

ART PLUS

TIMED ONLINE AUCTION

Bidding closes from: Wednesday,
17 December from 12noon

1
Colin C Wynn - Rising Mist - Victoria Range
from Upper Inangahua River - North West-
land,
oil on board
signed
395 x 550mm
\$180 - \$300

2
Colin C Wynn - Road to Glenshee - Waiau,
oil on board
signed
445 x 595mm
\$200 - \$400

3
Murray Ayson - The Worsley River - Lake Te
Anau,
oil on board
signed; dated 1992 verso
495 x 750mm
\$300 - \$600

4
Colin C Wynn - Autumn - Mt Paul Station -
Waiau - North Canterbury,
synthetic polymer paint on board
signed
345 x 510mm
\$150 - \$300

5
Gaston de Vel - Pioneer's Cottage - Arrow-
town,
oil on canvas
signed
390 x 495mm
\$150 - \$300

6
H Hudson - Landscape with Cottage - South
Island,
oil on board
signed
460 x 590mm
\$50 - \$100

7
Ted Sherwin - Nymphing the Cliff Pool,
watercolour on paper
signed & dated 1988
395 x 565mm
\$50 - \$100

8
Scott Tulloch - Martinborough,
watercolour on paper
signed
190 x 945mm
\$150 - \$250

9
John Wilson (Australian) - Bombo Headlands,
oil on board
signed
212 x 290mm
\$120 - \$240

10
Colin C Wynn - Evening - Victoria Range -
North Westland,
gouache on rag paper laid onto board
signed
230 x 300mm
\$80 - \$160

11
Joy Hoolihan - Te Karetu Inlet -
Lake Waikaremoana,
oil on board
signed
495 x 745mm
\$80 - \$160

12
John Crump - Coastal Palliser,
oil on board
signed
270 x 345mm
\$120 - \$240

13
Colin C Wynn - Sunday Afternoon - Port
Nelson,
oil on board
signed
295 x 395mm
\$80 - \$160

14
Janet Bothner-By - Bay of Islands Looking
towards Russell,
oil on board
signed
115 x 160mm
\$100 - \$200

15
Janet Bothner-By - Bay of Islands Looking
towards Paihia,
oil on board
signed
115 x 161mm
\$100 - \$200

16
Unknown Artist - Coastal Scene with Figures,
acrylic on canvas board
unsigned
146 x 425mm
\$60 - \$80

17
Rosemary Mortimer - Study for the Journey
Series: Parapara I,
acrylic on board
signed
145 x 300mm
\$80 - \$160

18
Peter Moriarty - Paremata,
watercolour on paper
signed
395 x 496mm
\$200 - \$400

19
After Robin White - Michael at Home,
reproduction print
signed & dated 1978 in plate
390 x 215mm
\$100 - \$200

20
Julian Trevelyan (English) - Aix-en-Provence,
etching and aquatint, edition 20/65
signed
375 x 494mm
\$300 - \$600

21
Julian Trevelyan (English) - Nimes,
etching and aquatint, edition 27/65
signed
376 x 485mm
\$300 - \$600

22
Julian Trevelyan (English) - Cannes,
etching and aquatint, A/P, edition of 52
signed
376 x 493mm
\$300 - \$600

23
H Hundertwasser - Untitled Screenprint,
screenprint
signed in plate
485 x 330mm
\$300 - \$600

24
Unknown Artist - Untitled Abstract,
mixed media on paper
signed & dated '63
240 x 335mm
\$50 - \$100

25
Ellinore Ginn - Untitled,
gouache on paper
signed lower right
580 x 445mm
\$200 - \$400

26
Unknown Artist - Kabuki Celebration,
screenprint
630 x 970mm
\$200 - \$400

27
Christina Conrad - You Said I Was Bored!,
oil on paper
signed & dated 7/3/88
600 x 400mm
\$150 - \$300

28
Peter Robinson for Artspace 'Fotza' 2005
Promotional Poster,
poster print
840 x 510mm
\$50 - \$100

29
Gary Tricker - Trained Thoughts,
etching and aquatint, edition 1/50
signed & dated '96
280 x 340mm
\$250 - \$350

30
Rita Dibert - Indistinctly Titled,
hand-tinted print
signed
230 x 215mm
\$40 - \$80

31 Mary E Taylor - Kowhai Panel, etching, edition 31/90 signed & dated '87 570 x 145mm missing glass \$80 - \$120	42 E Mervyn Taylor - Mt Egmont, bookplate from original wood engraving 100 x 80mm \$100 - \$200	52 Bruce Henry - Sunflowers, Bruce Henry (1920 - 1998) Sunflowers acrylic on canvasboard signed lower right 697 x 548mm \$150 - \$300
32 Fleur Williams - Macrocarpa, colour etching, edition 2/15 signed & dated '95 90 x 75mm \$50 - \$80	43 E Mervyn Taylor - Kiwi, bookplate from original wood engraving 75 x 100mm \$100 - \$200	53 Bruce Henry - Girl in Meadow, Bruce Henry (1920 - 1998) Bucolic acrylic on board signed on each panel 907 x 2340mm \$500 - \$1,000
33 Sam Cairncross - Egmont St, etching signed & dated '52 92 x 52mm \$60 - \$100	44 E Mervyn Taylor - Untitled (from Lazarus & Other Poems), bookplate from original wood engraving 102 x 76mm \$100 - \$200	54 Bruce Henry - Klingsor's Garden, Bruce Henry (1920 -1998) Klingsor's Garden acrylic on board signed upper right 689 x 800mm \$200 - \$400
34 After E H Shepard - Come on Tigger - It's Easy, reproduction print, signed in plate 240 x 175mm \$20 - \$40	45 E Mervyn Taylor - Leah, bookplate from original wood engraving 76 x 62mm \$100 - \$200	55 Bruce Henry - Tir Nan Og (Land of the Young), Bruce Henry (1920 - 1998) Tir Nan Og (Land of the Young) acrylic on canvas signed lower left 703 x 545mm \$150 - \$300
35 E Mervyn Taylor - The Old Stable, E Mervyn Taylor (1906 - 1964) The Old Stable etching and drypoint, edition of 45 signed lower right 175 x 235mm \$400 - \$800	46 E Mervyn Taylor - Gramophile, bookplate from original wood engraving unsigned 100 x 90mm \$100 - \$200	56 Bruce Henry - Muritai: Night Bruce Henry (1920 - 1998) Muritai: Night signed lower right 904 x 601mm \$150 - \$300
36 After Cuthbert Clarke - A Group at Matama- ta, reproduction print, 195 x 240mm \$40 - \$80	47 Roy Cowan - Coffee and Teapot & Two Pro- motional Posters (Unframed), lithograph, edition 1/1, some faults signed 375 x 500mm together with Et Al Artspace Promotional Poster and Hamish McKay 'Gruppenk- rankhaus' 2019 Group Exhibition Promotional Poster \$100 - \$200	57 Bruce Henry - Citrus Still Life, Bruce Henry (1920 - 1998) Citrus Still Life acrylic on canvasboard signed lower left 339 x 340mm \$150 - \$300
37 Helen Crabb (Barc) - Mouse in Peril, ink, wash, and graphite on paper signed 105 x 195mm \$150 - \$300	48 Bruce Henry - Harlequin, Bruce Henry (1920 - 1998) Harlequin pastel on paper signed lower right 506 x 426mm \$150 - \$300	58 Bruce Henry - Islamic Pottery Bruce Henry (1920 - 1998) Islamic Pottery acrylic on canvasboard signed lower right 496 x 335mm \$150 - \$300
38 Isobel Major (Australian) - Sugarbag, acrylic on canvas signed verso 310 x 305mm \$50 - \$80	49 Bruce Henry (1920 - 1998) Persian Poet pastel on paper signed lower right 572 x 450mm \$150 - \$300	59 Alan G Collins - Wellington Wharves - July 1951 - Year of the Waterfront Strike, watercolour on paper signed 265 x 460mm \$100 - \$200
39 Isobel Major (Australian) - The Sandhills, acrylic on canvas signed verso 310 x 305mm \$50 - \$80	50 Bruce Henry - Untitled, Bruce Henry (1920 - 1998) Untitled acrylic on canvasboard signed lower right 448 x 602mm \$150 - \$300	60 Michael Smither - Back Beach, screenprint, edition 1/43/78 - 180 (water damage to bottom left of sheet) signed 425 x 650mm \$300 - \$600
40 Danny Eastwood (Australian) - Nature Spirit, etching and aquatint, edition 1/2 signed 230 x 176mm \$80 - \$160	51 Bruce Henry - Stryx Ruta (Red Owl), Bruce Henry (1920 - 1998) Stryx Ruta (Red Owl) acrylic on board signed lower right 603 x 501mm \$150 - \$300	
41 E Mervyn Taylor - Bush Pidgeon, bookplate from original wood engraving 63 x 90mm \$100 - \$200		

61 Anna Stichbury - Untitled, acrylic and found objects on canvas signed & dated '99 300 x 300mm \$200 - \$350	71 After Joseph Jenner Merrett - Three Prints, reproduction prints, 255 x 185mm each, 795 x 437mm entirety of frame The sketches are of mission girls in their mission school clothes. The sketch on the right is the only known image of its era of a young girl writing. The first two sketches are believed to be Merrett's young wife Rangite- taea Toa and their baby born 1843 wearing English clothing. \$120 - \$240	80 Michael McKenzie Ponder - Floral Still Life, oil on canvas board signed 290 x 210mm \$150 - \$250
62 After Banksy - Love is in the Air, reproduction print signed in plate 595 x 735mm \$200 - \$400	72 Rei Hamon - Waimarama, lithograph, edition 146/600 signed & dated 1974 365 x 460mm \$100 - \$150	81 After Salvador Dali - Meditative Rose, reproduction print, signed in plate lower right, 750 x 550mm \$80 - \$160
63 Euan MacLeod - Untitled, pastel on paper signed & dated 5/11/84 (obscured by mat- board) 289 x 192mm N.B. This work is missing glass \$300 - \$600	73 Brent Trolle - Dusk - Bush Road, watercolour on paper signed 260 x 360mm \$100 - \$200	82 After Andy Warhol - Marilyn Monroe, reproduction print, 600 x 600mm \$50 - \$100
64 Geoff Dixon - Wapiti I - IV, oil and enamel on panel (4) all signed & dated '98 verso 80 x 80mm each panel \$400 - \$600	74 Richard Ponder - Morning Light near Hoki- tika, oil on board signed 460 x 625mm \$250 - \$500	83 Kirsten H Podmore - The South Island from Makara, screenprint, edition 4/5 signed & dated June 2006 120 x 595mm \$100 - \$200
65 Sally Papps - "And the little one said: "Roll Over", acrylic on board signed & dated '01 377 x 377mm \$120 - \$240	75 Brian Bouverie - Perrett's Corner - 1960s, oil on canvas board signed & dated '90 340 x 440mm \$100 - \$200	84 Stephen Morath (American) - Gringo Pass, inkjet print signed & dated 1999 in plate 510 x 560mm \$80 - \$160
66 Sally Papps - Parlour Games, acrylic on board signed 214 x 208mm \$100 - \$200	76 Mansson - Parisian Street Scene, watercolour and gouache on paper (some faults) signed & dated 1845 320 x 242mm \$40 - \$80	85 Colin C Wynn - Crisp and Clear - Marua - North Westland, gouache on rag paper signed 295 x 400mm \$120 - \$240
67 Joan Fanning - Untitled Abstract, screenprint, edition 6/15 signed lower right 445 x 300mm \$30 - \$50	77 After Louise Henderson - Samoan Woman in Yellow Dress, reproduction print signed & dated '54 in plate 130 x 250mm \$80 - \$160	86 Derek Cowie - Untitled Nude, watercolour on paper signed & dated 1987 770 x 575mm \$150 - \$300
68 Maree Glass - Black Cow II, oil on canvas signed 460 x 460mm \$60 - \$100	78 Robert McDowell - Lake Wakatipu, watercolour on paper signed & dated '84 230 x 340mm \$120 - \$240	87 Lawrence Leitch - Queen Elizabeth Square - Auckland, screenprint, edition 61/120 signed 457 x 630mm \$120 - \$240
69 Hans Brutsch - Untitled Landscape, oil on board signed 385 x 545mm \$300 - \$600	79 Robert Chilvers (b 1924) - "Green Rain" Malaya - Kelantan, Robert Chilvers (b 1924) "Green Rain" Malaya - Kelantan oil on board signed & dated '68 (lower right) 39.5 x 59.5cm \$300 - \$600	88 D Barton - Floral Still Life, watercolour on paper signed & dated '85 330 x 480mm \$60 - \$120
70 Michael McKenzie Ponder - Flower Pots Venice, oil on board signed 396 x 500mm \$150 - \$300		89 Colin C Wynn - Evening Peach - Torlesse Range - Canterbury, oil on board signed 245 x 290mm \$60 - \$120
		90 Roy Pierce - Portrait of an Old Man, oil on board signed 605 x 508mm \$80 - \$120

- 91
A Nofz - Portrait of a Man,
oil on canvas
signed
895 x 592mm
\$60 - \$120
- 92
Tui McLauchlan - Street Scene,
watercolour on paper
signed & dated 1978
328 x 400mm
\$50 - \$100
- 93
Raymond Ching - The North Island Saddle-
back,
print
340 x 550mm
\$50 - \$100
- 94
Raymond Ching - Snowy Petrels,
print
245 x 245mm
\$50 - \$100
- 95
Raymond Ching (b 1939) - Cooks Petrels,
print
335 x 245mm
\$50 - \$100
- 96
Raymond Ching - Puffin,
Raymond Ching
Puffin
print
325 x 250mm
\$50 - \$100
- 97
Raymond Ching - Eastern Great White Egret,
print
signature, date and title in plate
350 x 255mm
\$50 - \$100
- 98
Raymond Ching - North Island Weka,
print
signature, date and title in plate
240 x 350mm
\$50 - \$100
- 99
Tom Burnett - Dory,
screenprint, edition 49/80
signed & dated '85
400 x 415mm
\$200 - \$400
- 100
Tom Burnett - Island Bay,
screenprint, edition 25/90
signed & dated '85
395 x 410mm
\$200 - \$400
- 101
Barbara Dentice - Metamorphosis I 1983,
oil on board
signed
695 x 1070mm
\$120 - \$200
- 102
Rae West - Untitled,
acrylic and decoupage on canvas
signed & dated 2012
760 x 257mm
\$80 - \$160
- 103
Rae Van't Hof - Fishing - Onaero,
acrylic on canvas
signed
756 x 505mm
\$120 - \$240
- 104
Bruce Yallop for Studio Ceramics Huia
Feather Wall Hanging,
glazed stoneware, stamped mark, 59cm L
\$60 - \$120