

**Affordable Art & Studio
Ceramics**

closing 12noon 11 February

- 1
David Jones (1929 - 2007)
Woman on a Bridge
pastel on paper
signed lower right
251 x 204mm
\$250 - \$500
- 2
Arthur Dagley (1919 - 1998)
Interior Number Three
acrylic on board
signed lower right
324 x 391mm
\$200 - \$400
- 3
Gaston De Vel (1924 - 2010)
Tinakori Road
oil on canvas
signed & dated 1993 lower left
373 x 452mm
\$500 - \$900
- 4
Philip Markham (b 1939)
Hawea
oil & acrylic on board
signed & dated 2004 lower right
95mm x 157mm
\$100 - \$200
- 5
Alfred Walsh (1859 - 1916)
Still River
watercolour, foxing
signed lower left
122 x 167mm
\$250 - \$500
- 6
Francis Irwin Hunt (1890 - 1981)
Mother & Child by the River
watercolour, discolouration
signed lower left
213 x 263mm
\$100 - \$200
- 7
Alfred Walsh (1859 - 1916)
Seascape
watercolour on paper
signed & dated 1909 (lower left)
24 x 32.5cm
\$300 - \$600
- 8
Lily Lewis (1921 - 2009)
Floral Still Life
watercolour on paper
signed lower right
600 x 470mm
\$200 - \$400
- 9
Claire Jennings
The Minders
acrylic on board
signed lower right
363 x 261mm
\$200 - \$400
- 10
Annie Hayward
Cathedral Cake
oil on canvas
signed lower right
250 x 250mm
\$200 - \$400
- 11
Claire Jennings
Spring Landscape
oil on board
signed lower right
203 x 598mm
\$100 - \$200
- 12
Ida Eise (1894 - 1978)
Country Landscape
oil on board
signed lower right
386 x 490mm
\$400 - \$800
- 13
Lily Lewis (1921 - 2009)
Sandy Bay
watercolour on paper
signed (lower right)
37 x 44.5cm
\$200 - \$400
- 14
Ian Guild
South island Landscape
watercolour on paper
signed & dated '46 lower right
237 x 335mm
\$60 - \$120
- 15
Cecile Belmont (French, b 1975)
Cowboy
embroidery thread on cotton fabric edition
108/1000
470 x 652mm
made in collaboration with tea towel compa-
ny Third Drawer Down
\$80 - \$160
- 16
Pair of John Lysaught Moore (1897 - 1965)
Etchings,
drypoint etching
signed lower right & dated 1932-5 lower left
170 x 100mm
\$100 - \$200
- 17
Ion Brown (b 1942)
Chrysanthemums
oil on board
signed lower right
390 x 490mm
\$300 - \$600
- 18
Rossano Fan (1938 - 2014)
Still Life
graphite and watercolour on paper
signed & dated '96 lower right
630 x 485mm
\$300 - \$600
- 19
Patrick Williams
Strong Currents
collage on paper
signed & dated 2007 lower right
345 x 532mm
\$150 - \$300
- 20
Francis Irwin Hunt (1890 - 1981)
Still Life with Orchard Fruit
watercolour on paper
signed (lower right)
38 x 31.5cm
\$200 - \$400
- 21
Ion Brown (b 1942)
White Camellias
oil on board
signed upper left
292 x 243mm
\$300 - \$600
- 22
James Cook (1904 - 1960)
Mediterranean Landscape
oil on board
signed (lower right)
21.5 x 29.5cm
\$200 - \$400
- 23
James Cook (1904 - 1960)
Archway
oil on board
signed lower left
310 x 240mm
\$300 - \$600
- 24
Denis Knight Turner (1924 - 2011)
Mailbox
watercolour & ink on paper
signed lower left & dated 1955 lower right
255 x 302mm
exhibition sticker from the Sarjeant Art Gal-
lery affixed verso
\$400 - \$800
- 25
Mabel Hill (1882 - 1956)
Country Scene
watercolour on paper
signed & dated 1925 lower left
210 x 270mm
\$200 - \$400
- 26
Peter Moriarty
Arrowtown
acrylic on board
signed lower right
550 x 880mm
\$500 - \$1,000
- 27
Simon McIntyre (b 1955)
Boundaries XVIII
acrylic on paper
signed lower right & dated 1999 verso
310 x 250mm
\$200 - \$400
- 28
Ann Tolson
Portrait with Cats
acrylic on canvas
signed lower left
580 x 430mm
\$200 - \$400
- 29
Unknown Artist
Coastal Sketch
charcoal on paper
200 x 249mm
\$80 - \$160

30 Neville Smitheram Untitled (0007) acrylic emulsion on paper signed & dated 2000 lower left 229 x 300mm \$250 - \$500	40 Jasper Krabbe (b 1970) Untitled lithograph edition 37/150 signed 233 x 125mm \$80 - \$160	50 Brent Trolle July Mist - Lake Ianthe oil on canvas board signed lower right 290 x 440mm \$200 - \$400
31 Nikki Corbishley SL028 oil on wood signed & dated 2022 lower right 470 x 305mm \$150 - \$300	41 H. Hollipord Afternoon Walk watercolour signed lower right 240 x 347mm \$200 - \$400	51 Margaret Elliot Canterbury Landscape acrylic on canvas signed verso 890 x 1190mm \$500 - \$1,000
32 Unknown Artist Portrait of Peter McLeavey watercolour & ink on paper 295 x 210 \$150 - \$300	42 Peter Beadle (1933 - 2021) Evening - Remarkables from Kaweru oil on board signed lower left 160 x 287mm \$200 - \$400	52 E B Lattery (1899 - 1986) Opape Bay of Plenty oil on canvas signed lower left 395 x 495mm \$350 - \$500
33 Jenna Packer In a Garden of Earthly Pleasures print, edition 3/20 signed & dated '90 lower right 280 x 420mm \$100 - \$200	43 John Rundle (1933 - 2016) Lake Camp watercolour on paper signed & dated 2004 lower right 274 x 375mm \$300 - \$600	53 E B Lattery (1899 - 1986) Cook River Westland oil on canvas signed lower right 395 x 495mm \$200 - \$400
34 Shona McFarlane (1929 - 2001) Chicks lithograph, edition unknown signed lower right 305 x 365mm \$80 - \$160	44 Colin C Wynn South Island Landscape gouache on paper signed lower right 425 x 605mm \$300 - \$600	54 Patrick Williams Cenotaph acrylic on paper signed & dated 2006 525 x 435mm \$150 - \$300
35 William James Reed (1908 - 1996) Gorge Landscape watercolour on paper signed (lower left) 32 x 47.5cm \$500 - \$800	45 Aston Greathead (1921 - 2012) Mount Cook oil on board, discolouration signed & dated 1979 287 x 219mm \$150 - \$300	56 Brent Trolle Mahinapua Creek Westland acrylic on paper signed lower left 190 x 460mm \$250 - \$450
36 Toko Shinoda (Japanese, 1913 - 2021) Sprout lithograph, edition 14/70 signed & dated '69 lower right 535 x 430mm \$400 - \$800	46 William Joseph Wadham (1864 - 1950) Coastal Scene watercolour signed (lower right) 14 x 27cm \$100 - \$200	57 W S Wauchop (1889 - 1971) Goose Bay Kaikoura watercolour on paper signed lower left 400 x 545mm \$100 - \$200
37 Brian Strong (b 1945) Southcoast 4 acrylic and collage on paper signed & dated '92 lower right 535 x 825mm \$300 - \$500	47 Henry William Kirkwood (1854 - 1925) Ruamahanga River oil on board signed lower left 285 x 215mm \$200 - \$400	58 Jack Register (1936 - 2018) Desert Road acrylic on canvas board signed lower right 245 x 345mm \$400 - \$600
38 T A McCormack (1883 - 1973) The Siren's Rocks - Wellington watercolour on paper signed lower right 270 x 372mm \$400 - \$800	48 W. Basil Honour (1897 - 1988) Riwaka River Landscape acrylic on canvasboard signed lower left 316 x 420mm \$200 - \$400	59 Clarrie Cox - Egret Study, oil on board signed 240 x 190mm \$50 - \$80
39 John S Loxton (Australian, 1903 - 1969) Untitled watercolour on paper signed lower right 500 x 710mm \$200 - \$400	49 Ethel Richardson (1869 - 1946) Mt Cook oil on board signed lower right 273 x 140mm \$150 - \$300	60 Norbertine Von Bresslern-Roth (Austrian, 1891 - 1978) Angora Cat coloured linocut signed lower right 194 x 186mm \$800 - \$1,600

61 Patrick Williams Harbour Flight oil on paper signed & dated 2006 lower right 381 x 560mm \$150 - \$300	71 Grant Corbishley N.1498-S.1-D.25 acrylic on canvas signed lower right 425 x 965mm \$600 - \$800	81 Capdeville (French) Paysage de Bretagne, oil on canvas signed lower left 584 x 475mm \$150 - \$300
62 Elise Mourant (1921 - 1990) Still Life with Wine watercolour & gouache on paper signed lower left 480 x 635mm \$200 - \$400	72 Patrick Williams Boats oil on board signed & dated 2018 lower centre 322 x 457mm \$100 - \$200	82 Fassett Burnett (b 1932) Henderson Bay screenprint edition 97/125 signature and date obscured by matboard 470 x 390mm \$300 - \$600
63 Rossano Fan (1938 - 2014) Portrait Study watercolour, ink & charcoal on paper signed lower right 636 x 491mm \$300 - \$500	73 Patrick Williams Nude Study oil on canvas signed & dated 2010 608 x 304mm \$150 - \$250	83 Tom Burnett (b 1958) Mangonui Entrance screenprint edition 27/180 signed & dated 1994 lower right 400 x 443mm \$200 - \$400
64 Rossano Fan (1938 - 2014) Birds gouache on paper signed & dated 2006 lower right 900 x 637mm \$300 - \$600	74 Richard Chrisp (b 1944) Pohutukawa Above the Bay, watercolour on paper signed & dated 1993 lower right 535 x 465mm \$250 - \$500	84 Ivan Rabuzin (Croatian 1921 - 2008) Enchanted Woods screenprint edition 32/250 signed (lower right) 52 x 82cm \$250 - \$500
65 Patrick Williams Female Nude in Landscape acrylic on canvas signed & dated 2005 lower left 903 x 599mm \$300 - \$700	76 John L Moore (1897 - 1965) Untitled Landscape watercolour on paper signed lower right 240 x 340mm \$150 - \$300	85 Gary Tricker (1938 - 2021) Literary Cats etching/aquatint on paper edition 27/50 signed & dated 2004 lower right 225 x 435mm \$250 - \$500
66 Peter Brown (1921 - 2005) The Brass Tray oil on board signed lower right 340 x 445mm \$300 - \$600	77 John Speedy (b 1940) Flinders Ranges oil on board signed (lower left) 19 x 35.5cm \$100 - \$200	86 Florence Luxford (b 1970) View from Fairlie Terrace - Wellington oil on board signed lower right 480 x 585mm \$100 - \$200
67 Patrick Williams Movement Study acrylic on paper signed & dated 2007 lower right 383 x 283mm \$250 - \$500	78 Unknown Artist Canterbury Farm Landscape oil on paper signed indistinctly (lower right) 20 x 29cm \$100 - \$200	87 Jean Horsley (1913 - 1997) Street Scene oil on board signed lower right 596 x 748mm \$300 - \$600
68 Patrick Williams Woman & Lilies acrylic on canvas signed & dated 2005 lower left 501 x 400mm \$200 - \$400	79 Peggy Spicer (1908 - 1984) Percival Pl watercolour & ink on paper signed lower right 280 x 424mm \$250 - \$500	88 Florence Luxford (b 1970) Tide Impressions No 2 oil on board signed & dated 1974 lower right 485 x 590mm \$100 - \$200
69 Jane Zusters (b 1951) Red Aphrodite lithograph edition A/P signed & dated 1990 lower right 610 x 748mm \$400 - \$800	80 Richard Wallwork (1882 - 1955) River Through the Meadow oil on board signed lower right 270 x 375mm \$200 - \$400	89 Florence Luxford (b 1970) Wellington Abstract oil on board signed upper right 600 x 495mm \$100 - \$200
70 Patrick Williams Female Nude Study acrylic on paper signed & dated 2004 lower right 370 x 267mm \$250 - \$500	80A Blythe Fletcher (1890 - 1949) English Cottage watercolour signed & dated 1923 lower right 200 x 520mm \$400 - \$800	90 M Scarborough Untitled oil on board signed lower right 510 x 690mm \$100 - \$200

91 Ellinore Ginn (1915 - 1995) Untitled acrylic on board signed lower right 545 x 420mm \$100 - \$200	100A Matt Turner Oh La Vache! mixed media on paper signed lower right 735 x 535mm \$300 - \$600	110 Don Peebles (1922 - 2010) Untitled mixed media on paper signed & dated '80 lower left 180 x 200mm \$250 - \$500
92 Ellinore Ginn (1915 - 1995) The Cow Paddock gouache & watercolour on paper signed lower right 584 x 410mm \$300 - \$600	101 Rossano Fan (1938 - 2014) Lady in Pink watercolour & charcoal on paper signed & dated 2002 lower right 636 x 492mm \$300 - \$500	111 David Sarich Prophet II (Juggling Heart) mixed media on relieved plaster on board signed & dated 2001 verso 355 x 555mm (entirety of frame) \$300 - \$600
93 William Boissevain (Australian, 1927 - 2023) Untitled Portrait oil on board signed lower right 940 x 480 \$500 - \$1,000	102 Helen Crabb (Barc, 1891 - 1972) Woman Reading pen & wash on paper signed lower left 270 x 360mm \$120 - \$240	112 David Sarich (b 1959) Home (Artist's Palette) mixed media on hessian on board signed & dated 2002 verso 395 x 435mm (widest points) \$200 - \$400
94 Rossano Fan (1938 - 2014) Colour and Calligraphy watercolour & ink on paper 685 x 443mm \$300 - \$500	103 John Hally Farm Landscape oil on board signed & dated 1923 lower left 257 x 297mm \$100 - \$200	113 David Sarich (b 1959) Emergence I (In the Beginning) mixed media on board signed & dated 1986 verso 745 x 555mm \$300 - \$600
95 Clifton Pugh (Australian, 1924 - 1990) Portrait of Ray etching, edition A/P 570 x 380mm \$300 - \$500	104 Avis Higgs (1918 - 2016) Grant Road Queens Park watercolour, pen & ink on paper signed lower right 430 x 532mm \$300 - \$600	114 Marilyn Webb (1937 - 2021) Untitled screenprint 735 x 545mm \$600 - \$1,200
96 Rossano Fan (1938 - 2014) Family Scene watercolour & charcoal on paper 826 x 583mm \$300 - \$600	105 Anne Rush (b 1950) Interior with Flowers watercolour & pastel on paper signed & dated 1984 lower right 543 x 735mm \$500 - \$800	115 Wayne Seyb (b 1962) Self Portrait with Phoenix in the Head monoprint (minor foxing) signed lower right 440 x 285mm \$100 - \$200
97 Barry Cleavin (b 1939) The Australian & the Immigrant etching edition 5/13 signed & dated 2002 lower right 315 x 320mm \$200 - \$400	106 Tony Ogle Mimiwhangata Northland screenprint edition A/P signed & dated 1994 lower right 596 x 798mm \$300 - \$600	116 David Sarich (b 1959) On Location drypoint and soft-ground etching, edition 1/3 signed & dated 2010 lower right 237 x 237mm \$100 - \$200
98 Barry Cleavin (b 1939) Felis in Four Stone Cold Entablature etching on paper edition 3/15 signed & dated 2002 lower right 255 x 200mm \$200 - \$400	107 Arone Meeks (1957 - 2021) Pearl Midden linocut edition 1/50 signed & dated 2006 lower right slightly obscured 680 x 330mm \$150 - \$300	117 Allen Maddox (1948 - 2000) Untitled lithograph edition 10/15 foxing and glass in frame broken top right corner signed & dated 1986 lower right 644 x 457mm \$1,000 - \$1,800
99 Barry Cleavin (b 1939) Exactitude etching, edition 2/15 signed & dated 1998 lower right 160 x 185mm \$200 - \$400	108 Marilyn Webb (1937 - 2021) An Overwhelming Sadness Envelops Me screenprint 378 x 282mm Similar work in the collections of Te Papa \$400 - \$800	118 Grant Douglas (b 1951) Keys photographic print signed & dated 2000 verso 630 x 490mm \$100 - \$200
100 Barry Cleavin (b 1939) Small Bull Being Tormented by a Lady etching edition 5/30 signed & dated 1974 205 x 163mm \$150 - \$300	109 Christina Conrad (b 1942) 1 man 2 Women lithograph, edition 1/20 signed & dated '88 lower right 395 x 250mm \$200 - \$400	119 Irene Ferguson (b 1970) Untitled acrylic on paper signed & dated 2008 315 x 290mm \$200 - \$400

- 120
Wayne Youle (b 1974)
Oh the Shame of it All!
mixed media on paper
signed & dated 2012-13 verso
90 x 67mm
\$150 - \$300
- 121
Harry Linley Richardson (1878 - 1947)
Kelburn Houses
watercolour on paper
signed lower right
210 x 315mm
\$400 - \$800
- 122
Brian Carmody (1930 - 2016)
Wellington Coastal Landscape
watercolour on paper
signed & dated 1993 lower right
180 x 270mm
\$120 - \$240
- 123
Philip Beadle (b 1959)
Camping in the Bush
acrylic on paper
signed lower right & dated 1995 verso
198 x 357mm
\$250 - \$500
- 124
Stanley Palmer (b 1936)
Castellar Andalusia
bamboo engraving edition 32/60
signed & dated 1975 lower right
380 x 567mm
\$400 - \$800
- 125
Anna Sanderson (b 1970)
Jill Sander Advertisements
silver gelatin print
both 405 x 270mm
- 126
Ronald James Searle (1904 - 1984)
1940 Centennial Exhibition Pavillion
gelatin silver print
248 x 332mm each
title and exhibition sticker verso
\$200 - \$400
- 127
Jan Nauta (b 1954)
Nag Urinal
photographic print
signed verso
335 x 265mm
\$200 - \$400
- 128
Burton Brothers
Mitre Peak - Milford Sound
photographic print
signed in plate lower right
135 x 190mm
together with other early NZ photographic
print entitled 'ARAKEI NZ'
\$100 - \$200
- 129
Unknown Photographer
Dressage Test
silver gelatin print
247 x 295mm
\$100 - \$200
- 130
Unknown Photographer
Cuba Street
silver gelatin print
signed indistinctly & dated 2001
355 x 253mm
\$150 - \$300
- 131
Grant Douglas (b 1951)
Sunflower
colour photographic print
signed & dated 2002 verso
167 x 197mm
\$80 - \$160
- 132
Unknown Photographer
Ferns by the River
digital print
390 x 390mm
\$150 - \$300
- 133
Andy Palmer
Farnham Street Play Area at 3.21PM
digital print
dated 2003
985 x 985
\$350 - \$700
- 134
Peter Evans
Frozen Trees and Pylons (Fruitlands)
digital print
dated 2009
394 x 589mm
\$250 - \$500
- 135
Peter Evans
Road #2 Lindis Pass
digital print, dated 2009
395 x 587mm
\$250 - \$500
- 136
Derek Henderson
Lake Whakamaru
digital print, dated 2008
547 x 691mm
\$400 - \$800
- 136A
Derek Henderson (b 1963)
Reid's Farm
digital print, dated 2007
505 x 641mm
\$400 - \$800
- 136B
Peter Evans
Railway Line at Arthur's Pass
digital print, dated 2009
395 x 587mm
\$250 - \$500
- 137
Dean Buchanan (b 1952)
Mad Hatters Tea Party
oil on canvas
signed & dated 2012 lower left
751 x 554mm
\$400 - \$800
- 138
Lily Lewis (1921 - 2009)
Floral Still Life
watercolour on paper
signed lower centre
576 x 393mm
\$200 - \$400
- 139
Lily Lewis (1921 - 2009)
Still Life with Roses
watercolour on paper
signed lower right
546 x 373mm
\$200 - \$400
- 140
Paul Radford (b 1957)
Untitled (Bluet)
acrylic on paper
signed lower left
750 x 1110mm
\$400 - \$1,000
- 141
Greg Chaston
The Proposal
oil on board
signed & dated 1997 upper right
560 x 1215mm
\$150 - \$300
- 142
John Hutton (1906 - 1978)
Study for Coventry Cathedral No 4
chalk on paper
signed lower right
735 x 545mm
\$250 - \$500
- 143
John Hutton (1906 - 1978)
Study for Coventry Cathedral No 3
chalk on paper
signed lower right
735 x 545mm
\$250 - \$500
- 144
Les Finch (1940 - 2020)
Cabbage Trees
oil on canvas
signed & dated '81 (lower right)
76 x 78.5 cm
\$200 - \$300
- 145
John Speedy (b 1940)
Secluded Glade
oil on board
signed (lower right)
34 x 54.5cm
\$150 - \$300
- 146
Margaret Elliot
Canterbury Landscape
acrylic on canvas
signed verso
890 x 1190mm
\$500 - \$1,000
- 147
Heather Busch (b 1953)
Untitled
watercolour & charcoal on paper
signed & dated 1986-1987 lower left
535 x 724mm
\$300 - \$600

- 148
Maria Olsen
Untitled
pastel on paper (foxing to mat)
signed & dated 1988
382 x 522mm
\$300 - \$600
- 149
Catherine Manchester (b 1957)
Figures by the Sea
acrylic on canvas
signed & dated 2010 verso
610 x 760mm
\$600 - \$1,000
- 150
Collette Rands (1939 - 2022)
Untitled Abstract
oil on muslin on board
signed & dated 1969 lower right
913 x 607mm
\$150 - \$300
- 151
Stone Maka (Tongan, b 1970)
Britain & Tonga's Love Affair
mixed media on barkcloth
signed & dated 2006 lower right
1225 x 1225mm
\$400 - \$800
- 152
P. Nakamara
Honey Ant Dreaming
acrylic on canvas
914 x 566mm
\$300 - \$600
- 153
Teddy & Janie Briscoe - Untitled Dreaming,
Teddy & Janie Briscoe (Aboriginal)
Untitled Dreaming
acrylic on canvas
890 x 595mm
\$300 - \$600
- 154
Teddy Briscoe (Aboriginal b 1943)
Untitled Dreaming
acrylic on canvas
1245 x 765mm
\$500 - \$1,000
- 155
Janet Briscoe (Aboriginal)
Kangaroo & Emu Dreaming
acrylic on canvas
signature/mark verso
997 x 756mm
\$400 - \$700
- 156
Joy Crombie (Aboriginal)
Untitled Dreaming
acrylic on canvas
912 x 608mm
\$300 - \$600
- 157
Barbara Briscoe (Aboriginal)
Waterhole Dreaming
acrylic on canvas
914 x 607mm
\$400 - \$700
- 158
Barney Ellaga (Australian 1941 - 2015)
Untitled Country
acrylic on canvas
unsigned
71 x 59cm
\$500 - \$800
- 159
Unknown Artist
Kangaroo Abstract
mixed media on paper
indistinctly signed lower right
350 x 498mm
\$100 - \$200
- 160
Oscar Namatjira (Australian, 1922 - 1991)
Ghost Gum
watercolour on paper
signed lower centre
340 x 520mm
\$300 - \$600
- 161
Edwald Namatjira (Australian, 1930 - 1984)
MacDonnell Ranges - Central Australia
watercolour on paper
signed lower right
350 x 525mm, unglazed
\$300 - \$600
- 162
John Crump
The Kaikouras from Near Clarence
oil on board, signed lower right
545 x 750mm
\$500 - \$1,000
- 163
Margaret Elliot
Canterbury Landscape
acrylic on canvas, signed verso
890 x 1190mm
\$500 - \$1,000
- 164
John Speedy (1940 - 2020)
Tauranga in 1911
oil on canvas
signed & dated 1992 lower right
900 x 1200mm
\$500 - \$1,000
- 165
John Speedy (1940 - 2020)
Tauranga Cityscape
oil on canvas
signed & dated '91 lower right
900 x 1200mm
\$500 - \$1,000
- 166
Patrick Williams
Nude Study
acrylic on canvas
signed & dated 1982
495 x 395mm
\$150 - \$300
- 167
Alison Ryde (b 1945)
The Estuary Meets the Pacific
lithograph edition A/P
signed & dated 1990 lower right
610 x 804mm
\$200 - \$400
- 168
Brian Carmody (b 1930)
Morning Mist at Breaksea Sound
watercolour
signed & dated 2006 lower right
552 x 742mm
\$700 - \$1,400
- 169
Patrick Williams
Sunbathing
collage on paper
signed & dated 2020 lower right
382 x 524mm
\$150 - \$300
- 170
Patrick Williams
Boats in the Harbour
acrylic & ink on paper
signed & dated 2018
275 x 413mm
\$150 - \$300
- 171
Shona McFarlane - Lighthouse (1929 - 2001)
Somes Island
watercolour on paper
signed lower right
550 x 735mm
\$300 - \$600
- 172
K Airini Vane (1891 - 1965)
Pohutakawas
gouache on paper
signed & dated '47 lower left
270 x 430mm
\$300 - \$600
- 173
John Crump (b 1943)
Early Morning on Wellington Wharves
oil on board, signed lower right
219 x 310mm
\$200 - \$400
- 174
Lisa Beech
As Time Moves On
screenprint edition 5/10
signed lower left & dated 1990 lower right
1013 x 754mm
\$300 - \$600
- 175
Tom Burnett (b 1958)
Parrotfish & Kumara
screenprint edition 136/140
signed & dated 1987 lower right
525 x 720mm
\$350 - \$700
- 176
Jack Register (1936 - 2018)
Tararua II
watercolour
signed lower left
525 x 716mm
\$500 - \$1,000
- 177
Brian Carmody (b 1930)
Still on the Water
watercolour
signed & dated 1995 lower right
367 x 554mm
\$500 - \$1,000

- 178
Peggy Spicer (1908 - 1984)
Untitled Street Scene
watercolour on paper
signed lower right
315 x 355mm
\$250 - \$500
- 179
Russell Hollings (b 1948)
The Corner Dairy
oil on board
signed (lower left)
39.5 x 49.5cm
\$200 - \$400
- 180
Patrick Williams
Untitled Abstract
acrylic on canvas board
signed & dated indistinctly lower right
595 x 447mm
\$200 - \$350
- 181
Nicolai Michoutouchkine (1929 - 2010)
Indien
oil on board
signed upper left & dated 1956 with title
inscribed lower left
710 x 583mm
\$300 - \$600
- 182
Byron Goto (American 1919 - 2012)
Ink Sketch
ink on paper
signed & dated '86 (lower right)
21 x 20cm
\$300 - \$600
- 183
Russell M. Jackson (b 1947)
Rifleman and Kowhai
watercolour & graphite on paper
signed & dated 1977 (lower right)
17 x 16.5cm
\$300 - \$500
- 184
Tom Burnett (b 1958)
Russell
screenprint edition 99/140
signed & dated 1987
400 x 480mm
\$300 - \$600
- 185
Kim Pieters (b 1959)
Falling Into Flowers 1 - 4
oil & pencil on paper
all 310 x 440mm
\$400 - \$800
- 186
Blythe Fletcher
Mediterranean Dockside Scene
tempera on paper
signed & dated '15 lower right
593 x 898mm
\$500 - \$800
- 187
Maude Burge (1865 - 1957)
Harbour Study
watercolour and pencil on paper
unsigned, 30.5 x 37cm
certificate of authenticity affixed verso
\$600 - \$900
- 188
Eric Lee Johnson (1908 - 1993)
Lush Valley
Watercolour, signed & dated 1942
236 x 336mm
\$300 - \$600
- 189
James F Scott (1877 - 1932)
Dunedin Heads
watercolour on paper
signed & dated '05 (lower right)
17 x 25.5 cm
\$150 - \$300
- 190
Alfred Wilson Walsh (1859 - 1916)
South Island Landscape
oil on canvas board
signed lower left
200 x 280mm
\$200 - \$400
- 191
John Henry Mole (British 1814 - 1886)
Rocky Seaside Beach (a/f)
watercolour & graphite on paper, unsigned
24 x 34.5cm
comes with certificate of authenticity affixed
verso
\$100 - \$200
- 192
Jos Kivits (b 1945)
Mt Cook
oil on board
signed lower right
175 x 225mm
\$300 - \$600
- 193
Signed Victoria Studio Hamilton
The White Terraces Rotomahana
oil on canvas, signed lower left
345 x 705mm
\$1,500 - \$3,000
- 194
Peter Brown - Lake Kaniere - Westland,
Peter Brown (1921 - 2005)
Lake Kaniere - Westland
oil on board
signed lower right
340 x 445mm
\$250 - \$500
- 195
A. S. Wemyss
Teremakau Otira
watercolour
signed with title inscribed lower right
210 x 271mm
\$80 - \$160
- 196
J Rook
European Town
watercolour
signed & dated 1928
248 x 352mm
\$200 - \$400
- 197
Maud Sherwood (1880 - 1956)
The Meeting
watercolour and graphite on paper
unsigned
21 x 31cm
PROVENANCE
Private collection, Wellington
Sale, Dunbar Sloane Ltd, The Sir Ivor Richard-
son Art Collection, Wellington, 22/03/2006,
Lot No. 85
Ex The Maud Sherwood Family Collection
\$1,000 - \$2,000
- 198
Unknown Artist
Big Sky
pastel on paper
unsigned
42.5 x 56.5cm
- 199
W F Moore (1934 - 2020)
Nor'West Approaching - McKenzie Bush
oil on canvas
signed & dated '88 lower left
545 x 905mm
\$400 - \$700
- 200
Erich Zimmermann (German)
Coastal Scene
oil on canvas
signed lower left
491 x 595mm
\$200 - \$400
- 201
Peter Beadle (1933 - 2021)
Morning Fog - Mataura River at Garston
oil on board
signed lower right & title enscribed & dated
1995 verso
\$300 - \$600
- 202
Brent Trolle
Morning - Lake Kaniere
oil on canvas
signed lower left
290 x 390mm
\$200 - \$400
- 203
Brendan O'Brien (b 1959)
Slow Comedy
ink, graphite, and collage on paper
signed (lower right)
37.5 x 41cm
\$500 - \$800
- 204
Avis Higgs (1918 - 2016)
Aristocrats of the Bush
ink and wash on paper
signed lower right
745 x 535mm
\$300 - \$600
- 205
Jacqueline Aust (b 1954)
Ronakai - A Journey
etching & aquatint on paper edition 2/10
signed & dated '03 (lower right)
49.5 x 55.5cm
\$250 - \$500

- 206
Carol Anne Bauer
Hydrangeas and Rainbow Water Mist
acrylic on perspex
signed & dated 2003 verso
340 x 395mm
\$80 - \$160
- 207
Rosa Spencer Bower (1865 - 1960)
Hydrangea Study
watercolour
signed & dated 1911 lower right
306 x 415mm
\$300 - \$700
- 208
Barbara Blakemore-Fowler (1921 - 2004)
Weave the Web
watercolour
signed lower right
566 x 393mm
\$100 - \$200
- 209
Rodney Fumpston (b 1947)
The Emperor's Moat
etching, edition 28/75, signed lower right
400 x 295mm
\$150 - \$300
- 210
W E Richardson
South Island Landscape
oil on board
signed lower right
290 x 400mm
\$180 - \$300
- 211
William Boissevain (Australian 1927 - 2023)
Untitled Landscape
watercolour & pastel on paper
signed lower right
310 x 490mm
\$500 - \$1,000
- 212
Peter Brown
Near Te Puia
oil on canvas board, signed lower right
290 x 390mm
\$250 - \$500
- 213
Fredrick Fitzgerald (1869 - 1944)
Norwegian Fjord
watercolour on paper
signed (lower left)
27.5 x 44cm
\$150 - \$300
- 214
Peter Mardon (b 1937)
Cottage & Farm
watercolour (foxing)
signed & dated 1965 lower right
138 x 444mm
\$200 - \$400
- 215
Marianne Piri
Rural Scene
acrylic on board
signed & dated '82 (lower left)
41 x 44.5cm
\$300 - \$500
- 216
Attributed Cedric Savage
Cottage and Figure
oil on board
unsigned (with note of provenance verso)
485 x 556mm
\$400 - \$800
- 217
Grant Corbishley (b 1951)
N.1482-S.1D.23
acrylic on canvas
signed lower right
675 x 835mm
\$600 - \$1,000
- 218
Michael Smither (b 1939)
Albers Bellbird (unframed)
screenprint edition 13/50
signed, entitled & dated '09 verso
230 x 240mm
\$300 - \$600
- 219
Michael Smither (b 1939)
Child Study (unframed)
screenprint edition 20/25A
initialled & dated '06 (lower right)
382 x 280mm
together with Coastal Study, screenprint
edition 14/27, initialled & dated '09 (lower
right), 280 x 355mm
\$150 - \$300
- 220
Michael Smither (b 1939)
Romance (unframed)
screenprint edition 20/25
initialled & dated '08 (lower right)
390 x 285mm
together with "Wine Glass" screenprint
edition 16/24, initialled & dated "08 (lower
right), 395 x 285mm
\$150 - \$300
- 221
Michael Smither (b 1939)
Interval (unframed)
screenprint edition 3/25
initialled & dated '08 (lower right)
395 x 285mm
together with "Girl", screenprint edition
13/25, initialled & dated '08 (lower right),
395 x 285mm
\$150 - \$300
- 222
Michael Smither (b 1939)
Bass (unframed)
screenprint edition 7/25
initialled & dated '08 (lower right)
395 x 285mm
together with "Sax & Symbol", screenprint
edition 20/25, initialled & dated '08 (lower
right), 395 x 285mm
\$150 - \$300
- 223
Michael Smither (b 1939)
Untitled (unframed)
screenprint edition 20/25
initialled & dated '08 (lower right)
390 x 285mm
together with Untitled Landscape, screen-
print edition 16/24, initialled & dated "08
(lower right), 395 x 285mm
\$150 - \$300
- 224
Michael Smither (b 1939)
Sax (unframed)
screenprint edition 5/24
initialled & dated '08 (lower right)
390 x 285mm
together with "Interval", screenprint edition
5/25, initialled & dated "08 (lower right), 395
x 285mm
\$150 - \$300
- 225
Michael Smither (b 1939)
Gumboots (unframed)
screenprint edition 5/25
initialled & dated '08 (lower right)
390 x 285mm
together with "Fisherman", screenprint
edition 18/25, initialled & dated "08 (lower
right), 285 x 395mm
\$150 - \$300
- 226
Michael Smither (b 1939)
Musso (unframed)
screenprint edition 13/25
initialled & dated '08 (lower right)
390 x 285mm
together with "Drummer", screenprint edi-
tion 9/25, initialled & dated "08 (lower right),
285 x 395mm
\$150 - \$300
- 227
Gary Tricker (1938 - 2021)
Apples and Tea (unframed)
etching and aquatint edition 17/40
signed & dated '13
35 x 37cm
\$200 - \$400
- 228
Gary Tricker (1938 - 2021)
Tea House (unframed)
etching and aquatint edition artist's proof
signed & dated '07 (lower right)
37.5 x 35.5cm
\$200 - \$400
- 229
Gary Tricker (1938 - 2021)
My Sense of Sight (unframed)
etching and aquatint edition artist's proof
signed & dated '08 (lower right)
35 x 37.5cm
\$200 - \$400
- 230
Gary Tricker (1938 - 2021)
Mandalay Rockets (unframed)
etching and aquatint edition artist's proof
signed & dated '07 (lower right)
37.5 x 44.5cm
\$250 - \$500
- 231
Gary Tricker (1938 - 2021)
The Rocket (unframed)
etching and aquatint edition artist's proof
signed & dated '07 (lower right)
26.5 x 38cm
\$200 - \$400
- 232
Gary Tricker (1938 - 2021)
Bosca (unframed)
etching and aquatint edition artist's proof
signed & dated '16 (lower right)
18.5 x 20cm
\$100 - \$200

- 233
Gary Tricker (1938 - 2021)
Arawata Bill (unframed)
etching and aquatint edition artist's proof
signed & dated '81 (lower right)
24.5 x 16.5cm
\$100 - \$200
- 234
Five Various Unframed Etchings,
of sizes, all signed, largest 525 x 365mm
\$100 - \$200
- 235
Alison Pickmere (1909 - 71)
Deep Bush (unframed)
coloured etching edition 72/80
signed & dated '70 (lower right)
455 x 363mm
\$100 - \$200
- 236
Alison Pickmere (1909 - 71)
Pakiri Sandhills (unframed)
coloured etching
signed & dated '66 (lower right)
470 x 585mm
\$140 - \$300
- 237
Penny Ormerod (1922 - 88) -
Mating Dance (unframed)
coloured etching A/P, foxing & discolouration
to sheet
signed & dated 1974 (lower right)
407 x 540mm
\$80 - \$160
- 238
Jean Johnston - Three Unframed
Collographs,
all signed, entitled & dated (lower), of sizes,
largest 645 x 530mm
\$80 - \$160
- 239
Janet E Paul (1919 - 2004)
Summer Garden Series II (unframed)
ink on paper, foxing to sheet
signed & dated '81
640 x 450mm
together with Untitled Landscape, watercolour
on paper, foxing, signed (lower right),
393 x 607mm
\$80 - \$160
- 240
Steve Austin - Two Unframed Etchings,
both signed & dated (lower), 350 x 255mm &
255 x 345mm (foxing to sheet)
\$60 - \$120
- 241
Steve Austin - Two Unframed Etchings,
both signed & dated (lower), 380 x 285mm &
255 x 350mm (foxing to sheet)
\$60 - \$120
- 242
Sam Cairncross (1913 - 76)
An Old Man (unframed)
etching
signed & dated '51 (lower right)
60 x 48mm
together with "Pine Trees", etching,
unsigned, 172 x 220mm by the same hand
(unframed)
ex Estate of Sam Cairncross
\$120 - \$200
- 243
Sam Cairncross (1913 - 76)
An Old Man (unframed)
etching
signed & dated '51 (lower right)
60 x 48mm
together with "Pine Trees", etching, un-
signed, 195 x 215mm by the same hand
(unframed)
ex Estate of Sam Cairncross
\$120 - \$300
- 244
Sam Cairncross (1913 - 76)
Rue Des Prés (Paris) (unframed)
etching
signed & dated '51 (lower right)
200 x 140mm
together with "Pine Trees", etching, un-
signed, 195 x 215mm by the same hand
(unframed)
ex Estate of Sam Cairncross
\$120 - \$300
- 245
Sam Cairncross (1913 - 76)
Rue Des Prés (Paris) (unframed)
etching, both unsigned
230 x 155mm
together with "Pine Trees", etching, un-
signed, 180 x 195mm by the same hand
(unframed)
ex Estate of Sam Cairncross
\$120 - \$200
- 246
Sam Cairncross (1913 - 76)
An Old Dutch Man (unframed)
etching, signed & dated '41 (lower right)
94 x 66mm
together with "Pine Trees", etching, un-
signed, 187 x 215mm by the same hand
(unframed)
ex Estate of Sam Cairncross
\$120 - \$200
- 247
Sam Cairncross (1913 - 76)
Railway Study (unframed)
etching, unsigned
120 x 165mm
together with "Pine Trees", etching, un-
signed, 190 x 220mm by the same hand
(unframed)
ex Estate of Sam Cairncross
\$120 - \$200
- 248
Sam Cairncross (1913 - 76)
Pine Trees (unframed)
etching, signed & dated '51 (lower right)
140 x 205mm
together with four additional editions of the
same work, of sizes
ex Estate of Sam Cairncross
\$120 - \$200
- 249
Sam Cairncross (1913 - 76)
Six Figure Studies (unframed)
graphite on paper
variously signed
280 x 370mm
Ex Estate of Sam Cairncross
\$120 - \$300
- 250
Sam Cairncross (1913 - 76)
Five Figure Studies (unframed)
graphite & conte on paper
variously signed
385 x 290mm
Ex Estate of Sam Cairncross
\$120 - \$300
- 251
Sam Cairncross (1913 - 76)
Seven Figure Studies (unframed)
graphite & conte on paper
variously signed
of sizes, largest 390 x 275mm
Ex Estate of Sam Cairncross
\$120 - \$300
- 252
Sam Cairncross (1913 - 76)
Six Figure Studies (unframed)
graphite on paper
variously signed
of sizes, largest 380 x 270mm
Ex Estate of Sam Cairncross
\$120 - \$300
- 253
Sam Cairncross (1913 - 76)
Six Figure Studies (unframed)
graphite & conte on paper
all signed & dated (lower)
of sizes, largest 380 x 245mm
Ex Estate of Sam Cairncross
\$120 - \$300
- 254
Collection of Early-Mid C20th NZ
Photographs (Unframed) (4)
comprising:
C1947 Viscount Bernard Montgomery at
Tumokai's Tangi
Te Puea Herangi Portrait
Late C19th Maori Group Photo
C1940s/50s NZ Rail K Class Steam Train
some with wear commensurate with their age
\$250 - \$500
- 255
Angela Nantz
Vases On Paper Series III (unframed)
oil on paper
signed verso
760 x 512mm
\$150 - \$300
- 256
Philippa Blair (1945 - 2025)
Treehouse (unframed)
decollage drawing
signed & dated 2008 (lower right)
482 x 610mm
\$500 - \$800
- 257
Avis Higgs (1918 - 2016)
Untitled Abstract (unframed)
acrylic on paper
signed (lower right)
560 x 770mm
\$100 - \$200
- 258
Avis Higgs (1918 - 2016)
Two Untitled Landscapes (unframed)
watercolour & gouache on paper
both signed (lower right)
560 x 660mm & 485 x 755mm
\$100 - \$200

- 259
Denis Knight Turner (1924 - 2011)
Untitled Abstract (unframed)
watercolour on paper
signed & dated 29-9-92 (lower right)
565 x 380mm
\$200 - \$400
- 260
Denis Knight Turner (1924 - 2011)
Untitled Abstract (unframed)
watercolour on paper
signed & dated 16-10-92 (lower right)
570 x 380mm
\$200 - \$400
- 261
Denis Knight Turner (1924 - 2011)
Untitled Abstract (unframed)
watercolour on paper
signed & dated 22-10-92 (lower left)
376 x 571mm
\$200 - \$400
- 262
Denis Knight Turner (1924 - 2011)
Untitled Abstract (unframed)
watercolour on paper
signed & dated 7-10-92 (lower right)
362 x 510mm
\$200 - \$400
- 263
John Weeks (1888 - 1965)
Two Sketchbook Studies (unframed)
blue conte pencil, both signed lower
both 215 x 275mm
\$120 - \$200
- 264
John Weeks (1888 - 1965)
Two Sketchbook Studies (unframed)
sepia conte pencil, both signed
215 x 275mm each
\$120 - \$200
- 265
John Weeks (1888 - 1965)
Six Sketchbook Studies (unframed)
charcoal & graphite
all signed or bearing Weeks O'Connor Estate
stamp, of sizes, largest 250 x 325mm
\$150 - \$300
- 266
John Weeks (1888 - 1965)
Seven Sketchbook Studies (unframed)
graphite, charcoal & ink
mostly signed or bearing the Weeks O'Connor
Estate stamp
of sizes, largest 250 x 325mm
\$150 - \$300
- 267
John Weeks (1888 - 1965)
Seven Sketchbook Studies (unframed)
graphite, charcoal & ink
mostly signed or bearing the Weeks
O'Connor Estate stamp, of sizes, largest
210 x 310mm
\$150 - \$300
- 268
John Weeks (1888 - 1965)
Five Sketchbook Studies (unframed)
charcoal & graphite
mostly signed or bearing the Weeks
O'Connor Estate stamp
of sizes, largest 320 x 500mm
\$150 - \$300
- 269
John Weeks (1888 - 1965)
Eleven Sketchbook Studies (unframed)
charcoal, graphite & conte
mostly signed or bearing the Weeks O'Connor
Estate stamp
of sizes, largest 295 x 450mm
\$150 - \$300
- 270
John Weeks (1888 - 1965)
13 Sketchbook Studies (unframed)
graphite
unsigned, from the Weeks O'Connor Estate
415 x 530mm
\$120 - \$200
- 271
John Weeks (1888 - 1965)
13 Sketchbook Studies (unframed)
various media
unsigned, from the Weeks O'Connor Estate
of sizes, largest 490 x 500mm
\$150 - \$300
- 272
John Weeks (1888 - 1965)
32 Sketchbook Studies (unframed)
graphite, charcoal & conte
mostly signed or bearing the
Weeks O'Connor Estate stamp
of sizes, largest 265 x 420mm
\$150 - \$300
- 273
John Weeks (1888 - 1965)
Ten Sketchbook Studies (unframed)
graphite, charcoal & ink
mostly signed or bearing the
Weeks O'Connor Estate stamp
of sizes, largest 390 x 500mm
\$150 - \$300
- 274
John Weeks (1888 - 1965)
Six Sketchbook Studies (unframed)
charcoal, graphite & conte
all signed or bearing the Weeks O'Connor
Estate stamp
of sizes, largest 320 x 500mm
\$150 - \$300
- 275
John Weeks (1888 - 1965)
Ten Sketchbook Studies (unframed)
graphite, conte & charcoal
mostly signed or bearing the
Weeks O'Connor Estate stamp
of sizes, largest 345 x 325mm
\$200 - \$400
- 276
E Mervyn Taylor - Engravings On Wood,
The Mermaid Press, Wellington, first edition,
1957, 52pp, gray cloth, DJ. foxing & discol-
ouration to DJ, light foxing throughout
\$150 - \$300
- 277
Niki Hastings-McFall (b 1959)
Samoan Hibiscus
synthetic lei flowers on lightbox (working)
640 x 1335 x 130 (box) mm
\$1,000 - \$2,000
- 277A
Judy Darragh (b 1957)
Flower Power
mixed media on board, signed verso
790 x 930mm
\$500 - \$1,000
- 278
Chiara Corbelletto (b 1956)
Untitled Sculpture
mixed media (abrasions and surface dirt)
1767 x 560mm
\$200 - \$400
- 279
Garry Nash Glass Bowl,
unsigned, 290mm Dia x 145mm H
\$200 - \$400
- 280
Garry Nash Compressed Ovoid Glass Vase,
etched initials, dated 2000, 26cm H
\$200 - \$400
- 281
Early Unsigned Attrib Garry Nash Spherical
Vase, unsigned, 21cm H
\$200 - \$400
- 282
M Hill Ovoid Bulbous Vase,
etched signature, dated '86, 24cm H
\$100 - \$200
- 283
NZ Studio Glass Comport,
etched initials K L, dated '01, 27cm dia
\$80 - \$160
- 284
Henry Dean Heavy Encased Glass Mantel
Vase, signed to base, original label, 33cm H
\$200 - \$400
- 285
Lynden Over Freeform Table Centre Dish,
etched signature to base, dated 2006,
43cm dia
\$180 - \$400
- 286
Lynden Over Encased Paperweight,
etched signature to base & dated 2016, 9cm
dia
\$80 - \$160
- 287
Peter Raos Coral Reef Paperweight,
etched signature, dated 2000, 8cm dia
\$120 - \$260
- 288
Peter Raos Encased Paperweight,
etched signature, dated 1994, 8cm H
\$100 - \$200
- 289
Two Unidentified NZ Encased Paperweights,
etched initials KB '12 & LP 2002, 9cm &
11cm dia
\$100 - \$200
- 290
Three NZ Studio Glass Paperweights,
11cm dia, 8cm H
\$100 - \$200
- 291
Two NZ Unidentified "Jellyfish" Paper-
weights,
13cm & 10cm H
\$100 - \$200
- 292
Three Unidentified NZ Paperweights,
8cm & 6cm dia, 15cm H
\$100 - \$200

293 Four Unidentified NZ Paperweights, 10cm, 8cm & 6cm dia teal colourwayt a/f \$80 - \$160	307 Unidentified Studio Glass Footed Bowl & Bowl, Cranberry bowl etched signature 'Viz - 2000'? 13cm Dia & 8cm Dia \$60 - \$120	321 Two Peter Viesnik Glass Goblets, unsigned, 245mm H each, firing flaw to foot pontil to taller goblet \$100 - \$200
294 Unidentified Hand Blown Glass Bauble On Perspex Stand, 9cm dia \$60 - \$120	308 Mdina (Malta) Encased Studio Glass Vase, etched mark, 16cm H \$100 - \$200	322 Two Pat Mulcahy Carved Wood 'Matai Bird' Sculptures, both signed to base, tallest 590mm \$150 - \$300
295 Hoglund Encased Ovoid Vase, etched signature, dated 1997, 16cm H \$80 - \$160	309 Late C20th Murano Aram Lily Vase , 19cm H \$100 - \$200	323 Dick Frizzell Tuna Can, showing some rust to tin, 10cm Dia \$100 - \$200
296 Hoglund Footed Bowl & Two Encased Paper- weights, etched signatures and labels, the bowl 13cm Dia, tallest paperweight 10cm H \$80 - \$160	310 Late C20th Murano Glass Encased Millefiori Vase, 16cm H \$100 - \$200	324 Dick Frizzell Tuna Can, showing rust to tin and faults to label, 10cm Dia \$80 - \$160
297 Two Hoglund Footed Bowls & Unmarked Posy Vase, etched signatures and labels, 14.5 & 9.5cm Dia, the vase 10cm H \$80 - \$160	311 Kosta Boda Orange Swirl Dish, etched mark, 11.5cm Dia \$40 - \$100	325 Dick Frizzell Tuna Can, showing some rust and faults to label, 10cm Dia \$80 - \$160
298 Hoglund Footed Bowl & Two Posy Pots, etched signatures, bowl unmarked, the bowl 14cm Dia, the posy pots 7cm and 5cm H \$80 - \$160	312 John Ovar Lake (Swedish) Studio Glass Cylin- drical Vase, etched mark, 15cm H \$80 - \$160	326 Guy Ngan Bamboo Totem, felt tip pen on bamboo, base with full signature & inscribed 'O.B.E. Pacific Chinese & New Zealand', 25.5cm H, some colour fading \$300 - \$600
299 Hoglund Footed Bowl & Two Posy Pots, etched signatures and labels, the bowl 17cm Dia, the pots 9cm and 6cm H \$80 - \$160	313 Isle of Wight Glass Moon Flask Vase, label affixed to base, 15cm H \$40 - \$100	327 Di Conway Bronze 'Two in the Bath' Sculp- ture, cast bronze, 13cm L \$160 - \$300
300 Hoglund Footed Bowl & Bottle Vase, etched signatures, the bowl 12.5cm Dia, the vase 15cm H \$80 - \$160	314 Pet Hein (Danish) Art Glass Bowl & Other, etched signature, 10cm Dia, together bubble bottle vase & dish 15cm H 10cm Dia \$40 - \$100	328 Mirek Smisek Footed Bowl, decorated with stylised foliate designs, im- pressed mark, 195mm Dia x 80mm H \$40 - \$100
301 Two Seal Island Studio Posy Pots with Hoglund Posy & Unidentified Scent Flask, Ross Smith posy vases, one with pontil chips, 10cm H, 9cm H, 10cm H, 10cm Dia \$60 - \$120	315 Darryl Fagence Glass Table Dish, signed & dated 2006, 32cm Dia \$80 - \$160	329 Mirek Smisek Plate, impressed mark, 26cm Dia \$60 - \$100
302 David Wallace Studio Glass Scent Flask, etched signature, 17cm H \$100 - \$200	316 De Flute Rotorua NZ Frosted Glass Footed Table Dish, etched signature, 33cm Dia \$160 - \$360	330 Three Varying Mirek Smisek Footed Food Bowls, one with two chips to rim, impressed marks, larger examples 15cm Dia \$80 - \$160
303 Andrew Sanders Studio Glass Scent Flask, etched signature, 13cm H \$80 - \$160	317 Dominic Burrell Pod Form, 10.5cm L, base rim chip \$40 - \$100	331 Eight Anneke Borren Goblets, unmarked, sizes slightly varying, approx 11.5cm Dia x 15cm H \$200 - \$400
304 Andrew Sanders Heavy Studio Glass Footed Bowl, etched signature, 16cm Dia \$100 - \$200	318 Carmen Simmonds Cast Glass Dress Form, signed & dated 2007, 60mm H \$120 - \$300	332 Helen Mason 'Rock' Platter, 34cm Dia \$200 - \$400
305 Two Nigel Schroder Posy Pots & Unidentified Pot, one with etched signature, 7cm & 6cm H, the other 8cm H \$40 - \$100	318A Possible Garry Nash Folded Rim Table Bowl, 30cm Dia \$100 - \$200	333 Geoff Dixon - Wapiti I - IV, oil and enamel on panel (4) all signed & dated '98 verso 80 x 80mm each panel \$300 - \$600
306 Unidentified Studio Glass Vase & Posy Pot, 17cm H & 8cm H \$60 - \$120	319 Katie Brown Glass Specimen Vase, signed & dated 2010, 375mm H, includes display stand \$160 - \$300	334 Paul Laird Amphora Form Floor Vase, brushed signature to base, 58cm H \$200 - \$400
	320 Two Peter Viesnik Glass Goblets, unsigned, 223mm H each \$100 - \$200	

- 335
Large Paul Laird Baluster Form Floor Vase,
incised signature & dated 1985, 520mm H x
390mm W
\$200 - \$400
- 336
Lawrence Ewing Lidded Floor Crock,
incised mark & dated '81, 61cm H
\$240 - \$500
- 336A
Set of Three Graduated Royce McGlashen
Floor Vases (One A/F),
tallest 65.5cm H, smallest example broken to
pieces and then glued back together
\$300 - \$500
- 337
Gloria Young Flagon,
incised signature, missing cork, minor rim frit,
38cm H
\$80 - \$160
- 338
Peter Collis 'Waka' Form, unsigned
\$160 - \$240
- 339
Peter Collis Footed Grooved Vase,
brushed mark to base & dated '92, 22cm H
\$100 - \$200
- 340
Peter Collis Discoid Vase,
brushed signature to base, 16.5cm Dia
\$40 - \$80
- 341
Four Marilyn Wiseman Rectangular Platters,
impressed marks, 18cm L
\$100 - \$200
- 342
Len Castle Dish,
impressed mark, 17.5cm Dia
\$80 - \$160
- 343
Barry Brickell Posy Vase,
impressed mark, old chips to base, 8.5cm H
\$80 - \$160
- 344
Peter Stichbury Flagon,
impressed mark, 18cm H
\$100 - \$200
- 345
Ross Mitchell-Anyon Handled Vessel,
impressed mark, 270mm L x 105mm H
\$80 - \$160
- 346
Ross Mitchell-Anyon Handled Vessel,
impressed mark, 270mm L x 105mm H
\$80 - \$160
- 347
Rick Rudd Teapot,
chip to spout, chipped piece retained
\$100 - \$200
- 348
Set of Eight Hand Painted Plates,
artist's including Richard Killeen, Lisa Reiha-
na, Ronnie van Hout, 27cm dia each
PROVENANCE
Smith-Ovenden Collection, Wellington
\$2,000 - \$4,000
- 349
John Dawson Agate Bottle Vase,
impressed mark, 210mm H
\$80 - \$160
- 350
Kenneth Clark Dish,
brushed signature & dated '00, 15.5cm Dia
\$120 - \$240
- 351
Aaron Scythe Yobitsugi Footed Bowl &
Yunomi, the bowl with chip to interior rim,
some chipped pieces remaining, the bowl
90mm Dia x 90mm H
\$80 - \$160
- 352
Vintage Air New Zealand Ceramic House
Shape Bottle, stamped 'Air New Zealand' to
base
\$60 - \$100
- 353
NZ Studio Pottery Head of a Boy in Profile,
stamped mark to reverse, 18cm H
\$80 - \$160
- 354
NZ Studio Pottery Discoid Vase, Bottle Vase,
& Flagon,
all unmarked, tallest 16.5cm H
\$30 - \$60
- 355
O C Stephens Small Bowl & Pin Dish,
floral decoration, stamped marks to bases,
crazing, 4.5cm H & 8.5cm dia
- 356
Doreen Blumhardt Tile-Top Occasional Table,
With tiles made Doreen Blumhardt set into
iron frame
\$300 - \$600
- 357
Unknown Artist Marble Sculpture,
37.5 cm H x 38cm W x 10cm D
\$200 - \$400
- 358
Large Pamela Annsouth Stoneware Footed
Bowl (a/f),
interior rim with mottled brown blending
into blue salt glaze, interior centre incised
with figures and fish, exterior with grey glaze,
drilled holes to foot for hanging, impressed
mark to exterior, 34.5cm Dia x 9cm H, chip to
rim and foot
\$180 - \$300
- 359
Christopher Clouston Vase & Mirek Smisek
Pouring Dish,
both with impressed marks, the vase 20cm H
\$30 - \$60
- 360
Mirek Smisek Vase,
impressed mark, 24.5cm H
\$60 - \$120
- 361
NZ Pottery Table Bowl,
unmarked, 22.5cm Dia x 18cm H
\$120 - \$240
- 362
NZ Studio Pottery Flagon & Other
unidentified mark, 18.5cm H, together with
Royal Copenhagen coaster, 9.8cm interior
Dia
\$20 - \$40
- 363
Rick Rudd Ovoid Vase,
19.5cm H
\$150 - \$300
- 364
Melanie Cooper Footed Crater Bowl,
copper glaze with scarlet glaze to well, minor
rim frit, 20cm Dia
\$60 - \$120
- 365
David Westmeier Raku Fired Bowl with Bam-
boo Handle,
incised signature, 29.5cm Dia x 16cm H
\$30 - \$50
- 366
R S Lovatt for Temuka Urn Vase,
stamped mark to base, 26.5cm H
\$120 - \$240
- 367
Possible Rosemary Brittain Table Bowl,
impressed mark, 410mm Dia
\$200 - \$400
- 368
Large Peter Alger Squared Vase.
lugs to shoulders, impressed marks, 36cm H
\$300 - \$500
- 369
Pamela Annsouth Quadrangular Vase, With
incised cross-hatching decoration to the
body.
Impressed mark.
20cm height
\$100 - \$200
- 370
Douglas Chowns
The Long White Cloud
hand-printed mixed media mural
approx 1500 x 4000mm (widest points)
With accompanying booklet detailing the
history, care instructions, and installation of
the artwork
- 371
Two Elizabeth Lissaman Pottery Books &
Other,
comprising Starting with Ceramics, Pottery
for Pleasure in New Zealand and Australia,
together with Elizabeth Lissaman New Zea-
land's Pioneer Potter by Jane Vial and Steve
Austin
- 372
Doreen Blumhardt & Brian Brake - NZ Potters
- Their Work and Words & Craft New Zealand
- 373
Len Castle: Making the Molecules Dance
Retrospective Exhibition Catalogue & Other,
some where commensurate with age, togeth-
er with Susan Peterson - Shoji Hamada: A
Potter's Way & Work