



TIMED ONLINE AUCTION ONLY

Bidding closes from: Wednesday, 26 November / From 12:00 PM

*lots will close in batches of 4 some lots may be extended due to last minute bidding.

On view at 94 Featherston Street, Wellington CBD

Monday, 24 November / 9:00 AM - 4:00 PM

Tuesday, 25 November / 9:00 AM - 4:00 PM

Wednesday, 26 November / 9:00 AM - 12:00 PM

THE TONY ARTHUR LIBRARY SCHEDULE

The Golden Cockerel Press Lot 1 - 106

Other Private Press Lot 164 - 204

Childrens & Illustrated Lot 107 - 125

Antiquarian Lot 205 - 209

Art Lot 126 - 140

Literature Lot 210 - 256

NZ Historical Lot 141 - 163

Maps, Charts & Engravings 257 - 301

ABBREVIATIONS

BP Book Plate
BRDS Boards
COL Colour
DEC Decorative
DJ Dust Jacket
ED Edition
ENG Engraving
EP End Paper
F Fine
FA Fair

FB Front Boards
FE Fore-edges
FEP Front End Paper
FX Foxing
G Good
IMP Impression
INSC Inscription
ILLUS Illustrated
LITHO Lithograph
MRBLD Marbled

ND No Date
ORIG Original
RB Rebound
RP Reprint
PIC Pictorial
PL Plate
PORT Portrait
PUB Published
SIG Signature
TP Title Page

The Golden Cockerel Press

- 1
Besterman Theodore (Editor) The Pilgrim Fathers,
A Journal Of Their Coming In The Mayflower To New England And Their Life And Adventures There: Engravings By Geoffrey Wales, Reprinted, From The Rare 1622 Edition, At The Golden Cockerel Press, 1939. Bound in quarter black morocco, cream cloth by Sangorski & Sutcliffe, number 232 of 300 copies.
\$160 - \$280
- 2
Davies Rhys - Daisy Matthews And Three Other Tales,
with wood engravings by Agnes Miller Parker, iv, 64pp (2), gilt lettered quarter maize morocco, patterned cloth. The Golden Cockerel Press, 1932, number 6 of 325 copies on Batchelor paper, signed by the author.
\$200 - \$300
- 3
Whitfield Christopher - Together And Alone two Short Novels,
with Engravings by John O'Connor. The Golden Cockerel Press, 1945, limited edition number 69 of 100 in 1/4 white morocco and patterned boards by Sangorski & Sutcliffe, signed by the author and illustrator.
\$100 - \$200
- 4
Swift The Reverend Jonathan - Selected Essays,
Engravings on Wood by Jon Farleigh, Edited by R. Ellis Roberts. The Golden Cockerel Press, Volume One, 1925 (All Published), limited edition number 298 of 450, 82pp, last colophon blank, title and headings printed in green, text in two columns, quarter vellum paper, spine lettered in gilt, pale green paper covered boards.
It was originally intended to issue these essays in two volumes, but owing to an accident in which more than half the edition of the first volume was destroyed, it was decided not to proceed with Volume II. The illustrations for this book were Jon Farleigh's first commission.
\$300 - \$500
- 5
Quennell Peter - Masques & Poems,
The Golden Cockerel Press, 1922, limited edition, unnumbered of 375, the ninth book printed and published at The Golden Cockerel Press, quarter beige cloth, paper covered boards, (old staining)
\$50 - \$100
- 6
Browne Sir Thomas - The Garden Of Cyrus, Or The Quincuncial Lozenge, Or Network Plantations Of The Ancients Artificially, Naturally, Mystically Consider'd By Sir Thomas Browne, Physician Of Norwich. The Golden Cockerel Press, 1923, 115 copies of which 105 were for sale, 4-58 (59), (5), original quarter beige cloth light blue paper covered boards, small woodcut leaf ornaments between paragraphs, gilt printers device on recto of final leaf.
\$200 - \$400
- 7
Coppard A E - Hips & Haws (Poems),
The Golden Cockerel Press, 1927, limited edition number 47 of 500, the seventh book printed at The Golden Cockerel Press, 44pp, quarter red cloth, yellow boards.
\$50 - \$100
- 8
Scott Walter Sidney (Ed) The Athenians: Harriet And Mary: Shelley At Oxford (3 Volumes)
(Three volumes of letters by Shelley and his circle). The Golden Cockerel Press, limited edition, 1943-44, 87pp, 84pp, 79pp, half crushed levant gilt, blue cloth boards. A near fine set.
The Athenians number 322 of 350; Harriet and Mary, 433 of 500; Shelley At Oxford, 295 of 500.
\$400 - \$700
- 9
Jones Gwyn (Editor) - Salmacis And Hermaphroditus,
A Poem Attributed To Francis Beaumont, With Ten Engravings in colour by John Buckland-Wright. The Golden Cockerel Press, 1951, limited edition number 312 of 380, with original 4 page paper prospectus, 45pp, fore and lower edges untrimmed, cream boards with floral device.
\$500 - \$750
- 10
Bannet Ivor - The Amazons,
Engravings by Clifford Webb. (plus 3 sketch maps). The Golden Cockerel Press, 1948, limited edition number 241 of 500, bound by Sangorski and Sutcliffe, 252pp plus colophon, half brown morocco, marbled boards and gilt top edges. A fine copy.
\$240 - \$375
- 11
Earle John - Micro-cosmographie, Or A Piece Of The World Discovered In Essayes And Characters By John Earle. Edited By Gwendolen Murphy, Printed And Published by Robert Gibbings At The Golden Cockerel Press, 1928, limited edition number 325 of 400, 73pp, plus Textual Notes, fore and lower edges untrimmed, red cloth, DJ.
\$80 - \$160
- 12
Macnamara Francis (Ed) Miscellaneous Writings Of Henry the Eighth, King of England, France & Ireland: in which are included Assertion of the Seven Sacraments; Love Letters to Anne Boleyn; Songs; Letter to the Emperor; Two Proclamations; Will. The Golden Cockerel Press, 1924, limited edition number 27 of 365, this being one of 35 copies on hand-made unbleached Arnold paper, signed by the translator and the artist (Robert Gibbings), 218pp, plus colophon page, quarter maroon morocco and paper boards, fore-edges untrimmed. A fine and scarce copy.
\$300 - \$500
- 13
De Chair Somerset - Julius Caesar's Commentaries,
Engravings By Clifford Webb. The Golden Cockerel Press, 1951, dedicated by the Editor to Winston Churchill, limited edition number 307 of 320 numbered copies, 311 (312pp), maps to the endpapers, fore-edges and lower edges untrimmed, quarter red cloth, blue boards with gilt portrait.
\$300 - \$400
- 14
De Chair Somerset - The Story Of Lifetime, 8 wood Engravings By Clifford Webb, The Golden Cockerel Press, 1954, limited edition number 11 of 110, full cream sheepskin by Sangorski & Sutcliffe, spine lettered in gilt, upper board with gilt device of crown of thorns and a scourge, with purple cloth slipcase. A fine copy.
\$500 - \$800
- 15
Shelley Percy Bysshe - Zastrozzi A Romance, With An Introduction By Phyllis Hartnoll And Engravings By Cecil Keeling. The Golden Cockerel Press, 1955, limited edition number 162 of 200, 131pp, quarter black morocco and marbled boards housed in matching slipcase.
\$200 - \$300
- 16
Bennett Arnold - The Bright Island,
Signed limited edition number 57 of 200, printed at the Golden Cockerel Press, 1924, the fifth of the Vine Books, 128pp, full vellum, gilt top edges, untrimmed fore and lower edges. Near fine.
\$120 - \$240
- 17
Taylor Jeremy & Armstrong Martin - Jeremy Taylor A Selection From His Works,
The Golden Cockerel Press, 1923, limited edition number 291 of 320, 132pp, cream cloth, light blue paper covered boards.
\$60 - \$120
- 18
Coppard A E - Tapsters Tapestry,
The Golden Cockerel Press, 1938, limited edition number 69 of 75, signed by the author and artist Gwenda Morgan, 58pp plus colophon, quarter green morocco, burgundy cloth, ex libris BP of Edward Cyril Simpson. A fine copy.
\$200 - \$350
- 19
Acton Harold & Yi-Hsieh - Glue And Lacquer, Four Cautionary Tales From The Chinese, Preface By Arthur Waley, With Illustrations from Drawings by Eric gill interpreted on copper by Denis Tegetmeier. The Golden Cockerel Press, 1941, limited edition number 81 of 350, printed during the Battle of London, 139pp, quarter morocco, yellow boards.
\$300 - \$450
- 20
Thornley George (Trans) Daphnis & Chloe, A Most Sweet, and Pleasant Pastoral Romance for Young Ladies, translated out of the Greek of Longus. The Golden Cockerel Press, 1923, limited edition number 152 of 450, 108pp, quarter cream cloth, light blue paper covered boards
\$60 - \$120

- 21
Coppard E A - Crotty Shinkwin,
A Tale Of The Strange Adventure That Befell
A Butcher Of County Clare with The Beauty
Spot A Tale Concerning The Chilterns,
engravings by Robert Gibbings, The Golden
Cockerel Press, 1932, limited edition number
318 of 500, quarter blue morocco and green
and blue decorated boards
\$70 - \$140
- 22
Mathers E Powys - Procreant Hymn,
The Golden Cockerel Press, 1926, limited
edition number 12 of 175, 5 copper engrav-
ings by Eric Gill, plus 4 other loose, 20pp,
untrimmed, white buckram, DJ. Jacket foxed
with small split, and 1cm loss to upper spine,
otherwise near fine. Scarce.
The first book of the Press illustrated by Eric
Gill.
\$1,000 - \$15,000
- 23
Apuleius Lucius - The xi Bookes of the
Golden Asse,
The Golden Cockerel Press, 1923, limited
edition number 361 of 450, 250pp, quarter
cream cloth, light blue paper covered
boards.
\$70 - \$140
- 24
Jones Gwyn - The Green Island,
A Novel, Engravings By John Petts. The
Golden Cockerel Press, 1946, limited edition
number 365 of 500, 84pp, two tone green
and grey cloth with gilt cockerel.
\$70 - \$140
- 25
Swinburne Algernon Charles - Laus Veneris,
Engravings by John Buckland-Wright. The
Golden Cockerel Press, 1948, limited edition
number 572 of 750, 28pp, fore and lower
edges untrimmed, quarter burgundy cloth,
marbled boards.
\$300 - \$450
- 26
Wells H G - The Country Of The Blind 1939,
The Golden Cockerel Press, 1939, limited
edition number 68 of 280, 68pp, finely
bound in quarter orange vellum by Sangor-
ski & Sutcliffe, a scarce and near fine copy.
\$600 - \$800
- 27
Jowett Benjamin (Trans) The Phaedo Of
Plato,
The Golden Cockerel Press, 1930, limited
edition number 448 of 500, 79pp, plus
colophon, with both the cancelled and the
correct title pages bound in (the cancelled
printed as William Jowett), with ex libris BP
of Eric Gill and Micheline and Mervyn Park-
house, blue cloth with publishers gilt logo,
spine sunned as usual, otherwise fine.
\$100 - \$200
- 28
De Chair Somerset - The Silver Crescent,
Published by Permission of the War Office.
The Golden Cockerel Press, 1943, limited
edition number 316 of 500 on Arnold's hand-
made paper, 126pp, quarter blue morocco,
cream cloth.
\$100 - \$200
- 29
Lucas F L - Gilgamesh King Of Erech,
With twelve engravings by Dorothea Braby.
The Golden Cockerel Press, 1948, limited
edition number 345 of 500, 63pp, plus
colophon, with original 4 pages prospectus,
quarter yellow cloth, decorative red and
cream boards.
\$100 - \$200
- 30
Sandford Christopher - Chanticleer A Bibli-
ography Of The Golden Cockerel Press,
signed limited edition number 295 of 300,
48pp, with original 4 page prospectus, finely
bound by Sangorski & Sutcliffe in quarter
green morocco and cockerel patterned yel-
low boards, ex libris BP of G & N Ingleton.
Scarce.
\$240 - \$375
- 31
Sandford Christopher & Rutter Owen - Per-
telote A Sequel To Chanticleer,
unlimited edition, 1943, 52pp, light blue
cloth, ex libris BP of M. C. Palmer, spine strip
edge split, otherwise good.
\$50 - \$100
- 32
Chambers David & Sandford Christopher -
Cock-A-Hoop,
a sequel to Chanticleer, Pertelote, and Cock-
alorum, being a bibliography of the Golden
Cockerel Press, September 1949 - December
1961, unlimited edition, 126pp, light blue
cloth, DJ. A fine copy.
\$50 - \$100
- 33
Sandford Christopher - Cockalorum,
A Sequel to Chanticleer and Pertelote, Being
a Bibliography of The Golden Cockerel Press
June 1943 - December 1948. with 83 illustra-
tions, unlimited edition, brown cloth, DJ.
\$60 - \$120
- 34
Mathers E Powys - Red Wise,
The Golden Cockerel Press, 1926, limited
edition number 140 of 1500, printed and
illustrated by Robert Gibbings, 98pp, plus
note and colophon, quarter cream cloth, red
boards and DJ, edges untrimmed. Jacket
with edge wear and grubby, some pages
uncut.
\$120 - \$200
- 35
Empson Patience (Editor) The Wood Engrav-
ings Of Robert Gibbings,
with some recollections by the artist. J. M.
Dent & Sons Ltd, London, 1959, black cloth,
355pp.
Robert Gibbings (1889-1958) founded
the Society of Wood Engravers in 1919
in England and ran The Golden Cockerel
Press from 1924 until 1933, employing other
engravers including amongst others Eric
Ravilious and Eric Gill.
\$100 - \$200
- 36
Johnson Ben - A Croppe Of Kisses,
Chosen, With An Appreciation By John
Wallis. The Golden Cockerel Press, 1937,
limited edition number 16 of 50, (of 250) on
specially watermarked Batchelor hand-made
paper, with original 4 page prospectus,
48pp (3), title page printed in green, red and
yellow with large initial letters in text, full
straight grained red morocco by Sangorski
& Sutcliffe, gilt lettered on spine between
raised bands and embossed printers device.
Small neat ex libris name label to upper
pastedown.
\$500 - \$800
- 37
Swinburne Algernon Charles - Lucretia
Borgia,
The Chronicle Of Tebaldeo Tebaldei, Renais-
sance Period, Commentary and Notes by
Randolph Hughes, 7 wood Engravings by
Reynolds Stone. Printed and published for
the first time, by The Golden Cockerel Press,
1942, limited edition number 274 of 350
copies on specially water-marked Arnold's
mould-made paper., cream buckram with gilt
device to upper board. Scarce.
\$750 - \$1,200
- 38
Swinburne Algernon Charles - Hymn To
Prosperine,
with 7 engravings by John Buckland-Wright,
The Golden Cockerel Press, limited edition
number 304 of 350 inscribed by John Buck-
land-Wright, 1944, 10pp, plus colophon,
maroon cloth
\$240 - \$375
- 39
Powys Theodore Francis - Goat Green or
The Better Gift,
Engravings By Gwenda Morgan. The Golden
Cockerel Press, 1937, signed limited edition
number 62 of 150, 61pp, plus colophon,
quarter dark green morocco, oatmeal cloth.
A fine copy.
\$200 - \$300
- 40
Williams Gwyn (Trans) Against Women,
Engravings by John Petts. The Golden
Cockerel Press, 1953, limited edition of 350,
unnumbered, 25pp, maroon cloth with gilt
decoration.
\$200 - \$300
- 41
Cynwal William - In Defence Of Woman,
A Welsh poem translated by Gwyn Williams,
Engravings by John Petts. The Golden
Cockerel Press, limited edition number 211
of 500, 28pp, navy blue cloth, gilt decora-
tion. A fine copy.
\$100 - \$200
- 42
Swift Rev Jonathan - Directions to Servants,
With Decorations (12 wood engravings) by
John Nash. The Golden Cockerel Press,
1925, limited edition number 193 of 380 of
which 350 are for sale, 35pp, plus colophon,
quarter cream cloth, green marbled boards.
A fine copy.
\$80 - \$160

- 43
Coppard A E - Count Stefan,
The Golden Cockerel Press, 1928, limited
edition number 307 of 600, 57pp plus
colophon, quarter yellow cloth, marbled
boards and DJ, small ex owners name label
to FEP
\$60 - \$120
- 44
Toussaint Franz (Trans) The Garden Of
Caresses,
Now Rendered Into English By Christopher
Sandford and Printed For Sunscribers At The
Golden Cockerel Press, 1934, limited edition
number 142 of 275, with eight engravings
on copper by Gertrude Hermes, 91pp plus
colophon, fore-edges untrimmed, quarter
cream cloth, light blue boards
\$140 - \$280
- 45
Tellier Jules - Abd-Er-Rhaman In Paradise,
Translated By Brian Rhys With Wood Engrav-
ings By Paul Nash. The Golden Cockerel
Press, 1928, limited edition number 91 of
400, 34pp plus colophon, quarter blue cloth,
marbled boards, fore and lower edges un-
trimmed, spine sunned otherwise a fine copy.
\$200 - \$350
- 46
Suckling John - A Ballad Upon A Wedding,
With Engravings By Eric Ravillious. The
Golden Cockerel Press, 1927, limited edition
number 293 of 375, quarter cream cloth,
patterned boards with DJ. Near fine.
\$200 - \$350
- 47
2 Golden Cockerel Volumes,
Signs & Wonders by J. D. Beresford. edition
of 1500, 1921. Kanga Creek An Australian
Idyll By Havelock Ellis, 1922
\$60 - \$120
- 48
Curle Richard (Ed -)W H Hudsons Letters To
R B Cunninghame Graham,
With a few to Cunninghame Graham's
mother Mrs Bontine. Drawings of Hudson
and Cunninghame Graham' by Sir William
Rothenstein. The Golden Cockerel Press,
1941, limited edition number 74 of 250,
128pp, quarter red leather, yellow boards,
ex libris BP of Franklin Matthiason to front
pastedown.
\$60 - \$120
- 49
Coppard A E - Clorinda Walks In Heaven.
The Golden Cockerel Press, first edition,
1922, 130pp, quarter black cloth, yellow
boards (grubby), ex libris BP of J. D. Nelson,
ex owners name and date in ink
\$50 - \$100
- 50
Villiers David - A Winter Firework,
with decorations by Osbert Lancaster. The
Golden Cockerel Press, 1937, limited edition
number 91 of 150, 21pp, plus colophon,
gilt blocked quarter vellum, black and white
patterned boards, ex libris BP of H.C.C.
Newnham. (former Colonel and Battalion
Commander of the 5th Hampshire Regiment)
. Rare and fine copy.
\$500 - \$700
- 51
Andreyev Leonid - Abyss,
Translated by John Cournos, With
engravings by Ivan Lebedeff. The Golden
Cockerel Press, 1929, limited edition number
301 of 500, 31pp, plus colophon, quarter
black cloth, burgundy paper covered boards.
A fine copy.
\$70 - \$140
- 52
Bonaparte Napoleon - Supper at Beaucaire,
translated into English for the first time by
Somerset De Chair. Printed and Published
by the Golden Cockerel Press, 1945, limited
edition number 2 of 100, signed by the
translator, frontis portrait, 38pp, plus
colophon, gilt fore-edges, bound in full
honeycomb patterned vellum with bee
emblem, mild soiling to front board, This is a
presentation copy, inscribed and signed by
the translator at the foot of the introduction
"For Anne Zinkeisen, with many thanks for
exhibiting our work on the line in the Royal
Academy Summer Exhibition, Napoleon
Bonaparte, p. p. Somerset de Chair 1959.
A manifesto written by Napoleon during
his residence in Marseille, taking the form
of a conversation between a soldier and his
companions who discuss revolutionary topics
in an inn.
\$260 - \$375
- 53
3 Golden Cockerel Volumes From The
Berkshire Series,
Cupids Whirligig by Edward Sharpham,
1926, limited edition number 367 of 550,
and, The Tragedy Of Osmond The Great Turk
or the Noble Servant (1657) by Lodowick
Carlell, 1926, limited edition number 184 of
550. Both quarter beige cloth, plain paper
covered boards and The Fool Would Be A
Favourite: or The Discreet Lover (1657) by
Lodowick Carlell, 1926.
\$100 - \$200
- 54
Marston John - The Metamorphosis Of
Pigmalion,
with Engravings by Rene Ben Sussan. The
Golden Cockerel Press, 1926, limited edition
number 70 of 325, 18pp, plus colophon,
quarter cream cloth and patterned boards.
\$100 - \$200
- 55
Rawson Geoffrey - Matthew Flinders
Narrative,
Of His Voyages In The Schooner Francis:
1798 Preceded And Followed By Notes On
Flinders, Bass, The Wreck Of The Sidney
Cove, etc with engravings by John
Buckland-Wright and map to the rear The
Golden Cockerel Press, 1946, limited edition
number 273 of 750, 100pp, plus map and
colophon, green cloth with gilt ship to upper
board
\$350 - \$500
- 56
Sparman Anders - A Voyage Round The
World With James Cook In H.M.S.
Resolution,
Introduction & Notes By Owen Rutter,
folding map and 12 Wood-Engravings By
Peter Barker-Mill. The Golden Cockerel Press,
1948, limited edition number 161 of 350,
218pp, plus colophon, green buckram and
gilt decoration and brown leather spine title.
\$1,000 - \$1,500
- 57
Powys Llewelyn - The Book Of Days,
Thoughts From His philosophy Selected
By John Wallis. With Tweleve Etchings By
Elizabeth Corsellis. The Golden Cockerel
Press, 1937, limited edition number 133 of
300, with original loose 4 page prospectus,
86pp, plus key and colophon pages, finely
bound by Zaehnsdorf, London in dark green
quarter leather, brown cloth boards, pages
untrimmed. A fine copy.
\$700 - \$1,000
- 58
Besterman Dore (Editor & Translator) The
Travels & Sufferings Of Father Jean De
Brebeuf,
Among The Hurons Of Canada As Described
By Himself. The Golden Cockerel Press,
1938, limited edition number 31 of 300,
title-page by Eric Gill, 197pp, maps to
endpapers, quarter red cloth, black cloth
boards, pages untrimmed. A fine copy.
\$350 - \$600
- 59
Gautier Theophile, Mademoiselle De
Maupin,
Translated By R. & E. Powys Mathers.
Engravings By John Buckland Wright. The
Golden Cockerel Press, ND (1938), limited
edition number 441 of 500, title-page with
floriated initial "M" by Eric Gill, together with
original 4 page prospectus, finely bound in
quarter vellum and light blue cloth by San-
gorski & Sutcliffe.
\$400 - \$600
- 60
Flaubert Gustave - Salambo,
Translated By E. Powys Mathers,
Decorated With Engravings On wood By
Robert Gibbings. The Golden Cockerel Press,
1931, limited edition number 370 of 500,
318pp, plus colophon, quarter light blue
cloth, patterned boards.
\$140 - \$260
- 61
Gantillon Simon - Maya,
A Play, Paraphrased Into English By Virginia
& Frank Vernon With XIII Wood Engravings
By Blair Hughes-Stanton. The Golden Cock-
erel Press, 1930, limited edition number 187
of 500, 95pp, plus colophon, tan cloth with
gilt cockerel to upper board.
\$80 - \$160
- 62
Browning Robert - Pictor Ignotus Fra Lippo
Lippi Andrea Del Sarto,
The Golden Cockerel Press, 1925, limited
edition, number 113 of 360, 39pp, plus
colophon, quarter cream vellum, blue boards
with letter B in gilt.
\$60 - \$120
- 63
Paul Nash et al - Sermons by Artists,
Paul Nash, David Low, Robert Gibbings,
Eric Kennington, Leon Underwood, Stanley
Spencer, Edmund Sullivan, Roger Fry, Will
Dyson, Percy Smith. The Golden Cockerel
Press, 1934, limited edition number 213 of
300, signed by the illustrator Elizabeth Cor-
sellis, 80pp, quarter brown leather, patterned
boards. Near fine.
\$100 - \$200

- 64
Taylor Jeremy - A Selection From His Works, Made By Martin Armstrong, The Golden Cockerel Press, 1923, limited edition number 225 of 320, 132pp, quarter cream cloth, light blue paper covered boards.
\$80 - \$160
- 65
Cibber Colley - An Apology For the Life of Colley Cibber (2 Volumes), Comedian, And Late Patentee of the Theatre Royal, Written By Himself. The Golden Cockerel Press, 1925, initials by Eric Gill, No 47 of 450 copies, quarter cream cloth, plain paper covered boards. A nice pair.
\$100 - \$200
- 66
Walters Eurof - The Serpent's Presence, with eight wood-engravings by Clifford Webb, The Golden Cockerel Press, 1954, limited edition number 84 of 290, 105pp, plus colophon, two tone purple and green cloth with gilt serpents. A fine copy.
\$100 - \$200
- 67
Bowen Elizabeth and others - Consequences A Complete Story, In The Manner Of The Old Parlour Games In Nine Chapters Each By A Different Author. The Golden Cockerel, 1932, unsigned edition of 1000, frontispiece engraved by Eric Ravillous, red cloth, DJ (torn and grubby)
\$70 - \$140
- 68
Sandford Christopher - Pertelote A Sequel To Chanticleer, Being a Bibliography of The Golden Cockerel Press October 1936- April 1943. Limited edition number 76 of 200 signed by Christopher Sandford & Owen Rutter, 52pp, fine quarter red leather and patterned boards by Sangorski & Sutcliffe.
\$100 - \$200
- 69
Coppard A E - The Hundredth Story Of A E Coppard, With Engravings by Robert Gibbings. The Golden Cockerel Press, 1931, limited edition signed by the illustrator, number 343 of 1000, 58pp, plus colophon, with original subscribers notice, quarter green morocco leather with green and white decorative boards.
\$100 - \$200
- 70
Miller Patrick - Woman In Detail, A Scientific Survey, with Drawings by Mark Severin, The Golden Cockerel Press, 1947, limited edition number 295 of 550, 63pp, plus colophon, quarter blue cloth, ex libris BP of Edward Cyril Simpson.
\$200 - \$300
- 71
Coppard A E - Pelagea, The Golden Cockerel Press, 1926, limited edition number 250 of 425, 44pp, plus colophon, quarter cream cloth, patterned boards and DJ (foxed) ex libris BP of Edward Cyril Simpson.
\$60 - \$120
- 72
Fielding Henry - A Journey From This World To The Next, With Six Etchings On Copper By Denis Tegetmeier, The Golden Cockerel Press, 1930, limited edition number 270 of 500, 175pp, plus colophon, tan cloth with gilt cockerel.
\$60 - \$120
- 73
Gibbings Robert - Iorana A Tahitian Journal, With Wood-Engravings By The Author. Duckworth, London, first edition 1932, 142pp, quarter green cloth, patterned boards, DJ, ex owners name in pen to FEP.
\$60 - \$120
- 74
Smith, Aaron The Atrocities of the Pirates, Being A Faithful Narrative of the Unparalleled Sufferings Endured By The Author During His Captivity Among The Pirates Of The Island Of Cuba, etc, etc. Decorated Throughout With Engravings By Eric Ravillous. The Golden Cockerel Press, 1929. Limited edition number 367 of 500, 156pp, plus colophon, quarter dark brown cloth, red boards.
\$120 - \$200
- 75
Coppard A E - Count Stefan, The Golden Cockerel Press, 1928, limited edition number 26 of 600, 57pp, frontis port of the author, quarter yellow cloth, patterned boards and DJ (sunned spine)
\$80 - \$160
- 76
Braby Dorothea - The Ninety-First Psalm, with wood-engravings by Dorothea Braby. The Golden Cockerel Press, 1944, limited edition number 276 of 350, cream cloth, pen inscription, name and date to FEP.
\$100 - \$200
- 77
Coppard A E - Adam & Eve & Pinch Me, Tales By A. E. Coppard. The Golden Cockerel Press, 1921, limited edition of 550, the first book issued by the Press and the authors first book, 140pp, full cream cloth. Together with a holograph draft of a letter from the original owner to the author, commenting on his remarks in the preface to Jacob Schwartz's bibliography of The Writings of Alfred Edgard Coppard, together with the author's amusing holograph reply, loosely inserted in its original envelope. A fine copy with wonderful related ephemera.
\$200 - \$350
- 78
Calderon V G - The Lottery Ticket, done into English by Richard Phibbs with engravings by Dorothea Braby. The Golden Cockerel Press, 1945, limited edition number 237 of 400, 14pp, yellow cloth, gilt cockerel and top hat decoration.
\$60 - \$120
- 79
2 Golden Cockerel Volumes, La Belle O'Morphi A Brief Biography by Patrick De Heriz, With Illustrations Francois Boucher, limited edition number 394 of 750, ex libris BP of Cuthbert Rudyard Halsall, two tone pink and blue cloth, together with Lady From Yesterday by Christopher Whitfield, 1939, wood-engravings by Lettice Sandford, unlimited edition, brown cloth.
\$80 - \$160
- 80
Buckland Wright John - Cockerel Cavalcade, John Buckland Wright's Devices Engraved In Wood 1938-1945, Introduced By Christopher Buckland Wright. Bertram Rota, London, 1988, limited edition number 92 of 200, 44pp (2), includes folding plate and text illustrations of Cockerel devices in various colours, plain card and card DJ. Very fine copy.
\$80 - \$140
- 81
Rutter Joan - Here's Flowers, An Anthology Of Flower Poems, With an Introduction by Walter De La Mare and Wood-Engravings by John O'Connor, The Golden Cockerel Press, 1917, limited edition number 34 of 200, 198pp, plus colophon, quarter blue morocco, floral boards.
\$60 - \$120
- 82
Apuleius Lucius - Cupid & Psyche, The Most Pleasant & Delectable Tale Of Their Marriage, Engravings By Lettice Sandford. The Golden Cockerel Press, 1934, limited edition number 86 of 150, 48pp, quarter cream cloth and batik side, front cover of jacket laid on pastedown.
\$400 - \$800
- 83
2 Golden Cockerel Press Volumes by Havelock Ellis, Sonnets with Folk Songs from the Spanish by Havelock Ellis, 1925, limited edition number 319 of 500. Kanga Creek An Australian Idyll, 1922, limited edition number 7 of 25, signed by the author.
\$100 - \$200
- 84
Walpole Hugh - The Apple Trees Four Reminiscences, with wood-engravings by Lynton Lamb. The Golden Cockerel, 1933, limited edition number 315 of 500 signed by the author, 74pp, half red morocco, batik style boards. Ex libris BP's of Matilda Constance Ismay and John Raymond Danson. Matilda was the wife of Charles Bower Ismay, who along with his older brother J Bruce Ismay founded the White Star Shipping Line, which built the Titanic. Lieutenant-Colonel John Raymond Danson (1898-1976) was Captain of the Cheshire Regiment in WWI and was awarded the Military Cross, and served with the 4th Battalion in WWII and retired from the army after the evacuation of Dunkirk to return to the family firm.
\$300 - \$450
- 85
Stewart Cecil - Topiary An Historical Diversion, With Colour Engravings By Peter Barker Mill. The Golden Cockerel Press, 1959, limited edition number 327 of 500, 34pp, plus colophon, half orange buckram and patterned hand made paper boards. A very fine copy.
\$80 - \$160

- 86
Swinburne Algernon Charles - Pasipahe, The Golden Cockerel Press, 1950, limited edition number 58 of 500, engravings on copper by John Buckland-Wright, special edition finely bound in full leather with gilt top edges, by Sangorski & Sutcliffe, number 1-100 containing one extra engraving, with slipcase. A very fine copy.
\$200 - \$350
- 87
Grammont Sieur De - Heartsease And Honesty, being the Pastimes of the Sieur De Grammont steward to the Duc De Richelieu in Touraine. Taken from his Notebooks written in French never before printed & here made English by Helen Simpson. The Golden Cockerel Press, 1935, limited edition number 196 of 300, 78pp, plus colophon, signed by the translator, with original 4 page prospectus, quarter blue cloth, red & cream floral patterned boards. Ex libris BP of Edward Cyril Simpson.
\$80 - \$140
- 88
Miller Patrick - Ana The Runner, A Treatise For Princes & General Attributed To Prince Mahmoud Abdul, Engravings By Clifford Webb. The Golden Cockerel Press, 1937, limited edition number 118 of 150, signed by the author, 109pp, plus colophon, quarter dark brown Niger, cream boards.
\$60 - \$120
- 89
Mathers E Powys - A Circle of the Seasons, A Translation of the Ritu-Samhara of Kalidasa made from various European sources. With engravings by Robert Gibbings. The Golden Cockerel Press, 1929, limited edition number 126 of 500, 28pp, plus contents page and colophon, tan cloth, ex libris BP of R. G.
\$60 - \$120
- 90
Lord Dunsany - Lord Adrian A Play In Three Acts, Engravings By Robert Gibbings. The Golden Cockerel Press, 1933, limited edition number 262 of 325, 74pp, quarter red morocco, patterned boards, ex libris BP of The Golden Cockerel Press.
\$400 - \$500
- 91
Whitfield Christopher - Mr Chambers And Persephone, Wood-Engravings by Dorothea Braby. The Golden Cockerel Press, 1937, limited edition signed by the author number 129 of 150, 62pp, plus colophon, quarter greenmorocco, yellow cloth boards.
\$140 - \$280
- 92
Rutter Owen - We Happy Few An Anthology, I: Britain at War. II: Britain at Sea. III: Britain in the Air. with eleven engravings by John O'Connor. The Golden Cockerel Press, 1946, limited edition number 65 of 750, 150pp, quarter blue cloth, red pictorial boards.
\$70 - \$140
- 93
Lucas F L - Hero & Leander, The Golden Cockerel Press, 1949, limited edition number 142 of 500, engravings by John Buckland-Wright, 48pp, two tone red and yellow cloth .
\$300 - \$450
- 94
Johnson Samuel - The New London Letter Writer, containing the compleat Art Of Corresponding with Ease, Elegance, and Perspicuity as is now practised by all Persons of Respectability. Foreword and Decorations by Averil Mackenzie-Grieve. The Golden Cockerel Press, 1948, limited edition number 285 of 500, with original 4 pages prospectus, quarter red cloth, marbled boards. A fine copy.
\$80 - \$140
- 95
2 Golden Cockerel Press Volumes, Lucina Sine Concubitu: A Letter Humbly Address'd To The Royal Society, With 3 Engravings On Copper By Hester Sainsbury, limited edition number 186 of 500, 1930. The Puppet Show by Martin Armstrong, 1922.
\$100 - \$200
- 96
2 Small Golden Cockerel Volumes, Gipsy-Night and Other Poems by Richard Hughes, With a lithograph by Pamela Bianco, edition of 750, 1922, quarter blue cloth, DJ, ex libris BP of Geoffrey Farmer, (loss to jacket spine), together with The Tale Of The Golden Cockerel by Alexander Pushkin, engravings by Robert Gibbings, 2nd impression, 1936, red cloth, DJ, ex libris BP of Edward Cyril Simpson, owners name in ink.
\$70 - \$140
- 97
Spenser Edmund - The Wedding Songs of Edmund Spenser, being the Prothalamion & the Epithalamion; Printed from the best editions, with Woodcuts by Ethelbert White & sold at the Golden Cockerel Press, 1923, limited edition of 320 copies, quarter cream cloth, light blue paper covered boards.
\$60 - \$120
- 98
Jones Glyn - The Saga Of Llywarch The Old, A reconstruction by Glyn Jones with the Verse Interludes translated by T. J. Morgan, D.Litt. and an Introduction by Sir Ifor Williams D.Litt. F.B.A. With colour engravings by Dorothea Braby. The Golden Cockerel Press, 1955, limited edition number 60 of 200, numbers 1-60 being specially bound in full tan leather with gilt sword and laurel wreath to front board, with marbled slipcase. A fine copy.
\$400 - \$600
- 99
Sterne Laurence - A Sentimental Journey Through France And Italy, With Six Engravings On Copper By J. E. Laboureur. The Golden Cockerel Press, 1928, limited edition number 140 of 500, 152pp, plus colophon, red cloth, spine slightly sunned, retailers stamp to pastedown of Sotheran, Sackville Street, London, ex owners name and date, with associated clamshell box.
\$100 - \$200
- 100
Cave Roderick & Manson Sarah - A History of The Golden Cockerel Press 1920-1960, The British Library & Oak Knoll Press, 1988
\$100 - \$200
- 101
Phibbs Richard (Trans) The White Llama, Being La Venganza Del Condor Of V. G. Calderon, Engravings By Clifford Webb. The Golden Cockerel Press, 1938, unlimited edition, light blue cloth, DJ, together with original prospectus including full-page wood engraving. A fine copy.
\$70 - \$140
- 102
2 Golden Cockerel Volumes, The Puppet Show By Martin Armstrong, 1922, quarter black cloth, together with The White Llama, (softcover copy, 1938)
\$60 - \$120
- 103
(-) Chanticleer A Bibliography Of The Golden Cockerel Press, 1936
April 1921 - 1936 August, Introduction by Humbert Wolfe. Foreword & Notes by the Partners. Illustrations (34) from the Books, Unlimited Edition, yellow cloth, old stains to covers, internally sound, ex libris BP of M. C. Palmer, FEP with a page of hand written notes relating to the Golden Cockerel Press and authors and employees.
\$100 - \$200
- 104
Wade-Gery H T - Terpsichore & Other poems, The Golden Cockerel Press, 1921, the second book printed at the Golden Cockerel Press, this edition of 350 copies, cream cloth, spine title label with loss, otherwise good.
\$60 - \$120
- 105
Collection Of Golden Cockerel Press Related Ephemera, including, catalogue of books for 1934, 1937, 1944, smaller booklets lists from the 1950s, various prospectus etc.,
\$100 - \$200
- 106
De Bourdeille Pierre - The Lives Of Gallant Ladies (2 Vols), Translated Out Of The French By H.M. & Embellished With Woodcuts By Robert Gibbings. Privately Printed for Subscribers Only, 1924, (the first published by The Golden Cockerel Press after Robert Gibbings took it over), limited edition number of 625 signed by Gibbings, with a tipped in colour photo of Robert Gibbings & Patience Empsom at Streetley Lock, 1956, quarter black cloth, light green paper covered boards
\$100 - \$200
- Childrens & Illustrated**
- 107
Peake Mervyn - Letters From A Lost Uncle, illustrated by the author, published by Eyre and Spottiswood, London, first edition, 1948, yellow pictorial cloth, DJ, owners name and date to FEP.
\$50 - \$100

- 108
Housman Laurence - Stories from The Arabian Nights, with drawings by Edmund Dulac, Hodder and Stoughton, London, 1911, blue chamois covers, general foxing throughout \$60 - \$120
- 109
Peele Cecily - The Encyclopedia Of British Bogies, Published by The Alley Workshops, ND (1939), illus, unpaginated, light green cloth boards.
Cecily Peele born in Shropshire was an author, map maker, engraver and illustrator and founded The Alley Workshops in 1922. A charming and scarce little book of British folklore.
\$50 - \$100
- 110
3 Classic Poetical/Illustrated Volumes, Struwwelpeter by Dr Heinrich Hoffmann, ND (c1909). Old Possum's Book Of Practical Cats by T. S. Eliot, 4th imp, 1946. Goblin Market by Christina Rossetti, illustrated by Arthur Rackham, first edition, 1933.
\$80 - \$140
- 111
Walton Izaak - The Compleat Angler, Illustrated By Arthur Rackham, George C. Harrap, London, 1931, green cloth, DJ.
\$70 - \$140
- 112
Watkins-Pitchford D (BB) BB's Fairy Book Meeting Hill, With Illustrations By D. J. Watkins-Pitchford, Hollis & Carter, London, 1948, 141pp, turquoise cloth, with jacket front and rear cover (af)
\$100 - \$200
- 113
Barrie J M - Quality Street a Comedy in four acts, Illustrated by Hugh Thomson, Hodder & Stoughton, 1901, 198pp, lilac cloth gilt.
\$100 - \$200
- 114
Dulac Edmund - Edmund Dulac's Picture-Book For The French Red Cross, Published For The Daily Telegraph By Hodder And Stoughton, London, ND, decorative cream cloth, general foxing, otherwise sound.
\$50 - \$100
- 115
Wiseman Hilda - Minna Mantis Gives A Party, Rhymes & Illustrations by Hilda Wiseman, Oswald-Sealey (Auckland) LTD, Printed by Unity Press Ltd, Auckland, ND (1944), pictorial paper covered boards.
\$160 - \$300
- 116
Fouque De La Motte & Courtney W L - Undine, illustrated by Arthur Rackham, William Heinemann, London, second impression, 1911, tipped in colour plates, finely rebound in quarter blue morocco and light blue boards, 5 raised spine bands and gilt decorated compartments, with original front cover and spine pasted in at the rear, ink inscription to FEP.
\$140 - \$280
- 117
Wilde Oscar - A House Of Pomegranates, With Sixteen Coloured plates By Jessie M King. Methuen & Coy, Ltd, London, sixth edition, 1915, pictorial boards, spine sunned, foxing throughout.
\$100 - \$200
- 118
Goldsmith Oliver - The Vicar Of Wakefield, Illustrated By Arthur Rackham. George G Harrap & Company Limited, London, first edition, 1929, finely bound in publishers full pictorial leather, ex libris BP of Raymond, other name label and 2 other ex owners names to endpapers. Minor foxing throughout, otherwise good.
\$240 - \$375
- 119
Rabelais - The Heroic Deeds Of Gargantua And Pantagruel (2 Volumes), Illustrated By Francis J. Broadhurst. Angus And Robertson, Sydney, 1952, limited edition signed by the illustrator number 8 of 150, xxvii (1) 366 & 367-761pp, coloured frontis, finely bound quarter red morocco and slip-case with pictorial titled sides, some foxing to both, otherwise good. Scarce.
\$500 - \$1,000
- 120
Potter Beatrix - The Tale Of Two Bad Mice, Frederick Warne & Co, London And New York, dated 1907, red paper covered boards with pastedown illustration, spine with later red tape, inscription to front pastedown, new front endpaper..
\$100 - \$200
- 121
Potter Beatrix - The Tale Of Mr Tod, Frederick Warne & Co, London And New York, dated 1912, tan paper covered boards, spine later taped, new EPs, taped repair to half title.
\$50 - \$100
- 122
Potter Beatrix - The Tale Of Jemima Puddle-Duck, Frederick Warne & Co, London And New York, dated 1908, green paper covered boards with pastedown illustration, later taped spine, new EPs.
\$200 - \$400
- 123
Potter Beatrix - The Tale Of Timmy Tiptoes, Frederick Warne & Co, London And New York, dated 1911 to title page and verso, dark green paper covered boards with pastedown illustration, later taped spine, new EPs, ex owners signature.
\$400 - \$600
- 124
Potter Beatrix - The Tale Of Peter Rabbit, Frederick Warne & Co, London And New York, ND, black paper covered boards with pastedown illustration, later taped spine, new EPs, ex owners signature.
\$100 - \$150
- 125
Potter Beatrix - The Tale Of Squirrel Nutkin, Frederick Warne & Co, London And New York, ND, gray paper covered boards, spine later taped, new EPs.
\$100 - \$200
- Art**
- 126
Wood George H - Twenty Woodcuts, With a Foreword by John F Greenwood, Sherratt & Hughes, Manchester, first edition, 1927, printed soft card wrappers, with authors personalised inscription dated 18 Oct/37 to the cover.
\$70 - \$140
- 127
Baxter George - The Pictorial Album or Cabinet Of Paintings For The Year 1837. Chapman & Hall, London, HT, title heightened with gold and hand coloured vignette, 10 plates finely printed in oil colours, all by Baxter, contemporary burgundy morocco, roll tooled decorations in orange, red, green and gilt, ex libris BP of Edward Cyril Simpson, owners name in pen, wear and small losses to spine, old staining, else G.
\$300 - \$500
- 128
Taylor E Mervyn - Engravings On Wood, The Mermaid Press, Wellington, first edition, 1957, 52pp, gray cloth, DJ.
\$100 - \$200
- 129
Taylor E Mervyn - A Book Of Wood Engravings, The Caxton Press, first edition, 1946, red cloth, DJ (edge wear and losses to jacket). A scarce copy of the first edition.
\$300 - \$500
- 130
Buckland Wright Christopher (Ed) The Engravings Of John Buckland Wright, with 4 page prospectus, Ashgate Editions, 1990, limited to 150 copies, 160pp, 80 illustrations, (including 4 in colour), black cloth, glossy DJ. A fine copy.
\$120 - \$200
- 131
Barnett P Neville - Hiroshige, Privately Published, Sydney, 1938, signed limited edition number 127 of 200, printed by Harrie P. Mortlock's Beacon Press, Sydney, on Worth Coronet text paper, 45pp, floral pictorial endpapers, 20 pasted in colour woodblocks, silk ribbon page marker, quarter vellum and cream covered boards. Ex libris BP of Hilda Wiseman. A scarce and fine copy.
\$600 - \$1,000
- 132
Bensemann Leo - Fantastica Thirteen Drawings, The Holloway Press, 1997, limited edition number 9 of 125, quarter black cloth, green paper covered boards. A fine copy.
\$100 - \$200
- 133
Prout Samuel - Prout's Microcosm, The Artist's Sketch-Book of Groups Of Figures, Shipping, And other Picturesque Objects. James Rimell And Son, London, New Edition, 1884, brown cloth with gilt title, together with, A Series of Views Of Rural Cottages in the West Of England, Drawn And Etched In Imitation Of Chalk by Samuel Prout, eleven plates, plain blue paper wrappers with title label laid down.
\$200 - \$350

- 134
Sutton W S - The Scott Memorial Windows Christchurch Cathedral, Introduction, Report & Comments, together with a few notes concerning the nature and qualities of stained glass, historic & modern. The Templar Press, Christchurch, 1983, 54pp, with tipped in glossy coloured plates, inscription from the author to FEP reads "No 17 with the compliments W. A. Sutton, full oatmeal cloth. \$100 - \$200
- 135
Whistler Laurence - Oho Certain Two-Faced Individuals, The Drawings By Rex Whistler, John Lane, The Bodley Head, first edition, 1946, with edge worn jacket. \$60 - \$120
- 136
Buckland-Wright John - Baigneuses, introduced by Christopher Buckland-Wright, The Fleece Press, Denby Dale, 1995, one of 204 copies from a total of 240, bound in quarter natural vellum and Compton marbled paper covered boards, with clamshell case. A very fine copy. \$700 - \$1,000
- 137
Morison Stanley (Intro) On Type Faces, Examples Of The Use Of Type For The Printing Of Books With An Introductory Essay & Notes By Stanley Morison, Published Jointly By The Medici Society And The Fleuron, London, 1923, presentation copy, number 254 of 750 copies, quarter black cloth, marbled boards, with remnants of DJ, together with a booklet on typography also by Morison, 1951. \$100 - \$200
- 138
Binyon Laurence - The Poems Of Nizami, The Studio, London, first edition, 1928, 30pp illus with 16 coloured plates each with introductory page of text, full oatmeal cloth. \$50 - \$100
- 139
Prout Samuel - Facsimiles of Sketches Made in Flanders and Germany, and drawn on stone, 50 lithographic plates on grey woven paper, G Hullmandel, ND (c1833), large folio, half blue morocco, blue cloth, leather well scuffed, spine joint loose and taped \$100 - \$200
- 140
8 Art & Book Illustration Related Volumes, comprising, The Wood-Engravings Of Blair Hughes-Stanton by Penelope Hughes-Stanton, Private Libraries Association, Pinner, 1991, black cloth. Drawings From Life by Eric Gill, Hague & Gill Ltd, London, first edition, 1940, blue cloth, DJ. A Check-List Of The Book Illustrations Of John Buckland Wright, Private Libraries Association, Pinner, first edition, 1968, blue cloth. Rex Whistler 1905-1944 by Laurence Whistler, Art And Technics, London, 1948, light green cloth. Charles Ricketts R.A., Sixty-Five Illustrations Introduced By T. Sturge Moore, Cassell & Company Limited, first edition, 1933, light blue cloth. Drawings Of William Blake 92 Pencil Studies by Sir Geoffrey Keynes, 1970, softcover. Rex Whistler The Konigsmark Drawings, limited edition number 48 of 1000, The Richards Press, 1952, red cloth with slipcase. Drawings By European Masters From The Albertina, Nineteen Facsimile Colour Plates, Nine Illustrations In The Text, intro by Walter Ueberwasser, Iris Colour Books, ND. \$100 - \$200
- ## NZ Historical
- 141
Leys Thomson W - Early History of New Zealand, Brett's Historical Series, From Earliest Times To 1840 by R. A. A. Sherrin. From 1840 To 1845 by J. H. Wallace, H Brett, Auckland, first edition, 1890, half blue morocco gilt. Foxing, wear to leather, otherwise good. \$100 - \$200
- 142
Taylor Rev richard - Te Ika A Maui, or New Zealand And Its Inhabitants, Wertheim And Macintosh, London, first edition, 1855, 490pp, illus including large folding frontis map (taped), original blind stamped green cloth, spine sunned and spine strip splitting. \$100 - \$200
- 143
Kingsford Charles Lethbridge - The Story of the Royal Warwickshire Regiment, (Formerly the Sixth Foot). First edition 1921, full vellum with gilt regimental crest together with a letter dated 14th January, 1926, to Colonel Reginald Frank Gambrell (1890-1975) of the Hauraki Regiment from Colonel R. W. Wigham of the Royal Warwickshire Regiment, informing him he is sending 2 copies of the book to the Hauraki Regt. \$60 - \$120
- 144
Mackenzie Mrs Peter - Pioneers of Martins Bay, Printed by the Otago Daily Times and Witness Newspaper Co, Ltd, first edition, 1947, 116pp, illus, brown cloth. \$60 - \$120
- 145
Hall T D H - Captain Joseph Nias and The Treaty Of Waitangi A Vindication, L. T. Watkins Ltd, Wellington, first edition, 1938, 96pp, inscription by the author to FEP dated 1940, together with a letter to Tony Arthur relating to the book which states this was the only book written by T. D. H. (Don) Hall, dark green cloth. Scarce. \$80 - \$140
- 146
Buller Walter L - Manual Of The Birds Of New Zealand, George Didsbury, Government Printer, Wellington, 1882, 107pp, iii, purple cloth gilt, spine sunned, old staining, otherwise ok. \$300 - \$450
- 147
Scott Captain R F - Scott's Last Expedition (2 Volumes), Smith Elder & Co, London, fourth edition, 1914, illus, blue cloth with cover and spine titles in gilt. \$200 - \$350
- 148
Rutherford Ernest - Association Copy, Routh, Edward John, A Treatise On Analytical Statics (2 Volumes). The University Press, Cambridge, 1891 & 1892, original gilt embossed cloth, both volumes inscribed by Rutherford, Trinity College 98 with Lord Rutherford's armorial bookplate to each front pastedown. Vol I HT clipped upper right and small loss lower left. Scarce. \$1,000 - \$2,000
- 149
3 NZ Historical Volumes, The Long White Cloud (AO TEA ROA) By The Hon. William Pember Reeves, third edition, 1924, blue cloth. Contributions to The Early History of New Zealand (Settlement Of Otago) by Thomas Morland Hocken, first edition, 1898, blue cloth. The Letters And Journals Of Samuel Marsden 1765-1838, edited by John Rawson Elder, Special Overseas Edition, 1932, maroon cloth. \$100 - \$200
- 150
Acland L G D - The Early Canterbury Runs, First Series, Whitcombe And Tombs Limited, Auckland, 1950, 279pp, brown cloth, together with Goldseekers & Bushrangers In New Zealand by John Rawson Elder, first edition, 1930. \$70 - \$120
- 151
James K Baxter - In Times of Trouble among Nations (Had Written Copy of Baxter's last published poem)
Comprising 2 pages of short hand and 2 very tidily hand-written pages of the poem, each copy signed Hemi. The poem was published in the Listener in 1972 and was to be his last literary effort. An exceptionally rare piece of NZ literary history.
Provenance: Baxter was a friend of the vendors parents in the last 2 years of his life, when he himself was around 6-8 years old, his father an English teacher at Wanganui High School, befriended him and asked if would give a talk to his senior students, which he was delighted to do. After this he was a frequent visitor at their house and they also visited him at the Jerusalem commune. The vendor tells the story during one of his visits when some Jehovahs Witnesses knocked on the door, his mother was having trouble persuading them to leave, James heard the commotion from the lounge and came to assist, exclaiming "Welcome Brothers" and proceeded to embrace them both. They were taken aback at being so intimately welcomed by such a hairy unkempt bare-foot hippie and swiftly left. Not long before he passed James wrote a poem in their sunroom while looking out at the garden, he started by describing a ceramic mobile his mother (Jane, mentioned in the poem) had hand crafted and a bird filled flowering tree in the back yard. The vendors parents attended James funeral in Jerusalem. \$7,500 - \$10,000

152

James K Baxter - An Interesting Group Of 5 Hand Written Letters To Thelma Clairmont (Circa early 1970s),
Some signed Hemi, some James K Baxter, the 2 page letter with the second page pasted down in a simple little album with associated newspaper cutting and photo to the cover, also 2 small envelopes. A rare personal and moving collection of NZ correspondence from the man who "pricked the conscience of his country"
Provenance: In the late 1980s, Thelma Clairmont lived just down the road from the vendor and his family in the Whanganui suburb of Drury Hill. She was lively company and quite the storyteller, their wide-ranging conversations would often turn to her renowned artist son, Philip.
Thelma's stories featured colourful characters including nuns, rogues, racehorse owners, curators, and well know artists such as Toss Woollaston and James K Baxter. In the early 1970s, when Thelma was living in Kaikoura, Philip stayed in the Jerusalem commune for a while. Thelma wrote to Baxter about her worries and fears for her son, she would forward his replies into their conversations, and it was as if Baxter were in the room
consoling her. The vendor says he was struck by how Thelma's recollections of their letters reflected the poems in Baxter's "Autumn Testament", their natural settings, their empathy for young people, and their concerns for social issues, the dark night of the soul.
\$10,000 - \$15,000

153

Potter James John - Diary of a Voyage Gravesend to Auckland by clipper 1879, The Arbor Press, Robinsons Bay, Akaroa, 2003, 87pp, illus, blue cloth, marbled EPs. With related letter from the publisher and original order form and flyer.
\$100 - \$200

154

2 Volumes On Canterbury & Otago, Canterbury Old And New 1850-1900 A souvenir of the Jubilee, Whitcombe & Tombs Limited, Christchurch, ND, green cloth, ex owners names to FEP, together with The History Of otago by A. H. McLintock, 1949, quarter red morocco, ex owners names to FEP.
\$60 - \$120

155

New Zealand Poetry Volume 8 1932-33, A collection of pamphlets and original with original covers bound in, ex General Assembly Library. Includes original edition of Allen Curnow's Valley of Decision, 1933 Anthology includes works by J. C. Beaglehole, Eileen Duggan, Robin Hyde, Jessie Mackay, Alan Mulgan and Arnold Wall. Te Tapu features art-deco designs by Valerie Gould. All individual volumes can be safely disbound.
\$300 - \$450

156

Curnow Allen - Enemies poems 1934-36, The Caxton Press, Christchurch, 1937, original quarter black cloth & card binding, boards bumped otherwise clean and bright text.
\$200 - \$350

157

(-) Ko Te Pukapuka O Nga Inoinga, Maori Book of Common Prayer with Psalms, Published Ranana (London) 1859, (2) ii (20) 432pp, full calf, rear board detached, leather well worn, small loss to spine, silver fish damage to opening dozen pages, otherwise ok.
\$100 - \$200

158

(-) Book 1941-1946, Caxton Press, Christchurch, Complete collection of Caxton Press's wartime magazine Book. Includes work by all leading writers/ artists of the period and fascinating period advertisements including one for Ngaio Marsh's production of Macbeth, red cloth, ex General Assembly Library with original printed card covers bound in.
\$400 - \$600

159

Wall Arnold - Themes And Variations, Whitcombe and Tombs, London, 1937, Decoration By Valerie Gould, limited edition number 71 of 150 copies, signed by Wall & Gould, with a striking art-deco book design and in nice condition, outer cloth boards, ex General Assembly Library
\$200 - \$350

160

(-) Aurora Australis, Facsimile limited edition number 135 of 375 by SeTo Publishing, Auckland, 1988, the original published at the quarters of the British Antarctic Expedition 1907, with accompanying booklet, wooden boards, leather spine and wooden case with green ties.
\$700 - \$1,000

161

Featon Mr & Mrs E H - The Art Album of New Zealand Flora Volume I, Being A Systematic And Popular Description Of The Native Flowering Plants Of New Zealand And The Adjacent Islands, Volume I, Authors Edition, Bock & Cousins, Wellington, 1889, illus with coloured frontis and plates, tan cloth with gilt title.
\$200 - \$350

162

Large Late 19th Century Part Album "Photographs of New Zealand", 54 large silver gelatin landscape and architectural views, (27 x 36cm) chiefly in and of Otago, with printed titles beneath each photograph, one image "The Taieri River" stamped William Brickell Gibbs, lower left. The pages and images are warped, also foxing and age discolouration, bound in half dark green morocco.
\$500 - \$1,000

163

Beaglehole J C - The New Zealand Scholar, Hawk Press, Eastbourne, 1982, limited edition number 60 of 100, 44pp, quarter red goatskin and black cloth, with black cloth slipcase. A fine copy.
\$200 - \$350

Other Private Press

164

Morris William - A Note By William Morris On His Aims In Founding The Kelmscott Press,
Together With A Description Of The Press By S. C. Cockerell & Annotated List Of The Books Printed Thereat. Reprinted at the Irish University Press, Captain T. M. Macglinchey, Publisher, Robert Hogg, Printer. Text in red and black, 70pp, cream covered boards with gilt title.
This was the last book printed at the Kelmscott Press. It was finished at No XIV Upper Mall, Hammersmith, in the County of London, on the fourth day of March, MDCCCXCVIII. Sold by the trustees of the late William Morris at the Kelmscott Press. A very fine copy.
\$60 - \$120

165

Garnett Richard - The Twilight Of The Gods And Other Tales,
An Introduction By T. E. Lawrence, illustrated by Harry Keen. John Lane, The Bodley Head Limited, London, first edition, 1924, 279pp, black cloth, gilt, xmas ink inscription to HT.
\$60 - \$120

166

Hadfield John (Editor) Restoration Love Songs,
With decorations by Rex Whistler, The Cupid Press, 1950, folding coloured frontispiece plus full page collotypes from drawings by Rex Whistler, quarter light blue cloth, marbled boards, uncut, 153pp, limited edition number 253 of 660. A fine copy.
\$140 - \$280

167

Sandford Christopher - Immortality And Other Poems,
The Boar's Head Press, London, first edition 1933, limited to 100 copies. blue wrappers.
\$50 - \$100

168

(-) The Wentworth Indenture,
The Nag's Head Press, Christchurch, limited edition number 16 of 135, 1979, 21pp, yellow cloth, a fine copy.
\$50 - \$100

169

Hazlitt William - Character of John Bull, Drawings by Graham Williams, The Florin Press 1978, number 127 of 200 signed copies handset in Bembo and printed by hand by Graham Williams on an Albion Press and handmade Barcham Green Charles I paper
\$50 - \$100

170

Coppard A E - The Man From Kilsheelan, Woodcut by Robert Gibbings and a Foreword by the Author, Being No 3 of the Furnival Books. William Jackson (Books) Ltd, signed and limited first edition, 1930, number 231 of 550, 38pp, light blue cloth with gilt title.
\$50 - \$100

- 171
Hearn Lafcadio - Japanese Fairy Tales, With a Prologue by Edward Larocque Tinker and Decorations by Valenti Angelo. The Peter Pauper Press, Mount Vernon, first edition, 1926, limited edition number 398 of 950, decorative boards.
\$60 - \$120
- 172
Grant Douglas (Editor) Phanseys of William Cavendish Marquis Of Newcastle, addressed to Margaret Lucas and her Letters in reply. The Nonesuch Press, 1956, 127pp, finely bound in full, red, green, black and gold Linson vellum.
\$70 - \$140
- 173
Lindsay Jack (Trans) The Complete Poems Of Gaius Catullus, with decorations engraved on wood by Lionel Ellis and an essay by the translator about Catallus Clodia and their circle including a full version of Cicero's speech for Calieus and numerous contemporary verses now published by the Franfrolico Press of London, ND (1929) limited edition number 200 Of 325, unpaginated, full red leather, with double fillet in blind to boards, gilt spine title, gilt top edges and untrimmed others, ex libris BP of Roger S. W. Clarke.
\$120 - \$240
- 174
Dumas Alexandre - Captain Marion, Translated by F. W. Reed. The Caxton Press, Christchurch, 1949, limited edition of 400 copies, 53pp, green cloth, DJ
An account of the massacre of Captain Marion Du Fresne by the Maori in 1772 written by Alexandre Dumas pere and now translated for the first time by F. W. Reed. A very fine copy.
\$60 - \$120
- 175
Ashbee C R - The Kings Of Min Zaman, Oxford University Press, Humphrey Milford, 1938, 29pp, plus page of other works, quarter vellum, patterned boards (old staining)
\$60 - \$120
- 176
Bullen A H (Editor) Anacreon, With Thomas Stanley's Translation. Illustrated By J. R. Weguelin. Lawrence & Bullen, London, 1893, limited edition number 87 of 110 copies on Japanese Vellum for England and Japan
\$50 - \$100
- 177
Homer - Homer's Hymns To Aphrodite, Translated by Jack Lindsay, The Franfrolico Press, 1928, limited edition number 181 of 500, black cloth.
\$100 - \$200
- 178
Reed Henry - Lessons Of The War, Clover Hill Edition's, Chilmark Press, New York, 1970, limited edition number 296 of 420, this being the fifth book of the Clover Hill Editions. Designed and printed for the Clover Hill Editions by Will and Sebastian Carter at the Rampant Lions Press, Cambridge, England on mould-made paper from Wookey Hole Mill and bound by Wigmore Bindery, 35pp, lower page edges untrimmed, quarter cream cloth, grey barbed wire decorated boards. A fine copy.
\$70 - \$140
- 179
Sabin Arthur K - The Death Of Icarus, The Temple Sheen Press, New Separate Edition, 1915, limited edition of 200 hand printed by the author at his private press, 16pp, paper covered boards with printed title label, ex libris BP of English designer and collector Robert Pickford Waller (1849-1930)
\$80 - \$160
- 180
Simpson Tony - A Cargo Of Flax, An incident from early New Zealand. Black Light Press, Wellington, 1991, signed limited edition number 1 of 50, 46pp plus colophon, quarter cloth and printed covered boards with slipcase, and publishers 4 page promotional pamphlet. A fine and scarce copy.
\$140 - \$280
- 181
Male John - Poems From A War, written by John Male while serving in Italy and North Africa during World War Two, with 8 previously unpublished drawings by Russell Clark, foreword by Sir Guy Powles. Black Light Press, 1989, limited edition number 14 of 33, quarter oatmeal cloth, paper covered boards with slipcase. A very fine copy.
\$140 - \$260
- 182
Armstrong Martin - Saint Hercules And Other Stories, With Drawings By Paul Nash. Printed By Oliver Simon At The Curwen Press and Published by The Fleuron, London, 1927, limited edition number 257 of 310, 65pp, quarter black cloth and patterned boards. Near fine.
\$140 - \$280
- 183
Shewring W H - Hermia And Some Other Poems, St Dominic's Press, Ditchling, 1930, limited edition number 3 of 240 copies, wood-engravings by David M. Jones, 16pp, quarter black cloth, light blue paper covered boards. Scarce.
\$200 - \$300
- 184
Pepler Mark - The Hand Press, An Essay By H. D. C. Pepler. First Printed By The Author At St Dominic's Press And Now Reprinted With Facsimile Reproductions From The Original. Printed & Published By The Ditchling Press Ltd, Sussex, England, 1952. Facsimile including signature of the 1934 edition which was limited edition number 1 of 250, 57pp, plus colophon, frontis of the author by Frank Brangwyn, blue cloth, DJ, ex libris BP of Pat Lawlor, together with a related letter from Ditchling's managing director Mark Pepler to Pat Lawlor on headed paper, dated 15th September, 1955
\$100 - \$200
- 185
Bourdillon F W (Trans) - Aucassin & Nicolette, illustrated by Lettice Sandford. The Folio Society, 1947, 60pp, quarter cream cloth, Fleur-de-Llys blue paper covered boards.
\$60 - \$120
- 186
Sitwell Edith - The Shadow Of Cain, John Lehmann, London, 1947, Printed At The Caxton Press, Christchurch, 18pp, plus Notes (2), green boards and DJ. Label to pastedown From the Emily & Gordon Bottomley Bequest, fly leaf inscribed "For Gordon Bottomley with affectionate homage from Edith Sitwell"
Gordon Bottomley (1874-1948) was an English poet, his main influences were the later Victorian Romantic poets, the Pre-Raphaelites and William Morris, he was also a great friend of the artist Paul Nash and a dedicated art collector. In the 1940s he and his wife Emily gave 600 paintings, prints and drawings to Tullie House in Carlisle in the North of England, which included nationally important works by Dante Gabrielle Rossetti, Edward Burne-Jones, William Morris, Arthur Hughes, Ford Madox Brown and numerous other luminaries, and of course his great friend Paul Nash.
\$100 - \$200
- 187
Butler Samuel - Erewhon, The Wood Engravings By Blair Hughes-Stanton, The Gregynog Press, Montgomeryshire, 1932, 268pp, limited edition, number 218 of 300, publishers sheep, spine lettered gilt (rubbed).
In the April 1933 issue of the London Mercury, Bernard Newdigate wrote of this edition "I do not think I have ever seen presswork of such uncanny perfection"
\$100 - \$200
- 188
Hume Frances (trans) The Story Of The Circle Of Chalk, with illustrations by John Buckland-Wright, The Rodale Press, London, ND (1954), limited edition number 139 of 1000, 124pp, quarter charcoal cloth, yellow boards with silver figure.
\$50 - \$100

189

Mansfield Edgar - On Creation, Hawk Press, Eastbourne, 1981, signed limited edition number 15 of 150, 60pp, eight full-page drawings by Mansfield, some hand-coloured, quarter red cloth and Mansfield decorated boards, red cloth slipcase, also with a letter from Edgar to Tony Arthur and a typed report from the launch of the book at the Alexander Turnbull Library. \$100 - \$200

190

Wilde Oscar - Salome, A Tragedy In One Act" Translated From The French Of Oscar Wilde, With Sixteen Drawings By Aubrey Beardsley. John Lane The Bodley Head Ltd, London, 1930, decorative red cloth gilt. \$140 - \$260

191

Poe Edgar Allan - Tales Of Mystery And Imagination, Illustrated By Harry Clarke, The Caxton Press, Christchurch, 1972, 382pp, blue cloth with gilt titled and decorated spine and upper cover, also loose soft card of DJ front cover. A fine copy. \$140 - \$280

192

Loney Alan - Swell, Black Light Press, Wellington, first edition 1987, limited edition number 8 of 50 signed by the author, in red slipcase. A fine copy. \$70 - \$140

193

Pushkin Alexander - The Golden Cockerel, Illustrated By Edmund Dulac. The Limited Editions Club, New York, number 34 of 1500, signed by Edmund Dulac, 1950, mauve cloth with applied gilt metal cockerel, outer sleeve and slipcase, spine and slipcase sunned, otherwise a lovely copy. \$100 - \$200

194

3 Volumes From The Wai-te-ata Press Wellington, The Iron Hand New Zealand Soldiers Poems From World War Two by Les Cleveland, 1979. Blood clear & apple red, Poems by Hilaire Kirkland, 1981. Sir Charles Cotton A Brief Memoir by Paul Vella, 1979. All fine copies. \$80 - \$160

195

Whitfield Christopher - The Village And Other Poems, Printed At The Alcuin Press, Chipping Camden, 1928, signed limited edition number 11 of 100, 49pp, quarter beige cloth, marbled boards. \$50 - \$100

196

Kershaw Alister - Adrian Lawlor A Memoir, Frontispiece by nthony Palliser, Typographum, Francelstown, 1981, signed limited edition number 52 of 85 copies, 30pp, half cream cloth, brown boards. \$50 - \$100

197

Marlowe Christopher - The Life And Death Of Tamburlaine The Great, Illustrated By R. S. Sherriffs. The Hesperides Press, London, 1930, unnumbered limited edition of 400, black cloth, gilt spine title. A nice copy \$140 - \$280

198

Boccaccio Giovanni - The Decameron (2 Volumes), Faithfully Translated By J. M. Rigg, With An Illustrated Introduction And Fifteen Photo-gravures From Original Drawings By Louis Chalon. Privately Printed For The Navarre Society Limited, London, ND, cream cloth gilt. \$60 - \$120

199

Cave Roderick - The Private Press, Second Edition, Revised and Enlarged, R. R. Bowker Company, 1983, 389pp, rust cloth, DJ. \$50 - \$100

200

Various - 24 Booklets From The Ariel Poems Series, Printed at the Curwen Press, Plaistow, including works by Walter De La Mare, W. B. Yeats, T. S. Eliot, Siegfried Sassoon, V. Sackville-West, Edith Sitwell and others. \$100 - \$200

201

Campbell Alistair Te Ariki - Death and the Tagua, Wai-te-ata Press, Wellington, 1995, signed limited edition number 62 of 150, navy blue soft card wrappers and slipcase. A very fine copy. \$100 - \$200

202

Paterson Alistair & Dalgarno Roy - Incantations For Warriors, with 21 drawings, Earl of Seacliff Art Workshop, Auckland, 1987, limited edition signed by both number 12 of 500, with soft card jacket, a fine copy. \$100 - \$200

203

Curnow Allen - The Scrap-Book, Wai-te-ata Press, Wellington, 1996, limited edition number 49 of 75 signed copies, folded light amber coloured paper, with black slip. A fine copy. \$100 - \$140

204

Beebe Channing - Cannibals And Big Game, True Tales Of Cannibals, Big-Game, Hunting, And Exploration In Portuguese West Africa, 1917-1921m Safari Press Inc, signed limited edition number 667 of 1000. This is the fortieth book in the Classics In African Hunting Series, green cloth, silver tilt and decoration with slipcase. A very fine copy \$160 - \$280

Antiquarian

205

Price John Edward - On A Bastion Of London Wall, or, Excavations in Camomile Street, Bishopsgate. Printed By J. B. Nichols And Sons, London, 1880, 95pp, illus, half burgundy morocco, marbled boards \$60 - \$120

206

A Naval Officer (Alfred Thornton) The Adventures of A Post Captain, With Characteristic Engravings By Mr Williams. Published by J. Johnston, Cheapside, London, ND (1817), hand coloured plates, 280pp, finely bound in full red morocco, gilt lines, gilded and marbled fore-edges, raised spine bands and gilt decorated compartments and marbled endpapers. Scarce first edition. \$350 - \$500

207

Chalmers Thomas - Sermons Preached On Public Occasions, Printed For Chalmers And Collins, Glasgow, 1823, ex libris BP of S. Tarrat (1837-1921) Bishop of Dunedin, half calf marbled boards. \$50 - \$100

208

Thomson James - The Seasons, A New Edition, Printed For J Murray, 32 Fleet Street, London, 1778, xiv (4), 258pp, illus, including frontis, full calf, marbled EP's. and gilt dec spine. \$50 - \$100

209

Mudie Robert - The Feathered Tribes Of The British Islands (2 Volumes), Whittaker & Co, London, 1834, illustrated, finely bound in full green calf, gilt lines, raised spine bands, gilt decorated compartments, marbled fore-edges and endpapers, general foxing, otherwise good. \$100 - \$200

Literature

210

Caldecott - R Caldecott's First Collection Of Pictures And Songs, Frederick Warne & Co, Ltd, London, ND, illus including colour plates, pictorial cloth, DJ (worn), some foxing, chiefly to EPs \$50 - \$100

211

Blunden Edmund - English Poems, Richard Cobden-Sanderson, Thavies Inn, first edition, 1925, 127pp, red cloth, DJ. A near fine copy. \$70 - \$140

212

Maugham W Somerset - Liza Of Lambeth, Jubilee Edition, William Heinemann Ltd, London, 1947, signed limited edition number 619 of 1000, 137pp, quarter vellem, patterned boards and matching DJ, jacket sunned, endpapers foxed, otherwise good. \$100 - \$200

- 213
Sackville-West V - The Garden,
Michael Joseph Limited, London, 1946,
signed limited edition number 630 of 750,
135pp, with dedicatory poem to Katherine
Drummond together with a poem for each
season of the year, olive buckram. Near fine.
\$400 - \$600
- 214
Lawrence D G - Love Poems And Others,
Mitchell Kennerley, New York, 1915, 89pp,
blue cloth, 2 ex owners names to front end-
papers including renowned NZ author L. B.
Chapple, with original receipt. A scarce copy.
\$300 - \$450
- 215
Weber Max - Cubist Poems,
Elkin Mathews, London, first edition, 1914,
limited edition number 14 of 150, 64pp,
quarter black leather and yellow and black
boards, covers worn, spine sunned, internally
good.
\$100 - \$200
- 216
Masefield John - The Dream,
Illustrated By Judith Masefield (Johns daugh-
ter) first edition, ND (1922) signed by both,
published by William Heinemann, London,
printed by Slatter & Rose, Ltd, Oxford,
quarter cream cloth, plain boards, and with
rare original glassine jacket, 13pp. The book
comes with a letter and typed note of expla-
nation from the original seller Frank Hollings,
Rare Books, London, dated 1st October,
1940 to renowned Wellington author Pat
Lawlor, apologising for the delay in dealing
with his order as their premises had been
bombed by the Germans.
\$300 - \$500
- 217
Thomas Dylan - The Map Of Love,
Verse And Prose, J. M. Dent And Sons Ltd,
London, first edition, 1939, viii (2) 116pp,
With a frontispiece portrait of the author by
Augustus John, DJ, ex owners name in red
pen to FEP
\$50 - \$100
- 218
Gibbings Robert - Coming Down The Seine,
J. M. Dent & Sons Ltd, 1953. This edition is
limited to seventy-five copies of which sev-
enty are for sale. Each copy contains a proof
of one of the engravings specially pulled on
Japanese paper and signed by the author.
This copy is number 26, bound in full blue
morocco with DJ, and gilt fore-edges.
\$160 - \$280
- 219
4 Volumes By Robert Gibbings,
Trumpets From Montparnasse, J. M. Dent,
first edition, 1955. Over The Reefs, Dent, first
edition, 1948. Blue Angels And Whales, Dent
r/p 1946. Sweet Cork Of Thee, Dent, first
edition, 1951. All with original DJ.
\$100 - \$200
- 220
Tolkien J R R - The Lord Of The Rings Trilogy,
The Fellowship Of The Ring Being The First
Part Of The Lord Of The Rings. George Allen
& Unwin Ltd, London, second impression,
December, 1954, 423pp, folding map to
the rear, red cloth, no DJ, owners surname
and date (1955) in pen to upper FEP, spine
sunned, a few spots to front board, otherwise
good. The Two Towers Being The Second
Part, second impression, 1955, folding map
to the rear. The Return of the King Being
The Third Part, first edition, 1955, folding
map to the rear. Red cloth, spines sunned,
slight fraying to upper left spine of Vol II, old
spots to cover Vol I, minor foxing, otherwise
a clean and tight set with a first and 2 other
early copies of this now legendary work.
\$2,000 - \$3,500
- 221
Sitwell Osbert - Left Hand Right Hand The
Autobiography Of Osbert Sitwell (4 vols of
5),
comprising, Left Hand Right Hand, Vol I: The
Cruel Month, Macmillan & Co, first edition,
1945. The Scarlet Tree, first edition, 1946.
Laughter In The Next Room, first edition,
1949. Noble Essences or Courteous Reve-
lations, first edition, 1950, signed by Bruce
Mason, 1965. The set lacking Great Morning,
together with, The Four Continents, 1954, all
5 with DJ.
\$100 - \$200
- 222
Peake Mervyn - Titus Alone,
Eyre & Spottiswood, London, first edition,
1959, red cloth, DJ.
\$100 - \$200
- 223
Peake Mervyn - Gormenghast,
Eyre & Spottiswoode, London, first edi-
tion 1950, brown cloth, DJ. foxing, chiefly to
endpapers, edge wear to jacket, ex owners
name to FEP.
\$80 - \$140
- 224
Ould Charles - Eve and Lilith,
A poem. With 10 original woodcuts by Rob-
ert Hainard. Cercle Litteraire, Geneva, 1942.
Edition limited to 410 copies this being one
of 25 copies printed on real old Japan paper
and signed by the author, beige cloth, gilt
title and author's name.
\$100 - \$200
- 225
An Old Boy (Thomas Hughes) Tom Brown's
School Days,
With Fifty-eight Illustrations by Arthur
Hughes & Sydney Prior Hall. Macmillan &
Co, London, 1890, 144pp, printed in twin
columns, dark green cloth.
\$60 - \$120
- 226
Lytton Edward Bulwer - The Last Days Of
Pompeii,
Illustrated, George Routledge And Sons,
Limited, ND (1890), 461pp, turquoise cloth,
paper spine title (worn copy)
\$50 - \$100
- 227
Douglas Norman - In The Beginning,
Privately Printed, signed limited edition
number 361 of 700, 1927, (pre-dating the
Chatto & Windus trade issue of the
following year), 259pp, decorative paper
covered boards and leather spine title.
\$60 - \$120
- 228
Tolkien J R R - Farmer Giles Of Ham,
embellished by Pauline Diana Baynes.
George Allen And Unwin, Ltd, second
impression, 1957, 78pp, yellow cloth with
dragon to front board, DJ .
\$60 - \$120
- 229
Rudyard Kipling - A H Wheeler's Indian
Railway Library Books Series No 1 & 2,
No1 being Soldiers Three, ninth edition
1891, No 2 being The Story Of The
Gadsbys, seventh edition, with pictorial soft
card wrappers, Gadsbys with name in ink to
cover. Scarce.
\$100 - \$200
- 230
Lawlor Pat - The Mystery Of Maata,
A Katherine Mansfield Novel, With An
Introduction by G. H. Scholefield, The
Beltane Book Bureau, Wellington, 1946,
250 copies, title-page signed by the author,
39pp (3), quarter cloth, plain boards.
\$60 - \$120
- 231
Ruskin John - Arrows Of The Chace
(2 Volumes)
A Collection Of Scattered Letters Published
Chiefly In The Daily Newspapers 1840-1880.
Belford, Clarke And Company, Chicago And
New York, ND (1880) Vol I (xxv) 306pp, Vol
II (xv) 348pp, half blue calf, marbled boards,
endpapers and fore-edges.
\$60 - \$120
- 232
Masefield John - Sard Harker A Novel,
William Heinemann, London, 1924, signed
limited edition number 154 of 350, 332pp,
quarter cream cloth, blue paper covered
boards.
\$60 - \$120
- 233
(-) The Travels and Surprising Adventures of
Baron Munchausen,
Illustrated With Thirty-Seven Curious
Engravings With The Baron's Own Designs
And Five Woodcuts By G. Cruikshank.
Frederick Warne & Co, London, ND (c1900)
dark blue cloth.
\$50 - \$100
- 234
Miller Henry - Tropic of Cancer,
John Calder, London, first edition, 1963,
silver cloth.
\$50 - \$100
- 235
Orwell George - Nineteen Eighty-Four,
Secker & Warburg, London, first edition,
1949, light green cloth, spine sunned, no DJ,
A nice bright copy with no foxing to text or
endpapers. Scarce.
\$1,000 - \$1,500

- 236
"Boz" (Charles Dickens) The Posthumous Papers of the Pickwick Club (20 Vols) Piccadilly Fountain Press, London, 1931/32, illustrations by Seymour, pictorial printed light blue wrappers, . With a copy of Dickens Bookplate printed from the original copper-plate which was acquired by Messrs Henry Sotheran Ltd when they purchased Dicken's Library from Gad's Hill, shortly before his death, along with the notification slip and retail labels for Smiths Bookshop, Wellington.
\$200 - \$350
- 237
Ruskin John Collingwood W G - The Poems of John Ruskin (2 Volumes), George Allen, London, first edition, 1891, half vellum, green cloth.
\$100 - \$200
- 238
Homer - The Odyssey, The Folio Society, London, 1974, decorative beige cloth with slipcase, together with The Illiad, 1975.
\$80 - \$160
- 239
Lawrence T E - Seven Pillars Of Wisdom & 3 Other Volumes, a triumph, Jonathan Cape, London, first trade edition, 1935, brown cloth, together with Revolt In The Desert, Doubleday, Doran & Company, Inc, first American Edition, 1927, brown cloth, portrait plate of Lawrence detached. Lady Chatterley's Lover, by D. H. Lawrence, Martin Secker, third printing, 1932, light blue cloth. Look We Have Come Through by D. H. Lawrence, Chatto & Windus, London, first edition (500 copies) 1917, red cloth, old sale label tipped in at front, foxing. and spine sunned.
\$80 - \$160
- 240
Le Carre John - Tinker Tailor Soldier Spy, Hodder & Stoughton, London, first edition, 1974, with DJ, together with a first of The Honourable Schoolboy.
\$60 - \$120
- 241
A Small Group Of Books Including Several Literary Classics, including, Ulysses by James Joyce, The Bodley Head, r/p 1949. The Jungle Book and The Second Jungle Book by Rudyard Kipling, r/p 1905 & r/p 1895. The Water Babies by Charles Kingsley, r/p 1901. Now We Are Six by A. A. Milne, fifth edition, 1929, etc, etc.
\$100 - \$200
- 242
Small Box Of Assorted Literary Volumes, including, Mornings In Mexico by D. H. Lawrence, 2nd imp, 1927, Dylan Thomas, Collected Poems 1934-1952, The Hunting Of The Snark by Lewis Carroll, 1948. A Time To Dance by C. Day Lewis, New Ed, 1957. A True Tale Of Love In Tonga by Robert Gibbings, first ed, 1935, etc, etc.
\$100 - \$200
- 243
Box Of Assorted Poetical Literary Volumes, including, Faraway & The Good Companions both by J. B. Priestley. A Modern Lover and The Virgin And The Gypsy both by D. H. Lawrence. The Works Of Aretino, 2 Volume set. Desert Islands by Walter De La Mare, together with several NZ private press poetical booklets, etc, etc.
\$100 - \$200
- 244
Novels Of The Bronte Sisters (12 Volume Thornton Set), Edited by Temple Scott, John Grant, Edinburgh, 1924, green cloth, DJ.
\$240 - \$375
- 245
Various - Rare & Complete 13 Volume Set Of The Yellow Book, An Illustrated Quarterly, published by Elkin Mathews & John Lane, The Bodley Head, London & Copeland & Day, Boston, 1894-1897, yellow & black cloth, ex libris BP of Guy Norman Morris (1886-1949) This widely celebrated Victorian literary & artistic periodical included various famous authors, the early books included the likes of Kenneth Grahame, W. B. Yeats, Henry James amongst others.
\$2,000 - \$35,000
- 246
Pendennis Arthur - The Newcomes (2 Volumes), Memoirs Of A Most Memorable Family. With Illustrations On Steel And Wood By Richard Doyle. Bradbury And Evans, London, first edition, 1854, half calf, marbled boards.
\$50 - \$100
- 247
Tolkien J R R - Lord Of The Rings Trilogy, Revised Edition, George Allen & Unwin Ltd, The Fellowship of the Ring, third impression, 1968. The Two Towers, second impression, 1967. The Return of the King, second impression, 1967. Red cloth, all with DJ, edge wear and small losses to jackets, otherwise good.
\$280 - \$375
- 248
Harrison Gessner - A Treatise on the Greek Prepositions, And On The Cases Of Nouns With Which These Are Used. J. B. Lippincott & Co, Philadelphia, first edition, 1858, xix, 498pp, (2), rebound with original blind stamped front and rear cloth covers laid down
\$180 - \$280
- 249
Clarke Samuel (Editor) - Homer: Odyssea Graece et Latine, Homer's Odyssey in Greek and Latin, Robert Martin, Edinburgh, sixth edition, 1846, quarter cloth, papaer covered boards, losses to spine, loose boards, pencil and pen annotations, and general foxing.
\$260 - \$375
- 250
Heyne C G (Editor) Homeri Illias - 2 Volumes, Homer's Illiad, Clarendon Press, Oxford, 1821, Vol I front board and endpapers detached, and lacking spine strip, Vol II loss to top quarter of spine strip and loose, pencil annotations throughout, general foxing.
\$260 - \$375
- 251
Dickens Charles - The Life And Adventures of Nicholas Nickleby, Chapman And Hall, London, first edition, 1870, with illustrations by Phiz, rebound green cloth, text clean and bright, ageing to plates as usual.
\$160 - \$280
- 252
Dickens Charles - The Mystery of Edwin Drood, With Twelve Illustrations By S. L. Fildes And A Portrait, Chapman And Hall, London, first edition, 1870, original green cloth gilt, spine joint loose, interior heavily foxed in parts but all illustrations are present.
\$100 - \$150
- 253
Ashton-Warner Sylvia - Incense To Idols, Secker & Warburg, London, first edition, 1960, signed and dated Dec 15, 1960, New Zealand by the author on title page. Maroon cloth, unclipped dustjacket, binding bright and tight, foxing to head and fore-edges, front endpaper clipped.
\$200 - \$350
- 254
Huxley Aldous - Eyeless In Gaza, Chatto And Windus, London, first edition 1936, complete with price clipped dust-jacket, binding sound and bright, minor foxing to pastedowns and fore-edge.
\$100 - \$150
- 255
Prescott William Hickling - History of the Conquest of Peru (2 Volumes), Harper and Bros, New York, 1847, Portraits & Maps with tissue guards, original blind stamped cloth, first edition, first issue, without period 120, page 467 volume 2, some wear to the binding, occasional foxing compatible with age, text clean and bright.
\$100 - \$200
- 256
Niebuhr B G - The History & Lectures On The History Of Rome (Composed 6 Volume Set), The History Translated By Julius Charles Hare and Connop Thirlwall, Fellows Of Trinity College, Cambridge, Printed by John Wertheimer & Co, London, 1842, 47 & 48, Lectures edited by Dr Leonard Schmitz, Taylor, Walton, And Maberly, London, 1849, full calf, gilt crest for Rugby School, loss and splitting to 2 spines, 2 spines lacking red leather volume number labels.
\$200 - \$400

Maps, Charts & Engravings

- 257
John Rapkin (after) Mid 19th Century Hand Coloured Map Of New Zealand, with various vignettes, 36 x 26cm. A lovely clean copy.
\$200 - \$500
- 258
C17th Robert Morden Map of Leicester Shire, hand-coloured engraving, 36 x 43cm
\$100 - \$200

- 259
Charles Heaphy (after) A View Of Part Of The Town Of Wellington, lithograph on stone by T Allom, printed by C Hullmandel, c1841, 40 x 53cm
\$300 - \$500
- 260
After William Hodges - Famille Dans La Baye Dusky (Obscure) De La Nouvelle Zeelande, engraved by Robert Benard, Pl 6 from the French of Cooks Voyage Towards The South Pole, c1770s, 23 x 37.5cm
\$100 - \$200
- 261
After William Hodges - Trombes De Mer Aupres De La Nouvelle Zelande, engraving by Robert Benard, Plate 10, c1778, from the French version of Cooks Voyages, 26 x 39cm
\$100 - \$200
- 262
After William Hodges - Le Poe De La Nouvelle Zelande, engraved by Robert Benard, Plate 9, 1780, 23.5 x 18cm.
\$100 - \$200
- 263
After William Hodges - Woman Of Sta Christina, engraving, plate No XXXVI from A Journey Towards The South Pole, 1777, 29 x 23cm.
\$100 - \$200
- 264
After William Hodges, A Women Of New Zealand, Plate No LVIII from James Cook, A Voyage Towards The South Pole, 1777, 28.5 x 21cm (left edge torn) otherwise good.
\$100 - \$200
- 265
3 18th Century Portrait Engravings After William Hidges, drawn from nature, comprising, Otago, O-Hedidee, and The Chief t St Christina (lower edge trimmed), unframed, 29 x 23cm.
\$120 - \$240
- 266
2 Small 18th Century Maps, La Grand Mer Du Sud engraved by Cos-mant, Carte des Vents regles generaux et des Monsons ou Vents regles changeants, and a plan of boat building titled Batiment Leger Des Isles Des Larrons, of sizes, unframed.
\$100 - \$200
- 267
Two 1753 Maps By Bellin, Carte Reduite Des Terres Australes and Carte Reduite De La Mer Du Sud, of sizes, unframed, the latter with repair to lower edge
\$140 - \$280
- 268
Buffon - Carte des deux Regions Polaires 1853, hand coloured copper engraved map of the North and South Poles, unframed, 21.5 x 35cm. Scarce.
\$200 - \$300
- 269
Chamouin - Oceanique 1812, hand coloured copper engraved map, showing New Zealand, unframed, 27.5 x 39cm.
\$100 - \$200
- 270
P F B Poirson - Iles Brittanique 1809, hand coloured copper engraved map, with title vignette upper right and another of Shetland upper left, unframed, stain to left edge, nibble to top left corner.
\$50 - \$100
- 271
Pierre Tardieu - Carte De L'Oceanie contenant L'Australie La Polnesie et Les Asiatiques 1842, large hand coloured copper engraved map, showing New Zealand, including Stewart Island and the Chathams, title lower right, unframed, 51 x 65
\$300 - \$500
- 272
Jules Sebastien Cesar Dumont D'Urville - Carte de la Nouvelle Zelande 1846, hand coloured copper plate engraving, including a seperate Stewart Island, dated 1835 in the plate but was actually published in 1846, unframed, 35 x 27.5cm. A nice clean copy.
\$140 - \$280
- 273
John Thomson - New Holland and Asiatic Isles 1814, hand coloured copper engraved map, with octagonal title vignette lower left, shows New Zealand and the Chatham Islands, lower left, unframed, '53 x 72cm. Scarce.
\$600 - \$800
- 274
6 Large French Maps By F A Garnier 1860, including, Europe, Iles Brittanique, The Two Poles, etc, all hand coloured, of sizes.
\$500 - \$1,000
- 275
3 Various Maps - 2 Oceanie & La France, all hand coloured, of sizes.
\$160 - \$280
- 276
3 Various Maps - Oceania & The South Pole, Oceanie engraved by Sengteller, Oceanique Orient by J. B. Tardieu, and Circumjacent the South Pole No 6 published 1844 by Charles Knight, London, all handcoloured, unframed, of sizes.
\$240 - \$375
- 277
Eugene Andriveau Goujon - Mappe Monde en Deux Hemispheres 1854, hand coloured copper engraved map, Paris, from Atlas Universel, No 14, unframed, 48 x 60cm.
\$300 - \$450
- 278
Louis Brion de la Tour - L'Angleterre 1766, hand coloured copper engraved map of England and Wales, with title vignette upper right, and text to either side of the map, unframed, 44 x 58cm
\$200 - \$300
- 279
Nicolas Sanson - Principaute De Galles 1658, hand coloured copper engraved double page map of Wales with title vignette lower left, unframed, 43.5 x 58cm, some minor edge wear and discolouration.
\$200 - \$400
- 280
Benard - Carte De L'Hemisphere Austral 1778, hand coloured copper engraved double page map, unframed, 56 x 60cm, left edge lacking just over half of 1 inch margin with taped replacement. Scarce map.
\$500 - \$800
- 281
J & C Walker - 2 Maps Of The Pacific Ocean, The Pacific Ocean, and Polynesia Or Islands In The Pacific Ocean, both published by the Society for the Diffusion of Useful Knowledge, 1840, hand coloured, unframed, 34 5 x 41cm
\$200 - \$350
- 282
Andre - 9 Islands 1788, monochrome map from Carteret's Voyage of 1767, including, Pitcairn, Isles De Wallis, Palmerston, Dusky Bay, Sauvage, etc, together with Jean Baptiste Poirson's 1830 hand coloured map of Oceanie, both unframed, of sizes
\$240 - \$375
- 283
Antonio Zatta - Mare Del Sud, hand coloured copper engraved double page map, Venice, 1776, with large decorative title cartouche showing boats, shells, flowers and trees, unframed, 37 x 52cm. A very nice clean and crisp copy.
\$850 - \$1,200
- 284
Andriveau Goujon - Carte De Oceanie 1834, hand coloured copper engraved map, unframed, 50 x 65cm, 1 inc split to top edge, 3 inch split to lower centre fold line, other a nice copy.
\$200 - \$350
- 285
Gottlieb Canzler - Karte von Funften Eratheil oder Polynesian-Inselwelt oder Australien od Sudindien 1795, hand coloured copper engraved map, including New Zealand, unframed, 49.5 x 59cm. A very scarce 18th century map.
\$850 - \$1,200
- 286
Victor Levasseur (Attributed) 3 Copies Of Oceanie 1840s, hand coloured, engraved by Laguillermie, plates from Atlas national illustre des 86 departements et des possessions de la France, with relief shown by hachures, illustrations by Raimond Bonheur, text "Description Historique Sur L'Oceanie, A Combette, Editeur, Paris, 37 x 55cm, unframed, taped repairs to one, edge loss.
\$300 - \$450

- 287
G G & J Robinson - Chart of the Great Pacific Ocean 1798,
hand coloured copper engraved map To Illustrate the Voyage of Discovery made by the Boussole and Astrolabe in the Years 1785, 86, 87 & 88, unframed, 41 x 52cm.
small loss to upper right corner.
\$200 - \$350
- 288
Charles Francois Delamarche - L'Etat Du Monde Vers La Fin Du XVeme Siecle 1848,
hand coloured copper engraved state of the world map, unframed, 33.5 x 49cm.
\$140 - \$280
- 289
Thierry - Mappede Monde suivant la projection de Mercator 1832,
hand coloured copper engraved map, unframed, 48 x 60cm, edge wear and loss to corners.
An interesting map on Mercators projection centred on the Pacific Ocean and Australia with a depiction of the Northwest Passage and the South Shetland Islands based on an early 19th century exploration.
\$140 - \$280
- 290
Charles Francois Delamarche - Mappede Monde en deux Hemispheres 1846,
hand coloured copper engraved map, unframed, 33 x 49cm.
\$200 - \$300
- 291
Bonne - Mappede Monde En Deux Hemispheres L'Oriental Et L'Occidental 1781,
hand coloured copper engraved map, unframed, 26 x 41.5cm.
\$240 - \$375
- 292
Charles Francois Delamarche - Mappede Monde 1802,
ou Carte Generale de toutes les parties du Globe, etc, etc, hand coloured copper engraved map, including New Zealand, unframed, 31 x 46cm.
\$200 - \$300
- 293
Chamouin - Mappede Monde sur la Projection Redute De Mercator c1807,
hand coloured copper engraved map, monochrome title vignette lower left, unframed, 34.5 x 50cm. Rare.
\$400 - \$600
- 294
Alexandre Emile Lapie - Mappede Monde Sur La Projection De Mercator 1842,
hand coloured copper engraved map, with title lower left, unframed. Plate 16 from Atlas universel de geographie ancienne et moderne, precede d'un abrege de geographie physique et historique, 51 x 66cm.
\$100 - \$200
- 295
Group Of 18th & 19th Century Engravings & Prints,
chiefly architectural including Baxter Prints, prospectus views of The Foundling Hospital London, Inside View Of Raglan Castle, small Welsh landscape engravings, Victorian coloured bookplate of frogs/toads, of sizes.
\$100 - \$200
- 296
15 Various NZ Engravings - Illustrated London News Pages c1860s Etc,
including a frontis bookplate portrait of Captain Cook, 2 small botanical engravings of NZ Spuce by Robert Benard, hand coloured floral plate "Veronica Speciosa", a native of NZ, A Maori War Canoe, etc.
\$200 - \$300
- 297
5 Various Engravings From Cooks & Other Pacific Voyages,
comprising, Portraits of Poulaho, King of the Freidnly Islands and Portrait of a Woman of Middleburgh, or Eooa and Island near Tongataboo. Night Dance, by Women in Hapaeae. Effets Des Habitans Des Isles Des Amis. Bewohner Von Houa-Houa, and Tonga-Tabou, Clotures des Habitations. Of sizes, with edge wear and losses.
\$200 - \$300
- 298
George Baxter - Pair Of 19th Century Baxter Prints,
The reception of the Rev. J. Williams at Tanna in the South Seas, the day before he was massacred and The Massacre of the lamented Missionary, both unframed, 21.5 x 33cm. (old staining)
\$200 - \$300
- 299
After Charles Decimus Barraud - 3 Chromolithographs,
taken from New Zealand Graphic & Descriptive, 1877, comprising, Pukawa Lake, Hokitika River and Te Tarata (edge wear & loss)
\$100 - \$200
- 300
A Small Group Of Engravings After Louis August de Sainson(af),
from the Voyage of the Astrolabe, including, Vue Prise Dans Les Bois, hand coloured group of 5 Maori head studies, Aiguade A L'Anse De L'Astrolabe, Etablissement Des Missionnaires, etc. Most with edge wear and loss.
\$200 - \$300
- 301
5 x 19th Century Hand Coloured Maori/Pacific Portrait Studies,
including, Chef d'une Tribu de la nouvelle Zelande, Guerrier De Souraki (x2), Guerrier de Tonga Tabou and a study of a Maori family.
\$100 - \$200