

# AFFORDABLE ART

## TIMED ONLINE AUCTION ONLY

Bidding closes from: Wednesday,  
14 May at 12noon

### 1 Unknown Artist

Landscape  
watercolour heightened with white on paper  
unsigned  
33.5 x 43cm  
\$100 - \$200

2  
**Wayne Sinclair**  
Anzac Cove, Waiheke  
oil on board  
signed (lower left)  
21 x 22cm  
\$150 - \$300

3  
**Gwen Knight (1888 - 1974)**  
Blue Abstract  
oil on board (small losses to paint surface)  
signed & entitled verso  
59.5 x 72cm  
\$1,000 - \$2,000

4  
**Chris Clements (b 1972)**  
Untitled (Park)  
oil on canvas  
30 x 40 cm  
\$250 - \$500

5  
**Sam Cairncross (1913 - 1976)**  
Self Portrait  
oil on board  
signed & dated '52 (lower right)  
17 x 13cm  
\$300 - \$700

6  
**Sam Cairncross (1913 - 1976)**  
Lambton Quay  
ink on paper  
signed, dated 1960, & entitled (lower left)  
31.5 x 49cm  
\$200 - \$400

7  
**Sam Cairncross (1913 - 1976)**  
Portrait of a Girl  
conte on paper  
signed & dated '70 (lower right)  
21 x 16cm  
\$200 - \$400

8  
**Unknown Artist**  
Landscape  
linocut  
unsigned  
6 x 8.5cm  
\$80 - \$160

9  
**Joanna Margaret Paul (1945 - 2003)**  
Pencil Sketch & Other  
pencil and coloured pencil on paper  
signed & dated '92 (lower right)  
14 x 10cm  
together with a photographic print in the  
same frame  
\$120 - \$200

10  
**Graham Smith (b 1940)**  
Portrait  
oil on board, signed & dated '80 verso  
29.5 x 24cm  
\$100 - \$200

11  
**Walton**  
Untitled  
watercolour on paper  
signed & dated '03 (lower right)  
13 x 19cm  
\$50 - \$100

12  
**Norman Scott (1931 - 1978)**  
Shapes  
watercolour on paper  
signed (lower right)  
21 x 28 cm  
\$300 - \$500

13  
**Norman Scott (1931 - 1978)**  
Landscape Study  
watercolour and pen on paper  
dated C1970s verso  
23 x 32 cm  
\$300 - \$500

14  
**John Robinson**  
Moray Place  
acrylic on board  
signed (lower right) & dated 2003 verso  
19 x 29cm  
\$240 - \$500

15  
**Graeme Galloway (Australian)**  
Country Landscape  
oil on board  
signed & dated '55 (lower right)  
\$100 - \$150

16  
**Betty Clegg (1926 - 2009)**  
Footballers  
oil on board, signed verso  
44 x 58cm  
\$150 - \$300

17  
**Marian Maguire (b 1962)**  
Julius Vogel Dreams of One Thousand  
Herakles  
etching edition 6/25  
signed & dated 2008 (lower right)  
17.5 x 23cm  
\$300 - \$600

18  
**Mary McIntyre (b 1928)**  
The Opening of Parliament: A Kiwi  
Apparition  
etching edition 21/50 (minor foxing)  
signed & dated '84 (lower right)  
24 x 36cm  
\$200 - \$300

19  
**Euan MacLeod (b 1956)**  
Moon Man  
screenprint edition 18/20  
signed & dated '22 (lower right)  
24.5 x 20cm  
\$400 - \$800

20  
**Neville Smitheram (b 1962)**  
Untitled  
oil on paper  
initialled & dated '99 (lower right)  
26.5 x 28cm  
\$240 - \$500

21  
**Chad Bevan**  
South City  
oil on canvasboard  
signed & dated 2012 (revised 2021)  
35 x 46cm  
PROVENANCE  
Hamish McKay Gallery  
\$800 - \$1,600

22  
**Norman Scott (Attributed) (1931 - 1978)**  
Watercolours (Pair)  
watercolour and ink on paper  
unsigned  
27 x 38 & 27 x 34.5cm  
\$300 - \$500

23  
**Annie Baird (1932 - 1999)**  
Untitled  
acrylic on board  
signed & dated '86 (lower right)  
29.5 x 36.5cm  
\$350 - \$650

24  
**Annie Baird (1932 - 1999)**  
Untitled  
acrylic on board  
signed & dated '86 (lower right)  
24 x 26.5cm  
\$300 - \$600

25  
**Colston**  
Winter Landscape  
watercolour on paper  
signed (lower left)  
26 x 40 cm  
\$100 - \$200

26  
**Kenneth Turner**  
Wellington Harbour Northwards to the Hutt  
Valley from the A.M.P. Building Customhouse  
Quay on a Winter Afternoon  
oil on board (mould damage to paint surface)  
signed (lower left)  
69.5 x 90cm  
circa 1960  
\$500 - \$1,000

27  
**Stanley Palmer (b 1936)**  
The Rain Starts Gently Karamatura  
engraving, edition 50/50  
signed & dated '71 (lower right)  
47.5 x 55.5 cm  
\$350 - \$700

- 28**  
**Michael Smither (b 1939)**  
Untitled  
screenprint on paper (foxing to mount)  
signed (lower right) & dated 1/24/75-135  
56 x 49cm  
\$200 - \$400
- 29**  
**Michael Smither (b 1939)**  
The Resurrection  
screenprint edition second/178  
signed (lower right)  
77 x 54cm  
PROVENANCE  
Private collection, Northland  
\$500 - \$800
- 30**  
**Philippa Blair (1945 - 2025)**  
Black Grid: Red Variation  
screenprint edition 8/11  
signed & dated 1980 (lower right)  
51.5 x 54cm  
\$500 - \$800
- 31**  
**Philippa Blair (1945 - 2025)**  
Tower  
aquatint edition 20/20  
signed & dated 1986 (lower right)  
30 x 40cm  
\$240 - \$500
- 32**  
**Valerie Pendred**  
Coastlands  
linocut edition 9/12  
signed (lower right)  
25 x 45.5cm  
\$150 - \$300
- 33**  
**Valerie Pendred**  
Cafe and Bar  
linocut edition 7/12  
signed (lower right)  
23 x 44.5cm  
\$150 - \$300
- 34**  
**Rodney Fumpston (b 1947)**  
Garden Evening - Three  
etching edition 32/40, signed (lower right)  
53.5 x 48cm  
\$160 - \$300
- 35**  
**Keith Levy**  
Untitled  
screenprint  
signed & dated 1978 (lower right)  
32 x 52cm  
\$400 - \$800
- 36**  
**Mervyn Williams (b 1940)**  
Horus Series I  
screenprint A/P (edition 25)  
signed & dated '78 (lower right)  
52.5 x 50.5 cm  
\$300 - \$600
- 37**  
**Mervyn Williams (b 1940)**  
Glow  
acrylic on paper (water damage to mount)  
signed & dated 1963 (lower right)  
64.5 x 48cm  
\$1,000 - \$2,000
- 38**  
**Pete**  
Twilight River  
watercolour  
signed (lower left)  
14.5 x 16cm  
\$50 - \$100
- 39**  
**Suzanne Herschell**  
Abstract Landscape  
oil on canvas  
signed (lower right)  
30 x 30cm  
\$400 - \$800
- 40**  
**Laura Steinberg (b 1940)**  
Nude Study  
etching edition 9/10  
signed & dated '69 (lower right)  
27.5 x 18cm  
\$80 - \$160
- 41**  
**Darcy Nicholas (b 1945)**  
Lady in Blue  
acrylic and gold foil on paper  
signed (lower right)  
34 x 28.5cm  
\$400 - \$800
- 42**  
**Dawn Mann**  
Abundance  
lithograph edition 8/17  
signed & dated 1998 (lower right)  
28 x 21.5cm  
\$100 - \$200
- 43**  
**Matthew Summers**  
Koh Russei, Cambodia  
acrylic on board  
signed verso & dated 12.10.12 (lower left)  
23.5 x 27.5cm  
\$100 - \$200
- 44**  
**Matthew Summers**  
Temple View, Cambodia  
acrylic on board  
signed verso & dated 5.10.12 (lower right)  
\$100 - \$200
- 45**  
**Unknown Photographer**  
Lion Rock, Piha  
photographic print  
14.5 x 12cm  
\$80 - \$160
- 46**  
**Dick Frizzell (b 1943)**  
Figure with Taiaha  
lithograph A/P 2  
signed & dated 2/11/97 (lower right)  
47.5 x 33cm  
\$300 - \$600
- 47**  
**Stanley Palmer (b 1936)**  
Matai Bay II  
engraving, edition 30/60  
signed & dated '78 (lower right)  
30.5 x 57cm  
\$350 - \$700
- 48**  
**Russell M Jackson (b 1947)**  
Goldfinch  
watercolour and graphite on paper  
signed & dated 1977 (lower right)  
25 x 20cm  
\$200 - \$400
- 49**  
**Russell M Jackson (b 1947)**  
New Zealand Fantail  
watercolour and graphite on paper  
signed & dated 1979 (lower right)  
17 x 12.5cm  
\$300 - \$450
- 50**  
**Unknown Artist**  
Fig II  
relief print edition 15/25  
unsigned dated '70 (lower right)  
26.5 x 20cm  
\$60 - \$120
- 51**  
**Ted Dutch (1928 - 2008)**  
Monument II  
screenprint edition 21/28  
signed & dated '67  
37 x 52 cm  
\$300 - \$600
- 52**  
**Gary Tricker (1938 - 2021)**  
The Public Servant (foxing to mount)  
etching A/P  
signed & dated '85 (lower right)  
26.5 x 20cm  
\$250 - \$450
- 53**  
**Donald Wilhelm**  
Head of a Man  
watercolour on paper  
signed & dated '86 (lower right)  
16 x 10.5cm  
\$120 - \$200
- 54**  
**Hilda Walker (1911 - 2002)**  
Ducks by Pond  
screenprint edition 2/6  
signed verso  
48 x 34 cm  
\$100 - \$200
- 55**  
**Stephen Whittle (English 1953 - 2000)**  
Across the Valley & Summer Fields  
etching A/P  
signed (lower right)  
10.5 x 12.5cm each  
\$100 - \$200
- 56**  
**After Pierre Auguste Renoir (French 1841 - 1914)**  
Fille au Chapeau de Paille  
lithograph  
32 x 24cm  
Published by Daniel Jacomet Paris  
\$100 - \$200
- 57**  
**Unknown Artist**  
Winter Landscape  
watercolour  
25 x 27cm  
\$200 - \$400

- 58**  
**D R Neilson (1924 - 2013)**  
 Forest Scene  
 oil on board  
 signed (lower left)  
 34 x 43cm  
 \$200 - \$400
- 59**  
**Lance O’Gorman (b1940)**  
 Snow Drift Ruapehu  
 oil on board  
 signed (lower right)  
 34 x 44cm  
 \$400 - \$800
- 60**  
**Andrei Overweel (b 1974)**  
 Destiny's Cup  
 \$70 - \$120
- 61**  
**Christopher Matthews (b 1958)**  
 Interior I, Napier Hotel, Hastings St  
 colour photographic print  
 22.5 x 22.5cm  
 Part of the ‘Citizens of Napier’ Project circa 1980s  
 \$100 - \$200
- 62**  
**Ans Westra (1936 - 2023)**  
 Waititi Landing North Cape 2002  
 c-type photographic print  
 28.5 x 43.5cm  
 \$1,000 - \$2,000
- 63**  
**James Ormsby (b 1957)**  
 The Budget  
 ink on paper  
 signed & dated 2009 (lower right)  
 34 x 25cm  
 \$800 - \$1,600
- 64**  
**Marilynn Webb (1937 - 2021)**  
 Snow, July 10, Lake Mahinerangi  
 handcoloured monoprint (some foxing to mount)  
 signed & dated ‘83 (lower right)  
 16 x 21cm  
 \$250 - \$500
- 65**  
**Leslie Falls**  
 Wild Weave  
 screenprint artist’s proof V  
 signed & dated 1995 (lower right)  
 28 x 23.5cm  
 \$150 - \$300
- 66**  
**Jon Tootill (b 1951)**  
 Grey Background  
 acrylic on paper  
 signed (lower right)  
 22 x 28cm  
 \$300 - \$600
- 67**  
**Richard Ponder**  
 Wellington Houses, Oriental Bay  
 oil on board  
 signed & dated ‘79 (lower left)  
 49.5 x 39.5cm  
 \$200 - \$400
- 68**  
**Clark Esplin (1941 - 2021)**  
 Shopping List, Italy  
 gouache on paper  
 signed (lower left)  
 37 x 27cm  
 \$120 - \$200
- 69**  
**Michael Blow (b 1943)**  
 The Goat Herd (Images of Africa)  
 acrylic and pastel on paper  
 signed (lower left)  
 23 x 15cm  
 \$140 - \$300
- 70**  
**Wendy Wadworth**  
 Cold World  
 ink & wash  
 signed & dated ‘99 (lower right)  
 19.5 x 27cm  
 \$300 - \$600
- 71**  
**Kenneth Jack (Australian, 1924 - 2006)**  
 The Woodcutters  
 woodblock print on paper, edition 16/50  
 signed & dated ‘53  
 19 x 25 cm  
 \$150 - \$250
- 72**  
**Tsugumi Ota (b. 1951)**  
 Bathers I  
 woodblock print, edition 18/30  
 signed & dated ‘85 (lower right)  
 62 x 92.5 cm  
 \$250 - \$500
- 73**  
**Vivian Lynn (1931 - 2018)**  
 Loving Cup  
 etching edition 18/50  
 signed & dated 1971 (lower right)  
 50 x 25cm  
 \$100 - \$200
- 74**  
**Barry Cleavin (b 1939)**  
 Untitled  
 etching edition 2/30  
 signed & dated 1971 (lower right)  
 25 x 19cm  
 \$100 - \$200
- 75**  
**Barry Cleavin (b 1939)**  
 Mutation 1 (a/f)  
 etching edition 6/30 (foxing)  
 signed & dated ‘69 (lower right)  
 21 x 12cm  
 \$50 - \$100
- 76**  
**Barry Cleavin (b 1939)**  
 Untitled  
 etching edition 6/30  
 signed & dated ‘97 (lower right)  
 25 x 19cm  
 \$100 - \$200
- 77**  
**Barry Cleavin (b 1939)**  
 The Garden  
 etching edition 24/30 (foxing to sheet and faults to mount)  
 signed & dated 1966  
 33 x 24.5cm  
 \$80 - \$160
- 78**  
**Barry Cleavin (b 1939)**  
 Two Units  
 etching edition 4/30  
 signed & dated 1969 (lower right)  
 19 x 15cm  
 \$100 - \$200
- 79**  
**Barry Cleavin (b 1939)**  
 The Hare Stripped Bare by His Bride Even  
 etching edition 4/40 (foxing)  
 signed & dated 1980 (lower right)  
 25.5 x 30cm  
 \$50 - \$100
- 80**  
**Gary Tricker (1938 - 2021)**  
 Turakina Valley II  
 etching edition 5/12  
 signed & dated ‘67 (lower right)  
 25.5 x 25.5cm
- 81**  
**S McLachlan**  
 Untitled  
 ink on paper  
 signed & dated 1997  
 12 x 18cm  
 \$80 - \$160
- 82**  
**Gabrielle Amodeo**  
 To the Lighthouse  
 charcoal on paper  
 unsigned  
 41.5 x 39.5cm  
 \$200 - \$400
- 83**  
**Philip Beadle (b 1959)**  
 Plains Study  
 etching A/P  
 signed & dated ‘06 (lower right)  
 16 x 42.5cm  
 \$200 - \$400
- 84**  
**Penny Ormerod (1922 - 1988)**  
 To the Fruits of the Pomegranate, We Say We  
 Are Sorry We Are So Little  
 etching edition 4/10 (foxing to mount and sheet)  
 76 x 54cm  
 \$60 - \$120
- 85**  
**Peter Roche (b 1957)**  
 Untitled (pair)  
 lithographs  
 unsigned  
 both with original gallery label affixed verso  
 25.5 x 16.5cm each  
 \$600 - \$1,200
- 86**  
**After Benjamin Chee Chee (Canadian 1944 - 1977)**  
 Reproduction Prints (2)  
 screenprint on paper  
 58.5 x 46cm & 45 x 59cm  
 Purchased at a posthumous exhibition of the artist in Canada C1978  
 \$100 - \$200

- 87**  
**Norman Scott (Attributed) (1931 - 1978)**  
 Untitled  
 felt pen on paper  
 unsigned  
 27 x 34.5cm  
 \$50 - \$100
- 88**  
**Rae**  
 Eridanus  
 Muka Gallery screenprint edition 133/145  
 signed & dated '96 (lower right)  
 20 x 10cm  
 \$100 - \$150
- 89**  
**Anton Watzl (Austrian 1930 - 1994)**  
 Cathedral  
 lithograph  
 signed & dated '65 (lower right)  
 22 x 34 cm  
 \$100 - \$200
- 90**  
**Anton Watzl (1930 - 1994)**  
 Old Monument  
 lithograph  
 signed & dated '66 (lower right)  
 22 x 30 cm  
 together with Anton Watzl catalogue  
 \$100 - \$200
- 91**  
**Anton Watzl (1930 - 1994)**  
 Figurative Sketch  
 lithograph  
 signed & dated '65 (lower right)  
 22 x 30 cm  
 \$100 - \$200
- 92**  
**John Lysaght Moore (1897 - 1965)**  
 Toetoe  
 woodblock print  
 signed (lower right)  
 7.5 x 6cm  
 \$100 - \$200
- 93**  
**A J Ray**  
 Study of A Small Boy  
 engraving  
 signed (lower right)  
 12.5 x 8.5cm  
 \$100 - \$200
- 94**  
**Norman Ackroyd (b 1938)**  
 Oxfordshire Landscape  
 etching edition 64/90  
 signed & dated 1977  
 40 x 56cm  
 \$300 - \$600
- 95**  
**Norman Ackroyd (b 1938)**  
 Valley and Rainbow  
 etching edition 9/40  
 signed & dated 1975  
 19 x 22cm  
 \$140 - \$300
- 96**  
**Renato D'Agostin (Italian b 1983)**  
 Untitled  
 photographic print edition 39/50  
 signed (lower right)  
 56 x 38cm  
 \$300 - \$600
- 97**  
**Elizabeth Tapper**  
 Ambiguous Influences  
 coloured etching A/P  
 signed & dated 1989 (lower right)  
 29 x 42cm  
 \$100 - \$200
- 98**  
**Geneva Trelle (American 1937 - 2016)**  
 Where the Water Bends to Accommodate  
 the Stems of Grasses  
 woodblock print edition 2/20 (minor foxing)  
 signed, dated 1975, & inscribed with title  
 (lower right)  
 92.5 x 75cm  
 Another edition of this print is held by the  
 Auckland Art Gallery Toi o Tāmaki  
 \$500 - \$1,000
- 99**  
**Mavis Gibson**  
 Mōhakatino  
 crayon on paper  
 signed (lower right)  
 26 x 38cm  
 \$100 - \$200
- 99A**  
**Don Ramage (1923 - 2009)**  
 Fish  
 linocut edition 1/20 (foxing to mount)  
 signed (lower right)  
 21.5 x 16.5cm  
 \$200 - \$400
- 100**  
**Claudia Pond Eyley (b 1946)**  
 Ginger Plants  
 screenprint, edition 1/52  
 signed & dated '82 (lower right)  
 83.5 X 56 cm  
 Note: Missing glass  
 \$250 - \$500
- 101**  
**Jane Evans (1946 - 2012)**  
 A Few of My Friend Nicola's Fowl Excesses  
 limited edition print, edition 11/25  
 signed & dated '89 (lower right)  
 44 x 56 cm  
 \$200 - \$400
- 102**  
**Gary Tricker (1938 - 2021)**  
 Seedy  
 etching 2/40  
 signed & dated '93 (lower right)  
 17.5 x 20cm  
 \$240 - \$500
- 103**  
**Gary Tricker (1938 - 2021)**  
 Of Mice or Men  
 etching 24/60  
 signed & dated '91 (lower right)  
 11 x 8cm  
 \$120 - \$240
- 104**  
**Tom Burnett (b 1958)**  
 Dory at Matapouri  
 screenprint edition 39/80  
 58 x 47 cm  
 \$400 - \$600
- 105**  
**Tom Burnett (b 1958)**  
 Paradise Bay  
 screenprint, edition 43/180  
 signed & dated '92 (lower right)  
 33 x 38 cm  
 \$300 - \$600
- 106**  
**Barbara von Seida**  
 Sheep Shearing in Coromandel  
 watercolour on paper  
 signed & dated '95 (lower left)  
 48 x 38.5cm  
 \$200 - \$400
- 107**  
**Shona McFarlane (1929 - 2001)**  
 Ayrdrangeas & Harbour  
 watercolour on paper  
 signed (lower right) dated '90 & inscribed  
 with title verso  
 77 x 58cm  
 \$600 - \$1,000
- 108**  
**Susan Skerman**  
 Lucy  
 pastel & watercolour  
 entitled & dated 16.9.10 (lower right)  
 41 x 59cm  
 \$100 - \$200
- 109**  
**Jacqueline Tuckey (B 1963)**  
 Tui's Delight  
 digital print  
 signed & dated 2003 (lower right)  
 46 x 62cm  
 \$80 - \$160
- 110**  
**Sylvia Davidson**  
 Still Life  
 pastel on paper  
 signed & dated 1948 (lower right)  
 24 x 28.5cm  
 \$150 - \$300
- 111**  
**Suzanne Goldberg (1940 - 1999)**  
 Untitled Abstract  
 oil on board  
 signed & dated '64 (lower right)  
 \$300 - \$600
- 112**  
**John Papas**  
 "Heading South" Metal Framed Hanging  
 Ceramic Tile,  
 signed lower right with brushed mark, crack  
 to blue rail, 33.5cm square  
 \$150 - \$300
- 113**  
**Gaston De Vel (1924 - 2010)**  
 Peruche (Equador) Chrucl  
 oil on canvas  
 signed & dated '94 (lower left)  
 38 x 46cm  
 \$300 - \$600

- 114**  
**Jens Kantsø (Danish)**  
 The Silence Resolves  
 oil on canvas (one loss to paint surface)  
 signed (lower right); dated 2000 verso  
 74 x 95cm  
 \$400 - \$600
- 115**  
**Holly Thomas**  
 Fool's Gold  
 acrylic on canvas  
 signed & dated 2019 (lower right)  
 70 x 70cm  
 \$75 - \$150
- 116**  
**Bryce Brown (b 1971)**  
 Woman Seated with Closed Legs  
 mixed media on canvas  
 signed (lower left) & dated 2004 verso  
 152 x 102cm  
 \$800 - \$1,600
- 117**  
**Bryce Brown (b 1971)**  
 Dancers  
 mixed media on canvas  
 signed (lower left) & dated 2004 verso  
 76.5 x 76.5cm  
 \$300 - \$600
- 118**  
**Lance O'Gorman (b 1940)**  
 Kiatian Heat Wave  
 oil on board  
 signed (lower left)  
 30 x 37cm  
 PROVENANCE  
 Private collection, Northland  
 \$200 - \$400
- 119**  
**Rodney Fumpston (b 1947)**  
 Lunch Box  
 etching edition 32/75  
 signed (lower right)  
 37.5 x 26.5cm  
 \$80 - \$160
- 120**  
**Andreas Vind (Danish)**  
 Hommage NK 1 & 3 (2)  
 acrylic on canvas stretched over board  
 signed verso  
 both 30cm Square  
 \$150 - \$250
- 121**  
**Andrea Hopkins (b 1974)**  
 Woven Across the Land Series  
 oil on canvas  
 signed & entitled verso  
 51 x 77cm  
 \$150 - \$300
- 122**  
**Stuart Porter (b 1955)**  
 Domestic  
 oil, enamel & mixed media on tow panels  
 signed, inscribed with title & dated April '99  
 (lower right)  
 121 x 60 cm each  
 \$600 - \$1,000
- 123**  
**Elizabeth Kay**  
 Apple Trees  
 mixed media on canvas  
 signed (lower right)  
 15 x 15cm  
 \$40 - \$80
- 124**  
**Elizabeth Kay**  
 Untitled  
 oil on board  
 signed & dated '80 (lower left)  
 46 x 55cm  
 \$50 - \$100
- 125**  
**Elizabeth Kay**  
 Untitled  
 oil on canvas board  
 signed (lower right)  
 50 x 60cm  
 \$60 - \$120
- 126**  
**Dorothy Waters (1919 - 2012)**  
 Appledore Devon  
 oil on board  
 signed (lower right)  
 44.5 x 61cm  
 \$200 - \$400
- 127**  
**Jane Gray (b 1955)**  
 Untitled  
 acrylic on canvas  
 signed (lower right)  
 83.5 x 121.5 cm  
 \$350 - \$500
- 128**  
**Philippa Blair (1945 - 2025)**  
 Blues & Purples  
 oil on canvas  
 signed & dated 2005 verso  
 29.5 x 40cm  
 \$200 - \$400
- 129**  
**Philippa Blair (1945 - 2025)**  
 West Coast Bush Scene  
 oil on canvas  
 signed & dated 2005 verso  
 29.5 x 40cm  
 \$200 - \$400
- 130**  
**Robert Walls (1927 - 1999)**  
 Mojácar Village  
 oil on canvas  
 signed (lower right) inscribed with title verso  
 90 x 69cm  
 \$500 - \$1,000
- 131**  
**Peter Max (American b 1937)**  
 Without Borders  
 screenprint edition 114/350  
 signed (lower right)  
 42.5 x 32cm  
 PROVENANCE  
 Private collection, Northland  
 \$500 - \$1,000
- 132**  
**John Crump (b 1943)**  
 Mt Pluto & Mt Earnslaw from the Dart Valley  
 oil on canvas, signed (lower right)  
 73.5 x 106.5 cm  
 \$800 - \$1,200
- 133**  
**E B Lattey (1899 - 1986)**  
 In Cook River Valley  
 oil on canvas, signed (lower left)  
 39.5 x 49.5cm  
 \$250 - \$500
- 134**  
**E B Lattey (1899 - 1986)**  
 Uraweras  
 oil on canvas  
 signed (lower left)  
 55 x 69.5cm  
 \$300 - \$500
- 135**  
**Lorna C. Ellis (1903 - 1981)**  
 Red Billed Gulls  
 acrylic on board  
 signed (lower right)  
 39 x 49.5 cm  
 \$100 - \$200
- 136**  
**Queenie Aitken (1915 - 1998)**  
 Blue Morning  
 oil on board (some faults to edges of work)  
 signed (lower left)  
 61 x 69cm  
 \$200 - \$400
- 137**  
**Frank Gross (1908 - 1963)**  
 Castle Rock  
 oil on board  
 signed & dated '61 (lower right)  
 64.5 x 89cm  
 \$500 - \$1,000
- 138**  
**E B Lattey (1899 - 1986)**  
 Te Karo Beach Tairua  
 oil on canvas  
 signed (lower left)  
 39 x 49.5 cm  
 \$200 - \$400
- 139**  
**Sarah Meads**  
 Untitled  
 Mixed media collage on board  
 signed (lower right)  
 100 x 174 cm  
 \$300 - \$500
- 140**  
**Michael Blow (b 1943)**  
 Taxi on the Duomo, Florence  
 oil on board  
 signed (lower left)  
 38 x 28cm  
 \$300 - \$600
- 141**  
**Michael Blow (b 1943)**  
 Ponte Vecchio  
 oil on board  
 signed (lower right)  
 27.5 x 38cm  
 \$300 - \$600
- 142**  
**Don McAra (b 1937)**  
 In Old Bragança, Portugal  
 watercolour on paper  
 signed & dated 2001 (lower right)  
 52 x 34cm  
 \$250 - \$500

- 143**  
**Wayne Sinclair**  
 Dordogne Hamlet  
 oil on board  
 signed (lower right)  
 22.5 x 30cm  
 \$250 - \$500
- 144**  
**William Francis Moore (1934 - 2020)**  
 Houses on the Wall  
 watercolour on paper  
 signed & dated '02 (lower left)  
 27 x 36cm  
 \$150 - \$300
- 145**  
**William Francis Moore (1934 - 2020)**  
 Houses on the Wall, Volterra, Tuscany  
 oil on board  
 signed & dated '96 (lower right)  
 24 x 35cm  
 \$150 - \$300
- 146**  
**Francine Van Hove (French)**  
 Framed Prints (4)  
 inkjet print on paper  
 largest entirety of frame 63 x 57.5cm  
 \$150 - \$300
- 147**  
**Denis Knight Turner (1924 - 2011)**  
 King Country Landscape  
 ink & watercolour  
 unsigned  
 26 x 36cm  
 \$800 - \$1,200
- 148**  
**Denis Knight Turner (1924 - 2011)**  
 King Country Landscape  
 ink & watercolour  
 unsigned  
 26.5 x 36cm  
 \$800 - \$1,200
- 149**  
**John Gates**  
 Harbour Shadows I  
 watercolour on paper  
 signed & dated March 1995 (lower left)  
 34 x 52cm  
 \$150 - \$300
- 150**  
**Scott Kennedy**  
 The Fishers  
 mixed media on canvas  
 signed & dated '06 verso  
 91.5 x 91.5 cm  
 \$400 - \$800
- 151**  
**Dan Hays (British b 1966)**  
 Hook  
 oil on canvas  
 signed & dated 2000 verso  
 120 x 120cm  
 \$800 - \$1,600
- 152**  
**Ion Brown (b 1942)**  
 Mountain Village - Crete  
 oil on board  
 signed (lower left)  
 35.5 x 44.5cm  
 \$240 - \$400
- 153**  
**Peter Brown (1921 - 2005)**  
 Still Life with Peaches  
 oil on board  
 signed (lower right)  
 38.5 x 48.5cm  
 \$200 - \$300
- 154**  
**Allona Priestley (1909 - 1998)**  
 Market India  
 oil on board  
 signed & dated '73 (lower right)  
 inscribed verso "Allona Priestley '73. Market, Kodaihanal South India"  
 59 x 62cm  
 \$200 - \$400
- 155**  
**Paul Martinson (b 1956)**  
 Girl On Telephone  
 watercolour & pencil on paper  
 signed & dated 1992 (lower left)  
 41 x 28.5cm  
 \$500 - \$800
- 156**  
**Kathleen Airini Vane (1891 - 1965)**  
 Mediterranean Coast  
 watercolour & gouache  
 signed (lower left)  
 20 x 27cm  
 \$180 - \$400
- 157**  
**Dirk Meercotter (South African 1922 - 2017)**  
 Abstract  
 watercolour  
 signed & dated '61 (lower right)  
 35 x 44.5cm  
 \$50 - \$100
- 158**  
**Grant Banbury (b 1957)**  
 Figure Composition  
 mixed media  
 signed & dated 1978 verso  
 50 x 61.5cm  
 \$150 - \$300
- 159**  
**Fatu Feu'u (b 1946)**  
 "Etu Popongi" O Puaikura (Made in Raro)  
 woodblock print edition 1/25  
 signed & dated 2002 (lower right)  
 56 x 80cm  
 \$600 - \$1,200
- 160**  
**Sheyne Tuffery (b 1970)**  
 C.A\*  
 woodblock print edition 10/25  
 signed (lower right)  
 21 x 30cm  
 \$300 - \$500
- 161**  
**Michel Tuffery (b 1966)**  
 Bull Fight Civic Square  
 lithograph edition 5/50  
 signed (lower right)  
 10 x 20cm  
 \$150 - \$300
- 162**  
**Isabelle Staron-Tutugoro (b 1964)**  
 Peya Kani e Bhiagia  
 screenprint edition 1/8  
 signed & dated 2002 (lower right)  
 40x 56.5cm  
 \$200 - \$400
- 163**  
**Jeff Lockhart**  
 Keeping an Eye on Things  
 woodblock print edition 1/25  
 signed & dated '02 (lower right)  
 36.5 x 49.5cm  
 \$200 - \$400
- 164**  
**Sheyne Tuffery (b 1970)**  
 Manase Motors  
 woodblock print edition 2/3  
 signed & dated '03 (lower right)  
 36.5 x 50cm  
 \$400 - \$600
- 165**  
**Sheyne Tuffery (b 1970)**  
 Space Between  
 woodblock monoprint  
 signed & dated '04 (lower right)  
 57 x 38cm  
 \$400 - \$600
- 166**  
 The Science Museum and Manawatu  
 Museum Commemorative Poster Designed  
 by John Bevan Ford,  
 screenprint, signed (lower right)  
 59.5 x 42cm  
 \$80 - \$160
- 167**  
**Sheyne Tuffery (b 1970)**  
 New Pacific Cities  
 woodblock monoprint  
 signed & dated 2001 (lower right)  
 81 x 61cm  
 \$400 - \$800
- 168**  
**Christina Conrad (b 1942)**  
 Twas Then  
 lithograph edition 15/50  
 signed & dated '88 (lower right)  
 48 x 28cm  
 \$300 - \$600
- 169**  
**Tracey Tawhiao (b 1967)**  
 Genesis 2003  
 oilstick and acrylic on newspaper  
 unsigned with authenticity guarantee from  
 Ferner Galleries  
 \$300 - \$500
- 170**  
**Fane Flaws (b 1951)**  
 Tiki for Len  
 oil on fabric  
 signed & dated '99 (verso)  
 41 x 20 cm  
 \$750 - \$1,000
- 171**  
**Don Peebles (1922 - 2010)**  
 Untitled (abstract)  
 digital print ltd ed 4/20  
 signed & dated '99  
 29 x 41.5cm  
 \$1,000 - \$2,000



**172**  
**Martin Assig (Swedish b 1959)**  
Untitled  
lithograph edition 29/88  
signed & dated 2000  
25 x 16cm  
Muka Gallery label with artist's biography  
verso  
\$40 - \$80

**173**  
**Alan Taylor (1933 - 2016)**  
Mt Taranaki  
screenprint ed. 16/50, signed (lower right)  
45.5 x 38cm  
\$500 - \$700

**174**  
**Ruth Browne (1905 - 2002)**  
Untitled Abstract  
watercolour  
signed (lower left)  
34 x 35cm  
\$300 - \$600

**175**  
**Radford**  
Pastoral Landscape  
watercolour  
signed (lower left)  
53 x 73cm  
\$100 - \$200

**176**  
**Ellinore Ginn (1915 - 1995)**  
Untitled  
gouache on paper  
unsigned  
68 x 87cm  
\$500 - \$800

**177**  
**Margaret Olrog Stoddart (1865 - 1934)**  
Coastal Landscape  
watercolour  
signed (lower left)  
25 x 35cm  
\$700 - \$1,200

**178**  
**Norman Scott (1931 - 1978)**  
Harbour Scene  
watercolour and ink on paper  
signed (lower right)  
29 x 41cm  
\$300 - \$500

**179**  
**John Anthony**  
Figure Study  
pastel on paper, signed under mount  
49 x 34.5cm  
\$80 - \$160

**180**  
**Michael Blow (b 1943)**  
Pink & White Camellias  
oil on board  
signed (lower left)  
50 x 39cm  
\$500 - \$800

**181**  
**Gaston De Vel (1924 - 2010)**  
Lisianthus & Teapot  
oil on canvas  
signed & dated '97 (lower left)  
45 x 37cm  
\$500 - \$1,000

**182**  
**Brian Baxter**  
Polperro - Cornwall  
oil on board  
signed (lower right)  
58.5 x 76.5cm  
\$400 - \$800

**183**  
**Unknown Artist**  
Country Scene  
watercolour on paper  
indistinctly signed (lower right)  
34 x 39.5  
\$150 - \$250

**184**  
**Una Clogstoun**  
Floral Study  
watercolour on paper, signed (lower left)  
34 x 18.5cm  
\$120 - \$240

**185**  
**Violet Denniston**  
Country Scene  
watercolour on paper, unsigned  
24 x 17cm  
\$80 - \$120

**186**  
**Alice Whyte (1880 - 1952)**  
Still Life with Roses  
watercolour on paper  
signed & dated 1921 (lower right)  
46 x 68.5cm  
\$250 - \$700

**186A**  
**Helen Joanna Kedgley (b 1948)**  
From the Inside Dreaming  
acrylic, collage, & procian dye on canvas  
(minor foxing to mat)  
signed & dated '92 (lower right) inscribed  
with title verso  
40 x 74cm  
\$300 - \$600

**187**  
**W Basil Honour (1897 - 1988)**  
Villas on Lake Como  
oil on board  
signed & dated '53 (lower right)  
35.5 x 49cm  
\$300 - \$600

**188**  
**William Francis Moore (1934 - 2020)**  
Afternoon in Collioure  
oil on board  
signed & dated '02 (lower left)  
37.5 x 50cm  
\$180 - \$400

**189**  
**Stewart MacLennan (1903 - 1973)**  
Untended Garden  
watercolour on paper  
signed & dated '64 (lower right)  
46.5 x 59cm  
\$300 - \$500

**190**  
**Rita Dibert (b 1946)**  
The Oldest Tree  
mixed media on paper  
signed & dated 2023 (lower right)  
44.5 x 34.5cm  
\$80 - \$160

**191**  
**John Lysaght Moore (1897 - 1965)**  
Franz Josef Glacier  
colour woodcut 53/482  
signed (lower left)  
19 x 26.5cm  
\$160 - \$300

**192**  
**Hans Brutsch**  
Mt Crusader in the Motueka Valley  
oil on board, signed (lower left)  
36.5 x 58cm  
\$300 - \$400

**193**  
**Angus Gray (1906 - 1983)**  
View Through the Trees  
mixed media on paper  
signed (lower right)  
29.5 x 36 cm  
\$80 - \$160

**194**  
**Peggy Spicer (1908 - 1984)**  
Bush  
watercolour on paper (some foxing)  
signed (lower right)  
36.5 x 47cm  
\$120 - \$240

**195**  
**Peggy Spicer (1908 - 1984)**  
Landscape  
watercolour on paper (foxing and some  
water damage)  
signed (lower left)  
37 x 54cm  
\$100 - \$200

**196**  
**Garrick Tremain (b 1941)**  
Saddling Up  
watercolour on paper  
signed & dated '92 (lower right)  
36.5 x 54.5cm  
\$400 - \$700

**197**  
**Allan Barns-Graham (1906 - 2006)**  
Landscape  
oil on board  
signed (lower right)  
24.5 x 34.5cm  
\$500 - \$1,000

**198**  
**Allan Barns-Graham (1906 - 2006)**  
Forest Scene  
oil on board  
signed (lower right)  
35 x 24.5cm  
\$500 - \$1,000

**199**  
**E B Lattey (1899 - 1986)**  
Cloudy Morning  
oil on canvas  
signed (lower left)  
46.5 x 59cm  
\$200 - \$400

**199A**  
**Philip Markham (b 1939)**  
Roaring Meg  
watercolour on paper  
35 x 52cm  
\$200 - \$400

- 200**  
**Don Neilson (1924 - 2013)**  
 Rural Scene  
 oil on canvas stretched over board  
 signed (lower right)  
 44 x 59.5cm  
 \$240 - \$500
- 200A**  
**George Edmund Butler (1870 - 1936)**  
 Bluebells  
 oil on canvas  
 signed (lower right)  
 39 x 47cm  
 \$600 - \$1,000
- 201**  
**Blythe Fletcher (1890-1949)**  
 Bush Stream  
 gouache  
 signed & dated '26 (lower left)  
 67 x 45cm  
 \$140 - \$300
- 201A**  
**Colyn Nicholls**  
 Aratiatia Rapids  
 oil on canvas board  
 signed & dated '65 (lower right)  
 39 x 49.5cm  
 \$200 - \$300
- 202**  
**R T Little After Toss Woollaston**  
 Landscape  
 acrylic on paper  
 signed & dated 2001 (lower right)  
 70 x 99cm  
 \$1,000 - \$2,000
- 203**  
**Unknown Artist**  
 Seascape  
 acrylic on board (some losses and faults to paint surface), unsigned  
 53 x 84cm  
 \$100 - \$200
- 204**  
**Brian Baxter**  
 Back Alley Canal - Venice  
 oil on canvas stretched over board  
 signed (lower right)  
 58.5 x 43cm  
 \$200 - \$400
- 205**  
**W Basil Honour (1897 - 1988)**  
 Southern River Valley  
 oil on canvasboard, signed (lower right)  
 34 x 49cm  
 \$360 - \$500
- 206**  
**Edith Woodhouse (1860 - 1918)**  
 The Bluff  
 watercolour on paper  
 signed (lower right)  
 dated 1918 verso  
 14 x 17cm  
 \$50 - \$100
- 207**  
**Louis J Steele (1843 - 1918)**  
 Great Grimsbury August 16 '84  
 watercolour & gouache  
 signed (lower right)  
 13.5 x 22cm  
 \$400 - \$700
- 208**  
**Alison Sanson**  
 Mt Sefton Westport 1965  
 watercolour heightened with white  
 signed (lower left)  
 62 x 45cm  
 \$160 - \$300
- 209**  
**Roseanna Wohnsiedler (b 1950)**  
 Medieval Painting  
 gesso, gold leaf, & acrylic on canvas  
 signed & dated 2007 verso  
 40.5 x 51cm  
 \$400 - \$800
- 210**  
**Roseanna Wohnsiedler (b 1950)**  
 Icon of the Virgin Eleousa (Merciful Loving Kindness)  
 acrylic & gold leaf on panel  
 signed & dated 2004 verso  
 33 x 28cm  
 \$300 - \$600
- 211**  
**Donald Binney (1940 - 2012)**  
 Mana Island (unframed)  
 graphite on paper  
 signed (lower right)  
 56 x 76cm  
 \$800 - \$1,200
- 212**  
**Michel Tuffery (b 1966)**  
 Lizard  
 colour reduction print (with notes)  
 unsigned  
 38.5 x 33cm  
 \$240 - \$500
- 213**  
**Michel Tuffery (b 1966)**  
 Tena (unframed)  
 screenprint edition 7/10  
 signed & dated '85  
 46 x 43cm  
 \$180 - \$400
- 214**  
**Michel Tuffery (b 1966)**  
 Cookie & the Weetbix Boys (unframed)  
 screenprint poster (some stains to sheet)  
 signed & dated '88 (lower right)  
 47 x 30cm  
 \$120 - \$240
- 215**  
**Michel Tuffery (b 1966)**  
 The Bay At Nice Poster  
 screenprint  
 signed in print (lower right)  
 45 x 26.5cm  
 \$100 - \$200
- 216**  
**Michel Tuffery (b 1966)**  
 Landscape  
 block print edition 3/4 (unframed)  
 signed & dated '86 (lower right)  
 19 x 42cm  
 \$260 - \$500
- 217**  
**Michel Tuffery (b 1966)**  
 Morava (unframed)  
 screenprint edition 5/10 (minor foxing to sheet)  
 signed (lower right)  
 45 x 37cm  
 \$180 - \$400
- 218**  
**Les Finch (1940 - 2020)**  
 Screenprints (5) (Unframed)  
 screenprint on paper  
 varying editions  
 signed & variously dated (lower right)  
 largest 16 x 29 cm  
 \$150 - \$300
- 219**  
**Les Finch (1940 - 2020)**  
 Assorted Screenprints (4) (Unframed)  
 Five Finger VII, edition 6/6  
 Lancewood III, edition 4/6  
 Lancewood II, edition 5/5  
 Flax Pods II, edition 2/5  
 screenprint on paper  
 signed & dated '74 (lower right)  
 largest 57 x 76 cm  
 \$150 - \$350
- 220**  
**Les Finch (1940 - 2020)**  
 Assorted Screenprints (4) (Unframed)  
 Kauri II, edition 1/6, Kauri V, edition 7/7  
 Kauri IV, edition 1/5, Kauri I, edition 1/5  
 screenprint on paper  
 signed & dated '74 (lower right)  
 largest 57 x 76 cm  
 \$150 - \$300
- 221**  
**Les Finch (1940 - 2020)**  
 Assorted Screenprints (3) (Unframed)  
 Untitled, edition 2/12  
 Five Finger III, edition 1/4, Flax I, edition 1/5  
 screenprint on paper  
 signed & dated '74 (lower right)  
 largest 57 x 76 cm  
 \$120 - \$240
- 222**  
**Les Finch (1940 - 2020)**  
 Assorted Screenprints (3) (Unframed)  
 Five Finger II, edition 6/6  
 Untitled, edition 1/121  
 Flax III, edition 1/7  
 screenprint on paper  
 signed & dated '74 (lower right)  
 largest 57 x 76 cm  
 \$120 - \$240
- 223**  
**Les Finch (1940 - 2020)**  
 Assorted Screenprints (3) (Unframed)  
 Lancewood I, edition 4/6  
 Flax Pods III, edition 1/5  
 Flax II, edition 2/5  
 screenprint on paper  
 signed & dated '74 (lower right)  
 largest 57 x 76 cm  
 \$120 - \$240
- 224**  
**Les Finch (1940 - 2020)**  
 Screenprints (6) (Unframed)  
 screenprint on paper  
 varying editions  
 signed & variously dated (lower right)  
 largest 15.5 x 23 cm  
 \$120 - \$240



- 225**  
**Wayne Pate**  
 Untitled  
 acrylic on paper  
 signed & dated (in verso)  
 29.5 x 21 cm  
 \$250 - \$500
- 226**  
**Graham Smith (b 1940)**  
 Torso (unframed)  
 Torso  
 oil on paper (foxing to edges of sheet)  
 signed & dated 87 (lower right)  
 64 x 50.5cm  
 \$200 - \$400
- 227**  
**Billy Apple (b 1935)**  
 As Good As Gold, Billy Apple, Art Transactions 1981-1999 Promotional Poster  
 C type print edition of 500 (laminated)  
 84 x 59cm  
 \$200 - \$400
- 228**  
**After Frances Hodgkins**  
 Pumpkins, 1935  
 collotype print (unframed)  
 published by Ganymed Press, London  
 55.5 x 76cm  
 \$1,000 - \$2,000
- 229**  
**After Georges Braque (1882 - 1963)**  
 Still Life With Melon & Pipe  
 reproduction print (unframed)  
 published by Marlboro  
 57 x 72.5cm  
 \$80 - \$160
- 230**  
**After Fernand Léger (1881 - 1955)**  
 Chevreuse Août (unframed)  
 serigraph edition 205/1000 (foxing, discoloration to sheet)  
 initialled, inscribed with title & dated '51 in plate (lower right)  
 55.5 x 38cm  
 \$100 - \$200
- 231**  
**After Fernand Léger (1881 - 1955)**  
 Composition Géométrique (unframed)  
 serigraph edition 255/1000 (foxing & discoloration to sheet)  
 initialled in plate (lower right)  
 38 x 56cm  
 \$100 - \$200
- 232**  
**After Fernand Léger (1881 - 1955)**  
 L'Enfant A L'Accordion (unframed)  
 serigraph edition 276/1000 (foxing, discoloration & creasing)  
 initialled in plate (lower right)  
 55.5 x 38cm  
 \$100 - \$200
- 233**  
**After Fernand Léger (1881 - 1955)**  
 Chevreuse Août (unframed)  
 serigraph edition 205/1000 (foxing, discoloration to sheet)  
 initialled, inscribed with title & dated '51 in plate (lower right)  
 55.5 x 38cm  
 \$100 - \$200
- 234**  
**John Lethbridge (b 1948)**  
 Unopened Liquids  
 screenprint edition 5/16 (minor foxing)  
 signed & dated '71 (lower left)  
 62 x 45cm  
 together with unframed John Lethbridge exhibition poster  
 \$100 - \$200
- 235**  
**Hugh McCormick (Irish 1943 - 1999)**  
 Oil Landscapes (3) (Unframed)  
 oil on paper (one with losses to paint surface)  
 signed & dated 1993 (lower right)  
 largest 33 x 52.5cm  
 \$100 - \$200
- 236**  
**Stan Chan**  
 Wellington Cityscape  
 watercolour on rice paper  
 signed (lower right)  
 \$100 - \$200
- 237**  
 Harry Linley Richardson (1878 - 1947) - About 1920 Or Before ,  
 Harry Linley Richardson (1878 - 1947)  
 About 1920 Or Before  
 pencil on paper (unframed)  
 signed (lower right)  
 17 x 28.5cm  
 PROVENANCE  
 Sutch-Ovenden Collection, Wellington  
 \$1,000 - \$2,000
- 238**  
 Two Mervyn Taylor Christmas Cards, featuring woodblock prints "Kotuku" and "Grey Duck or Parera" 11 x 8cm & 7 x 10cm, both with some foxing  
 \$150 - \$300
- 239**  
 Two Mervyn Taylor Christmas Cards, featuring woodblock prints "Clematis" and "Lacebark" both 7 x 9cm, both with minor foxing  
 \$150 - \$300
- 240**  
**Mervyn Taylor Christmas Card & Two Others,**  
 untitled 10.5 x 5cm together with two Mervyn Taylor Exhibition Foldouts  
 \$150 - \$300
- 241**  
**Alice Lothian (1874 - 1958)**  
 Floral Still Life  
 oil on board  
 signed (lower right)  
 15.5 x 29.5 cm  
 \$80 - \$160
- 242**  
**A Marc**  
 European Street Scene  
 watercolour on paper (minor losses to frame gilding)  
 signed (lower left)  
 40 x 28cm  
 \$150 - \$300
- 243**  
**Unknown Artist**  
 Theatre Stage  
 watercolour  
 signed "G Bridgman?" & dated 1821 (lower left)  
 35 x 24 cm  
 \$100 - \$200
- 244**  
**Attributed J M W Turner (British 1775 - 1851)**  
 Classical Landscape  
 watercolour on paper  
 unsigned  
 6.5 x 10.5cm  
 \$200 - \$400
- 245**  
**Attributed J M W Turner (British 1775 - 1851)**  
 Classical Landscape  
 watercolour on paper  
 unsigned  
 6.5 x 11cm  
 \$200 - \$400
- 246**  
**Edward King Redmore (British 1860 - 1941)**  
 Marine Scenes (3)  
 oil on board  
 signed (lower left)  
 20 x 25cm  
 \$100 - \$200
- 247**  
**Harry Rountree (1878 - 1950)**  
 Rocky Coast with Boats  
 watercolour  
 signed (lower right)  
 \$400 - \$800
- 248**  
**Cedric Savage (1901 - 1969)**  
 Tarragona Hills  
 oil on board  
 signed (lower right)  
 51 x 66cm  
 \$1,000 - \$2,000
- 249**  
**Cedric Savage (1901 - 1969)**  
 Torrellas  
 watercolour on paper (foxing)  
 signed (lower right)  
 49.5 x 63.5cm  
 \$500 - \$1,000
- 250**  
**Blythe Fletcher (1890 - 1949)**  
 European Street Scene  
 tempera on board (paint separation)  
 signed (lower left)  
 60 x 46cm  
 \$200 - \$400
- 251**  
**Walter Frederick Roofe Tyndale (1855 - 1943)**  
 An English Idyll  
 watercolour  
 signed (lower left)  
 34 x 24cm  
 \$400 - \$600

- 252**  
**G M Gibson**  
 Untitled  
 watercolour and pencil on paper (minor foxing), signed verso  
 13 x 22cm  
 \$100 - \$200
- 253**  
**Charles Nathaniel Worsley (1862 - 1923)**  
 Briscia (a/f)  
 watercolour (sun damage)  
 signed (lower left)  
 47 x 72cm  
 \$500 - \$1,000
- 254**  
**Attributed Maude Burge (1865 - 1957)**  
 Untitled Landscape  
 watercolour & graphite on paper  
 unsigned  
 24 x 29 cm  
 \$100 - \$200
- 255**  
**Attributed Maude Burge (1865 - 1957)**  
 Seatown Landscape  
 watercolour & graphite on paper  
 unsigned  
 24 x 29 cm  
 \$100 - \$200
- 255a**  
**Frederick Arthur Farrell**  
 (Scottish 1882 - 1935)  
 Westminster Bridge & Other  
 etching  
 signed (lower left)  
 13 x 23cm  
 together with William Walcot etching of Durham Cathedral (a/f) (foxing)
- 256**  
**T Wilson**  
 Untitled Landscape  
 watercolour on paper (minor losses to frame)  
 signed (lower left)  
 25 x 35cm  
 \$100 - \$200
- 256a**  
**Blythe Fletcher**  
 Beach Scene  
 gouache  
 signed (lower right)  
 34.5 x 18cm  
 \$100 - \$200
- 257**  
**Nugent Welch (1881 - 1970)**  
 Wellington Coastal Scene  
 watercolour on paper (sheet has darkened)  
 signed (lower left)  
 24.5 x 34cm  
 \$100 - \$200
- 258**  
**Nugent Welch (1881 - 1970)**  
 Mountain Landscape  
 watercolour on paper  
 signed (lower left)  
 24.5 x 31.5cm  
 \$300 - \$600
- 259**  
**Cedric Savage (1901 - 1969)**  
 Santes Creus Monastery  
 watercolour on paper (foxing)  
 signed (lower right)  
 49.5 x 63.5cm  
 \$500 - \$1,000
- 260**  
**Blythe Fletcher (1890 - 1949)**  
 Otira Gorge  
 gouache  
 signed (lower right)  
 59 x 43.5cm  
 \$400 - \$800
- 261**  
**Charles Henry Howorth (1856 - 1945)**  
 Mt Earnslaw from Glenorchy  
 watercolour on paper  
 signed (lower right) & inscribed with title verso  
 25.5 x 36cm  
 \$120 - \$240
- 262**  
**Richard W Ponder**  
 Untitled  
 oil on board  
 signed (lower left)  
 19.5 x 24.5cm  
 \$200 - \$400
- 263**  
**Raymond Ching (b 1939)**  
 Young Magpies  
 inkjet print edition 90/500  
 signed & inscribed with title (lower right)  
 48 x 65cm  
 \$200 - \$400
- 264**  
**Janet Marshall (b 1947)**  
 Pheasants  
 gouache on paper  
 signed (lower centre right) dated 1981 & inscribed with title verso  
 48 x 71cm  
 \$400 - \$800
- 265**  
**Gwyneth Richardson (1896 - 1980)**  
 Wellington Harbour  
 watercolour  
 signed (lower left)  
 20.5 x 32.5cm  
 \$140 - \$300
- 266**  
**Olive Beken (1897 - 1982)**  
 River Scene  
 oil on board  
 signed (lower right)  
 49 x 59.5cm  
 \$120 - \$240
- 267**  
**Philip Waddington**  
 Māori Woman  
 graphite on paper  
 signed (lower right)  
 28 x 19.5cm  
 \$240 - \$600
- 268**  
**Allan Barns-Graham (1906 - 2006)**  
 Study  
 oil on board  
 signed & entitled verso  
 52 x 37cm  
 \$500 - \$1,000
- 269**  
**Allan Barns-Graham (1906 - 2006)**  
 Seascape (a/f)  
 oil on board (board detached from mount)  
 signed (lower right)  
 30 x 38.5cm  
 together with Allan Barns-Graham - The Whararatas (a/f)  
 oil on board (dirt and losses to paint surface, board warping)  
 signed verso  
 61 x 91cm  
 \$200 - \$400
- 270**  
**Kathleen Airini Vane (1891 - 1965)**  
 Swan Creek Farm  
 tempera on paper  
 signed & dated '55 (lower left)  
 27 x 43cm  
 \$300 - \$600
- 271**  
**Thomas Peerless (1858 - 1896)**  
 Harbour Landscape  
 watercolour on paper  
 signed & dated '85  
 23 x 45cm  
 \$120 - \$240
- 272**  
**Laurence William Wilson (1850 - 1912)**  
 Brighton Beach, Otago  
 watercolour on paper  
 signed & inscribed with title (lower left)  
 15 x 42cm  
 \$200 - \$400
- 273**  
**Laurence William Wilson (1850 - 1912)**  
 Lake Manapouri from Monument Arm  
 pastel on paper  
 signed (lower left) inscribed with title (lower right)  
 24.5 x 47.5cm  
 \$300 - \$600
- 274**  
**Mary E Taylor (b 1948)**  
 New Zealand Heritage II: Kakariki  
 etching edition 14/190  
 signed & dated '93 (lower right)  
 50 x 35cm  
 \$400 - \$800
- 275**  
**Mary E Taylor (b 1948)**  
 New Zealand Heritage I: Kaka  
 etching edition 15/190  
 signed & dated '93 (lower right)  
 50 x 35cm  
 \$400 - \$800
- 276**  
**Robyn Kahukiwa (1938 - 2025)**  
 Nga Pou Wahine Prints (one a/f) (7)  
 non-editioned screenprints (one with glass missing)  
 signed & dated 2018 (lower right)  
 entirety of frame 45 x 32.5cm each  
 \$400 - \$800

**276A**

**Robyn Kahukiwa (1938 - 2025)**

Maui Tikitiki a Taranga  
lithograph on paper edition 20/100 (signature, title, & edition number have been detached from print, also some foxing)  
signed & dated '99 (lower right)  
32 x 24.5cm  
\$200 - \$400

**277**

**Richard Killeen (b 1946) - Exhibition Poster**, Auckland Art Gallery, 33 x 46cm  
\$80 - \$160

**278**

**Alan Knowles**

Kawarau Dam 2006  
silver gelation print on fibre based paper  
21 x 21cm  
Part of a protest series of photographs  
\$100 - \$200

**279**

**Adrian Thompson-Boyce (British)**

We Need to Talk (unframed)  
graphite on fabiano paper  
signed & dated 2018 (lower right)  
197 x 116cm  
\$200 - \$400

**280**

**Janet Paul (1919 - 2004)**

Cubist Drawing  
charcoal on paper  
signed entitled & dated 1995 verso  
73 x 56cm  
\$500 - \$1,000

**281**

**Rob Taylor (1945 - 1997)**

Cityscape  
pencil drawing  
signed & dated '77  
49.5 x 37cm  
\$120 - \$300

**282**

**Owen Lee (1918 - 2003)**

Stone Store and Kemp House Kerikeri  
pencil on paper  
signed (lower left)  
27 x 34cm  
\$100 - \$200

**283**

**Owen Lee (1918 - 2003)**

Market Place Blenheim  
pencil on paper  
signed (lower left)  
27 x 33.5cm  
\$100 - \$200

**284**

**Owen Lee (1918 - 2003)**

NZ Street Scene  
pencil on paper  
signed (lower left)  
26.5 x 38.5cm  
\$100 - \$200

**285**

**Eric Lee Johnson (1908 - 1993)**

Te Pöhue  
charcoal on paper  
signed & dated '81 (upper right)  
28 x 40.5cm  
\$200 - \$400

**286**

**Eric Lee Johnson (1908 - 1993)**

Untitled  
charcoal on paper  
signed & dated '82 (lower right)  
28 x 40.5cm  
\$200 - \$400

**287**

**Russell**

Fish in Oyster Shell  
photograph  
signed & dated '91 (lower right)  
23 x 15 cm  
\$80 - \$160

**288**

**Malcolm Warr (b 1939)**

Pied Stilt  
screenprint edition 72/99 (dirt to interior side of glass)  
signed & dated '90 (lower)  
32 x 8cm  
\$80 - \$160

**289**

**Brian Carmody (1930 - 2016)**

Morning from Bidwill St II  
watercolour on paper  
signed & dated 1996 (lower right)  
36 x 46.5cm  
\$200 - \$400

**290**

**Unknown Artist**

Untitled Abstract  
watercolour  
unsigned  
55 x 44cm  
\$80 - \$160

**291**

**Unknown Artist**

Untitled Abstract  
watercolour on cotton paper  
unsigned  
56 x 76cm  
\$100 - \$200

**292**

**Gaston De Vel (1924 - 2010)**

4 Roses  
oil on canvas  
signed & dated '94 (lower left)  
44.5 x 37cm  
\$500 - \$1,000

**293**

**Bella**

Living Room Scene  
acrylic on canvas  
signed (lower left)  
91 x 153 cm  
\$200 - \$400

**294**

**Peter Brown (1921 - 2005)**

Flowers in a Blue Vase  
oil on board  
signed (lower right)  
43.5 x 55.5cm  
\$200 - \$300

**295**

**Des Robertshaw (b 1955)**

Figure Study  
acrylic on board  
unsigned  
45.5 x 36.5cm  
\$600 - \$1,200

**296**

**Brenda Hartill (b 1952)**

Variations V - Earth  
etching edition 55/200  
signed & dated '89 (lower right)  
61 x 20cm  
\$100 - \$200

**297**

**Jane Kellahan (b 1971)**

Untitled  
screenprints and wood on paper  
unsigned  
117 x 20.5cm  
\$600 - \$1,200

**298**

**Hilary Tipping**

Wharf Moods II - Days Bay  
oil on ivory  
signed (lower left)  
4.5 x 7.5cm  
\$200 - \$400

**299**

**Patrick Hank (English)**

Newhaven - West Arm  
oil on board  
unsigned  
13.5 x 22.5cm  
\$100 - \$200