# **MĀORI & PACIFIC ART** LIVE

## **THURSDAY 13 NOVEMBER 4PM START**

Lots 200 - 275

### Wellington Viewing 94 Featherston Street, Wellington

Tuesday 11 November 9am - 4pm Wednesday 12 November 9am - 4pm Thursday 13 November 9am - 4pm

### **Enquiries**

Dunbar M Sloane info@dunbarsloane.co.nz Ph: 021 473 998

#### **PROTECTED OBJECTS ACT 1975**

Please note that many of the pieces of this catalogue have been registered under the Protected Objects Act, this is referred to as Y registration.

Under the terms of this act items that are Y registered may not be sold to non New Zealand residents and may not leave the country without the consent of the Ministry of Culture and Heritage. To purchase any Y registered item you must be a registered collector. To register as a collector you must apply to the Ministry of Culture and Heritage (info@mch.govt.nz). Y number pending items must be paid for as usual. The items will then be taken to Te Papa for assessment.

#### Toki Pounamu with Fine Blade of Narrrow Form

L 11cm, Y number pending Provenance: Ex George Emery Estate

#### 201

### Toki Pounamu with Fine Blade

(with Minor Chip) L 12cm, Y number pending Provenance: Ex George Emery Estate \$300 - \$600

#### 202

#### C19th or Earlier Patu Paroa (Whale Bone Mere)

Of stylised classic form with rounded suspension hole, plain worn rounded butt L 44cm, Y number pending Provenance: Ex George Emery Estate \$4,000 - \$6,000

#### C19th or Earlier Patu Onewa

hourglass form suspension hole with four ridges to butt & minor chips to blade L36cm, Y number pending Provenance: Ex George Emery Estate \$1,000 - \$2,000

#### C20th Lidded Waka Huia

extensive geometric decoration with paua shell inset masks to either side with protruding figures to each end L 45cm, Y number pending Provenance: Ex George Emery Estate \$1,000 - \$3,000

#### C19th or Earlier Large Patu Onewa

unusual wood grain to stone, hourglass form suspension hole with four ridges to butt L46cm, Y number pending Provenance: Ex George Emery Estate \$4,000 - \$6,000

#### C19th or Earlier Patu Paroa (Whale Bone Mere)

with rare geometric notch motif below grip, six ridges to butt with slight hourglass form suspension hole L 41cm, Y number pending

Provenance: Webster collection no1557, accompanying tag inscribed "Donor Mr A Penny, Newport August 19, 1930 from the late Mr Sam Deans Collection Nos 1-5" Ex George Emery Estate \$7,000 - \$13,000

#### Ngira Paroa (Whale Bone Needle)

Large form with large rounded suspension hole and slight curvature L 23cm, Y number pending Provenance: Ex George Emery Estate \$500 - \$1,000

#### 208

### Late C19th/Early C20th Lidded Box

front intricately carved & painted tiki figure with paua shell inset eyes. Sides decorated with manaia and geometric motifs with various paua shell insets. The hinged lid to the reverse.

21 x 10 x 6cm, Y number pending Provenance: Ex George Emery estate \$800 - \$1,500

#### Late C19th Tiheru (Canoe Bailer)

handle decorated with wheku and unusual clover decoration. Rear facing figure to end of handle. The top of the bailer decorated with pakati and haehae design. L 35cm, Y number pending Provenance: Ex George Emery Estate \$2,000 - \$4,000

#### Huia Feather of Relatively Curved Form

Provenance: Ex George Emery Estate \$500 - \$1,000

#### 211

### Aurei (Cloak Pin)

slender form with geometric motif near suspension hole and pointed tip L 11cm, Y number pending Provenance: Ex George Emery Estate \$500 - \$1,000

#### C19th or Earlier Taiaha

long wooden tapered blade of classic form, head with slanted eyes and tongue decorated with rauru form spiral L 156cm, Y number pending Provenance: Ex George Emery Estate \$1,000 - \$2,000

#### Maori Carved Ko (Digging Stick)

loosely bond teka (step) L 184cm, Y number pending Provenance: Ex George Emery Estate \$200 - \$400

#### Forty-Six Assorted Stone & Bone Flakes, Points, Barbs & Fishhooks

each inscribed with a reference number (attribution unknown) various lengths, Y number pending Provenance: Ex George Emery Estate \$1,000 - \$2,000

#### Ninety-Seven Bone Spear Tips, Barbs Fish-Hooks and Points

assorted forms and lengths with various reference numbers (unknown attribution) painted to all pieces Y number pending Provenance: Ex George Emery Estate \$3,000 - \$6,000

#### **Pocket Watch Stand Carved** By Thomas Hall

in the form of a Māori figure with removable cover. Paua inset eyes, back stand requires attention H 17cm

Y22865

\$1,000 - \$2,000

#### C20th Thomas Hall Carved Patuki (hand club)

The blade with quadrangular cross section, smooth grip and rounded butt. Various carving patterns to blade.

L 46cm Y22861

\$1,000 - \$3,000

#### 218

#### Patu Onewa

three ridges to butt, spatula form, hour glass form suspension hole L 34cm

Y22860 \$1,000 - \$3,000

#### 219

## Superb Model Waka Taua (fighting canoe) carved by Thomas Hall

The taurapa (sternpost) features a manaia figure amongst two ribs surrounded by pierced spiral motifs and small forward facing manaia figure. The hull decorated with manaia figures with paua shell inset eyes. The tauihu (bow) with pierced decoration, depicting manaia, spiral motifs and various figures. Forward facing wheku mask with paua inset eyes and rear facing standing figure. Painted elongated motifs to lower hull. Kiato (thwart) lashed to hull.

Complete with 16 hoe (paddles), larger stearing hoe and tiheru (bailer) L 142cm

Y22880

\$10,000 - \$15,000

#### 220

#### C19th Pounamu Kapeu (Ear Pendant)

countersunk suspension hole, repaired, L 12cm Y22904 \$1,000 - \$2,000

#### 221

#### Nephrite Koropepe Pendant

of relatively crude form (possibly unfinished) Y22866 \$400 - \$800

### 222

#### Huia Tail Feather

L 20cm \$700 - \$1,200

#### 223

### **Huia Tail Feather**

L 19cm \$700 - \$1,200

#### 224

#### C19th Māori Carved Taiaha

serrated paua shell insets to long slanted eyes. Rauponga spirals to tongue, Repair to head. Old label to blade "From the Colonial and Indian Collections of the Imperial Institute, London, SW7" L173cm

Y22869

\$2,000 - \$4,000

#### 225

#### Fine Nephrite Toki

of flared quadrangular form L 12cm Y22868 \$500 - \$1,000

#### 226

#### Fine kahu kiwi (kiwi feather cloak)

Muka backing. 84cm x 100cm Y22883 \$10,000 - \$15,000

#### 227

## A large korowai (cloak) with hukahuka threads and vertical decorative bands

Muka backing (some loss) 120cm x 140cm Y22884 \$400 - \$800

#### 228

#### C19th Tahuhu (Ridge Beam) Section

Carved with two opposing figures.
Considerable loss and damage evident
Provenance: Peter Stratford collection
250cm x 28cm
Y22892
\$2,000 - \$4,000

#### 229

#### C19th carved wooden Poupou

representing an ancestor figure holding a mere. General rauponga decoration to body, stylistically of possible east coast origin. H157cm x W48cm Y22891 \$5,000 - \$8,000

#### 230

#### Pair of Early C20th Ngati Tarawhai Amo

Painted in red ochre, each carved with ancestral figures with wheku heads and paua shell eyes, hands to abdomen, surmounting a wheku head and a relief carved portrait bust with ta moko

248cm x 40cm Y22881, Y22882 \$10,000 - \$20,000

#### 231

#### C19th Or Earlier Wooden Wahaika

ex Webster Collection no. 603

The raised small figure to curved blade with spiral decorated shoulders, stylised feet and head. Carved Manaia head to butt. Large suspension hole (with museum stand), L38cm Y5498

\$4,000 - \$8,000

#### 232

### C19th or Earlier Large Patu Onewa

on individual stand, four ridges to butt, hour glass form suspension hole. White grain lines to black. Minor chips

L 34cm Y22444 \$2,000 - \$4,000

#### 233

### C19th or Earlier Large Wahaika

on individual stand. Manaia figure in relief to inner blade with spiral and notched decoration. Carved face to butt. Squared suspension hole. Irregular two tone blade. L 44cm, Y21893 \$3,000 - \$5,000

#### 234

## Early C19th Pounamu Tangiwai (bowenite) Hei Tiki

Head tilted right, both hands on thighs. Stone drilled hourglass suspension hole. Heart shaped mouth, carved finger and toes. Red wax inset into eyes. Tangiwai from Piopiotahi (Milford Sound) L10.8cm x W6.1cm

\$4,000 - \$8,000

Y13257

#### 235

#### Pounamu Kapeu (Ear Pendant)

countersunk suspension hole L7.5cm Y21966 \$400 - \$800

#### 236

#### Contemporary Pounamu Hei-Tiki Carved by Neil Brown

9.5cm, with presentation box \$1,000 - \$2,000

#### 237

#### A Rare Large And Unusual Pre-European Pounamu Toki (Adze Blade)

Inanga with inclusions in the stone, long slender tapering quadrangular shape, well defined lapidary scarf running down the length of each side. Poll broken and repaired. 41cm length. Y21880 \$2,000 - \$3,000

#### 238

### Late 19th to Early 20th Century Hei Tiki

kawakawa variety stone with left hand to chest. Features worn but visible. Natural scarring to the edges and verso. H 8.5cm, Y22784 \$1,000 - \$2,000

#### 230

#### Carved Wooden Taiaha

of slender, short form. Irregularly carved head and tongue L 141cm, Y4044 \$300 - \$600

#### 240

#### Pre European Large Pounamu Toki

some damage, L 27cm Y22893 \$1,000 - \$2,000

#### 2/1

### Large Impressive C18th Mere Pounamu

Large heavy spatulate shape with smooth curved surface tapering to a translucent cutting edge. Blade reducing to an oval cross-sectioned grip with a shouldered butt. Carved in deep green kawakawa variety stone with dark feathery inclusions. Countersunk suspension hole. Some light natural scarring to one side of the blade. H 41.5cm. Y21180 \$10,000 - \$15,000

#### 242

### C19th or Earlier Patu Onewa (Hand Club)

of small form with three ridges to butt and hourglass form suspension hole, blade chipped and flaked L 29cm

Y22897 \$2,000 - \$4,000

Provenance: Ex Lady Macalister Estate

#### 243

## Pouwhenua (long handled striking weapon)

carving to uppersection, damage to upper handle edge, L 125cm Y22895

\$800 - \$1,500

#### 244

## Early C20th/Late C19th Patu Paraoa (whale bone mere),

four ridges to butt with fine thin blade and hourglass form suspension hole

Y22900

Provenance: Ex Lady Macalister Estate

#### 245

#### Mere Pounamu of Small Form

possibly belonging to Chief Te Rangihaeata (Ngati Toa). Six ridges to butt, blade with minor chips.

L 28cm Y22901

\$10,000 - \$18,000

Provenance: A letter signed and dated 18 June 1928 from M. P. Swainson identifies the mere by size. The letter claims that the mere passed upon the death of the chief to his brother Matene Te Whiri on whose death it passed to his sister, Heni Te Rei. Upon her death it passed to Riria Wirihana (granddaughter of Matene Te Whiwhi and M. P. Swainson's mother).

The letter is addressed to Mrs Macalister. Letter available to view on request. Ex Lady Macalister Estate

#### 246

#### C20th Wooden Wahaika (Striking Weapon)

extensive haehae and pakati decoration to blade, carved figure below handle, three ridges to butt. The top of the lower part of the blade is carved with a reclining wheku L 39cm

Y22898

Provenance: Ex Lady Macalister Estate \$800 - \$1,500

#### 247

## C19th or Earlier Patu Paraoa (Whale Bone Mere),

five ridges to butt with unusual haehae decoration to top of the butt

L 43cm Y22903

\$15,000 - \$25,000

Provenance: Signed letter dated 12 Feb 1940 that states that the whalebone "mere" was employed at the Gate Pa conflict 1864 and Parihaka 1879. The letter states that it was purchased in New Plymouth 1896 by Mr D. Milligan who passed to W.H Stevens of Wellesley College who in turn gifted it to the letter writer (name ineligible) Ex Lady Macalister Estate

#### 248

## Early C20th/Late C19th Patu Paroa (Whale Bone Mere)

unusual flattened butt with eight ridges and wide, squared blade

L 32cm Y22902

\$1,500 - \$3,000

Provenance: Ex Lady Macalister Estate

#### 249

#### Toki Taraī (Hafted Adze) of Simple Form,

muka lashing shaft length 48cm Y22896 \$800 - \$1,500

Provenance: Ex Lady Macalister Estate

#### 250

## C20th Toki Taraī (Hafted Adze) of Simple Form

muka lashing shaft length L 55cm

Provenance: Ex Lady Macalister Estate

\$800 - \$1,500

#### 251

#### C19th Māori Carved Taiaha

Head and tongue of pronounced form. Tongue carved with rauponga spirals, circular recessed eyes. Slender shaft with worn rounded end H 155cm, Y22767 \$1,000 - \$2,000

#### 252

## A 19th Century Tewhatewha (Long Handled Club)

Long handled Māori club with broad flat quarter-round head (rapa). The blade pierced for feather decoration. Chips to the blade and wear commensurate with age and use. H 108cm. Y22769 \$500 - \$1,000

#### 253

### C19th Patu Paraoa (Whalebone Hand Club)

Classic spatulate shape reducing to the grip section, the butt terminating in five graduating grooves and pierced for suspension. Smooth heavily grained surface. Chips to blade. L 43.5cm. Y22772

L 43.5cm. Y22772 \$2,000 - \$4,000

#### 254

## Pre-European Patu Onewa (Stone Hand Club)

Spatula shaped blade reducing to a tapering oval grip section. Countersunk suspension hole with four concentric grooves carved to the butt. Minor chips to the blade.

L 35cm, Y22771 \$3,000 - \$5,000

#### 255

### C19th Māori Carved Taiaha

paua shell insets to partially carved eyes. Tongue with rauponga spirals. Slender shaft with rounded end L178cm, Y22768 \$2,000 - \$4,000

#### 256

#### Modern Kahurangi Pounamu Greenstone Mere

unusual spiral motif carved to butt with contemporary lashing. L 34cm

\$2,000 - \$4,000

#### 257

#### Superb C19th Cased Kahu Kiwi - Kiwi Feather Cloak

muka backing with kaka feather top border. Minor feather loss commensurate with age  $128 \times 160 \text{cm}$ 

Y10932

\$50,000 - \$60,000

Provenance: Originally referred to as the "Lucky Maori Cloak", this was repatriated from Europe C2008, with the original vendor claiming that it wad survived a WWII air bombardment, a major flood, invading armies and robbery. Sold by Dunbar Sloane 2008 to current vendor

#### 258

#### C19th Cased Korowai Cloak (Tag Cloak)

decorated with coloured wool borders to three sides. Hukahuka fringe to the top. Some hukahuka loss to muka backing 91 x 134cm

Y5877

\$4,000 - \$8,000

Provenance: sold by Dunbar Sloane 2008 to current vendor

#### 259

#### Kahu Huruhuru (feather cloak)

cotton and candlewick backing, pigeon and hen feather decoration H93cm x W113cm, Y16750 \$800 - \$1,200

#### 260

#### Rare Tattersfield Maori Legends Rug

Tāniko design border, two central masks with abstract panels 69 x 45cm

\$4,000 - \$7,000

Provenance: stored in the USA

#### 261

#### Rare Tattersfield All Wool Maori Legends Rug

Design No5. Bordered by four waka with central geometric pattern. 69 x 146cm

\$4,000 - \$7,000

Provenance: stored in the USA

#### 262

#### Early C20th Waka Huia (Feather Box)

lid decorated with two lizards, sides and support decorated with wheku heads. All with paua shell inset eyes. L 45cm, Y number pending

\$1,000 \$2,000

\$1,000 - \$2,000

#### 263

### Natural Pounamu Boulder

of variegated colouring to the surface W 32cm x 20cm x 4cm, approx 4.3kg \$1,500 - \$2,500

#### 264

#### C19th Patu Aruhe (Fern Root Pounder)

Carved wood with dark patina. H 33cm. Y22775 \$400 - \$800

#### 265

### C19th Pa Kahawai (Trolling Lure)

Wood and paua shell shank with bone hook with muka lashing. H 10cm. Y22774 \$500 - \$800

#### 266

#### C19th Large Pa Kahawai (Trolling Lure)

Wood and paua shell shank with bone hook and muka lashing. H 13cm. Y22773 \$1,000 - \$2,000

#### 267

### C19th Carved Bone Aurei (cloak pin)

machine drilled suspension hole L 11cm Y22867 \$500 - \$1,000

#### 268

#### Photo Album Of New Zealand Landscape Scenes By Professional Photographer Daniel Louis Mundy (1826 - 1881)

A collection of fifty C19th New Zealand Photographic images compiled in a red leather album. The sepia toned albumen prints predominately by Daniel Louis Mundy. Mostly scenic images including Milford Sound, Lake Wakatipu, Tasman, Otira Gorge, the Wanganui River, the Avon River and five images of Māori including guide Sophia and Rewi Maniapoto. Full size images, each stuck down on a single page. Some minor foxing but most images clean and clear. The red leather album with gilt tooled cover, initialled E.M.S and dated 1904. All photographs are circa 1860's. Most photographs measure 24 x 18cm \$2,000 - \$3,000

#### 269

# An item of New Zealand historical significance. The original "Hands Off Bastion Point" protest sign form 1977–78.

on heavy card with a wooden substrate 78 x 54cm

\$8,000 - \$12,000

Provenance: Originally in a Northland estate, later salvaged from the tip in 2021. This sign appears briefly in a YouTube video promoting the Bastion Point film. It also appears in the publication "Takaparawha Bastion Point / 506 days on Ancestral Māori Land / Bastion Point Defenders Reply to Government and Justice Speight"

#### 270

## A 19th Century Tewhatewha (Long Handled Club)

broken and crudely restored L 126cm Y22870 \$400 - \$800

#### 271

## Whale Tooth Aurei (Cloak Pin)

L12cm, Y22779 \$300 - \$500

#### 272

#### Fine Late C19th Tongan Chief's Kali Hahapo (Headrest)

carved from a single piece of hardwood, 63cm Length \$2,000 - \$4,000

#### 273

#### Fijian Ula (Throwing Club)

geometric carved grip with carved lobed football head 43cm length \$500 - \$1,000

#### 274

## Fijian Tabua (Ceremonial Marine Ivory Tooth)

faint inscription decoration to one side, modern woven fibre binding, 18cm tooth length \$1,000 - \$1,500

#### 275

#### Fijian Tabua (Ceremonial Marine Ivory Tooth) with attached woven fiber 13cm length \$800 - \$1,600