

AFFORDABLE ART

TIMED ONLINE AUCTION ONLY

Bidding closes from: Wednesday,
14 May at 12noon

1 Unknown Artist

Landscape
watercolour heightened with white on paper
unsigned
33.5 x 43cm
\$100 - \$200

2
Wayne Sinclair
Anzac Cove, Waiheke
oil on board
signed (lower left)
21 x 22cm
\$150 - \$300

3
Gwen Knight (1888 - 1974)
Blue Abstract
oil on board (small losses to paint surface)
signed & entitled verso
59.5 x 72cm
\$1,000 - \$2,000

4
Chris Clements (b 1972)
Untitled (Park)
oil on canvas
30 x 40 cm
\$250 - \$500

5
Sam Cairncross (1913 - 1976)
Self Portrait
oil on board
signed & dated '52 (lower right)
17 x 13cm
\$300 - \$700

6
Sam Cairncross (1913 - 1976)
Lambton Quay
ink on paper
signed, dated 1960, & entitled (lower left)
31.5 x 49cm
\$200 - \$400

7
Sam Cairncross (1913 - 1976)
Portrait of a Girl
conte on paper
signed & dated '70 (lower right)
21 x 16cm
\$200 - \$400

8
Unknown Artist
Landscape
linocut
unsigned
6 x 8.5cm
\$80 - \$160

9
Joanna Margaret Paul (1945 - 2003)
Pencil Sketch & Other
pencil and coloured pencil on paper
signed & dated '92 (lower right)
14 x 10cm
together with a photographic print in the
same frame
\$120 - \$200

10
Graham Smith (b 1940)
Portrait
oil on board, signed & dated '80 verso
29.5 x 24cm
\$100 - \$200

11
Walton
Untitled
watercolour on paper
signed & dated '03 (lower right)
13 x 19cm
\$50 - \$100

12
Norman Scott (1931 - 1978)
Shapes
watercolour on paper
signed (lower right)
21 x 28 cm
\$300 - \$500

13
Norman Scott (1931 - 1978)
Landscape Study
watercolour and pen on paper
dated C1970s verso
23 x 32 cm
\$300 - \$500

14
John Robinson
Moray Place
acrylic on board
signed (lower right) & dated 2003 verso
19 x 29cm
\$240 - \$500

15
Graeme Galloway (Australian)
Country Landscape
oil on board
signed & dated '55 (lower right)
\$100 - \$150

16
Betty Clegg (1926 - 2009)
Footballers
oil on board, signed verso
44 x 58cm
\$150 - \$300

17
Marian Maguire (b 1962)
Julius Vogel Dreams of One Thousand
Herakles
etching edition 6/25
signed & dated 2008 (lower right)
17.5 x 23cm
\$300 - \$600

18
Mary McIntyre (b 1928)
The Opening of Parliament: A Kiwi
Apparition
etching edition 21/50 (minor foxing)
signed & dated '84 (lower right)
24 x 36cm
\$200 - \$300

19
Euan MacLeod (b 1956)
Moon Man
screenprint edition 18/20
signed & dated '22 (lower right)
24.5 x 20cm
\$400 - \$800

20
Neville Smitheram (b 1962)
Untitled
oil on paper
initialled & dated '99 (lower right)
26.5 x 28cm
\$240 - \$500

21
Chad Bevan
South City
oil on canvasboard
signed & dated 2012 (revised 2021)
35 x 46cm
PROVENANCE
Hamish McKay Gallery
\$800 - \$1,600

22
Norman Scott (Attributed) (1931 - 1978)
Watercolours (Pair)
watercolour and ink on paper
unsigned
27 x 38 & 27 x 34.5cm
\$300 - \$500

23
Annie Baird (1932 - 1999)
Untitled
acrylic on board
signed & dated '86 (lower right)
29.5 x 36.5cm
\$350 - \$650

24
Annie Baird (1932 - 1999)
Untitled
acrylic on board
signed & dated '86 (lower right)
24 x 26.5cm
\$300 - \$600

25
Colston
Winter Landscape
watercolour on paper
signed (lower left)
26 x 40 cm
\$100 - \$200

26
Kenneth Turner
Wellington Harbour Northwards to the Hutt
Valley from the A.M.P. Building Customhouse
Quay on a Winter Afternoon
oil on board (mould damage to paint surface)
signed (lower left)
69.5 x 90cm
circa 1960
\$500 - \$1,000

27
Stanley Palmer (b 1936)
The Rain Starts Gently Karamatura
engraving, edition 50/50
signed & dated '71 (lower right)
47.5 x 55.5 cm
\$350 - \$700

- 28**
Michael Smither (b 1939)
 Untitled
 screenprint on paper (foxing to mount)
 signed (lower right) & dated 1/24/75-135
 56 x 49cm
 \$200 - \$400
- 29**
Michael Smither (b 1939)
 The Resurrection
 screenprint edition second/178
 signed (lower right)
 77 x 54cm
 PROVENANCE
 Private collection, Northland
 \$500 - \$800
- 30**
Philippa Blair (1945 - 2025)
 Black Grid: Red Variation
 screenprint edition 8/11
 signed & dated 1980 (lower right)
 51.5 x 54cm
 \$500 - \$800
- 31**
Philippa Blair (1945 - 2025)
 Tower
 aquatint edition 20/20
 signed & dated 1986 (lower right)
 30 x 40cm
 \$240 - \$500
- 32**
Valerie Pendred
 Coastlands
 linocut edition 9/12
 signed (lower right)
 25 x 45.5cm
 \$150 - \$300
- 33**
Valerie Pendred
 Cafe and Bar
 linocut edition 7/12
 signed (lower right)
 23 x 44.5cm
 \$150 - \$300
- 34**
Rodney Fumpston (b 1947)
 Garden Evening - Three
 etching edition 32/40, signed (lower right)
 53.5 x 48cm
 \$160 - \$300
- 35**
Keith Levy
 Untitled
 screenprint
 signed & dated 1978 (lower right)
 32 x 52cm
 \$400 - \$800
- 36**
Mervyn Williams (b 1940)
 Horus Series I
 screenprint A/P (edition 25)
 signed & dated '78 (lower right)
 52.5 x 50.5 cm
 \$300 - \$600
- 37**
Mervyn Williams (b 1940)
 Glow
 acrylic on paper (water damage to mount)
 signed & dated 1963 (lower right)
 64.5 x 48cm
 \$1,000 - \$2,000
- 38**
Pete
 Twilight River
 watercolour
 signed (lower left)
 14.5 x 16cm
 \$50 - \$100
- 39**
Suzanne Herschell
 Abstract Landscape
 oil on canvas
 signed (lower right)
 30 x 30cm
 \$400 - \$800
- 40**
Laura Steinberg (b 1940)
 Nude Study
 etching edition 9/10
 signed & dated '69 (lower right)
 27.5 x 18cm
 \$80 - \$160
- 41**
Darcy Nicholas (b 1945)
 Lady in Blue
 acrylic and gold foil on paper
 signed (lower right)
 34 x 28.5cm
 \$400 - \$800
- 42**
Dawn Mann
 Abundance
 lithograph edition 8/17
 signed & dated 1998 (lower right)
 28 x 21.5cm
 \$100 - \$200
- 43**
Matthew Summers
 Koh Russei, Cambodia
 acrylic on board
 signed verso & dated 12.10.12 (lower left)
 23.5 x 27.5cm
 \$100 - \$200
- 44**
Matthew Summers
 Temple View, Cambodia
 acrylic on board
 signed verso & dated 5.10.12 (lower right)
 \$100 - \$200
- 45**
Unknown Photographer
 Lion Rock, Piha
 photographic print
 14.5 x 12cm
 \$80 - \$160
- 46**
Dick Frizzell (b 1943)
 Figure with Taiaha
 lithograph A/P 2
 signed & dated 2/11/97 (lower right)
 47.5 x 33cm
 \$300 - \$600
- 47**
Stanley Palmer (b 1936)
 Matai Bay II
 engraving, edition 30/60
 signed & dated '78 (lower right)
 30.5 x 57cm
 \$350 - \$700
- 48**
Russell M Jackson (b 1947)
 Goldfinch
 watercolour and graphite on paper
 signed & dated 1977 (lower right)
 25 x 20cm
 \$200 - \$400
- 49**
Russell M Jackson (b 1947)
 New Zealand Fantail
 watercolour and graphite on paper
 signed & dated 1979 (lower right)
 17 x 12.5cm
 \$300 - \$450
- 50**
Unknown Artist
 Fig II
 relief print edition 15/25
 unsigned dated '70 (lower right)
 26.5 x 20cm
 \$60 - \$120
- 51**
Ted Dutch (1928 - 2008)
 Monument II
 screenprint edition 21/28
 signed & dated '67
 37 x 52 cm
 \$300 - \$600
- 52**
Gary Tricker (1938 - 2021)
 The Public Servant (foxing to mount)
 etching A/P
 signed & dated '85 (lower right)
 26.5 x 20cm
 \$250 - \$450
- 53**
Donald Wilhelm
 Head of a Man
 watercolour on paper
 signed & dated '86 (lower right)
 16 x 10.5cm
 \$120 - \$200
- 54**
Hilda Walker (1911 - 2002)
 Ducks by Pond
 screenprint edition 2/6
 signed verso
 48 x 34 cm
 \$100 - \$200
- 55**
Stephen Whittle (English 1953 - 2000)
 Across the Valley & Summer Fields
 etching A/P
 signed (lower right)
 10.5 x 12.5cm each
 \$100 - \$200
- 56**
After Pierre Auguste Renoir (French 1841 - 1914)
 Fille au Chapeau de Paille
 lithograph
 32 x 24cm
 Published by Daniel Jacomet Paris
 \$100 - \$200
- 57**
Unknown Artist
 Winter Landscape
 watercolour
 25 x 27cm
 \$200 - \$400

- 58**
D R Neilson (1924 - 2013)
 Forest Scene
 oil on board
 signed (lower left)
 34 x 43cm
 \$200 - \$400
- 59**
Lance O’Gorman (b1940)
 Snow Drift Ruapehu
 oil on board
 signed (lower right)
 34 x 44cm
 \$400 - \$800
- 60**
Andrei Overweel (b 1974)
 Destiny's Cup
 \$70 - \$120
- 61**
Christopher Matthews (b 1958)
 Interior I, Napier Hotel, Hastings St
 colour photographic print
 22.5 x 22.5cm
 Part of the ‘Citizens of Napier’ Project circa 1980s
 \$100 - \$200
- 62**
Ans Westra (1936 - 2023)
 Waititi Landing North Cape 2002
 c-type photographic print
 28.5 x 43.5cm
 \$1,000 - \$2,000
- 63**
James Ormsby (b 1957)
 The Budget
 ink on paper
 signed & dated 2009 (lower right)
 34 x 25cm
 \$800 - \$1,600
- 64**
Marilynn Webb (1937 - 2021)
 Snow, July 10, Lake Mahinerangi
 handcoloured monoprint (some foxing to mount)
 signed & dated ‘83 (lower right)
 16 x 21cm
 \$250 - \$500
- 65**
Leslie Falls
 Wild Weave
 screenprint artist’s proof V
 signed & dated 1995 (lower right)
 28 x 23.5cm
 \$150 - \$300
- 66**
Jon Tootill (b 1951)
 Grey Background
 acrylic on paper
 signed (lower right)
 22 x 28cm
 \$300 - \$600
- 67**
Richard Ponder
 Wellington Houses, Oriental Bay
 oil on board
 signed & dated ‘79 (lower left)
 49.5 x 39.5cm
 \$200 - \$400
- 68**
Clark Esplin (1941 - 2021)
 Shopping List, Italy
 gouache on paper
 signed (lower left)
 37 x 27cm
 \$120 - \$200
- 69**
Michael Blow (b 1943)
 The Goat Herd (Images of Africa)
 acrylic and pastel on paper
 signed (lower left)
 23 x 15cm
 \$140 - \$300
- 70**
Wendy Wadworth
 Cold World
 ink & wash
 signed & dated ‘99 (lower right)
 19.5 x 27cm
 \$300 - \$600
- 71**
Kenneth Jack (Australian, 1924 - 2006)
 The Woodcutters
 woodblock print on paper, edition 16/50
 signed & dated ‘53
 19 x 25 cm
 \$150 - \$250
- 72**
Tsugumi Ota (b. 1951)
 Bathers I
 woodblock print, edition 18/30
 signed & dated ‘85 (lower right)
 62 x 92.5 cm
 \$250 - \$500
- 73**
Vivian Lynn (1931 - 2018)
 Loving Cup
 etching edition 18/50
 signed & dated 1971 (lower right)
 50 x 25cm
 \$100 - \$200
- 74**
Barry Cleavin (b 1939)
 Untitled
 etching edition 2/30
 signed & dated 1971 (lower right)
 25 x 19cm
 \$100 - \$200
- 75**
Barry Cleavin (b 1939)
 Mutation 1 (a/f)
 etching edition 6/30 (foxing)
 signed & dated ‘69 (lower right)
 21 x 12cm
 \$50 - \$100
- 76**
Barry Cleavin (b 1939)
 Untitled
 etching edition 6/30
 signed & dated ‘97 (lower right)
 25 x 19cm
 \$100 - \$200
- 77**
Barry Cleavin (b 1939)
 The Garden
 etching edition 24/30 (foxing to sheet and faults to mount)
 signed & dated 1966
 33 x 24.5cm
 \$80 - \$160
- 78**
Barry Cleavin (b 1939)
 Two Units
 etching edition 4/30
 signed & dated 1969 (lower right)
 19 x 15cm
 \$100 - \$200
- 79**
Barry Cleavin (b 1939)
 The Hare Stripped Bare by His Bride Even
 etching edition 4/40 (foxing)
 signed & dated 1980 (lower right)
 25.5 x 30cm
 \$50 - \$100
- 80**
Gary Tricker (1938 - 2021)
 Turakina Valley II
 etching edition 5/12
 signed & dated ‘67 (lower right)
 25.5 x 25.5cm
- 81**
S McLachlan
 Untitled
 ink on paper
 signed & dated 1997
 12 x 18cm
 \$80 - \$160
- 82**
Gabrielle Amodeo
 To the Lighthouse
 charcoal on paper
 unsigned
 41.5 x 39.5cm
 \$200 - \$400
- 83**
Philip Beadle (b 1959)
 Plains Study
 etching A/P
 signed & dated ‘06 (lower right)
 16 x 42.5cm
 \$200 - \$400
- 84**
Penny Ormerod (1922 - 1988)
 To the Fruits of the Pomegranate, We Say We
 Are Sorry We Are So Little
 etching edition 4/10 (foxing to mount and sheet)
 76 x 54cm
 \$60 - \$120
- 85**
Peter Roche (b 1957)
 Untitled (pair)
 lithographs
 unsigned
 both with original gallery label affixed verso
 25.5 x 16.5cm each
 \$600 - \$1,200
- 86**
After Benjamin Chee Chee (Canadian 1944 - 1977)
 Reproduction Prints (2)
 screenprint on paper
 58.5 x 46cm & 45 x 59cm
 Purchased at a posthumous exhibition of the artist in Canada C1978
 \$100 - \$200

- 87**
Norman Scott (Attributed) (1931 - 1978)
 Untitled
 felt pen on paper
 unsigned
 27 x 34.5cm
 \$50 - \$100
- 88**
Rae
 Eridanus
 Muka Gallery screenprint edition 133/145
 signed & dated '96 (lower right)
 20 x 10cm
 \$100 - \$150
- 89**
Anton Watzl (Austrian 1930 - 1994)
 Cathedral
 lithograph
 signed & dated '65 (lower right)
 22 x 34 cm
 \$100 - \$200
- 90**
Anton Watzl (1930 - 1994)
 Old Monument
 lithograph
 signed & dated '66 (lower right)
 22 x 30 cm
 together with Anton Watzl catalogue
 \$100 - \$200
- 91**
Anton Watzl (1930 - 1994)
 Figurative Sketch
 lithograph
 signed & dated '65 (lower right)
 22 x 30 cm
 \$100 - \$200
- 92**
John Lysaght Moore (1897 - 1965)
 Toetoe
 woodblock print
 signed (lower right)
 7.5 x 6cm
 \$100 - \$200
- 93**
A J Ray
 Study of A Small Boy
 engraving
 signed (lower right)
 12.5 x 8.5cm
 \$100 - \$200
- 94**
Norman Ackroyd (b 1938)
 Oxfordshire Landscape
 etching edition 64/90
 signed & dated 1977
 40 x 56cm
 \$300 - \$600
- 95**
Norman Ackroyd (b 1938)
 Valley and Rainbow
 etching edition 9/40
 signed & dated 1975
 19 x 22cm
 \$140 - \$300
- 96**
Renato D'Agostin (Italian b 1983)
 Untitled
 photographic print edition 39/50
 signed (lower right)
 56 x 38cm
 \$300 - \$600
- 97**
Elizabeth Tapper
 Ambiguous Influences
 coloured etching A/P
 signed & dated 1989 (lower right)
 29 x 42cm
 \$100 - \$200
- 98**
Geneva Trelle (American 1937 - 2016)
 Where the Water Bends to Accommodate
 the Stems of Grasses
 woodblock print edition 2/20 (minor foxing)
 signed, dated 1975, & inscribed with title
 (lower right)
 92.5 x 75cm
 Another edition of this print is held by the
 Auckland Art Gallery Toi o Tāmaki
 \$500 - \$1,000
- 99**
Mavis Gibson
 Mōhakatino
 crayon on paper
 signed (lower right)
 26 x 38cm
 \$100 - \$200
- 99A**
Don Ramage (1923 - 2009)
 Fish
 linocut edition 1/20 (foxing to mount)
 signed (lower right)
 21.5 x 16.5cm
 \$200 - \$400
- 100**
Claudia Pond Eyley (b 1946)
 Ginger Plants
 screenprint, edition 1/52
 signed & dated '82 (lower right)
 83.5 X 56 cm
 Note: Missing glass
 \$250 - \$500
- 101**
Jane Evans (1946 - 2012)
 A Few of My Friend Nicola's Fowl Excesses
 limited edition print, edition 11/25
 signed & dated '89 (lower right)
 44 x 56 cm
 \$200 - \$400
- 102**
Gary Tricker (1938 - 2021)
 Seedy
 etching 2/40
 signed & dated '93 (lower right)
 17.5 x 20cm
 \$240 - \$500
- 103**
Gary Tricker (1938 - 2021)
 Of Mice or Men
 etching 24/60
 signed & dated '91 (lower right)
 11 x 8cm
 \$120 - \$240
- 104**
Tom Burnett (b 1958)
 Dory at Matapouri
 screenprint edition 39/80
 58 x 47 cm
 \$400 - \$600
- 105**
Tom Burnett (b 1958)
 Paradise Bay
 screenprint, edition 43/180
 signed & dated '92 (lower right)
 33 x 38 cm
 \$300 - \$600
- 106**
Barbara von Seida
 Sheep Shearing in Coromandel
 watercolour on paper
 signed & dated '95 (lower left)
 48 x 38.5cm
 \$200 - \$400
- 107**
Shona McFarlane (1929 - 2001)
 Ayrdrangeas & Harbour
 watercolour on paper
 signed (lower right) dated '90 & inscribed
 with title verso
 77 x 58cm
 \$600 - \$1,000
- 108**
Susan Skerman
 Lucy
 pastel & watercolour
 entitled & dated 16.9.10 (lower right)
 41 x 59cm
 \$100 - \$200
- 109**
Jacqueline Tuckey (B 1963)
 Tui's Delight
 digital print
 signed & dated 2003 (lower right)
 46 x 62cm
 \$80 - \$160
- 110**
Sylvia Davidson
 Still Life
 pastel on paper
 signed & dated 1948 (lower right)
 24 x 28.5cm
 \$150 - \$300
- 111**
Suzanne Goldberg (1940 - 1999)
 Untitled Abstract
 oil on board
 signed & dated '64 (lower right)
 \$300 - \$600
- 112**
John Papas
 "Heading South" Metal Framed Hanging
 Ceramic Tile,
 signed lower right with brushed mark, crack
 to blue rail, 33.5cm square
 \$150 - \$300
- 113**
Gaston De Vel (1924 - 2010)
 Peruche (Equador) Chrucl
 oil on canvas
 signed & dated '94 (lower left)
 38 x 46cm
 \$300 - \$600

- 114**
Jens Kantsø (Danish)
 The Silence Resolves
 oil on canvas (one loss to paint surface)
 signed (lower right); dated 2000 verso
 74 x 95cm
 \$400 - \$600
- 115**
Holly Thomas
 Fool's Gold
 acrylic on canvas
 signed & dated 2019 (lower right)
 70 x 70cm
 \$75 - \$150
- 116**
Bryce Brown (b 1971)
 Woman Seated with Closed Legs
 mixed media on canvas
 signed (lower left) & dated 2004 verso
 152 x 102cm
 \$800 - \$1,600
- 117**
Bryce Brown (b 1971)
 Dancers
 mixed media on canvas
 signed (lower left) & dated 2004 verso
 76.5 x 76.5cm
 \$300 - \$600
- 118**
Lance O'Gorman (b 1940)
 Kiatian Heat Wave
 oil on board
 signed (lower left)
 30 x 37cm
 PROVENANCE
 Private collection, Northland
 \$200 - \$400
- 119**
Rodney Fumpston (b 1947)
 Lunch Box
 etching edition 32/75
 signed (lower right)
 37.5 x 26.5cm
 \$80 - \$160
- 120**
Andreas Vind (Danish)
 Hommage NK 1 & 3 (2)
 acrylic on canvas stretched over board
 signed verso
 both 30cm Square
 \$150 - \$250
- 121**
Andrea Hopkins (b 1974)
 Woven Across the Land Series
 oil on canvas
 signed & entitled verso
 51 x 77cm
 \$150 - \$300
- 122**
Stuart Porter (b 1955)
 Domestic
 oil, enamel & mixed media on tow panels
 signed, inscribed with title & dated April '99
 (lower right)
 121 x 60 cm each
 \$600 - \$1,000
- 123**
Elizabeth Kay
 Apple Trees
 mixed media on canvas
 signed (lower right)
 15 x 15cm
 \$40 - \$80
- 124**
Elizabeth Kay
 Untitled
 oil on board
 signed & dated '80 (lower left)
 46 x 55cm
 \$50 - \$100
- 125**
Elizabeth Kay
 Untitled
 oil on canvas board
 signed (lower right)
 50 x 60cm
 \$60 - \$120
- 126**
Dorothy Waters (1919 - 2012)
 Appledore Devon
 oil on board
 signed (lower right)
 44.5 x 61cm
 \$200 - \$400
- 127**
Jane Gray (b 1955)
 Untitled
 acrylic on canvas
 signed (lower right)
 83.5 x 121.5 cm
 \$350 - \$500
- 128**
Philippa Blair (1945 - 2025)
 Blues & Purples
 oil on canvas
 signed & dated 2005 verso
 29.5 x 40cm
 \$200 - \$400
- 129**
Philippa Blair (1945 - 2025)
 West Coast Bush Scene
 oil on canvas
 signed & dated 2005 verso
 29.5 x 40cm
 \$200 - \$400
- 130**
Robert Walls (1927 - 1999)
 Mojácar Village
 oil on canvas
 signed (lower right) inscribed with title verso
 90 x 69cm
 \$500 - \$1,000
- 131**
Peter Max (American b 1937)
 Without Borders
 screenprint edition 114/350
 signed (lower right)
 42.5 x 32cm
 PROVENANCE
 Private collection, Northland
 \$500 - \$1,000
- 132**
John Crump (b 1943)
 Mt Pluto & Mt Earnslaw from the Dart Valley
 oil on canvas, signed (lower right)
 73.5 x 106.5 cm
 \$800 - \$1,200
- 133**
E B Lattey (1899 - 1986)
 In Cook River Valley
 oil on canvas, signed (lower left)
 39.5 x 49.5cm
 \$250 - \$500
- 134**
E B Lattey (1899 - 1986)
 Uraweras
 oil on canvas
 signed (lower left)
 55 x 69.5cm
 \$300 - \$500
- 135**
Lorna C. Ellis (1903 - 1981)
 Red Billed Gulls
 acrylic on board
 signed (lower right)
 39 x 49.5 cm
 \$100 - \$200
- 136**
Queenie Aitken (1915 - 1998)
 Blue Morning
 oil on board (some faults to edges of work)
 signed (lower left)
 61 x 69cm
 \$200 - \$400
- 137**
Frank Gross (1908 - 1963)
 Castle Rock
 oil on board
 signed & dated '61 (lower right)
 64.5 x 89cm
 \$500 - \$1,000
- 138**
E B Lattey (1899 - 1986)
 Te Karo Beach Tairua
 oil on canvas
 signed (lower left)
 39 x 49.5 cm
 \$200 - \$400
- 139**
Sarah Meads
 Untitled
 Mixed media collage on board
 signed (lower right)
 100 x 174 cm
 \$300 - \$500
- 140**
Michael Blow (b 1943)
 Taxi on the Duomo, Florence
 oil on board
 signed (lower left)
 38 x 28cm
 \$300 - \$600
- 141**
Michael Blow (b 1943)
 Ponte Vecchio
 oil on board
 signed (lower right)
 27.5 x 38cm
 \$300 - \$600
- 142**
Don McAra (b 1937)
 In Old Bragança, Portugal
 watercolour on paper
 signed & dated 2001 (lower right)
 52 x 34cm
 \$250 - \$500

- 143**
Wayne Sinclair
 Dordogne Hamlet
 oil on board
 signed (lower right)
 22.5 x 30cm
 \$250 - \$500
- 144**
William Francis Moore (1934 - 2020)
 Houses on the Wall
 watercolour on paper
 signed & dated '02 (lower left)
 27 x 36cm
 \$150 - \$300
- 145**
William Francis Moore (1934 - 2020)
 Houses on the Wall, Volterra, Tuscany
 oil on board
 signed & dated '96 (lower right)
 24 x 35cm
 \$150 - \$300
- 146**
Francine Van Hove (French)
 Framed Prints (4)
 inkjet print on paper
 largest entirety of frame 63 x 57.5cm
 \$150 - \$300
- 147**
Denis Knight Turner (1924 - 2011)
 King Country Landscape
 ink & watercolour
 unsigned
 26 x 36cm
 \$800 - \$1,200
- 148**
Denis Knight Turner (1924 - 2011)
 King Country Landscape
 ink & watercolour
 unsigned
 26.5 x 36cm
 \$800 - \$1,200
- 149**
John Gates
 Harbour Shadows I
 watercolour on paper
 signed & dated March 1995 (lower left)
 34 x 52cm
 \$150 - \$300
- 150**
Scott Kennedy
 The Fishers
 mixed media on canvas
 signed & dated '06 verso
 91.5 x 91.5 cm
 \$400 - \$800
- 151**
Dan Hays (British b 1966)
 Hook
 oil on canvas
 signed & dated 2000 verso
 120 x 120cm
 \$800 - \$1,600
- 152**
Ion Brown (b 1942)
 Mountain Village - Crete
 oil on board
 signed (lower left)
 35.5 x 44.5cm
 \$240 - \$400
- 153**
Peter Brown (1921 - 2005)
 Still Life with Peaches
 oil on board
 signed (lower right)
 38.5 x 48.5cm
 \$200 - \$300
- 154**
Allona Priestley (1909 - 1998)
 Market India
 oil on board
 signed & dated '73 (lower right)
 inscribed verso "Allona Priestley '73. Market, Kodaihanal South India"
 59 x 62cm
 \$200 - \$400
- 155**
Paul Martinson (b 1956)
 Girl On Telephone
 watercolour & pencil on paper
 signed & dated 1992 (lower left)
 41 x 28.5cm
 \$500 - \$800
- 156**
Kathleen Airini Vane (1891 - 1965)
 Mediterranean Coast
 watercolour & gouache
 signed (lower left)
 20 x 27cm
 \$180 - \$400
- 157**
Dirk Meercotter (South African 1922 - 2017)
 Abstract
 watercolour
 signed & dated '61 (lower right)
 35 x 44.5cm
 \$50 - \$100
- 158**
Grant Banbury (b 1957)
 Figure Composition
 mixed media
 signed & dated 1978 verso
 50 x 61.5cm
 \$150 - \$300
- 159**
Fatu Feu'u (b 1946)
 "Etu Popongi" O Puaikura (Made in Raro)
 woodblock print edition 1/25
 signed & dated 2002 (lower right)
 56 x 80cm
 \$600 - \$1,200
- 160**
Sheyne Tuffery (b 1970)
 C.A*
 woodblock print edition 10/25
 signed (lower right)
 21 x 30cm
 \$300 - \$500
- 161**
Michel Tuffery (b 1966)
 Bull Fight Civic Square
 lithograph edition 5/50
 signed (lower right)
 10 x 20cm
 \$150 - \$300
- 162**
Isabelle Staron-Tutugoro (b 1964)
 Peya Kani e Bhiagia
 screenprint edition 1/8
 signed & dated 2002 (lower right)
 40x 56.5cm
 \$200 - \$400
- 163**
Jeff Lockhart
 Keeping an Eye on Things
 woodblock print edition 1/25
 signed & dated '02 (lower right)
 36.5 x 49.5cm
 \$200 - \$400
- 164**
Sheyne Tuffery (b 1970)
 Manase Motors
 woodblock print edition 2/3
 signed & dated '03 (lower right)
 36.5 x 50cm
 \$400 - \$600
- 165**
Sheyne Tuffery (b 1970)
 Space Between
 woodblock monoprint
 signed & dated '04 (lower right)
 57 x 38cm
 \$400 - \$600
- 166**
 The Science Museum and Manawatu
 Museum Commemorative Poster Designed
 by John Bevan Ford,
 screenprint, signed (lower right)
 59.5 x 42cm
 \$80 - \$160
- 167**
Sheyne Tuffery (b 1970)
 New Pacific Cities
 woodblock monoprint
 signed & dated 2001 (lower right)
 81 x 61cm
 \$400 - \$800
- 168**
Christina Conrad (b 1942)
 Twas Then
 lithograph edition 15/50
 signed & dated '88 (lower right)
 48 x 28cm
 \$300 - \$600
- 169**
Tracey Tawhiao (b 1967)
 Genesis 2003
 oilstick and acrylic on newspaper
 unsigned with authenticity guarantee from
 Ferner Galleries
 \$300 - \$500
- 170**
Fane Flaws (b 1951)
 Tiki for Len
 oil on fabric
 signed & dated '99 (verso)
 41 x 20 cm
 \$750 - \$1,000
- 171**
Don Peebles (1922 - 2010)
 Untitled (abstract)
 digital print ltd ed 4/20
 signed & dated '99
 29 x 41.5cm
 \$1,000 - \$2,000

172
Martin Assig (Swedish b 1959)
Untitled
lithograph edition 29/88
signed & dated 2000
25 x 16cm
Muka Gallery label with artist's biography
verso
\$40 - \$80

173
Alan Taylor (1933 - 2016)
Mt Taranaki
screenprint ed. 16/50, signed (lower right)
45.5 x 38cm
\$500 - \$700

174
Ruth Browne (1905 - 2002)
Untitled Abstract
watercolour
signed (lower left)
34 x 35cm
\$300 - \$600

175
Radford
Pastoral Landscape
watercolour
signed (lower left)
53 x 73cm
\$100 - \$200

176
Ellinore Ginn (1915 - 1995)
Untitled
gouache on paper
unsigned
68 x 87cm
\$500 - \$800

177
Margaret Olrog Stoddart (1865 - 1934)
Coastal Landscape
watercolour
signed (lower left)
25 x 35cm
\$700 - \$1,200

178
Norman Scott (1931 - 1978)
Harbour Scene
watercolour and ink on paper
signed (lower right)
29 x 41cm
\$300 - \$500

179
John Anthony
Figure Study
pastel on paper, signed under mount
49 x 34.5cm
\$80 - \$160

180
Michael Blow (b 1943)
Pink & White Camellias
oil on board
signed (lower left)
50 x 39cm
\$500 - \$800

181
Gaston De Vel (1924 - 2010)
Lisianthus & Teapot
oil on canvas
signed & dated '97 (lower left)
45 x 37cm
\$500 - \$1,000

182
Brian Baxter
Polperro - Cornwall
oil on board
signed (lower right)
58.5 x 76.5cm
\$400 - \$800

183
Unknown Artist
Country Scene
watercolour on paper
indistinctly signed (lower right)
34 x 39.5
\$150 - \$250

184
Una Clogstoun
Floral Study
watercolour on paper, signed (lower left)
34 x 18.5cm
\$120 - \$240

185
Violet Denniston
Country Scene
watercolour on paper, unsigned
24 x 17cm
\$80 - \$120

186
Alice Whyte (1880 - 1952)
Still Life with Roses
watercolour on paper
signed & dated 1921 (lower right)
46 x 68.5cm
\$250 - \$700

186A
Helen Joanna Kedgley (b 1948)
From the Inside Dreaming
acrylic, collage, & procian dye on canvas
(minor foxing to mat)
signed & dated '92 (lower right) inscribed
with title verso
40 x 74cm
\$300 - \$600

187
W Basil Honour (1897 - 1988)
Villas on Lake Como
oil on board
signed & dated '53 (lower right)
35.5 x 49cm
\$300 - \$600

188
William Francis Moore (1934 - 2020)
Afternoon in Collioure
oil on board
signed & dated '02 (lower left)
37.5 x 50cm
\$180 - \$400

189
Stewart MacLennan (1903 - 1973)
Untended Garden
watercolour on paper
signed & dated '64 (lower right)
46.5 x 59cm
\$300 - \$500

190
Rita Dibert (b 1946)
The Oldest Tree
mixed media on paper
signed & dated 2023 (lower right)
44.5 x 34.5cm
\$80 - \$160

191
John Lysaght Moore (1897 - 1965)
Franz Josef Glacier
colour woodcut 53/482
signed (lower left)
19 x 26.5cm
\$160 - \$300

192
Hans Brutsch
Mt Crusader in the Motueka Valley
oil on board, signed (lower left)
36.5 x 58cm
\$300 - \$400

193
Angus Gray (1906 - 1983)
View Through the Trees
mixed media on paper
signed (lower right)
29.5 x 36 cm
\$80 - \$160

194
Peggy Spicer (1908 - 1984)
Bush
watercolour on paper (some foxing)
signed (lower right)
36.5 x 47cm
\$120 - \$240

195
Peggy Spicer (1908 - 1984)
Landscape
watercolour on paper (foxing and some
water damage)
signed (lower left)
37 x 54cm
\$100 - \$200

196
Garrick Tremain (b 1941)
Saddling Up
watercolour on paper
signed & dated '92 (lower right)
36.5 x 54.5cm
\$400 - \$700

197
Allan Barns-Graham (1906 - 2006)
Landscape
oil on board
signed (lower right)
24.5 x 34.5cm
\$500 - \$1,000

198
Allan Barns-Graham (1906 - 2006)
Forest Scene
oil on board
signed (lower right)
35 x 24.5cm
\$500 - \$1,000

199
E B Lattey (1899 - 1986)
Cloudy Morning
oil on canvas
signed (lower left)
46.5 x 59cm
\$200 - \$400

199A
Philip Markham (b 1939)
Roaring Meg
watercolour on paper
35 x 52cm
\$200 - \$400

- 200**
Don Neilson (1924 - 2013)
 Rural Scene
 oil on canvas stretched over board
 signed (lower right)
 44 x 59.5cm
 \$240 - \$500
- 200A**
George Edmund Butler (1870 - 1936)
 Bluebells
 oil on canvas
 signed (lower right)
 39 x 47cm
 \$600 - \$1,000
- 201**
Blythe Fletcher (1890-1949)
 Bush Stream
 gouache
 signed & dated '26 (lower left)
 67 x 45cm
 \$140 - \$300
- 201A**
Colyn Nicholls
 Aratiatia Rapids
 oil on canvas board
 signed & dated '65 (lower right)
 39 x 49.5cm
 \$200 - \$300
- 202**
R T Little After Toss Woollaston
 Landscape
 acrylic on paper
 signed & dated 2001 (lower right)
 70 x 99cm
 \$1,000 - \$2,000
- 203**
Unknown Artist
 Seascape
 acrylic on board (some losses and faults to paint surface), unsigned
 53 x 84cm
 \$100 - \$200
- 204**
Brian Baxter
 Back Alley Canal - Venice
 oil on canvas stretched over board
 signed (lower right)
 58.5 x 43cm
 \$200 - \$400
- 205**
W Basil Honour (1897 - 1988)
 Southern River Valley
 oil on canvasboard, signed (lower right)
 34 x 49cm
 \$360 - \$500
- 206**
Edith Woodhouse (1860 - 1918)
 The Bluff
 watercolour on paper
 signed (lower right)
 dated 1918 verso
 14 x 17cm
 \$50 - \$100
- 207**
Louis J Steele (1843 - 1918)
 Great Grimsbury August 16 '84
 watercolour & gouache
 signed (lower right)
 13.5 x 22cm
 \$400 - \$700
- 208**
Alison Sanson
 Mt Sefton Westport 1965
 watercolour heightened with white
 signed (lower left)
 62 x 45cm
 \$160 - \$300
- 209**
Roseanna Wohnsiedler (b 1950)
 Medieval Painting
 gesso, gold leaf, & acrylic on canvas
 signed & dated 2007 verso
 40.5 x 51cm
 \$400 - \$800
- 210**
Roseanna Wohnsiedler (b 1950)
 Icon of the Virgin Eleousa (Merciful Loving Kindness)
 acrylic & gold leaf on panel
 signed & dated 2004 verso
 33 x 28cm
 \$300 - \$600
- 211**
Donald Binney (1940 - 2012)
 Mana Island (unframed)
 graphite on paper
 signed (lower right)
 56 x 76cm
 \$800 - \$1,200
- 212**
Michel Tuffery (b 1966)
 Lizard
 colour reduction print (with notes)
 unsigned
 38.5 x 33cm
 \$240 - \$500
- 213**
Michel Tuffery (b 1966)
 Tena (unframed)
 screenprint edition 7/10
 signed & dated '85
 46 x 43cm
 \$180 - \$400
- 214**
Michel Tuffery (b 1966)
 Cookie & the Weetbix Boys (unframed)
 screenprint poster (some stains to sheet)
 signed & dated '88 (lower right)
 47 x 30cm
 \$120 - \$240
- 215**
Michel Tuffery (b 1966)
 The Bay At Nice Poster
 screenprint
 signed in print (lower right)
 45 x 26.5cm
 \$100 - \$200
- 216**
Michel Tuffery (b 1966)
 Landscape
 block print edition 3/4 (unframed)
 signed & dated '86 (lower right)
 19 x 42cm
 \$260 - \$500
- 217**
Michel Tuffery (b 1966)
 Morava (unframed)
 screenprint edition 5/10 (minor foxing to sheet)
 signed (lower right)
 45 x 37cm
 \$180 - \$400
- 218**
Les Finch (1940 - 2020)
 Screenprints (5) (Unframed)
 screenprint on paper
 varying editions
 signed & variously dated (lower right)
 largest 16 x 29 cm
 \$150 - \$300
- 219**
Les Finch (b. 1940)
 Assorted Screenprints (Unframed)
 Five Finger VII, edition 6/6
 Lancewood III, edition 4/6
 Lancewood II, edition 5/5
 Flax Pods II, edition 2/5
 screenprint on paper
 signed & dated '74 (lower right)
 largest 57 x 76 cm
 \$150 - \$350
- 220**
Les Finch (b. 1940)
 Assorted Screenprints (Unframed)
 Kauri II, edition 1/6, Kauri V, edition 7/7
 Kauri IV, edition 1/5, Kauri I, edition 1/5
 screenprint on paper
 signed & dated '74 (lower right)
 largest 57 x 76 cm
 \$200 - \$350
- 221**
Les Finch (b. 1940)
 Assorted Screenprints (Unframed)
 Untitled, edition 2/12
 Five Finger III, edition 1/4, Flax I, edition 1/5
 screenprint on paper
 signed & dated '74 (lower right)
 largest 57 x 76 cm
 \$150 - \$300
- 222**
Les Finch (b. 1940)
 Assorted Screenprints (Unframed)
 Five Finger II, edition 6/6
 Untitled, edition 1/121
 Flax III, edition 1/7
 screenprint on paper
 signed & dated '74 (lower right)
 largest 57 x 76 cm
 \$150 - \$300
- 223**
Les Finch (b. 1940)
 Assorted Screenprints (Unframed)
 Lancewood I, edition 4/6
 Flax Pods III, edition 1/5
 Flax II, edition 2/5
 screenprint on paper
 signed & dated '74 (lower right)
 largest 57 x 76 cm
 \$200 - \$500
- 224**
Les Finch (1940 - 2020)
 Screenprints (6) (Unframed)
 screenprint on paper
 varying editions
 signed & variously dated (lower right)
 largest 15.5 x 23 cm
 \$150 - \$300

- 225**
Wayne Pate
 Untitled
 acrylic on paper
 signed & dated (in verso)
 29.5 x 21 cm
 \$250 - \$500
- 226**
Graham Smith (b 1940)
 Torso (unframed)
 Torso
 oil on paper (foxing to edges of sheet)
 signed & dated 87 (lower right)
 64 x 50.5cm
 \$200 - \$400
- 227**
Billy Apple (b 1935)
 As Good As Gold, Billy Apple, Art Transactions 1981-1999 Promotional Poster
 C type print edition of 500 (laminated)
 84 x 59cm
 \$200 - \$400
- 228**
After Frances Hodgkins
 Pumpkins, 1935
 collotype print (unframed)
 published by Ganymed Press, London
 55.5 x 76cm
 \$1,000 - \$2,000
- 229**
After Georges Braque (1882 - 1963)
 Still Life With Melon & Pipe
 reproduction print (unframed)
 published by Marlboro
 57 x 72.5cm
 \$80 - \$160
- 230**
After Fernand Léger (1881 - 1955)
 Chevreuse Août (unframed)
 serigraph edition 205/1000 (foxing, discoloration to sheet)
 initialled, inscribed with title & dated '51 in plate (lower right)
 55.5 x 38cm
 \$100 - \$200
- 231**
After Fernand Léger (1881 - 1955)
 Composition Géométrique (unframed)
 serigraph edition 255/1000 (foxing & discoloration to sheet)
 initialled in plate (lower right)
 38 x 56cm
 \$100 - \$200
- 232**
After Fernand Léger (1881 - 1955)
 L'Enfant A L'Accordion (unframed)
 serigraph edition 276/1000 (foxing, discoloration & creasing)
 initialled in plate (lower right)
 55.5 x 38cm
 \$100 - \$200
- 233**
After Fernand Léger (1881 - 1955)
 Chevreuse Août (unframed)
 serigraph edition 205/1000 (foxing, discoloration to sheet)
 initialled, inscribed with title & dated '51 in plate (lower right)
 55.5 x 38cm
 \$100 - \$200
- 234**
John Lethbridge (b 1948)
 Unopened Liquids
 screenprint edition 5/16 (minor foxing)
 signed & dated '71 (lower left)
 62 x 45cm
 together with unframed John Lethbridge exhibition poster
 \$100 - \$200
- 235**
Hugh McCormick (Irish 1943 - 1999)
 Oil Landscapes (3) (Unframed)
 oil on paper (one with losses to paint surface)
 signed & dated 1993 (lower right)
 largest 33 x 52.5cm
 \$100 - \$200
- 236**
Stan Chan
 Wellington Cityscape
 watercolour on rice paper
 signed (lower right)
 \$100 - \$200
- 237**
 Harry Linley Richardson (1878 - 1947) - About 1920 Or Before ,
 Harry Linley Richardson (1878 - 1947)
 About 1920 Or Before
 pencil on paper (unframed)
 signed (lower right)
 17 x 28.5cm
 PROVENANCE
 Sutch-Ovenden Collection, Wellington
 \$1,000 - \$2,000
- 238**
 Two Mervyn Taylor Christmas Cards, featuring woodblock prints "Kotuku" and "Grey Duck or Parera" 11 x 8cm & 7 x 10cm, both with some foxing
 \$150 - \$300
- 239**
 Two Mervyn Taylor Christmas Cards, featuring woodblock prints "Clematis" and "Lacebark" both 7 x 9cm, both with minor foxing
 \$150 - \$300
- 240**
Mervyn Taylor Christmas Card & Two Others,
 untitled 10.5 x 5cm together with two Mervyn Taylor Exhibition Foldouts
 \$150 - \$300
- 241**
Alice Lothian (1874 - 1958)
 Floral Still Life
 oil on board
 signed (lower right)
 15.5 x 29.5 cm
 \$80 - \$160
- 242**
A Marc
 European Street Scene
 watercolour on paper (minor losses to frame gilding)
 signed (lower left)
 40 x 28cm
 \$150 - \$300
- 243**
Unknown Artist
 Theatre Stage
 watercolour
 signed "G Bridgman?" & dated 1821 (lower left)
 35 x 24 cm
 \$100 - \$200
- 244**
Attributed J M W Turner (British 1775 - 1851)
 Classical Landscape
 watercolour on paper
 unsigned
 6.5 x 10.5cm
 \$200 - \$400
- 245**
Attributed J M W Turner (British 1775 - 1851)
 Classical Landscape
 watercolour on paper
 unsigned
 6.5 x 11cm
 \$200 - \$400
- 246**
Edward King Redmore (British 1860 - 1941)
 Marine Scenes (3)
 oil on board
 signed (lower left)
 20 x 25cm
 \$100 - \$200
- 247**
Harry Rountree (1878 - 1950)
 Rocky Coast with Boats
 watercolour
 signed (lower right)
 \$400 - \$800
- 248**
Cedric Savage (1901 - 1969)
 Tarragona Hills
 oil on board
 signed (lower right)
 51 x 66cm
 \$1,000 - \$2,000
- 249**
Cedric Savage (1901 - 1969)
 Torrellas
 watercolour on paper (foxing)
 signed (lower right)
 49.5 x 63.5cm
 \$500 - \$1,000
- 250**
Blythe Fletcher (1890 - 1949)
 European Street Scene
 tempera on board (paint separation)
 signed (lower left)
 60 x 46cm
 \$200 - \$400
- 251**
Walter Frederick Roofe Tyndale (1855 - 1943)
 An English Idyll
 watercolour
 signed (lower left)
 34 x 24cm
 \$400 - \$600

- 252**
G M Gibson
 Untitled
 watercolour and pencil on paper (minor foxing), signed verso
 13 x 22cm
 \$100 - \$200
- 253**
Charles Nathaniel Worsley (1862 - 1923)
 Briscia (a/f)
 watercolour (sun damage)
 signed (lower left)
 47 x 72cm
 \$500 - \$1,000
- 254**
Attributed Maude Burge (1865 - 1957)
 Untitled Landscape
 watercolour & graphite on paper
 unsigned
 24 x 29 cm
 \$100 - \$200
- 255**
Attributed Maude Burge (1865 - 1957)
 Seatown Landscape
 watercolour & graphite on paper
 unsigned
 24 x 29 cm
 \$100 - \$200
- 255a**
Frederick Arthur Farrell
 (Scottish 1882 - 1935)
 Westminster Bridge & Other
 etching
 signed (lower left)
 13 x 23cm
 together with William Walcot etching of Durham Cathedral (a/f) (foxing)
- 256**
T Wilson
 Untitled Landscape
 watercolour on paper (minor losses to frame)
 signed (lower left)
 25 x 35cm
 \$100 - \$200
- 256a**
Blythe Fletcher
 Beach Scene
 gouache
 signed (lower right)
 34.5 x 18cm
 \$100 - \$200
- 257**
Nugent Welch (1881 - 1970)
 Wellington Coastal Scene
 watercolour on paper (sheet has darkened)
 signed (lower left)
 24.5 x 34cm
 \$100 - \$200
- 258**
Nugent Welch (1881 - 1970)
 Mountain Landscape
 watercolour on paper
 signed (lower left)
 24.5 x 31.5cm
 \$300 - \$600
- 259**
Cedric Savage (1901 - 1969)
 Santes Creus Monastery
 watercolour on paper (foxing)
 signed (lower right)
 49.5 x 63.5cm
 \$500 - \$1,000
- 260**
Blythe Fletcher (1890 - 1949)
 Otira Gorge
 gouache
 signed (lower right)
 59 x 43.5cm
 \$400 - \$800
- 261**
Charles Henry Howorth (1856 - 1945)
 Mt Earnslaw from Glenorchy
 watercolour on paper
 signed (lower right) & inscribed with title verso
 25.5 x 36cm
 \$120 - \$240
- 262**
Richard W Ponder
 Untitled
 oil on board
 signed (lower left)
 19.5 x 24.5cm
 \$200 - \$400
- 263**
Raymond Ching (b 1939)
 Young Magpies
 inkjet print edition 90/500
 signed & inscribed with title (lower right)
 48 x 65cm
 \$200 - \$400
- 264**
Janet Marshall (b 1947)
 Pheasants
 gouache on paper
 signed (lower centre right) dated 1981 & inscribed with title verso
 48 x 71cm
 \$400 - \$800
- 265**
Gwyneth Richardson (1896 - 1980)
 Wellington Harbour
 watercolour
 signed (lower left)
 20.5 x 32.5cm
 \$140 - \$300
- 266**
Olive Beken (1897 - 1982)
 River Scene
 oil on board
 signed (lower right)
 49 x 59.5cm
 \$120 - \$240
- 267**
Philip Waddington
 Māori Woman
 graphite on paper
 signed (lower right)
 28 x 19.5cm
 \$240 - \$600
- 268**
Allan Barns-Graham (1906 - 2006)
 Study
 oil on board
 signed & entitled verso
 52 x 37cm
 \$500 - \$1,000
- 269**
Allan Barns-Graham (1906 - 2006)
 Seascape (a/f)
 oil on board (board detached from mount)
 signed (lower right)
 30 x 38.5cm
 together with Allan Barns-Graham - The Whararatas (a/f)
 oil on board (dirt and losses to paint surface, board warping)
 signed verso
 61 x 91cm
 \$200 - \$400
- 270**
Kathleen Airini Vane (1891 - 1965)
 Swan Creek Farm
 tempera on paper
 signed & dated '55 (lower left)
 27 x 43cm
 \$300 - \$600
- 271**
Thomas Peerless (1858 - 1896)
 Harbour Landscape
 watercolour on paper
 signed & dated '85
 23 x 45cm
 \$120 - \$240
- 272**
Laurence William Wilson (1850 - 1912)
 Brighton Beach, Otago
 watercolour on paper
 signed & inscribed with title (lower left)
 15 x 42cm
 \$200 - \$400
- 273**
Laurence William Wilson (1850 - 1912)
 Lake Manapouri from Monument Arm
 pastel on paper
 signed (lower left) inscribed with title (lower right)
 24.5 x 47.5cm
 \$300 - \$600
- 274**
Mary E Taylor (b 1948)
 New Zealand Heritage II: Kakariki
 etching edition 14/190
 signed & dated '93 (lower right)
 50 x 35cm
 \$400 - \$800
- 275**
Mary E Taylor (b 1948)
 New Zealand Heritage I: Kaka
 etching edition 15/190
 signed & dated '93 (lower right)
 50 x 35cm
 \$400 - \$800
- 276**
Robyn Kahukiwa (1938 - 2025)
 Nga Pou Wahine Prints (one a/f) (7)
 non-editioned screenprints (one with glass missing)
 signed & dated 2018 (lower right)
 entirety of frame 45 x 32.5cm each
 \$400 - \$800

276A

Robyn Kahukiwa (1938 - 2025)

Maui Tikitiki a Taranga
lithograph on paper edition 20/100 (signature, title, & edition number have been detached from print, also some foxing)
signed & dated '99 (lower right)
32 x 24.5cm
\$200 - \$400

277

Richard Killeen (b 1946) - Exhibition Poster, Auckland Art Gallery, 33 x 46cm
\$80 - \$160

278

Alan Knowles

Kawarau Dam 2006
silver gelation print on fibre based paper
21 x 21cm
Part of a protest series of photographs
\$100 - \$200

279

Adrian Thompson-Boyce (British)

We Need to Talk (unframed)
graphite on fabiano paper
signed & dated 2018 (lower right)
197 x 116cm
\$200 - \$400

280

Janet Paul (1919 - 2004)

Cubist Drawing
charcoal on paper
signed entitled & dated 1995 verso
73 x 56cm
\$500 - \$1,000

281

Rob Taylor (1945 - 1997)

Cityscape
pencil drawing
signed & dated '77
49.5 x 37cm
\$120 - \$300

282

Owen Lee (1918 - 2003)

Stone Store and Kemp House Kerikeri
pencil on paper
signed (lower left)
27 x 34cm
\$100 - \$200

283

Owen Lee (1918 - 2003)

Market Place Blenheim
pencil on paper
signed (lower left)
27 x 33.5cm
\$100 - \$200

284

Owen Lee (1918 - 2003)

NZ Street Scene
pencil on paper
signed (lower left)
26.5 x 38.5cm
\$100 - \$200

285

Eric Lee Johnson (1908 - 1993)

Te Pöhue
charcoal on paper
signed & dated '81 (upper right)
28 x 40.5cm
\$200 - \$400

286

Eric Lee Johnson (1908 - 1993)

Untitled
charcoal on paper
signed & dated '82 (lower right)
28 x 40.5cm
\$200 - \$400

287

Russell

Fish in Oyster Shell
photograph
signed & dated '91 (lower right)
23 x 15 cm
\$80 - \$160

288

Malcolm Warr (b 1939)

Pied Stilt
screenprint edition 72/99 (dirt to interior side of glass)
signed & dated '90 (lower)
32 x 8cm
\$80 - \$160

289

Brian Carmody (1930 - 2016)

Morning from Bidwill St II
watercolour on paper
signed & dated 1996 (lower right)
36 x 46.5cm
\$200 - \$400

290

Unknown Artist

Untitled Abstract
watercolour
unsigned
55 x 44cm
\$80 - \$160

291

Unknown Artist

Untitled Abstract
watercolour on cotton paper
unsigned
56 x 76cm
\$100 - \$200

292

Gaston De Vel (1924 - 2010)

4 Roses
oil on canvas
signed & dated '94 (lower left)
44.5 x 37cm
\$500 - \$1,000

293

Bella

Living Room Scene
acrylic on canvas
signed (lower left)
91 x 153 cm
\$200 - \$400

294

Peter Brown (1921 - 2005)

Flowers in a Blue Vase
oil on board
signed (lower right)
43.5 x 55.5cm
\$200 - \$300

295

Des Robertshaw (b 1955)

Figure Study
acrylic on board
unsigned
45.5 x 36.5cm
\$600 - \$1,200

296

Brenda Hartill (b 1952)

Variations V - Earth
etching edition 55/200
signed & dated '89 (lower right)
61 x 20cm
\$100.00 - \$200.00

297

Jane Kellahan (b 1971)

Untitled
screenprints and wood on paper
unsigned
117 x 20.5cm
\$600.00 - \$1,200.00

298

Hilary Tipping

Wharf Moods II - Days Bay
oil on ivory
signed (lower left)
4.5 x 7.5cm
\$200.00 - \$400.00

299

Patrick Hank (English)

Newhaven - West Arm
oil on board
unsigned
13.5 x 22.5cm
\$100.00 - \$200.00