

AFFORDABLE ART & STUDIO CERAMICS

TIMED ONLINE AUCTION ONLY

Bidding closes from: Wednesday,
3 September at 12noon

1
John Henry Ritchie (1917 - 2001)
Untitled Abstract
oil on board
signed (lower left)
45 x 36.5cm
\$500 - \$1,000

2
Tom Mutch (b 1951)
Seven Grapefruit
screenprint edition 15/70
signed & dated 2013 (lower right)
29.5 x 28.5cm
\$200 - \$400

3
Andrew Barns-Graham (b 1966)
The Solice
acrylic on paper
signed & dated verso
39.5 x 49.5cm
\$300 - \$700

4
Avis Higgs
Flight
acrylic on paper
signed (lower right)
56 x 76cm
\$400 - \$800

5
Virginia Leonard (b 1965)
Untitled
acrylic and resin on canvas
signed & dated 2004 (lower right)
45.5 x 46cm
\$400 - \$800

6
Susan Mabin
Otatara
acrylic on canvas
signed (lower right); dated 2022 verso
20 x 30.5cm
\$100 - \$200

7
Mary McIntyre (b 1928)
Endless Summer #4
oil on board
original gallery label verso dated 1989
24.5 x 98.5cm
\$1,000 - \$2,000

8
Theo Schoon (1915 - 1985)
Untitled
watercolour on paper
signed & dated '45 (lower right)
18.5 x 29.5cm
\$400 - \$800

9
Scott Gardiner (b 1975)
Hold Back #2
mixed media on canvas
signed & dated '14 verso
50 x 50cm
\$600 - \$1,200

10
Jack Register (1936 - 2018)
Rangitata River from White Rock
watercolour on paper
signed (lower left)
25.5 x 34.5cm
\$400 - \$800

11
Stanley Palmer (b 1936)
Te Toha Rurenga Tai II
bamboo engraving edition 50/60
signed & dated 1980 (lower right)
14.5 x 25cm
\$200 - \$400

12
Judith Trevelyan
Number 55
screenprint edition 10/25
signed (lower right)
43 x 35cm
\$300 - \$600

13
Wayne Youle (b 1974)
Iwi Card
acrylic and collage on canvas
signed & dated Sept '95 verso
20.5 x 29.5cm
\$400 - \$800

14
Phil Dickson
Off to Town from Miramar
oil on board
signed (lower left)
39.5 x 50cm
\$200 - \$400

15
Ion Brown (b 1942)
Midday Heat - Lake Tutira
oil on board
signed (lower right)
26 x 18.5cm
\$400 - \$800

16
Tanya Ashken (b 1939)
Silver Whale Shadows
embossed print edition 17/30
signed & entitled verso
38 x 55.5cm
\$400 - \$800

17
Dick Frizzell (b 1943)
Figure with Taiaha
lithograph A/P 2
signed & dated 2/11/97 (lower right)
47.5 x 33cm
\$300 - \$600

18
Suzanne Goldberg (1940 - 1999)
Tree in Bushland
watercolour and gouache on paper
signed & dated '95 (lower left)
11 x 21.5cm
\$120 - \$200

19
James Robinson (b 1972)
Untitled
mixed media on paper
signed verso
15 x 20.5cm
\$150 - \$300

20
Jo Giddens
Your Move
lithograph edition 3/20
signed & dated '15 (lower right)
25 x 15.5cm
\$50 - \$100

21
E. Jones
Old Customhouse in Cornhill St
oil on board
signed (lower right)
29 x 37 cm
\$100 - \$200

21A
Aidan Economu
South Coast Composition I
graphite on paper
signed & dated 2025 verso
20.5 x 28.5cm
\$240 - \$500

22
Susan Skerman (b 1928)
Light Shade
screenprint edition 7/25
signed (lower right)
27 x 55cm
\$150 - \$300

23
Robin Kay (1919 - 2017)
The Ravine
linocut edition of 8
signed (lower right)
46.5 x 34cm
\$200 - \$400

24
Robin Kay (1919 - 2017)
Full Moon
linocut edition 3/10
signed (lower left)
45.5 x 28cm
\$100 - \$200

25
Kate Coolahan (1929 - 2025)
Tamarillo and Banana
mixed media on paper
signed & dated '81 (lower right)
39 x 39cm
\$200 - \$400

- 26**
Mimmo Paladino (Italian b 1948)
Exhibition Poster
uneditioned screenprint
50.5 x 78.5cm
printed for "Mimmo Paladino: Etchings, woodcuts & linocuts 1982-86" exhibition which toured around New Zealand
\$100 - \$200
- 27**
Jeffrey Harris (b 1949)
Landscape Through Window
acrylic on paper
unsigned
inscribed with title (lower centre)
42 x 67cm
\$700 - \$1,200
- 28**
Jason Hicks (b 1973)
Artefacts
oil on canvas
signed & dated 2001 (lower right)
50.5 x 50.5cm
\$400 - \$800
- 29**
Barry Cleavin (b 1939)
Euphoria
etching and aquatint edition 9/30
signed & dated 1974 (lower right)
29 x 18cm
\$200 - \$400
- 30**
Barry Cleavin (b 1939)
From a Drawing
etching edition 6/40
signed & dated 30/7/79 (lower right)
25.5 x 39cm
\$200 - \$400
- 31**
Unknown Artist
Percival
etching edition 12/20
signed indistinctly & dated '96 (lower right)
8 x 11cm
\$100 - \$200
- 32**
E A
Barn Scene
woodcut print
signed in plate (upper right)
8.5 x 10cm
\$50 - \$100
- 33**
Claudia Pond Eyley (b 1946)
Man with dog
lithograph edition 48/155
signed (lower right)
27.5 x 18cm
\$150 - \$400
- 34**
Jenny Wilson
Barnyard Study (Pair)
screenprint edition 60/145 & 62/145
signed & dated '10 (lower)
28 x 18cm
\$80 - \$160
- 35**
Annie Hayward
Paint the Clouds with Sunshine
oil on board
signed & dated '05 (lower right)
15 x 13cm
\$120 - \$240
- 36**
Karl Amundsen
Rural Coromandel
Above the Clarence River
both oil on panel
both signed & dated 2007; entitled verso
15 x 21cm each
\$200 - \$400
- 37**
E Mervyn Taylor (1906 - 1964)
Tui
wood engraving from bookplate
signed in plate
11.5 x 7.5cm
\$100 - \$200
- 38**
Puli Hauraki
Hauhaketia
screenprint edition 12/60
signed (lower right)
42.5 x 30cm
\$80 - \$160
- 39**
Shona McFarlane (1929 - 2001)
Cabbage Tree II
lithograph edition A/P
signed (lower right)
33 x 22.5cm
\$100 - \$150
- 40**
Julia Brooke-White
Pauahatanui
photographic print
signed verso
24.5 x 19.5cm
\$100 - \$200
- 41**
Paul Thompson (b 1951)
Untitled (from the Language Series)
c-type photographic print
10 x 15.5cm
Illustrated
Paul Thompson and Anna Jackson, Shards of Silver
\$300 - \$500
- 42**
Heather Maxwell
Otago's Heritage
etching on paper edition 13/30
signed (lower right)
25.5 x 24cm
\$100 - \$200
- 43**
Unknown Artist
Untitled
linocut edition 63/100
signed indistinctly (lower right)
16.5 x 10cm
\$100 - \$200
- 44**
Mark Hutchins (b 1963)
Departure I
etching on paper, edition a/p
signed & dated '92 (lower right)
18 x 25cm
\$100 - \$200
- 45**
Mark Hutchins (b 1963)
Departure II
etching on paper, edition 11/50
signed & dated '92 (lower right)
18 x 25cm
\$100 - \$200
- 46**
Kate Coolahan (1929 - 2025)
Portrait Study
mixed media on paper
signed & dated '82 (lower right)
25 x 19cm
\$200 - \$400
- 47**
Shuji Takashima
Untitled
drypoint etching edition A/P
signed (lower right)
13.5 x 10cm
\$50 - \$100
- 48**
Sue P
Indistinctly Titled
etching & drypoint on paper
signed indistinctly (lower right)
14.5 x 20cm
\$50 - \$100
- 49**
Lionel Barrymore (American 1878 - 1954)
Point Magu
etching
signed (lower right)
19.5 x 27.5cm
Lionel Barrymore was an American actor, artist, and composer. His acting roles include Mr Capra in 'It's a Wonderful Life' (1946) and Ebenezer Scrooge in Charles Dickens' 'A Christmas Carol' (1938)
\$60 - \$120
- 50**
Gary Tricker (1938 - 2021)
Travel Mate
etching and aquatint edition A/P
signed & dated '06 (lower right)
12 x 8.5cm
\$100 - \$200
- 51**
Jo Giddens
Semantics
lithograph edition 3/20
signed & dated 2010 (lower right)
15 x 22cm
\$50 - \$100
- 52**
Mervyn Taylor (1906 - 1964)
Three Woodcut Engraving Prints (a/f)
Maungaroa, Ngauruhoe, Jervois Glacier prints
signed in plate
11 x 14cm each
\$150 - \$300

- 53**
John Brunsden (British 1933 - 2014)
Camels
etching edition artist proof 11/15
signed (lower right)
25.5 x 32.5cm
\$100 - \$200
- 54**
Barry Cleavin (b 1939)
The Ceremony
etching on paper, edition 7/15
signed & dated '98 (lower right)
13.5 x 24.5cm
\$200 - \$400
- 55**
Thomas Arthur McCormack (1883 - 1973)
Night - Town Hall - Wellington
drypoint etching
signed (lower right)
29.5 x 21cm
\$100 - \$200
- 56**
Guisepppe Romeo (Australian b 1958)
D
lithograph edition 13/13
signed & dated '99 (lower right)
19 x 23cm
\$120 - \$240
- 57**
Guy Ngan (1926 - 2017)
Series Five 1st Edition Variation
lithograph edition 6/11 (sheet is laid onto board)
signed & dated 1973 (lower right)
56.5 x 44cm
\$100 - \$200
- 58**
Aidan Economu
South Coast Composition II
graphite on paper
signed & dated 2025 verso
28.5 x 20.5cm
\$240 - \$500
- 59**
Gordon Crook (1921 - 2011)
Someone to Tea
triptych mixed media
all signed & dated '91 (lower)
all entitled verso
all 36 x 36cm
\$800 - \$1,600
- 60**
Tom Burnett (b 1958)
Urapukapuka
screenprint, edition 2/130
signed & dated '92 (lower right)
48 x 61cm
\$250 - \$500
- 61**
Douglas Badcock (1922 - 2009)
European Street Scene
oil on board
signed & dated '88 (lower right)
45 x 34cm
\$800 - \$1,200
- 62**
Samuel Birch (1869 - 1955)
Landscape with Fisherman
watercolour heightened with white on paper
signed (lower left)
34 x 49.5cm
\$500 - \$800
- 63**
Bashir Baraki (1943 - 1998)
Forest Scene
mixed media on paper
signed & dated 1975 (lower left)
23 x 16.5cm
\$120 - \$240
- 64**
James F Scott (1877 - 1932)
Dunedin Heads
watercolour on paper
signed & dated '05 (lower right)
17 x 25.5 cm
\$150 - \$300
- 65**
Garrick Tremain (b 1941)
Dropping In
watercolour on paper
signed (lower left)
36 x 54cm
\$250 - \$500
- 66**
William Menzies Gibb (1859 - 1931)
Otira River
watercolour on paper
signed (lower left)
inscribed with title on original label verso
15.5 x 25cm
\$400 - \$800
- 67**
Ewald Namatjira (Australian 1930 - 1984)
Central Australian Landscape
watercolour on paper
signed (lower right)
26 x 39cm
\$300 - \$600
- 68**
Kathleen Airini Vane (1891 - 1965)
Swan Creek Farm
gouache on paper
signed & dated '55 (lower left)
27 x 43cm
\$300 - \$600
- 69**
Margaret Walls
Head of a Young Man
pen and wash on paper
signed & dated '21 (lower right)
17.5 x 16cm
\$50 - \$100
- 70**
Rae Van't Hof
Little Pouhutakawa - Ngawotu
acrylic on canvasboard
signed (lower right)
29 x 47cm
\$100 - \$200
- 71**
J Moir
Seascape
watercolour on paper
signed (lower left)
26.5 x 33cm
\$100 - \$200
- 72**
Rix Carlton (1890 - 1962)
Lake Taupo
watercolour on paper
signed (lower left)
29.5 x 19cm
\$120 - \$240
- 73**
James E Greef
Untitled
oil on board
signed verso
44 x 60cm
\$200 - \$400
- 74**
Nugent Welch (1881-1970)
Coastal Landscape
watercolour on paper
signed (lower left)
24 x 34.5cm
\$300 - \$600
- 75**
Muriel Moody (1907 - 1991)
Portrait Study
pastel on paper
unsigned
12.5 x 12.5cm
\$100 - \$200
- 76**
Muriel Moody (1907 - 1991)
The Years at the Spring
etching
signed & dated 1932 (lower right)
15 x 18.5cm
\$150 - \$300
- 77**
Richard Wallwork (1882 - 1955)
Untitled
oil on canvas
signed (lower left)
29 x 39.5cm
\$120 - \$240
- 78**
Charlton Edgar (1903 - 1976)
Untitled Landscape
oil on canvas
signed (lower right)
39.5 x 49.5cm
\$300 - \$600
- 79**
Johnny Groome (b 1973)
High above Ahaura
acrylic on canvas
signed & dated '04 (lower right)
31.5 x 22.5cm
\$300 - \$500
- 80**
E B Lattey (1899 - 1986)
Mimi River Taranaki
oil on canvas
signed (lower left)
39 x 49.5cm
\$300 - \$600
- 81**
E B Lattey (1899 - 1986)
Hopuruahine Urewera
oil on canvas
signed (lower left)
44 x 56cm
\$300 - \$600

- 82**
E B Lattey (1899 - 1986)
NZ Bush Landscape
oil on board
signed (lower right)
39 x 49cm
\$200 - \$400
- 83**
John Rundle (1933 - 2014)
Mt Kensington
oil on board
49.5 x 60cm
\$400 - \$800
- 84**
John Rundle (1933 - 2014)
Mt Ruapehu
oil on board
signed & dated '83 (lower right)
39 x 53.5cm
\$300 - \$600
- 85**
Johnny Groome (b 1973)
Mt Eliot
oil on board
signed (lower right)
19 x 24cm
\$300 - \$500
- 86**
Graham Taylor
Mt Mahanga
oil on board
signed (lower left)
34 x 62cm
\$400 - \$800
- 87**
Harry Smith
Landscape with Mountains
oil on canvasboard
signed & dated '78 (lower right)
43 x 83.5cm
\$200 - \$400
- 88**
John Crump (b 1943)
The West Coast near Punakaiki
oil on board
signed (lower right); dated June '72 verso
54.5 x 75cm
\$400 - \$800
- 89**
Bernard Aris (1887 - 1977)
Mt Egmont
oil on board
signed (lower left); entitled (lower right)
60 x 90cm
\$400 - \$800
- 90**
After Charles Decimus Barraud (1822 - 1897)
Auckland Harbour - 1875
chromolithograph (foxing)
facsimile signature on mount (lower right)
23.5 x 34.5cm
\$60 - \$120
- 91**
George Edmund Butler (1872 - 1936)
Coastal Scene
oil on board
signed & dated 1904
30 x 46cm
\$500 - \$700
- 92**
Nugent Welch (1881-1970)
Coastal Landscape
oil on board
signed (lower right)
29.5 x 24.5cm
\$600 - \$800
- 93**
Laurence Kermond (Australian 1918 - 1984)
Harbour Entrance Eden New South Wales
oil on board
signed (lower left); dated '62 verso
28 x 32.5cm
\$60 - \$120
- 94**
Jo St Baker (b 1961)
Calm Day Through the Kowhai
acrylic on canvas
signed (lower right)
20 x 91cm
\$100 - \$200
- 95**
Jacques Le Blanc
Untitled
oil on canvas board
signed & dated '98 (lower right)
49 x 75cm
\$300 - \$600
- 96**
Usha Biswas (1940 - 2018)
Metamorphosis
mixed media on paper
signed (lower right)
56 x 61cm
\$400 - \$800
- 97**
D. Scott
Hutt in the Hills
acrylic on canvas board
signed (lower left)
50.5 x 60.5cm
\$250 - \$500
- 98**
Rachael Errington
Hazy Summer Days
mixed media on canvas
signed & dated '13 (verso)
90 x 90cm
\$500 - \$800
- 99**
Alison Coulthurst (Australian)
Wait and Wonder
oil on canvas
signed verso
76 x 137cm
\$200 - \$400
- 100**
Rossano Fan (Chinese 1934 - 2014)
Still Life
gouache on craft paper
signed & dated '90 (lower right)
58 x 43.5cm
\$300 - \$600
- 101**
Martin Sharp (Australian 1942 - 2013)
Street Of Dreams
screenprint edition 56/99 (light foxing to sheet)
signed & dated '89 (lower right)
96 x 94.5cm
\$800 - \$1,600
- 102**
John Badcock (b 1952)
Emma
mixed media on paper
signed & dated '99 (lower right)
83 x 60cm
\$400 - \$700
- 103**
Maurizio Goracci (Italian)
Gruppo
oil on canvas
signed "MAGO" (lower left)
59 x 79cm
\$1,000 - \$2,000
- 104**
Wayne Sinclair
Dying Embers
oil on board
34 x 58.5cm
\$80 - \$160
- 105**
John Holmes
Wellington
acrylic on board
signed (lower right)
49.5 x 82.5cm
\$200 - \$400
- 106**
John Holmes
Wellington
acrylic on board
signed (lower right)
49.5 x 82.5cm
\$200 - \$400
- 107**
Nancy M Adams (1926 - 2007)
Eucalyptus Trees
watercolour & pastel on paper
signed (lower left)
53 x 36cm
\$300 - \$600
- 108**
John Crump (b 1943)
Evening - Lone Sentry - Cannibal Bay - Catlin
Coastline
oil on board
signed (lower left); entitled & dated Nov.
1988 verso
59.5 x 81cm
\$800 - \$1,200
- 109**
John Rundle (1933 - 2014)
Mt Earnslaw from the Dart Valley
oil on board (some dirt on paint surface and losses to frame)
signed & dated '76 (lower right)
49.5 x 60cm
\$400 - \$800
- 110**
Douglas Badcock (1922 - 2009)
South Island Landscape
oil on board
signed (lower right)
38 x 48cm
\$1,500 - \$2,500

- 111**
E B Lattey (1899 - 1986)
NZ Bush Landscape
Oil on board
Signed (lower left)
46.5 x 59cm
\$300 - \$600
- 112**
Dragan Stojanovich (1925 - 1999)
Untitled Abstract
oil on canvas
signed & dated '76 (lower right)
70.5 x 85.5cm
\$400 - \$600
- 113**
Joan Lindsey (b 1926)
Surging Seas
oil on board
signed & dated '69 (lower right)
40 x 65cm
\$200 - \$500
- 114**
Toss Woollaston (1910 - 1998) - Erua & Sketch/Letter,
spiralbound offset lithographs edition
136/1000
34 x 20.5cm
Together with pen sketch with letter from
Woollaston verso
15 x 19cm
\$800 - \$1,200
- 114A**
Piera McArthur (b 1929)
Bolshoi Theatre - Moscow (Unframed)
acrylic and pastel on paper
signed, dated '89, & entitled (lower right)
65 x 50cm
\$300 - \$600
- 115**
Michel Tuffery (b 1966)
L for Lighthouse (Unframed)
woodblock print on paper
signed (lower right)
42 x 29cm
\$100 - \$200
- 116**
Dawn Mann
Cabbage Trees & Nikau Palms (Unframed
Pair)
linocut on paper
signed & dated '02 (lower right)
38 x 14cm
\$80 - \$160
- 116A**
Janet Paul (1919 - 2004)
Two Women Playing Cards
etching
signed & dated '68 (lower right)
33.5 x 25cm
\$100 - \$200
- 117**
Douglas Badcock (1922 - 2009)
Collecting Tuataras - Ninety Mile Beach
(Unframed)
charcoal on paper (foxing)
signed (lower right)
23 x 30.5cm
\$200 - \$400
- 118**
Colin Coke
Kelburn Triptych (Unframed)
linocut edition 3/10
signed & dated 1989
60.5 x 30cm each
All come with mats
\$200 - \$400
- 119**
Four Caxton Press Reproduction Prints
(Unframed),
Print 1 - Eric Lee Johnson - Taranaki from
Kaponga - 17 x 25cm
Print 2 - William (Bill) Sutton - Nor'Wester in
the Cemetery - 20 x 24cm
Print 3 - Doris Lusk - Tobacco Fields, Nelson
- 20.5 x 24cm
Print 4 - Donald (Don) Binney - Pipiwharau-
roa, Late Summer - 27.5 x 17.5cm
All inkjet prints
\$100 - \$200
- 120**
Michael Smither (b 1939)
Untitled (unframed) (A/F)
screenprint (multiple tears to sheet)
signed & dated 72/1/25 (lower right)
83 x 53cm
\$80 - \$160
- 121**
Gary Tricker (1938 - 2021)
Silver Express (unframed)
etching and aquatint edition A/P
signed & dated '05 (lower right)
22 x 28cm
\$200 - \$400
- 122**
Gary Tricker (1938 - 2021)
Home on Wheels (unframed)
etching and aquatint edition 5/12
signed & dated '15 (lower right)
22.5 x 16cm
\$100 - \$200
- 123**
Gary Tricker (1938 - 2021)
Whistleblower (unframed)
etching and aquatint edition A/P
signed & dated '07 (lower right)
19.5 x 25.5cm
\$200 - \$400
- 124**
Gary Tricker (1938 - 2021)
Cool Cats (unframed)
etching and aquatint edition A/P
signed & dated '08 (lower right)
18.5 x 24.5cm
\$200 - \$400
- 125**
John Neale
Lilies (Unframed)
oil on board
signed (lower left)
20.5 x 29cm
\$50 - \$100
- 126**
After Toulouse Lautrec - May Belfort (un-
framed)
colour lithographic reproduction print, circa
mid C20th, age wear, 80 x 59.5cm (unframed)
- 127**
Watson
Cityscape
mixed media collage on paper (unframed)
- signed & dated '67 (lower left)
48.5 x 61cm
\$10 - \$20
- 128**
Harry Linley Richardson (1878 - 1947)
Woman Seen From The Back
graphite on paper
initialled (lower right)
20.5 x 12cm
\$100 - \$200
- 129**
Roland Hipkins (1894 - 1951)
Landscape
watercolour (unframed)
signed (lower right)
21.5 x 27.5cm
PROVENANCE
Sutch-Ovenden Collection, Wellington
\$100 - \$200
- 130**
Hugh Smith
The Buller River From Rainbow Mountain
watercolour
initialled (lower right)
signed & inscribed with title verso
16.5 x 24cm
\$40 - \$80
- 131**
Marado B
Untitled (Unframed)
acrylic on canvas board
signed verso
35.5 x 45.5cm
\$80 - \$160
- 132**
Bernard Quentin (French 1923 - 2020)
Untitled (unframed)
woodblock print edition 164/300 (foxing to
sheet)
signed (lower right)
33 x 50.5cm
\$140 - \$300
- 133**
Les Finch (1940 - 2020)
Two Watercolours (Unframed)
watercolour on paper
39 x 57.5cm
\$70 - \$140
- 134**
Les Finch (1940 - 2020)
Two Watercolours (Unframed) (a/f)
watercolour on paper
partially signed & dated '79 (lower right)
38.5 x 57cm
\$50 - \$100
- 135**
Les Finch (1940 - 2020)
Two Watercolours (Unframed)
watercolour on paper
signed & dated '82 (lower right & lower left)
38.5 x 57cm
\$70 - \$140
- 136**
Les Finch (1940 - 2020)
Two Watercolours (Unframed)
watercolour on paper
partially signed & dated '81 (lower right)
largest 38.5 x 57cm
\$70 - \$140

- 137**
Les Finch (1940 - 2020)
Two Graphite Drawings and Three Watercolours (Unframed)
graphite or watercolours on paper
signed & variously dated (lower right)
largest 29 x 39cm
\$70 - \$140
- 138**
Les Finch (1940 - 2020)
Six Assorted Screenprints (Unframed)
untitled, edition 3/3, untitled, no edition
untitled, no edition, untitled, no edition
untitled, edition 7/10, untitled, edition 1/12
screenprint on paper
partially signed & dated '68-'69 (lower right)
largest 28 x 38cm
\$70 - \$140
- 139**
Les Finch (1940 - 2020)
Four Screenprints (Unframed)
untitled no edition, untitled edition 3/7
untitled no edition, goats edition 8/10
partially signed & dated '69-'82 (lower right)
largest 55.5 x 75cm
\$70 - \$140
- 140**
Les Finch (1940 - 2020)
Two Watercolours (Unframed)
watercolour on paper
39 x 57.5cm
\$70 - \$140
- 141**
Les Finch (1940 - 2020)
Four Screenprints (Unframed)
untitled edition 1/4, untitled edition 3/8
untitled edition 4/10, goats edition 7/10
screenprint on paper
partially signed & dated '68-'82 (lower right)
largest 55.5 x 76cm
\$70 - \$140
- 142**
Les Finch (1940 - 2020)
Four Screenprints (Unframed)
goats edition 5/10, untitled edition 3/4
untitled no edition, untitled edition 5/10
screenprint on paper
partially signed & dated '68-'82 (lower right)
largest 55.5 x 75.5cm
\$70 - \$140
- 143**
Les Finch (1940 - 2020)
Two Screenprints (Unframed)
washday blues edition 2/12, goats edition 9/10
screenprint on paper
signed & dated '82 (lower right)
55.5 x 75.5cm
\$70 - \$140
- 144**
Les Finch (1940 - 2020)
Four Screenprints (Unframed)
marine II edition 2/5, before the rains edition 2/10
untitled edition 4/10, untitled edition 8/10
screenprint on paper
partially signed & dated '82 (lower right)
38 x 55.5cm
\$70 - \$140
- 145**
Unknown Artist
- Four Screenprints (Unframed) & Other
screenprint on paper & charcoal rubbing on
rice paper
partially signed
largest 53 x 57cm
\$50 - \$100
- 146**
Edvard Munch 'Death and Desire' NZ Touring
Exhibition Promotional Poster,
poster print
88.5 x 57cm
\$100 - \$200
- 147**
Et Al Artspace Promotional Poster,
83.5 x 59cm
\$100 - \$200
- 148**
Michael Smither "The Wonder Years" Promotional Posters (2)
poster print
58 x 40.5cm each
both with some minor faults
\$200 - \$400
- 149**
Promotional "Michael Smither: An Introduction" Poster
For the Govett-Brewster Art Gallery
58 x 40.5cm
\$100 - \$150
- 150**
Marilynn Webb (1937 - 2021)
Snow Gold Tailings & a Frozen Water Race
hand-coloured monoprint
signed & dated '88 (lower right)
41 x 61cm
\$600 - \$1,000
- 151**
Marilynn Webb (1937 - 2021)
Protection Work Frozen Willow Water
screenprint edition 1/2
signed & dated '97 (lower right)
64 x 46cm
\$500 - \$800
- 152**
Penny Ormerod (1922 - 1988)
Road Between Two Ponds
etching edition 8/25
signed & dated '74 (lower right)
49 x 40.5 cm
\$100 - \$200
- 152A**
Attributed Hilda Wiseman (1894 - 1984)
Seated Woman
graphite on paper
unsigned
30 x 24.5cm
\$100 - \$200
- 152B**
Sylvia Siddell (1941 - 2011)
Night Visitor
graphite on paper
signed & dated 1983 (lower right)
30 x 21cm
\$200 - \$400
- 153**
Keith Patterson (1925 - 1993)
Untitled
mixed media on paper
signed & dated '63 (lower right)
- 40.5 x 66cm
\$300 - \$600
- 154**
Philip Markham (b 1939)
Towards Wanaka
oil on board
signed & entitled verso
10 x 29cm
\$160 - \$300
- 155**
Liz Coats (b 1946)
The Sieve #2
gouache on paper
signed & dated '98 (verso)
96.6 x 54.5cm
\$400 - \$800
- 156**
Liz Coats (b 1946)
Morphic Painting #10
acrylic on canvas
signed & dated '97 (verso)
76 x 76cm
\$500 - \$1,000
- 157**
After William Menzies Gibb (1859 - 1931)
The Wharfs - Wellington
chromolithograph
signed in plate (lower left)
39 x 80.5cm
Produced by the Christchurch Press Company Ltd
\$250 - \$500
- 158**
James Nairn (1859 - 1904)
Wellington Harbour (a/f)
watercolour (foxing)
signed & dated '03 (lower right)
21 x 25.5cm
PROVENANCE
Sutch-Ovenden Collection, Wellington
\$800 - \$1,600
- 159**
Nugent Welch (1881 - 1970)
Tinakori Hills
watercolour and pencil on paper
signed & dated '36 (verso)
23.5 x 30 cm
\$200 - \$500
- 160**
Attributed Blythe Fletcher (1890 - 1949)
Boat Scene
tempera on canvas board
unsigned
33 x 47.5cm
\$600 - \$900
- 161**
Unknown Artist
Landscape
oil on board
signed 'F MCWHA'? (lower left)
33 x 49cm
\$80 - \$160
- 162**
Val Delaware
Landscape with Waterfall
oil on board
signed (lower left)
74.5 x 28.5cm
\$100 - \$200

- 163**
Nugent Welch (1881 - 1970)
Boats in Petone
watercolour and pencil on paper (foxing)
signed & dated '35 (verso)
21.5 x 28.5 cm
\$200 - \$500
- 164**
Nugent Welch (1881 - 1970)
View of Wellington Harbour
watercolour and pencil on paper
signed & dated (verso)
21.5 x 28.5 cm
\$200 - \$500
- 165**
Thomas Arthur McCormack (1883 - 1973)
The Fern
watercolour and crayon on paper
signed (lower right)
31 x 47.5cm
\$150 - \$250
- 166**
Nugent Welch (1881 - 1970)
Coastal Scene
oil on board
signed (lower right)
24.5 x 31.5cm
\$200 - \$400
- 167**
Robert Franken (b. 1946)
Untitled
ink & watercolour on paper
signed (lower left)
28.5 x 21.5cm
\$100 - \$200
- 168**
Unknown Artist
Nude over Landscape
oil on board
60 x 101 cm
\$100 - \$200
- 169**
Denise Durkin
Life Painting - Fiona
pen and wash on paper
signed & dated '08 (lower right)
22 x 28cm
\$100 - \$200
- 170**
Ann Miletich (American b 1954)
Through the Pink
print edition 50/500
signed (lower right)
32.5cm x 20cm
\$50 - \$100
- 171**
Jane Blackmore
Wellington East Seas
acrylic on canvas
signed, entitled, & dated 2010 verso
30.5 x 30.5cm
\$250 - \$500
- 172**
Gaston De Vel (1924 - 2010)
Peruche (Equador) Chruch
oil on canvas
signed & dated '94 (lower left)
38 x 46cm
\$200 - \$350
- 173**
Peter McIntyre (1910 - 1995) After Norman Rockwell
Carefree Days Ahead
watercolour heightened with white on paper
signed & dated '30 (lower right)
16 x 12cm
\$300 - \$600
- 174**
Kathleen Airini Vane (1891 - 1965)
Coastal Landscape
gouache
signed (lower left)
26 x 42cm
\$200 - \$400
- 175**
James Ormsby (b 1957)
Matiu (Unframed)
mixed media on paper
signed & dated 2011 (lower right); inscribed 'P.P. IX' & entitled (lower left)
49 x 32cm
\$250 - \$500
- 176**
Eastwood
Underwater Scene
acrylic on canvas board
signed (lower left)
40 x 72cm
\$100 - \$200
- 177**
Patrick Williams
Boats
oil on canvas
signed (lower left)
120 x 89cm
\$350 - \$600
- 178**
Blythe Fletcher (1890 - 1949)
A View on the Grand Canal
gouache on paper
signed & dated '31 (lower right)
41.5 x 55.5cm
\$800 - \$1,500
- 179**
Kath Von Tunzelmann (b 1980)
Garden Steps
watercolour on paper (foxing)
signed (lower left)
75 x 56cm
\$250 - \$400
- 180**
Patricia Fry (b 1924)
Model Study
pastel on paper
signed & dated '86 (lower right)
27 x 39.5 cm
\$100 - \$200
- 181**
Patricia Fry (b 1924)
Model Sitting Study
pastel on paper
signed & dated indistinctly (lower right)
31 x 42cm
\$50 - \$150
- 182**
Ken Knight (b 1956)
An Afternoon Stroll
oil on board
signed (lower left)
19.5 x 24cm
\$400 - \$800
- 183**
Jane Evans (1946 - 2012)
Ōhau
watercolour on paper
signed & dated '96 (lower right)
53 x 73cm
\$1,200 - \$2,000
- 184**
Suzanne Herschell
Abstract Landscape
oil on canvas
signed (lower right)
30 x 30cm
\$400 - \$800
- 185**
Norman Scott (1931 - 1978)
Watercolours (Pair)
watercolour and ink on paper
unsigned
27 x 38 & 27 x 34.5cm
\$300 - \$500
- 186**
Norman Scott (1931 - 1978)
Bridge Study
watercolour and pen on paper
signed (lower left)
27 x 37.5cm
\$150 - \$300
- 187**
Norman Scott (1931 - 1978)
Untitled Landscape
watercolour on paper
signed (lower right)
18 x 24cm
\$100 - \$200
- 188**
Helene Marple
Noli Me Tangere
mixed media and collage on paper
signed (lower left)
67 x 77cm
\$100 - \$200
- 189**
Louis J Steele (1843 - 1918)
Great Grimsbury August 16 '84
watercolour & gouache
signed (lower right)
13.5 x 22cm
\$400 - \$700
- 190**
Walter Frederick Roofe Tyndale (1855 - 1943)
An English Idyll
watercolour
signed (lower left)
34 x 24cm
\$400 - \$600
- 191**
Jack Register (1936 - 2018)
Logs Along the Manawatu River
watercolour on paper
signed & dated 2005 (lower right)
28 x 38cm
\$500 - \$800

- 192**
Jack Register (1936 - 2018)
The River Manawatu
watercolour on paper
signed & dated 2007 (lower right)
16 x 28cm
\$350 - \$600
- 193**
W G Roan
Kelly's Kanoe
oil on paper
signed (lower left)
13 x 17cm
\$60 - \$120
- 194**
David Malangi Daymirringu
(Australian 1927 - 1999)
Untitled
ochre pigments on board
unsigned
82 x 16cm
\$400 - \$600
- 195**
Kalarriya Jimmy Namarnyilk (Australian)
Goanna and Figure
acrylic and ochre on bark
original tag affixed verso
23.5 x 60.5cm
\$500 - \$1,000
- 196**
Dagmar Dyck (b 1972)
Untitled
screenprint on bark cloth
signed & dated '95 (lower right)
68 x 61 cm
\$500 - \$800
- 197**
Dagmar Dyck (b 1972)
Untitled
screenprint on bark cloth
signed & dated '95 (lower right)
68 x 61 cm
\$500 - \$800
- 198**
Dagmar Dyck (b 1972)
Blurred Lines II
linocut, edition 14/15
signed (lower right)
34.5 x 26.5cm
\$150 - \$300
- 199**
Michael Reed (b 1950)
For Tamatoa's Jewel 2
mixed media applied on paper
signed & dated '93-94 (lower centre)
42 x 46.5cm
\$150 - \$300
- 200**
Frith Wilkinson
The Homecoming II
oil on canvas
signed & dated 2009 (lower right)
30 x 30cm
\$300 - \$600
- 201**
Barry Cleavin (b 1939)
Portrait Head
mezzotint, edition 13/30
signed & dated '73 (lower left)
18 x 22.5cm
\$100 - \$200
- 202**
Unknown Artist
Who's Looking at Who?
screenprint
signed indistinctly & dated '95 (lower right)
29.5 x 44.5cm
\$150 - \$300
- 203**
Odilon Redon (French 1840 - 1916)
Portrait of Pierre Bonnard
lithograph edition of 12 hand-signed proofs
signed in graphite in plate (lower right)
17.5 x 16.5cm
\$1,000 - \$2,000
- 204**
Tiin Ressay
Wellington Harbour Scene
etching edition 11/12
signed & dated 1956 (lower right)
14.5 x 10cm
\$50 - \$100
- 205**
Bev Taylor (1936 - 2015)
Untitled
oil on board
signed (lower left)
21.5 x 16cm
\$100 - \$300
- 206**
Lynn Hurst
Untitled
C-type photographic print
signed verso
84 x 84cm
\$1,000 - \$2,000
- 207**
After Theodor Seuss Geisel
(American 1904 - 1991)
The Stag at Eve
serigraph, limited edition 357/850
58.5 x 88.5cm
comes with certificate of authenticity affixed
(verso)
\$400 - \$800
- 208**
After Theodor Seuss Geisel
(American 1904 - 1991)
Pink-Tufted Small Beast in a Night Landscape
serigraph, collaborator's proofs edition
130/155
58.5 x 88.5cm
comes with certificate of authenticity affixed
(verso)
\$400 - \$800
- 209**
Frith Wilkinson
Night Vision
oil on canvas
signed & dated 2009 (lower right)
30 x 30cm
\$500 - \$1,000
- 210**
Rodger Harrison (b 1931)
Tauherenikau River
oil on board
signed & dated '71 (verso)
39 x 59 cm
\$650 - \$900
- 211**
Ray Dawson
Wira
oil on canvasboard
signed & dated 2001 (lower right)
29.5 x 22.5cm
\$300 - \$600
- 212**
Framed Picasso Plate Design (a/f),
probably a bookplate from Ceramiques de
Picasso by Suzanne and Georges Ramie,
published in 1948 by Albert Skira Paris.
Faded, 27 x 36cm
\$200 - \$400
- 213**
Joe Tilson (British 1928 - 2023)
Ziggurat 5
screenprint (foxing)
signed & dated '66 (lower right)
29 x 44cm
\$200 - \$400
- 214**
Kenneth Martin (1905 - 1984)
Untitled Abstraction (a/f)
print on paper (foxing)
signed & dated '76
30 x 23.5cm
\$300 - \$600
- 215**
After Fernand Allard L'Olivier
(Belgian 1883 - 1933)
The Ferry
acrylic on canvas
unsigned
59.5 x 63.5cm
\$200 - \$400
- 216**
Neville Smiththeram (b 1962)
Untitled No. 802
inkjet print
signed & dated '08 (lower left)
56 x 74.5 cm
\$400 - \$800
- 217**
Angus Watson (b 1947)
Nude
watercolour & pastel on paper
signed (lower right)
26 x 33.5cm
\$200 - \$400
- 218**
Denise Durkin
Portrait of Pat Fry
oil on canvas
signed and dated '11 (lower left)
38.5 x 49.5cm
\$100 - \$200
- 219**
Barbara Blakemore-Fowler (1921 - 2004)
Untitled
mixed media on paper
signed (lower right)
14.5 x 19.5cm
\$150 - \$300
- 220**
Norman Scott (1931 - 1978)
Architectural Study
pen & watercolour
signed (lower left)
29 x 41cm
\$300 - \$500

- 221**
Ellinore Ginn (1915 - 1995)
Pegasus
gouache on paper
unsigned
56 x 75cm
\$250 - \$500
- 222**
Ellinore Ginn (1915 - 1995)
Isalukis wit Raggedy Anne
gouache on paper
signed (lower left)
45 x 60cm
\$200 - \$400
- 223**
Attributed Maude Burge (1865 - 1957)
Still Life with Peaches and Grapes
watercolour and gouache on paper
unsigned
39.5 x 45.5cm
PROVENANCE
Ex the Maude Burge Estate sale, 1962
\$1,000 - \$1,500
- 224**
Patricia Fry (b 1924)
Nude Study
conte crayon on paper
signed & dated '97 (lower right)
16 x 24.5cm
\$50 - \$150
- 225**
Pat Hanly Promotional Poster for 'Woman by Hanly'
screenprint
27 x 18.5cm
\$50 - \$100
- 226**
Attributed Brian Brake (1927 - 1988)
Double Portrait
silver gelatin print
11 x 11cm
\$100 - \$200
- 227**
Gary Tricker (1938 - 2021)
Operacatta
etching and aquatint edition 34/60
signed & dated '93 (lower right)
8 x 10cm
\$100 - \$200
- 228**
Rob McLeod (b 1948)
When the Aliens Come I
acrylic on shaped board
signed & dated 2013 verso
40 x 78.5cm
\$500 - \$1,000
- 229**
Shona McFarlane (1929 - 2001)
Tulips and Daffodils
acrylic on paper
signed (lower right)
73.5 x 54cm
\$300 - \$500
- 230**
Maude Burge (1865 - 1957)
Still Life with Flowers
mixed media on paper
unsigned
55 x 50cm
certificate of authenticity affixed verso
\$1,200 - \$1,800
- 231**
Unknown Artist
Nude Study
conte on paper
signed indistinctly & dated '00 (lower right)
65 x 35cm
\$100 - \$300
- 232**
Lindsay Crooks (1957 - 2005)
St Clair Beach - Dunedin
inkjet print edition 345/450
signed (lower right)
65 x 43cm
\$150 - \$300
- 233**
Patricia Fry (b 1924)
Fireman
oil on canvas-board
signed & dated '86 (lower left)
42 x 61cm
\$150 - \$300
- 234**
Meika de Maxton
Coral Wreath I
acrylic on shaped board
signed & dated 2012 verso
74.5 x 59.5cm
\$200 - \$400
- 235**
Helen Stewart (1900 - 1983)
Still Life
oil on paper
signed verso
34.5 x 30cm
\$300 - \$600
- 237**
Philippa Blair (1945 - 2025)
Lost Cities
acrylic & pastel on paper
signed & dated '88 (lower right)
77 x 106cm
\$750 - \$1,200
- 238**
Mary Horn (b 1937)
Untitled
oil on board
signed (lower left)
79.5 x 59.5cm
\$400 - \$800
- 239**
Mary Horn
In Silence
oil on canvas
signed (lower left)
97.5 x 57.5cm
\$300 - \$600
- 240**
Mary Horn (b 1937)
Untitled
oil on canvas board
signed (lower right)
44 x 67cm
\$200 - \$400
- 241**
David William Cheer (1931 - 2012)
Landscape (a/f)
pencil on paper (foxing mostly to mat)
signed & dated '68 (lower left)
original label affixed verso
57 x 78cm
\$120 - \$240
- 242**
Russell Clark (1905 - 1966)
Cathedral of Santa Maria del Fiore (a/f)
ink on paper (a/f, major tear and discolouration to lower left corner)
unsigned
35 x 51.5cm
with associated letter from the artist's wife & proposal for conservation treatment
\$300 - \$600
- 243**
Mary McIntyre (b 1928)
The Opening of Parliament: A Kiwi Apparition
etching edition 21/50 (minor foxing)
signed & dated '84 (lower right)
24 x 36cm
\$180 - \$300
- 244**
Helen Crabb (1891 - 1972)
Portrait Study
ink & graphite on paper
signed nickname (lower)
28 x 21cm
\$100 - \$200
- 245**
Shelley Malcolm
Untitled
screenprint edition 2/5
signed & dated '84 (lower right)
17 x 14cm
\$80 - \$160
- 246**
Eric Lee Johnson (1908 - 1993)
Untitled
charcoal on paper
signed & dated '82 (lower right)
28 x 40.5cm
\$160 - \$300
- 247**
Attrib William Gear (Scottish 1915 - 1997)
Untitled Abstract
mixed media on paper
signed (lower right)
47 x 33.5cm
\$300 - \$600
- 248**
George Packwood (1916 - 1991)
Still Life with Flower Vase
watercolour & pen on paper
signed & dated '50 (lower right)
48 x 35 cm
\$100 - \$200
- 249**
Elise Mourant (1921 - 1990)
Roses
watercolour & ink on paper
signed (lower left)
32.5 x 28cm
\$100 - \$250
- 250**
Patricia Murphy (Australian b 1980)
Morning in the Blue Mountains
oil on canvasboard
signed (lower left)
50 x 60cm
\$150 - \$400

- 251**
George Edmund Butler (1872 - 1936)
Mt Egmont (Taranaki) from the Cliffs at Patea
oil on canvas
signed & dated 1897 (lower right)
44 x 59.5cm
\$500 - \$750
- 252**
D R Neilson (1924 - 2013)
Snowcap Mountain with Horse & Rider
oil on board
signed (lower right)
39.5 x 49.5 cm
\$400 - \$800
- 253**
Graham Brinsley (1963 - 2023)
Fiordland Scene
acrylic on canvas board
signed & dated '90 (lower right)
55 x 75.5cm
\$350 - \$600
- 254**
Colin C Wynn
'Clear Morning' Wainihinihi near Arthur's Pass
oil on canvasboard
signed (lower right)
22 x 29.5cm
\$100 - \$200
- 255**
Colin C Wynn
Boat Shed
oil on board
signed (lower right)
21.5 x 29cm
\$100 - \$200
- 256**
John Crump (b 1943)
Untitled Landscape
oil on board
signed (lower right)
44.5 x 59.5cm
\$300 - \$600
- 257**
Garrick Tremain (b 1941)
Edge of the Bush
watercolour on paper
signed (lower left)
35 x 54 cm
\$400 - \$700
- 258**
Henry Charles Fox (British 1860 - 1925)
Hunting Scene
watercolour and gouache on paper
signed & dated 1927 (lower right)
36.5 x 54.5cm
\$300 - \$600
- 259**
Richard Wallwork (1882 - 1955)
Summer Afternoon
oil on canvas
signed (lower left)
59 x 59cm
\$1,000 - \$2,000
- 260**
Margaret Rhodes (1921 - 2018)
Forest Scene with Deer
watercolour on paper
signed (lower right)
25 x 34.5cm
\$120 - \$200
- 261**
Neil Bartlett
South Island Landscape
oil on board
signed (lower right)
13.5 x 18cm
\$80 - \$160
- 262**
Brian Lihou
Mt Elliot
oil on board
signed (lower left)
24 x 19cm
\$100 - \$200
- 263**
John Rundle (1933 - 2014)
Western Hutt Hills
oil on board
signed & dated 2005 (lower left)
24.5 x 49.5cm
\$200 - \$400
- 264**
Graham Taylor
Mt Hopeless from Cupola
oil on board
signed (lower left)
28.5 x 49cm
\$400 - \$800
- 265**
Duncan Barroch (1888 - 1967)
Mt Cook
oil on canvas
signed (lower right)
61 x 46cm
\$400 - \$800
- 266**
Duncan Barroch (1888 - 1967)
Mt Cook
oil on canvas
signed (lower right)
61 x 46cm
\$400 - \$800
- 267**
Kathleen Airini Vane (1891 - 1965)
Coastal Landscape
gouache
unsigned
26 x 42cm
\$300 - \$600
- 268**
Archibald Nicoll (1886 - 1953)
Landscape
watercolour on paper
signed (lower right)
22 x 28.5cm
\$600 - \$1,200
- 269**
After Charles Blomfield (1848 - 1926)
White Terraces Lake Rotomahana
chromolithographic print on board
signed in plate (lower left)
29 x 36.5cm
\$1,500 - \$2,500
- 270**
Joan May Taylor
Skippers Canyon
oil on board
signed (lower right)
39 x 49cm
\$400 - \$800
- 271**
Ivan Rabuzin (Croatian 1921 - 2008)
Enchanted Woods
screenprint edition 32/250
signed (lower right)
52 x 82 cm
\$250 - \$500
- 272**
Liam Barr (b 1966)
The Rescue of Ms Dorothy Hohepa
giclée print edition 2/25
signed in plate & again in graphite (lower right)
42 x 53cm
\$400 - \$800
- 273**
Fergus Robertson
Billie Buttons
[in vase by Rose Marie Salmon]
oil on board in steel frame with bolts
unsigned
31 x 26cm o/a
\$700 - \$1,200
PROVENANCE
Purchased at Chambers Art Gallery, Christchurch
- 274**
After Utagawa Hiroshige
(Japanese 1797 - 1858)
Clearing Weather at Awazu
woodblock print on paper
22.5 x 33cm
\$200 - \$400
- 275**
After Utagawa Hiroshige
(Japanese 1797 - 1858)
Evening Bell at Mii Temple
woodblock print on paper
22.5 x 33cm
\$200 - \$400
- 276**
Thomas Arthur McCormack (1883 - 1973)
Seascape
watercolour on paper
signed (lower left)
49 x 60.5cm
\$400 - \$800
- 277**
Rosie Little
Parapara Inlet at Golden Bay
acrylic on paper
signed & dated 1988 (lower right)
41 x 58cm
\$100 - \$200
- 278**
Geoffrey Fairburn (1905 - 1999)
Stone Idols
mixed media on paper
unsigned; inscribed with title verso
41.5 x 28.5cm
\$200 - \$400
- 279**
Geoffrey Fairburn (1905 - 1999)
Easter Island, Hawaii Double Tiki, Marque Tiki
mixed media on paper
signed verso
28.5 x 39.5cm
\$200 - \$400

- 280**
Violet Watson (1906 - 1992)
Rural Scene
oil on board
signed (lower left)
57 x 67cm
\$400 - \$600
- 281**
Marianne Piri
Rural Scene
acrylic on board
signed & dated '82 (lower left)
41 x 44.5cm
\$300 - \$500
- 282**
B Wilkes
Nelson Landscape
oil on canvasboard
signed (lower right)
31 x 41.5cm
\$100 - \$150
- 283**
Maud Sherwood (1880 - 1956)
The Meeting
watercolour and graphite on paper
unsigned
21 x 31cm
PROVENANCE
Private collection, Wellington
Sale, Dunbar Sloane Ltd, The Sir Ivor Richardson Art Collection, Wellington, 22/03/2006, Lot No. 85
Ex The Maud Sherwood Family Collection
\$1,000 - \$2,000
- 284**
Alex McMillan (Australian 1910 - 1987)
Pymont
mixed media on board
signed (lower left)
26.5 x 34cm
\$80 - \$160
- 285**
Peter O'Hagan (1942 - 2013)
Red Socks in the Window - Devonport - Auckland
watercolour and gouache on paper
signed & dated 2003 (lower left); entitled verso
46 x 50cm
\$500 - \$1,000
- 286**
After Frances Hodgkins (1869 - 1947)
A Country Window
giclée print
signed (lower left) in plate
55 x 65.5cm
Printed Courtesy of the Frances Hodgkins Trustees and Dunbar Art Overseas Ltd
\$200 - \$400
- 287**
Laurence William Wilson (1850-1912) - Lake Hayes Near Arrowtown (a/f),
watercolour & gouache (damage to upper half), signed & dated 1886 (lower left), 39 x 72cm
\$300 - \$600
- 288**
Attributed John Barr Clark Hoyte (1835 - 1913)
Untitled Landscape
watercolour on paper
unsigned
29 x 19cm
\$200 - \$400
- 289**
George Whinnen (Australian 1891 - 1950)
White Gums - Woodhouse S.A.
oil on board
signed (lower right)
39 x 48cm
\$400 - \$800
- 290**
Ken Knight (Australian b 1956)
Coastal View
oil on board
signed (lower left)
48.5 x 60.5cm
\$500 - \$800
- 291**
After Felix Kelly (1914 - 1994)
Drifter and Paddle Steamers
chromolithograph
signed & dated '46 in plate
42.5 x 69.5cm
Printed by the Barnyard Press for School Prints Ltd, London
\$200 - \$400
- 292**
Blythe Fletcher (1890 - 1949)
Eastern Street Scene
gouache on paper
signed & dated '31 (lower right)
24 x 37.5cm
\$200 - \$400
- 293**
Charles Duncan Hay-Campbell (1867 - 1936)
Country Scene
oil on board
signed (lower right)
25.5 x 34.5cm
\$200 - \$400
- 294**
Dean Raybould
High Country
oil on mahogany headboard
signed (lower right); signed & dated '13 verso
62 x 157cm (widest points)
\$1,000 - \$2,000
- 295**
Kate Coolahan (1929 - 2025)
Large Garden
lithograph edition 4/26
signed & dated '75 (lower right)
61 x 104.5cm
\$200 - \$400
- 296**
Prakash Patel (b 1968)
Headcloud
acrylic on canvas
signed & dated 2003 on side of stretcher
100 x 100cm
\$800 - \$1,600
- 297**
Ora Kihī
Tekau Ma Rua
oil on board
unsigned
120 x 76cm
\$150 - \$300
- 298**
Reuben Friend
(K)iwī
acrylic on canvas
signed & dated 04/04/07 verso
55 x 123cm
\$400 - \$800
- 299**
Jacqueline Aust (b 1954)
Ronakai - A Journey
etching & aquatint on paper edition 2/10
signed & dated '03 (lower right)
49.5 x 55.5cm
\$250 - \$500
- 300**
Aldio Pita (Solomon Islands)
BULE
woodblock print on handmade paper edition 3/20
signed & dated 2010 (lower right)
42 x 32cm
\$200 - \$400
- 301**
Tony Fomison (1939 - 1990)
Jung Talking to Freud
lithograph edition 4/12
signed & dated '86
31 x 45cm
\$1,000 - \$2,000
- 302**
Unknown Artist
Bird in Flight
black and white photographic print
16 x 24.5cm
\$100 - \$200
- 303**
Brendan O'Brien (b 1959)
Slow Comedy
ink, graphite, and collage on paper
signed (lower right)
37.5 x 41cm
\$500 - \$800
- 306**
Gordon Crook (1921 - 2011)
Osiris
oil on plywood board
signed & dated '07 (lower right)
111 x 102cm
\$1,000 - \$2,000
- 307**
John Castle (1939 - 1999)
Untitled
watercolour and graphite on paper
signed (lower right)
46 x 65.5cm
\$200 - \$300
- 308**
Deidre Hatrick-Smith (1928 - 2008)
At Taupo
oil on board
signed (lower left)
14.5 x 13cm
\$120 - \$200

309

Robert Chilvers (b 1924)
"Green Rain" Malaya - Kelantan
oil on board
signed & dated '68 (lower right)
39.5 x 59.5cm
\$300 - \$600

310

Unknown Artist
Untitled Abstract
acrylic and resin on canvas
signed 'B' verso
35.5 x 51cm (widest points)
\$100 - \$200

311

Don Peebles (1922 - 2010)
Untitled
mixed media on paper
signed & dated '88 (lower right)
21 x 29.5cm
\$400 - \$600

312

G M Gibson
Untitled
watercolour and pencil on paper (minor foxing)
signed verso
13 x 22cm
\$100 - \$200

313

Maude Burge (1865 - 1957)
Harbour Study
watercolour and pencil on paper
unsigned
30.5 x 37cm
certificate of authenticity affixed verso
\$600 - \$900

314

Olivia Spencer Bower (1905 - 1982)
Lake Scene with Ducks
watercolour on paper (some buckling to sheet)
signed (lower right)
39 x 50cm
\$800 - \$1,200

315

Nugent Welch (1881 - 1970)
Coastal Landscape
watercolour on paper (some foxing)
signed (lower right)
19 x 28cm
\$100 - \$250

316

Thomas Arthur McCormack (1883 - 1973)
Coastal Landscape
watercolour on paper
signed (lower right)
34.5 x 24cm
\$150 - \$300

317

R Beaumont
Untitled Landscape
pen and wash on paper
signed (lower right)
25 x 34cm
\$100 - \$200

318

Sam Cairncross (1913 - 1976)
Titahi Bay / Pauatahanui
pastel on paper
signed (lower right)
22.5 x 35cm
\$600 - \$1,200

319

Walter A Bowring (1874 - 1931)
Seascape with Steamboat
oil on canvasboard
signed & dated 30.4.06 (lower left)
18 x 23cm
\$160 - \$300

320

Grahame Sydney (b 1948)
Timeless Land
print, no edition
signed & dated '98 (lower right)
40 x 82.5cm
\$60 - \$150

321

Brian Brake (1927 - 1988)
Untitled
silver gelatin print
embossed with Brian Brake stamp
20 x 13.5cm
\$200 - \$400

322

Ans Westra 'Retrospective IV' Promotional
Poster,
poster print
40.5 x 28cm
\$150 - \$300

322a

Muriel Moody (1907 - 1991)
Portrait of a Young Girl
etching
signed & dated 1931 (lower right)
12 x 7cm
\$100 - \$200

323

Owen Lee (1918 - 2003)
NZ Street Scene
Market Place Blenheim
Stone Store and Kemp House Kerikeri
pencil on paper
signed (lower left)
largest 26.5 x 38.5cm
\$150 - \$300

324

Steiner
Portrait of a Lady
charcoal on paper
signed (lower right)
39 x 32.5cm
\$80 - \$160

325

Roger Bodota after Lindauer
Te Hira Te Kawai
oil on canvas
signed (lower right)
60 x 50cm
\$200 - \$400

326

K. Coleman
Chelsea
oil on board
signed & dated '79 verso
54 x 70cm
\$80 - \$160

327

After Pierre Auguste Renoir (French 1841 - 1914)
Fille au Chapeau de Paille
lithograph
32 x 24cm
Published by Daniel Jacomet Paris
\$100 - \$200

328

Norman Scott (1931 - 1978)
Landscape Study
watercolour & pen on paper
unsigned
27 x 34cm
\$150 - \$300

329

Gennie De Lange (b 1942)
The Bare Essentials
pottery tile on wood
signed & dated '06 (verso)
30 x 30cm
\$200 - \$300

330

Caroline Shotton (British)
Bovine Broadcasting Company
giclee print on canvas edition 3/195
signed (lower right)
84 x 112cm
\$200 - \$400

331

Andrew Moon
Wallflower
acrylic on canvas
signed & dated '99 (lower right)
60.5 x 112cm
\$150 - \$300

APPLIED ART & CERAMICS

332

Jenny Hunt - Wall Hanging,
handwoven wool, weavers label to reverse,
45 x 132cm
\$80 - \$160

333

Jenny Hunt - Wall Hanging,
handwoven wool, weavers label to reverse,
83 x 94cm
\$100 - \$200

334

Judy Patience - Greenpeace II,
handwoven wool wall hanging, original weavers label to reverse, 76.5 x 174cm overall
\$100 - \$200

335

Elizabeth Kerekere - Whare Tangata,
woven flax wall hanging
signed & dated Sept 2010 verso
78cm L
\$80 - \$160

336

Three Dawn Blikshavn Hanging Chargers,
polychrome glazed, all with brushed signatures verso, all with hanging hooks attached verso, two largest 38cm Dia each
Two of the chargers include highly detailed documentation of the process with which they were made as well as an account of the artist's life and work
\$100 - \$200

- 337**
John Lawrence Hanging Mask,
incised signature verso and hanging wire
attached, 32cm L
\$100 - \$200
- 338**
John Lawrence Hanging Mask,
incised signature verso and hanging wire
attached, 31cm L
\$100 - \$200
- 339**
John Lawrence Hanging Mask,
incised signature verso and hanging wire
attached, 32cm L
\$100 - \$200
- 340**
John Lawrence Lamp Base,
polychrome glaze with incised decorations,
impressed mark, with turned wooden light
fitting, 20cm H
\$100 - \$200
- 341**
Large Andrew Van Der Putten Vase,
Polychrome glazed ovoid vase with abstract
geometric pattern. Impressed mark,
19.5cm H
\$50 - \$100
- 342**
Andrew Van Der Putten Vase, Polychrome
glazed ovoid vase with abstract geometric
pattern. Impressed mark, 13cm H
\$30 - \$60
- 343**
Andrew Van Der Putten Jug,
impressed mark, 20cm H
\$40 - \$80
- 344**
Doreen Blumhardt Square Dish, polychrome
glaze, impressed mark, 19.5cm Square
\$40 - \$80
- 345**
Doreen Blumhardt Faceted Vase, tenmoku
glaze, impressed mark, 16.5cm H
\$50 - \$100
- 346**
Large Pamella Annsouth Footed Stoneware
Bowl, decorated with a portrait of a lady,
brushed mark, 23cm Dia
\$60 - \$120
- 347**
Pamella Annsouth Stoneware Dish,
decorated with a portrait of a lady, brushed
mark, 18.5cm Dia
\$40 - \$80
- 348**
Pamella Annsouth Stoneware Bowl,
fine salt glaze, decorated with a portrait of a
nude lady, brushed mark, 18cm Dia
\$40 - \$80
- 349**
Mirek Smisek Tenmoku Glazed Vase,
Thrown and then shaped by hand, impressed
mark, 25cm H
\$100 - \$200
- 350**
Mirek Smisek Jug, mauve/brown glaze,
impressed mark, 19cm H
\$100 - \$200
- 351**
Small Early Mirek Smisek Flagon, with
original stopper, old impressed mark,
19cm H
\$80 - \$160
- 352**
Mirek Smisek Flagon, with original stopper,
impressed mark, 23.5cm H
\$80 - \$160
- 353**
Small Mirek Smisek Vase, faint impressed
mark and brushed mark, 16cm H
\$40 - \$80
- 354**
Mirek Smisek Salt Glazed Vase,
yellow to burgundy to blue glazed with
wrythen pattern surrounding the body, im-
pressed mark, 20cm H
\$120 - \$240
- 354A**
Pair Early Mirek Smisek Sauce & Vinegar
Jugs, fine salt glaze with blue, black, and
brown bands around each body, one jug
underglazed with 'SAUCE' and the other with
'VINEGAR', both with incised marks, tallest
14cm H
\$80 - \$160
- 355**
Small Mirek Smisek Celadon Vase & Other,
Wrythen pattern surrounding the body of the
vase, impressed mark, 13cm H, together with
Peter Stichbury posy vase, Tenmoku and dark
grey/blue glaze, impressed mark, 11cm H
\$30 - \$60
- 356**
Three Dorothy Ewart Shallow Dishes,
all with incised marks, largest 17.5cm L
\$80 - \$160
- 357**
Pair Dorothy Ewart Triangle Shaped Bowls,
both with incised marks, 13cm across at
widest point
\$60 - \$120
- 358**
Dorothy Ewart Elongated Shallow Dish &
Circular Shallow Dish, Elongated shallow
dish with minor frit to rim, both with incised
marks, largest 31cm L
\$50 - \$100
- 359**
Anneke Borren Grooved Vase, lemon yellow
glaze, brushed mark, 18cm H x 17.5cm
across at widest point
\$150 - \$300
- 360**
Graduated Pair of Chris Weaver Iron Series
Vases, Black glaze, both with impressed
marks, some minor glazing frits to bases of
each, largest 13.5cm H
\$180 - \$400
- 361**
Chris Weaver Milk Jug & Two Teacups,
matt white glaze, from the iron series, all
unmarked, the milk jug 8cm H
\$150 - \$250
- 362**
Set of Six Chris Weaver Leaf Series Dishes,
Matt white glaze, all unmarked, each 18cm L
x 14.5cm W
\$100 - \$200
- 363**
Roy Cowan Geometric Cream Jug,
black glaze, incised mark and dated 11-87,
8cm H
\$50 - \$100
- 364**
Roy Cowan Geometric Cream Jug,
black glaze, incised mark and dated 84, 8cm
H
\$50 - \$100
- 365**
Roy Cowan Teapot, tenmoku glaze to rim
and lid, beige glaze to body with tenmoku
overglaze foliate decoration, incised mark,
17cm H
\$100 - \$200
- 366**
Large Len Castle Hanging Sedge Vase,
impressed mark, 28 W x 25cm H
\$200 - \$400
- 367**
Len Castle Tankard,
grey/brown glaze, impressed mark, 16cm H
\$100 - \$200
- 368**
Len Castle Vase,
impressed mark, 26cm H
\$60 - \$120
- 369**
Jack Laird Elongated Jug,
brushed signature, 27cm H
\$60 - \$120
- 370**
Peter Stichbury Lobed Vase,
impressed mark, 12.5cm H
\$40 - \$80
- 371**
Robyn Stewart Oblong Vase,
dung fired earthenware, incised mark, 36cm
H
\$100 - \$200
- 372**
Marea Tuarau Vase, black with patterned
bands in blue, red, and cream, artists name
inscribed to base, 15cm H
\$80 - \$150
- 373**
Elizabeth Lissaman Small Hanging Plate &
Mug, both decorated with birds. both with
incised marks, the plate 10.5cm Dia and the
Mug 8.5cm H
\$50 - \$100

- 374**
Two NZ Pottery Footed Bowls,
With foliate decorations surrounding the
body, unmarked. 24.5cm Dia x 12.5cm H.
together with NZ pottery unmarked footed
bowl
\$20 - \$40
- 375**
Two Rick Rudd Raku-Fired Forms,
semi glazed, largest 9.5cm H
\$200 - \$400
- 376**
Royce McGlashen 'Mixed Messages' Vase,
decorated with cross and original poetry,
brushed signature, 24cm H
\$200 - \$400
- 377**
John Crawford Hector Pottery Cubist Portrait
Vase, Polychrome glaze, brushed mark,
22cm H
\$80 - \$160
- 378**
Pair John Parker Grooved Vases,
ultramarine and red glazed, the red vase a
repair near rim, both with impressed marks,
tallest 16cm H
\$100 - \$200
- 379**
Peter Collis Green 'Waka',
40.5cm L x 10cm H
\$200 - \$400
- 380**
Robert Shay Bowl, polychrome glazed,
signed & dated 1986, small frit to rim,
21cm Dia
\$120 - \$240
- 381**
Robert Shay Bowl,
polychrome glaze, unmarked, 22cm Dia
\$150 - \$300
- 382**
Briar Gardner Trough Vase,
polychrome glaze, incised mark, 15.5cm L
\$80 - \$160
- 383**
Martin Poppelwell Glazed Terracotta Forms,
longest 11.5cm L
\$80 - \$160
- 384**
Five Simon Lewis Ward Cast Glass Jet Planes,
In colours Amethyst, Emerald, Rhubarb,
Yellow, and Aqua. All with screws affixed
verso for hanging, 18cm L x 12cm H. All with
original boxes
\$500 - \$1,000
- 385**
Two Dick Frizzell Tuna Cans, printed labels,
produced for the artist's retrospective
exhibition "Portrait of a Serious Artist",
both with fading to labels, 10cm Dia each
\$100 - \$200
- 386**
Tracey Collins (b 1965) - Suitcase,
acrylic & polyurethane on card, signed &
dated 1988 (handle a/f), 58cm L x 41cm W x
10.5cm H
\$300 - \$600
PROVENANCE Ex Ans Westra estate
- 387**
Jovan Rancich Sunflower Yellow Posy Vase,
impressed mark, 7cm H
\$40 - \$60
- 388**
Jovan Rancich Blue Posy Vase,
impressed mark, 9cm H
\$30 - \$60
- 389**
Tony Sly Milk Jug,
Rich green glaze, impressed mark, 12cm H
\$30 - \$60
- 390**
Adriana Hendel Raku-Fired Bowl & NZ
Pottery Bowl, decorated with a polychrome
glaze depicting a coastal landscape, incised
signature & dated 1986, 20cm Dia, the NZ
pottery bowl unmarked, 24m Dia x 9cm H
\$50 - \$100
- 391**
Large Royce McGlashen Footed Bowl,
polychromed glazed, 25.5cm Dia x 17cm H
\$100 - \$200
- 392**
John Papas (b 1942)
Torso
wooden framed hanging ceramic tile with
mixed media, signed & dated on frame (low-
er right) 29.5 x 25cm
\$100 - \$250
- 393**
Chrystabel Aitken Horse Figure on Base,
unsigned, small glazing loss to base, 15cm L
\$80 - \$160
- 394**
Chrystabel Aitken Cat Figure on Base,
9cm H with base
\$60 - \$120
- 395**
Chrystabel Aitken Horse Figure (A/F),
chip to neck of horse, 12.5cm H
- 396**
Royce McGlashen Handled Bowl & Three NZ
Pottery Pieces,
impressed mark, the bowl 20cm Dia, tallest
jug 10cm H
\$30 - \$60
- 397**
Two Casey Ware Swan Vases,
The black glazed swan with 'SW2' stamp,
the red glazed swan with stamped mark and
'SW1'
\$50 - \$100
- 398**
Luke Adams Barrel Form Jug,
Dark blue glaze, unmarked, 15cm H
\$30 - \$60
- 399**
Luke Adams Barrel Form Jug,
Forest green glaze, unmarked, 14cm H
\$30 - \$60
- 400**
Luke Adams Barrel Form Jug,
Forest green glaze, unmarked, 14cm H
\$30 - \$60
- 401**
Luke Adams Milk Jug & Possible Luke Adams
Posy Vase, The milk jug with forest green
glaze, the posy vase with mottled green,
turquoise, and brown glaze, both unmarked,
the milk jug 11.5cm H to top of handle
\$40 - \$60
- 402**
Four Pieces NZ Pottery, comprising two milk
jugs, sugar bowl, and posy vase, all
unmarked, posy vase with hairline crack,
tallest 8.5cm
\$30 - \$50
- 403**
Two Temuka Ware Vases, The ovoid base
with a small glazing loss, the stout vase with
a rim frit, both with stamped marks, the
ovoid vase 19cm H
\$40 - \$80
- 404**
Temuka Neeko Vase Trough Vase & Other (3),
both with stamped marks, the vase 14cm H
and the trough vase 30.5cm L, together with
NZ pottery blue glaze posy vase
\$30 - \$60
- 405**
Arthur Rhodes for Crown Lynn Vase,
Ovoid with flared rim, green glaze to the
upper section, stamped to base. 18cm H
\$100 - \$200
- 406**
Ernest Shufflebotham for Crown Lynn Hand
Potted Vase, stamped mark, impressed '5'
pattern number, some firing faults to interior
rim, 18.5cm H
\$200 - \$400
- 407**
Crown Lynn Titian Pottery "Icicles" Vase,
White glaze, pattern number 2094, 16cm H
\$80 - \$160
- 408**
Crown Lynn McAlpine Jug, cream glaze with
lettering in blue, stamped mark to base,
22.5cm H
\$250 - \$450
- 409**
Crown Lynn Model of Scottie Dog,
18cm H together with Forest Ware NZ model
of Bloodhound Puppy, 18cm L
\$100 - \$200
- 410**
Crown Lynn Ginger Jar, Dark blue glaze,
stamped mark, 12cm H
\$50 - \$100
- 411**
C1943 Early Crown Lynn Army Cereal Bowl,
Mottled green glaze, unmarked, 15.5cm Dia,
Produced under the name 'Amalgamated
Brick and Pipe Company' which later became
Crown Lynn
A similar example is held by the Museum of
New Zealand Te Papa Tongarewa
\$40.00 - \$100.00
- 412**
Carl Vendelbosch for NZI Vase & Two Crown
Lynn Ambrico Vases, NZI vase with
impressed mark, Ambrico vases with
stamped '41-3' pattern no's, tallest 9cm H
\$60.00 - \$120.00