \$120 - \$240
- 366**
Shona McLean (b 1949)
 Opening Night Party
 crayon on paper
 signed (lower right)
 76.5 x 57cm
- 367**
Rhonda Greig (b 1940)
 Landscape
 watercololour
 signed & dated 1987 (lower right)
 54.5 x 47cm
 \$120 - \$240
- 368**
Kamila Wojciechowicz-Krauze (Polish b 1991)
 Fire Horse
 2nd edition giclee print edition 2/20
 signed & dated 2016 (lower right)
 32 x 32cm
 together with Blueberry Baba
 giclee print edition 4/4
 signed & dated 2016 (lower right)
 32 x 32cm
 \$140 - \$300

- 369**
Kathleen Airini Vane (1891 - 1965)
 Swan Creek Farm
 tempera on paper
 signed & dated '55 (lower left)
 27 x 43cm
 \$300 - \$600
- 370**
Jock Fraser (1899 - 1980)
 South Island Landscape
 watercolour on paper (foxing mostly to
 mount)
 signed & dated '50 (lower left)
 27.5 x 37.5cm
- 371**
Don Neilson (1924 - 2013)
 Whanganui River Scene
 oil on canvas stretched over board
 signed (lower right)
 38.5 x 50cm
 \$240 - \$500
- CERAMICS & APPLIED ARTS**
- 372**
 Temuka Ware Hot Water Jug,
 impressed mark to bottom, missing lid, 21cm
 H
- 373**
 NZ Studio Pottery Vase,
 faint impressed mark to base, 19cm H
- 374**
 Floral Painted Footed Bowl,
 foot of bowl drilled for hanging, incised mark
 to base, 17.5cm D
- 375**
 Unknown Potter Sauce Bowl on Stand,
 incised mark, 22cm L o/a
 \$40 - \$80
- 376**
 Brendon Adams Jug & Two Others,
 impressed mark , 13cm H together with Mi-
 chael Tannoch bowl, 23cm L & hand painted
 platter 32cm L
 \$50 - \$100
- 377**
 Royce McGlashan Platter,
 impressed mark, 24cm sq together with Gaye
 Norton bud vase, 9cm H & unmarked maple
 leaf platter 21cm L
 \$30 - \$60
- 378**
 Katie Gold Footed Vessel,
 impressed mark, 20cm L x 13.5cm W x
 12.5cm H
 \$100 - \$200
- 379**
 Two Fran Maguire Bowls,
 incised signature to bases, 15.5cm & 9.5cm
 dia together with two small polychrome
 bowls 8.5cm dia ea
 \$40 - \$80
- 380**
 Two Jo Howard Jugs,
 both decorated with polychrome floral mo-
 tifs, smaller example with initials & dated '89
 to base, 27cm & 19cm H
 \$40 - \$80
- 381**
 Unknown Potter Lidded Canister,
 polychrome figural decoration, 13cm H
 \$30 - \$60
- 382**
 Marie Stephens Lamp Base,
 brushed mark 'F.S.L.' to base, 23cm H to top
 of vase
- 383**
 Sally Connolly Bud Vase (a/f),
 (chips to rim) 10.5cm H, together with trian-
 gular vase, impressed mark , 16.5cm H &
 porcelain bowl, 15cm dia
 \$30 - \$60
- 384**
 R S Lovatt for Temuka Urn Vase,
 acanthus handles, mottled ochre glaze,
 stamped mark to base, 26cm H
 \$400 - \$800
- 385**
 Titian Studio Pottery Vase,
 impressed mark to base, 19cm H
- 386**
 Temuka Jasperware Urn Vase,
 white with applied motifs, stamped mark to
 base, 18.5cm H
 \$40 - \$80
- 387**
 Probable R S Lovatt for Temuka Baluster
 Vase,
 matt bisque with applied classical motif,
 stamped mark to base, 18cm
 \$100 - \$300
- 388**
 Crown Lynn Trough Vase,
 with dragon and cherry blossom design
 by Tam Mitchell for Crown Lynn Potteries
 C1957, matt cream glaze, impressed number
 395, (small rim chip) 25cm L X 16.5cm W X
 6cm H
 \$120 - \$240
- 389**
 Probable R S Lovatt for Temuka Baluster
 Vase,
 mottled ochre glaze, stamped mark to base,
 18cm
 \$100 - \$300
- 390**
 Luke Adams Octagonal Vase,
 unglazed exterior, 13cm H
 \$60 - \$120
- 391**
 Set of Three Temuka Posy Vases,
 stamped marks to base, 9cm H
 \$50 - \$100
- 392**
 Two Carl Vendelbosch for Temuka Hand
 Potted Posy Pots,
 1963-64, impressed marks, 10.5cm tallest
 10.5cm H
 \$100 - \$200
- 393**
 O C Stephens Small Bowl & Pin Dish,
 floral decoration, stamped marks to bases,
 crazing, 4.5cm H & 8.5cm dia
 \$60 - \$120
- 394**
 NZ Studio Pottery Bottle Vase,
 incised mark 'MS' to base, 15.5cm H
- 395**
 NZ Studio Pottery Vase,
 incised mark possibly 'DG 85' to base, 16cm
 H
- 396**
 Roger Brittain Earthenware Lamp Base,
 unmarked, 30.5cm H
- 397**
 Unknown Potter Slab Vase,
 impressed texture, impressed mark, 25cm H
 x 20cm W x 11 cm D, chip to base
 \$40 - \$80
- 398**
 NZ Pottery Tall Cylindrical Vase,
 unmarked, 34cm H
 \$40 - \$80
- 399**
 Richard Cadness Stoneware Wine Flagon,
 tiny chip to flared rim, 34cm H
 \$60 - \$120
- 400**
 Paul Melser Lidded Canister,
 impressed mark, 28cm
 \$40 - \$80
- 401**
 Mirek Smisek Shallow Bowl,
 impressed mark, 27cm dia together with NZ
 pottery plate and bowl, of sizes
 \$80 - \$160
- 402**
 Daniel Steenstra for Royal Oak Potters Dish,
 brushed mark to base, 17.5cm D
- 403**
 Norma Gibb Compressed Ovoid Vase,
 lustre glaze to interior, 9cm H x 13cm dia,
 together with three pin dishes, unmarked,
 11cm dia
 \$30 - \$60
- 404**
 Pamela Annsouth Tile,
 impressed mark to base, 23.5 x 20.5cm
- 405**
 Peter Stewart Fish Tile,
 Stamped 'Pumpshd Pottery, Nelson, NZ'
 verso, 16.5 x 16.5cm
 \$30 - \$60
- 406**
 Nicole Kellig Abstract Hanging Tile,
 glazed earthenware, 15.5 x 14cm
 \$30 - \$60
- 407**
 Three Earthenware and Glass Tiles,
 incised 'R' to base, numbered 154, 155, and
 156, 19 x 19cm
- 408**
 Doreen Blumhardt Casserole Dish,
 impressed mark, 21cm dia
 \$80 - \$160

- 409**
Colleen Hay Unglazed Footed Shallow Earthenware Bowl & Other
impressed mark to base, 7cm H 21.6cm D
the other an earthenware ashtray with impressed mark to base, 12cm L
- 410**
Mirek Smisek Stoppered Flagon,
incised decoration, unmarked, original caned stopper, 24cm H
\$200 - \$400
- 411**
Barry Brickell Stoneware San Marino Wines Bottle,
impressed logo, impressed mark at base, 21.5cm H
\$100 - \$200
- 412**
Two Earthenware Goblets,
impressed mark "JP" to base, 11cm H
\$20 - \$40
- 413**
NZ Studio Pottery Footed Dish,
impressed mark to base, 7cm H x 21.5cm D
- 414**
Melanie Cooper Footed Bowl,
flared form, copper glaze over bisque with pink to well, 24cm dia x 8cm H
- 415**
Four John Lawrence Beakers,
incised decorations, impressed marks, 6.5cm H one with chip to rim
\$40 - \$80
- 416**
Mirek Smisek Flagon,
impressed mark, caned stopper, 27cm H o/a
\$180 - \$360
- 417**
NZ Earthenware Flagon and Six Goblets,
unmarked, the flagon 26cm H, the goblets 10.5cm H
\$40 - \$80
- 418**
Julie Palmer Teapot,
incised mark to base, 24cm H to top of handle
- 419**
NZ Studio Pottery Earthenware Flagon,
incised 'P' mark to base, 30cm H, missing stopper
- 420**
Paul Laird Flask,
impressed mark, cork stopper, 29cm H
\$30 - \$60
- 421**
Lawson Fraser Vase,
heavily textured abstract decoration, impressed mark, 27cm H
\$40 - \$80
- 422**
Michael Block Bottle Vase,
impressed mark, 22.5cm H
\$40 - \$80
- 423**
Peter Stichbury Flask,
impressed mark, 27cm H
\$100 - \$200
- 424**
Ola & Marie Hoglund Glass Bowl,
signed & dated 1988 on base, 8cm H
\$40 - \$80
- 425**
Ashley Smith - Māori Mask,
patinated bronze, 11cm H x 10cm W
\$120 - \$240
- 426**
Sculptural Hanging Pierced Bird Form Orb,
cast metal, 37cm W x 35cm H
\$60 - \$100
- 427**
Two Di Conway Figures,
both fired composition clay with incised signature, 6.5cm H
\$60 - \$120
- 428**
Unknown Potter Stoneware Tripod Base Shallow Bowl,
deep ultramarine glaze to well, unsigned, 14cm H x 32cm dia
together with shallow glazed dish, unmarked, 20.5cm dia
\$40.00 - \$80.00
- 429**
Slab Built Rectangular Vase,
unmarked, 27cm W x 39cm H
- 430**
Stan Jenkins Wedge Vase,
impressed mark to base, 45cm W x 37.5cm H
- 431**
Standing Art Glass Panel,
with figures in multicoloured glass, on stand, 51cm H x 50cm W
\$300.00 - \$600.00